

Sonate No. 23, “Appassionata”

1st Movement
Opus 57

Ludwig van Beethoven
(1770 - 1827)

Allegro assai

Piano

The musical score consists of eight staves of piano music. Staff 1 (top) and Staff 2 (bottom) are in treble clef, G clef, and 12/8 time. The key signature is one flat. Dynamics include *pp*, *f*, *ff*, *p*, *ff*, *p*, *pp*, *f*, and *a tempo*. Measure 1 starts with eighth-note patterns in both staves. Measures 6-10 show more complex melodic lines with sixteenth-note figures. Measure 11 features a dynamic change to *pp* followed by *poco ritardando* and *f* at *a tempo*. Measures 14-17 conclude the page with a series of chords and rhythmic patterns.

22

ff

p

26

sfp

29

sfp

32

pp

pp

35

dolce



54

sf

56

ff

58

sf

60

ff

p

sfp

62

sfp

sf

64

dim.

pp

68

73

77

80



92



sf sf sf fp

p

This musical score page shows measures 92 through 94. The key signature is four flats. The top staff consists of two voices: soprano and alto. The soprano voice has a sustained note followed by eighth-note pairs. The alto voice has eighth-note pairs. Measure 92 ends with a forte dynamic (fp). Measure 93 begins with a piano dynamic (p). The bottom staff consists of two voices: bass and tenor. Both voices play eighth-note pairs throughout the measure.

95



8:
sfp

This musical score page shows measures 95 through 97. The key signature changes to three flats. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note pairs. The alto voice has eighth-note pairs. Measure 95 ends with a dynamic (sfp). Measure 96 begins with a dynamic (sfp). The bottom staff consists of two voices: bass and tenor. Both voices play eighth-note pairs throughout the measure.

99



8:
sfp

dim.

This musical score page shows measures 99 through 101. The key signature changes to three flats. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note pairs. The alto voice has eighth-note pairs. Measure 99 ends with a dynamic (sfp). Measure 100 begins with a dynamic (sfp). The bottom staff consists of two voices: bass and tenor. Both voices play eighth-note pairs throughout the measure. The dynamic (dim.) is indicated at the end of measure 100.

102



pp

This musical score page shows measures 102 through 104. The key signature changes to three flats. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note pairs. The alto voice has eighth-note pairs. Measure 102 ends with a dynamic (pp). Measure 103 begins with a dynamic (pp). The bottom staff consists of two voices: bass and tenor. Both voices play eighth-note pairs throughout the measure.

105



cresc.

This musical score page shows measures 105 through 107. The key signature changes to three flats. The top staff consists of two voices: soprano and alto. The soprano voice has eighth-note pairs. The alto voice has eighth-note pairs. Measure 105 ends with a dynamic (cresc.). Measure 106 begins with a dynamic (cresc.). The bottom staff consists of two voices: bass and tenor. Both voices play eighth-note pairs throughout the measure.

108

f

p

111

cresc.

f

p

114

cresc.

117

f

sempre più f

120

123

Ped

125

sempre Ped

sempre Ped

127

129

ff

131

9

133

p

pdim.

pp

136

wavy line

139

wavy line

142

wavy line

145

wavy line

148

cresc.

150

f *f* *p* *pp* *ff* *p*

154

ff *p* *ff*

158

p *ff* *p* *ff*

162

f *sf* *p* *sf*



183

tr

18:

pp

187

tr

190

f

192

ff

sf

194

f





208

cresc.

Bassoon line (bottom staff): bass note, bass note.

210

p

Bassoon line (bottom staff): eighth-note chords, eighth-note chords.

213

cresc.

f

sf

sf

Bassoon line (bottom staff): eighth-note chords, eighth-note chords.

216

sf

sf

Bassoon line (bottom staff): eighth-note chords, eighth-note chords.

218

ff

Rit

220

sempre ff

Rit

222

Rit

* Rit

* Rit

* Rit

224

ff

Rit

226

ff

Rit

228

ff

Adagio

230

ff

Adagio

232

ff

Adagio

234

sempe Ped.

p dim.

ritar - - -

dan - - -

sempe Ped.

237

Adagio

più allegro

pp

p

ff

p

do

Adagio

più allegro

241

cresc.

sf

244

sf

sf

247

sf

sf

250

sf

sf

sf

sf

253

sf

sf

sempre più forte

256

ff

f *p dim.*

p

ff

258

dim.

260

pp

più pp

ppp

pp

8: