

Sonate No. 26, “Les Adieux”

1st Movement
Opus 81a

Ludwig van Beethoven
(1770 - 1827)

Das Lebewohl
Adagio

Piano



Le- be- wohl

p *espressivo*

cresc.



sf



p

pp

attacca subito l'Allegro

Allegro

ten.

ten.

8va -----



f

p

cresc.

sf

sfp



cresc.

sf

sfp

29

8va

cresc.

34

f

sf

p

41

47

espressivo

53

espressivo



94



8 8 8 8 8 8

p

Two staves of music. The top staff has a treble clef, a key signature of three flats, and a 8th note. The bottom staff has a bass clef, a key signature of three flats, and a 8th note. The music consists of eighth-note patterns.

100



8 8 8 8 8 8

pp

Two staves of music. The top staff has a treble clef, a key signature of three flats, and a 8th note. The bottom staff has a bass clef, a key signature of three flats, and a 8th note. The music consists of eighth-note patterns.

107



8 8 8 8 8 8

cresc. *f* *ten.* *ten.* *sf* *p*

Two staves of music. The top staff has a treble clef, a key signature of three flats, and a 8th note. The bottom staff has a bass clef, a key signature of three flats, and a 8th note. The music includes dynamic markings: crescendo, forte, tenuto, tenuto, sforzando, and piano.

114



8 8 8 8 8 8

cresc. *sf* *sfp* *cresc.* *sf* *sfp*

Two staves of music. The top staff has a treble clef, a key signature of three flats, and a 8th note. The bottom staff has a bass clef, a key signature of three flats, and a 8th note. The music includes dynamic markings: crescendo, sforzando, sforzando-pianissimo, crescendo, sforzando, and sforzando-pianissimo.

120



8 8 8 8 8 8

cresc.

Two staves of music. The top staff has a treble clef, a key signature of three flats, and a 8th note. The bottom staff has a bass clef, a key signature of three flats, and a 8th note. The music consists of eighth-note patterns with a crescendo.

125

f *sf* *sf*

131

p

136

8va

142

espressivo *espressivo*

147

152

p

f

158

p

f

p

166

cresc.

sf

sf

cresc.

172

sf

sf

cresc.

sf

sf

177

f

p

8va



214

8va

cresc.

8

(8va)

218

dim.

223

p

8

8

p

232

pp

238

cresc.

p

pp

8va —

245

legato

3

pp

(8va)

250

pp

cresc.

f

This musical score page contains two staves of piano music. The top staff (treble clef) begins with eighth-note pairs, followed by sixteenth-note patterns with grace notes, and then eighth-note pairs again. The bottom staff (bass clef) consists of sustained notes. Measure 245 ends with a dynamic of 'pp'. Measure 250 begins with 'pp' and leads into a crescendo, ending with a dynamic of 'f'.