

# Sonate No. 3

4<sup>th</sup> Movement  
Opus 2 No. 3

Ludwig van Beethoven  
(1770 - 1827)

**Allegro assai**

Piano {

6

10

13

Pno.

Pno.

Pno.

15

Pno.

Pno.

Musical score for piano (Pno.) page 18. The score consists of two staves. The upper staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note pattern starting with a grace note followed by a series of eighth notes. The lower staff shows a bass clef and a common time signature. Measure 18 ends with a dynamic marking *fp*. The score continues with a series of eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff.

Pno.

Musical score for piano (Pno.) page 23. The score consists of two staves. The upper staff shows a treble clef, a key signature of three sharps (G major), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The lower staff shows a bass clef and a common time signature. Measure 23 begins with a dynamic marking *f*.

Pno.

Musical score for piano (Pno.) page 29. The score consists of two staves. The upper staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The lower staff shows a bass clef and a common time signature. Measure 29 begins with a dynamic marking *p*.

Pno.

Musical score for piano (Pno.) page 32. The score consists of two staves. The upper staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The lower staff shows a bass clef and a common time signature. Measure 32 begins with a dynamic marking *sf*.

Pno.

Musical score for piano (Pno.) page 35. The score consists of two staves. The upper staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and sixteenth-note patterns. The lower staff shows a bass clef and a common time signature. Measure 35 concludes with a dynamic marking *p*.

Pno.

39

This musical score page shows three staves of piano music. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 39 starts with a dotted half note followed by eighth-note pairs. Measures 40 and 41 continue with eighth-note pairs, with measure 41 concluding with a dynamic marking of *sf*.

Pno.

42

This section continues the piano part from the previous page. Measures 42 and 43 show eighth-note pairs. Measures 44 and 45 conclude with a dynamic marking of *sf*.

Pno.

45

This section continues the piano part from the previous page. Measures 45 and 46 show eighth-note pairs. Measures 47 and 48 conclude with a dynamic marking of *sf*.

Pno.

50

This section continues the piano part from the previous page. Measures 50 and 51 show eighth-note pairs. Measures 52 and 53 conclude with a dynamic marking of *f*.

Pno.

55

This section continues the piano part from the previous page. Measures 55 and 56 show eighth-note pairs. Measures 57 and 58 conclude with a dynamic marking of *sf*.

Pno.

60

*fp*

This measure shows a dynamic change from *f* to *fp*. The bass line consists of sustained notes with grace notes.

Pno.

65

*pp*

*p*

A dynamic section starting with *pp* and transitioning to *p*. The bass line features eighth-note patterns.

Pno.

70

This section consists of sustained chords in the upper register, with the bass line providing harmonic support.

Pno.

76

*f*

*ff*

A dynamic section starting with *f* and reaching *ff*. The bass line features eighth-note patterns.

Pno.

82

*p*

*f*

A dynamic section starting with *p* and reaching *f*. The bass line features eighth-note patterns.

Pno.

A musical score for piano. The left hand plays sustained notes on the bass staff, while the right hand plays eighth-note chords on the treble staff. The key signature is three sharps. Measure 87: Right hand eighth-note chords (F#7, C7, G7). Measure 88: Right hand eighth-note chords (F#7, C7, G7). Measure 89: Right hand eighth-note chords (F#7, C7, G7). Measure 90: Right hand eighth-note chords (F#7, C7, G7). Measure 91: Right hand eighth-note chords (F#7, C7, G7).

Pno.

A musical score for piano. The left hand plays sustained notes on the bass staff, while the right hand plays eighth-note chords on the treble staff. The key signature changes to one sharp. Measure 91: Right hand eighth-note chords (F#7, C7, G7). Measure 92: Right hand eighth-note chords (F#7, C7, G7). Measure 93: Right hand eighth-note chords (F#7, C7, G7). Measure 94: Right hand eighth-note chords (F#7, C7, G7).

Pno.

A musical score for piano. The left hand plays sustained notes on the bass staff, while the right hand plays eighth-note chords on the treble staff. The key signature changes to one sharp. Measure 95: Right hand eighth-note chords (F#7, C7, G7). Measure 96: Right hand eighth-note chords (F#7, C7, G7). Measure 97: Right hand eighth-note chords (F#7, C7, G7). Measure 98: Right hand eighth-note chords (F#7, C7, G7).

Pno.

A musical score for piano. The left hand plays sustained notes on the bass staff, while the right hand plays eighth-note chords on the treble staff. The key signature changes to one sharp. Measure 100: Right hand eighth-note chords (F#7, C7, G7). Measure 101: Right hand eighth-note chords (F#7, C7, G7). Measure 102: Right hand eighth-note chords (F#7, C7, G7). Measure 103: Right hand eighth-note chords (F#7, C7, G7). The instruction "dolce" is written above the staff.

Pno.

