

Sonate No. 16

3rd Movement
Opus 31 No. 1

Ludwig van Beethoven
(1770 - 1827)

RONDO
Allegretto

Piano

Measures 1-6 of the Rondo movement. The piece is in 3/4 time with a key signature of one sharp (F#). The first system shows the piano introduction with a *p* (piano) dynamic in the right hand and a *p* dynamic in the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

Measures 7-14 of the Rondo movement. This system includes a repeat sign and a *cresc.* (crescendo) marking. The dynamics range from *f* (forte) to *p* (piano). The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with eighth notes.

Measures 15-19 of the Rondo movement. This system includes a triplet marking. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with eighth notes.

Measures 20-23 of the Rondo movement. This system includes a triplet marking. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with eighth notes.

Measures 24-29 of the Rondo movement. This system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with eighth notes. The system concludes with a *cresc.* marking and a *sf* (sforzando) dynamic.

29 *f* *p* 3 3

33 *p cresc.*

37 *sf* *p cresc.* *sf* *sf*

41 *sf* *fp* 3 *cresc.*

45 *p* *sf* *sf*

49

sf *sf* *p*

53

cresc. *f* *sf*

57

p *cresc.* *f* *sf*

61

p *f* *p* *sf*

64

dim. *fp* *p* *p*

68

72

76

81

85

90

f *sf* *sf*

96

sf *p* 3

100

p *p*

104

sf 3 *sf* *sf*

108

sf *p* *p*

112

f *sf* *sf*

116

sf *sf*

120

sf *sf* *sf* *sf*

124

dim. *p* *fp*

127

fp *fp* *dim.*

131

p

135

139

cresc.

p

144

cresc.

p

149

p

153

cresc.

157

f *p* *cresc.*

161

f *p*

165

169

cresc.

173

sf *p cresc.* *sf* *sf*

177

sf *fp* *cresc.*

181

sfp

184

sfp *sf* *sf*

188

p *cresc.*

192

sf *p* *cresc.*

196

sf *sf* *sf* *sf*

200

sf *p*

203

sf *sf* *sf*

206

fp *cresc.*

214

sf *sf* *sf* *fp*

219

cresc. *p*

226

Adagio

Tempo I

Adagio

cresc. *f* *cresc.* *rf*

237

Presto

p *fp* *cresc.* *f*

245

p

251

cresc. *f*

257

pp

263

cresc. *ff* *f* *1* *f*

271

p *pp*