

# Sonate No. 3

4<sup>th</sup> Movement  
Opus 2 No. 3

Ludwig van Beethoven  
(1770 - 1827)

**Allegro assai**

Piano



Pno.



Pno.



Pno.



Pno.



Pno.

18

*fp*

Pno.

23

*f*

Pno.

29

*p*

*sf*

*sf*

Pno.

32

*sf*

*sf*

*sf*

Pno.

35

*sf*

*sf*

*sf*

*sf*

Pno.

39

40

41

*sf* *sf*

Pno.

42

43

44

*sf* *sf*

Pno.

45

46

47

48

49

Pno.

50

51

52

53

54

*cresc.* *f*

Pno.

55

56

57

58

59

*p* *sf* *sf*

Pno.

60

*fp*

Pno.

65

*pp*

*p*

Pno.

70

Pno.

76

*f*

*ff*

Pno.

82

*p*

*f*

Pno.

Measures 87-90 of a piano score. The right hand features a complex, rapid sequence of chords and arpeggios, while the left hand provides a steady bass line with eighth notes.

Pno.

Measures 91-94 of a piano score. The right hand continues with intricate chordal patterns, and the left hand maintains a rhythmic accompaniment of eighth notes.

Pno.

Measures 95-99 of a piano score. The right hand shows a shift in texture with more melodic lines, while the left hand continues with a steady eighth-note bass line.

Pno.

Measures 100-106 of a piano score. The right hand features a series of chords, with the word *dolce* appearing above measure 103. The left hand has a more active role with eighth-note patterns.

Pno.

Measures 107-110 of a piano score. The right hand has a melodic line with slurs, and the left hand features a prominent eighth-note bass line. The word *p* (piano) is marked above measure 108.

Pno.

Measures 114-119. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* at the end of measures 114, 115, and 119.

Pno.

Measures 120-124. The right hand continues with eighth-note patterns, and the left hand provides a consistent eighth-note accompaniment. Multiple *sf* markings are present throughout the system.

Pno.

Measures 125-130. The right hand features a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* and *p*.

Pno.

Measures 131-135. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf*.

Pno.

Measures 136-140. The right hand continues with eighth-note patterns, and the left hand provides a consistent eighth-note accompaniment. Multiple *sf* markings are present throughout the system.

Pno.

141

*sf*

*sf*

*p*

*sf*

Pno.

147

*cresc.*

Pno.

152

*f*

Pno.

157

Pno.

162

*dim.*

*pp*

*sfp*

*sfp*

Pno.

168

*sfp*

*sfp*

*sfp*

Pno.

173

*sfp*

*sfp*

Pno.

178

*pp*

*p*

Pno.

184

*f*

Pno.

190



Pno.

196

*p*

Pno.

199

Pno.

202

Pno.

204

Pno.

207

*fp*

*tr*

*ff*

Pno.

Measures 214-217. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 218-220. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and sforzando (*sf*).

Pno.

Measures 221-224. The right hand continues the melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include sforzando (*sf*).

Pno.

Measures 225-228. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include piano (*p*).

Pno.

Measures 229-232. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include sforzando (*sf*) and piano (*p*).

Pno.

232

*p* *sf* *sf* *p*

Pno.

235

*p* *sf*

Pno.

240

*p* *cresc.* *f*

Pno.

245

*p* *sf* *sf*

Pno.

250

*sfp*

Pno.

255

*ff*

Pno.

260

*p*

*ff*

Pno.

266

*ff*

Pno.

271

*cresc.*

Pno.

276

*ff*

*ff*

*ff*

3

Pno.

282

*p*

*sf*

Pno.

287

*p*

Pno.

294

*p calando*

Pno.

300

*p*

*rallentando*

Tempo I

Pno.

306

*ff*