A musical score for piano. The left hand plays sustained notes on the bass staff, while the right hand plays eighth-note chords on the treble staff. The key signature changes to one sharp. Measure 107: Right hand eighth-note chords (F#7, C7, G7). Measure 108: Right hand eighth-note chords (F#7, C7, G7). Measure 109: Right hand eighth-note chords (F#7, C7, G7). Measure 110: Right hand eighth-note chords (F#7, C7, G7). The dynamic "p" is written above the staff.

Pno.

114

This musical score page features two staves for the piano. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, starting with a dynamic of *p*. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It also contains six measures of music, starting with a dynamic of *p*. Measures 114 and 115 are identical in both staves, ending with a forte dynamic *sf*.

Pno.

120

This section continues the piano score. The top staff begins with a dynamic of *sf*, followed by a measure of *p*. The bottom staff begins with a dynamic of *sf*, followed by a measure of *p*. Both staves end with a forte dynamic *sf*.

Pno.

125

This section continues the piano score. The top staff begins with a dynamic of *sf*, followed by a measure of *p*. The bottom staff begins with a dynamic of *sf*, followed by a measure of *p*. Both staves end with a forte dynamic *sf*.

Pno.

131

This section continues the piano score. The top staff begins with a dynamic of *p*, followed by a measure of *p*. The bottom staff begins with a dynamic of *p*, followed by a measure of *p*. Both staves end with a forte dynamic *sf*.

Pno.

136

This section continues the piano score. The top staff begins with a dynamic of *sf*, followed by a measure of *p*. The bottom staff begins with a dynamic of *sf*, followed by a measure of *p*. Both staves end with a forte dynamic *sf*.

Pno.

141

*sf*

*p*

Detailed description: This musical score page shows two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 141 begins with a dynamic of *sf*. The piano plays eighth-note chords in the treble staff, while the bass staff provides harmonic support with sustained notes. Measure 142 continues with eighth-note chords in the treble staff, with a dynamic change to *p* (piano). The bass staff maintains its harmonic function.

Pno.

147

*cresc.*

Detailed description: This page contains two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 147 features eighth-note chords in the treble staff, with a crescendo indicated by *cresc.* over the last two measures. The bass staff provides harmonic support with sustained notes. Measure 148 continues with eighth-note chords in the treble staff, maintaining the harmonic foundation established in measure 147.

Pno.

152

*f*

Detailed description: This page contains two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 152 and 153 show eighth-note chords in the treble staff, with a dynamic of *f* (forte) in measure 153. The bass staff provides harmonic support with sustained notes throughout both measures.

Pno.

157

Detailed description: This page contains two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 157 and 158 show eighth-note chords in the treble staff, with harmonic support from the bass staff. The music continues with eighth-note chords in the treble staff.

Pno.

162

*dim.*

*pp*

*sfp*

*sfp*

Detailed description: This page contains two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 162 and 163 show eighth-note chords in the treble staff. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *sfp* (sforzando piano) at the end of measure 163. The bass staff provides harmonic support with sustained notes.

Pno.

168

*sfp*

*sfp*

*sfp*

*sfp*

Pno.

173

*sfp*

*sfp*

Pno.

178

*pp*

*p*

Pno.

184

*f*

Pno.

190

Pno.

196

**p**

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 196 starts with a dynamic **p**. The melody is primarily in the treble clef staff, featuring eighth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. Measure 197 continues the melodic line with similar eighth-note patterns and harmonic patterns.

Pno.

199

This section continues the melodic line from measure 197. The treble clef staff shows eighth-note patterns with grace notes, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

Pno.

202

This section continues the melodic line from measure 199. The treble clef staff shows eighth-note patterns with grace notes, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

Pno.

204

This section continues the melodic line from measure 203. The treble clef staff shows eighth-note patterns with grace notes, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

Pno.

207

**fp**

**ff**

This section begins with a forte dynamic **fp** (fortissimo) in measure 207. The treble clef staff features eighth-note patterns with grace notes, and the bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 208 concludes with a trill over a forte dynamic **ff**.

Pno.

214

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 214 consists of six measures of music. The first five measures feature eighth-note chords in the treble and bass staves. The sixth measure begins with a single eighth note in the bass staff, followed by a series of eighth-note chords in the treble staff. Measure 215 follows, continuing the pattern of eighth-note chords in both staves.

Pno.

218

This page contains two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Measures 218 and 219 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 218 starts with a dynamic *p*. Measures 219 and 220 begin with dynamics *sf*.

Pno.

221

This page features two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 221 and 222 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 221 and 222 begin with dynamics *sf*.

Pno.

225

This page shows two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Measures 225 and 226 feature eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 226 ends with a dynamic *p*.

Pno.

229

This page contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 229 and 230 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 229 and 230 begin with dynamics *sf*.

Pno.

232

*p*

*sf*

*sf*

*p*

This measure shows a melodic line in the upper staff with eighth-note pairs connected by slurs. The lower staff consists of eighth-note chords. Dynamics *p*, *sf*, *sf*, and *p* are indicated above the staff.

