

Sonate No. 24, “À Thérèse”

1st Movement
Opus 78

Ludwig van Beethoven
(1770 - 1827)

Adagio cantabile

Allegro ma non troppo

Piano

p

***p** dolce*

leggermente

cresc.

p

creSC.

 $\mathcal{S}\mathcal{F}$

S

 \mathbf{sf} \mathbf{sf}

p

p

21

24

cresc.

tenute

26

f

f#

p dolce

29

f

sf

p

33

f

sf

p

36

p

38

1. 2.

p

39

cresc. *dim.* *p* *pp*

43

f *p*

46

48

50 *cresc.*

52

55 *ff* *dim.*

60 *legg.*

63 *f* *ff*

67

p *f* *p* *f* *p* *f* *p*

75

sf *p* *sf* *p*

79

81

cresc.
tenute

84

ff

86

f

p dolce

97

cresc.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction in 3/4 time, marked 'Andante' and 'p' (piano). The introduction features a melody in the right hand and a bass line in the left hand. The main section, 'The Swan', is marked 'Allegretto' and 'f' (forte). It features a melody in the right hand and a bass line in the left hand. The score is written for piano and includes a solo for the Swan.

102

Measures 102-103. Treble clef: Chords of F#4, G#4, and A4. Bass clef: Rapid sixteenth-note runs. Dynamics: *p* (piano).

104

Measures 104-106. Treble clef: Chords of B4, C#5, and D5. Bass clef: Rapid sixteenth-note runs. Dynamics: *f* (forte) in measure 104, *p* (piano) in measure 105, and *f* (forte) in measure 106. First and second endings are indicated above measure 105.