

# Sonate No. 10

2<sup>nd</sup> Movement  
Opus 14 No. 2

Ludwig van Beethoven  
(1770 - 1827)

**Andante**

La prima parte senza replica

Piano

*p*

*cresc. sf cresc. sf p*

*cresc. p f sf p*

*sf sf sf sf p*

*sempre legato*

*cresc. p*

30

*cresc.* *sf* *p* *cresc.*

36

*p* *sf* *sf* *sf* *sf* *cresc.* *p*

2.

40

*p* *p*

44

*sf* *p* *sf* *sf*

48

*sf* *p* *cresc.*

52

*sf* *p* *cresc.*

56

*p* *sf* *p* *cresc.* *f* *dim.* *sf*

60

1. 2. *p* *p* *p* *dim.*

64

*pp* *p* *sempre legato*

67

*cresc.*

70 *rinf.* *cresc.* *rinf.* *p*

73 *p* *cresc.*

76 *p*

79 *cresc.* *cresc.* *sf*

82 *f* *dim.* *p*

85

*p* *pp* *pp* *ff*

This musical score segment consists of six measures, numbered 85 to 90. It is written for piano in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first measure (85) begins with a piano (*p*) dynamic and features a melody of eighth notes in the treble and a bass line of eighth notes. The second measure (86) continues the melody and bass line. The third measure (87) starts with a pianissimo (*pp*) dynamic and features a melody of eighth notes in the treble and a bass line of eighth notes. The fourth measure (88) continues the melody and bass line. The fifth measure (89) starts with a pianissimo (*pp*) dynamic and features a melody of eighth notes in the treble and a bass line of eighth notes. The sixth measure (90) ends with a fortissimo (*ff*) dynamic and features a melody of eighth notes in the treble and a bass line of eighth notes.