

# Sonate No. 28

2<sup>nd</sup> Movement  
Opus 101

Ludwig van Beethoven  
(1770 - 1827)

Lebhaft. Marschmäßig.  
*Vivace alla Marcia*

Piano

The musical score is written for piano and consists of 16 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and mood are indicated as 'Lebhaft. Marschmäßig.' and '*Vivace alla Marcia*'. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) begins with a forte (**f**) dynamic, followed by a fortissimo (**sf**) dynamic, then a piano (**p**) dynamic, and a crescendo (**cresc.**) leading to a fortissimo-piano (**fp**) dynamic. The second system (measures 5-8) continues with a piano (**p**) dynamic, a crescendo (**cresc.**), and a fortissimo (**f**) dynamic. The third system (measures 9-12) features a fortissimo (**ff**) dynamic. The fourth system (measures 13-16) starts with a fortissimo-piano (**fp**) dynamic, followed by a crescendo (**cresc.**) and a fortissimo (**f**) dynamic. The final system (measures 17-20) includes trills (**tr**) and a fortissimo-piano (**sf p**) dynamic. The score is marked with various articulations, including slurs, accents, and staccato marks.

20

*cresc.*

24

28

*dim.*

*p sempre legato*

32

*pp*

*poco cresc.*

8va

37

(8va)

*f*

*sf*

41 *sf sf ff p dolce*

45 *cresc. fp dolce cresc.*

49 *8va ff sf p*

53 *f 1. 2. Fine p*

55 *dolce cresc.*

61

*p dolce*

66

*cresc.*

71

*dim.*

76

*cresc.*

81

*pp* *sempre pp*

87

8va

poco cresc.

6 6

92

(8va)

più cresc.

*f*

Marcia dal segno al Fine senza ripetizione