Pno.

235

This measure continues the melodic line and harmonic pattern from the previous measure, maintaining the eighth-note chords in the bass.

Pno.

240

*cresc.*

*f*

This measure features eighth-note chords in the bass and a more complex melodic line in the upper staff. A dynamic marking *cresc.* leads to a forte dynamic *f*.

Pno.

245

*p*

*sf*

*sf*

This measure includes dynamics *p*, *sf*, and *sf*. The bass line consists of eighth-note chords, while the melody uses eighth-note pairs.

Pno.

250

*sfp*

This measure concludes the section with a dynamic *sfp* (soft forte).

Pno.

255

This measure begins with a treble clef, two sharps, and a common time signature. The piano part consists of eighth-note patterns in the treble and bass staves. Measure 256 starts with a treble clef, one sharp, and common time. The piano part features eighth-note chords in both staves. Measures 257 and 258 continue with eighth-note chords, with measure 258 concluding with a dynamic ***ff***.

Pno.

260

This section begins with a treble clef, one sharp, and common time. The piano part consists of eighth-note chords in the treble staff. Measure 261 starts with a treble clef, one sharp, and common time, featuring eighth-note chords. Measure 262 begins with a bass clef, one sharp, and common time, with eighth-note chords. Measure 263 concludes with a dynamic ***p***.

Pno.

266

This section begins with a treble clef, one sharp, and common time. The piano part consists of eighth-note chords in the treble staff. Measure 267 starts with a bass clef, one sharp, and common time, featuring eighth-note chords. Measure 268 begins with a bass clef, one sharp, and common time, with eighth-note chords. Measure 269 concludes with a dynamic ***p***.

Pno.

271

This section begins with a treble clef, one sharp, and common time. The piano part consists of eighth-note chords in the treble staff. Measure 272 starts with a bass clef, one sharp, and common time, featuring eighth-note chords. Measure 273 begins with a bass clef, one sharp, and common time, with eighth-note chords. Measure 274 concludes with a dynamic ***cresc.***.

Pno.

276

This section begins with a treble clef, one sharp, and common time. The piano part consists of eighth-note chords in the treble staff. Measures 277 and 278 continue with eighth-note chords. Measures 279 and 280 conclude with dynamics ***ff***, ***ff***, and ***ff*** respectively.

Pno.

282

**p**

*sf*

This measure shows a treble clef, two staves for the piano (treble and bass), and a key signature of one sharp. The treble staff has sixteenth-note patterns. The bass staff has a single note followed by a rest. Dynamics are marked with a bold **p** and *sf*. Measure 283 continues the sixteenth-note patterns. Measure 284 starts with a rest in the treble staff, followed by a sixteenth-note pattern. Measure 285 begins with a sixteenth-note pattern in the bass staff. Measure 286 concludes with a sixteenth-note pattern in the treble staff.

Pno.

287

**p**

This measure shows a treble clef, two staves for the piano (treble and bass), and a key signature of one sharp. The treble staff has sixteenth-note patterns. The bass staff has a sixteenth-note pattern. Dynamics are marked with a bold **p**. Measure 288 continues the sixteenth-note patterns. Measure 289 starts with a sixteenth-note pattern in the bass staff. Measure 290 begins with a sixteenth-note pattern in the treble staff. Measure 291 concludes with a sixteenth-note pattern in the bass staff.

Pno.

294

*p calando*

This measure shows a treble clef, two staves for the piano (treble and bass), and a key signature of one sharp. The treble staff has sixteenth-note patterns. The bass staff has a sixteenth-note pattern. Dynamics are marked with *p calando*. Measure 295 continues the sixteenth-note patterns. Measure 296 starts with a sixteenth-note pattern in the bass staff. Measure 297 begins with a sixteenth-note pattern in the treble staff. Measure 298 concludes with a sixteenth-note pattern in the bass staff.

Pno.

Tempo I

300

**p** *rallentando*

This measure shows a treble clef, two staves for the piano (treble and bass), and a key signature of one sharp. The treble staff has sixteenth-note patterns. The bass staff has a sixteenth-note pattern. Dynamics are marked with a bold **p** and *rallentando*. Measure 301 continues the sixteenth-note patterns. Measure 302 starts with a sixteenth-note pattern in the bass staff. Measure 303 begins with a sixteenth-note pattern in the treble staff. Measure 304 concludes with a sixteenth-note pattern in the bass staff.

Pno.

306

*ff*

**ff**

This measure shows a treble clef, two staves for the piano (treble and bass), and a key signature of one sharp. The treble staff has sixteenth-note patterns. The bass staff has a sixteenth-note pattern. Dynamics are marked with *ff*. Measure 307 continues the sixteenth-note patterns. Measure 308 starts with a sixteenth-note pattern in the bass staff. Measure 309 begins with a sixteenth-note pattern in the treble staff. Measure 310 concludes with a sixteenth-note pattern in the bass staff.