

# Sonate No. 24, “À Thérèse”

1<sup>st</sup> Movement  
Opus 78

Ludwig van Beethoven  
(1770 - 1827)

**Adagio cantabile**

Piano

**Allegro ma non troppo**

7

leggiermente

cresc.

11

p

cresc. sf

18

p

p

21

24

*cresc.*

*tenute*

26

*f*

*f# trill*

*p dolce*

29

*sf*

*p*

33

*f*

*sf*

*p*

36

*p*



2.

39

cresc.

dim.

p

pp

43

f

p

46

x<sup>#</sup>

48

x<sup>#</sup>

50



cresc.

This musical score page contains two staves. The top staff is in treble clef and consists of six measures of eighth-note patterns. The bottom staff is in bass clef and features eighth-note chords with slurs. The dynamic instruction 'cresc.' is placed at the end of the second measure of the bottom staff.

52



This page shows two staves. The top staff continues the eighth-note pattern from the previous page. The bottom staff begins with eighth-note chords followed by sixteenth-note patterns.

55



ff

dim.

This page features two staves. The top staff starts with a forte dynamic ('ff') and then transitions to a piano dynamic ('dim.') with a three-measure弓 (trill-like) over the first measure. The bottom staff consists of eighth-note chords.

60



legg.

This page contains two staves. The top staff consists of eighth-note chords. The bottom staff features eighth-note chords with slurs and sixteenth-note patterns.

63



f

ff

This page shows two staves. The top staff includes eighth-note patterns with slurs and sixteenth-note patterns. The bottom staff consists of eighth-note chords. Dynamics 'f' and 'ff' are indicated on this page.

67

p f p f p f p

75

sf p

sf sf p

79

====

81

cresc.

tenute

====

84

ff

86

*f*

#tr

*p dolce*

90

*f*

*sf*

*p*

*f*

*sf*

*p*

94

*p*

97

*cresc.*

100

*f*

102

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four sharps (F major). Measure 102 starts with a forte dynamic **p**. Measures 103 and 104 begin with a forte dynamic **f**. Measure 104 contains two endings: ending 1 leads to a piano dynamic **p**, while ending 2 leads to a forte dynamic **f**.