

## Sonate No. 1

## 4<sup>th</sup> Movement

## Opus 2 No. 1

Ludwig van Beethoven

(1770 - 1827)

## Prestissimo

Piano

5

11

15

18

21

Pno.

crescendo

Pno.

f

Pno.

mf

Pno.

diminuendo

p

Pno.

3

mp

Pno.

3

mf

Pno.

42

*Repet.*

*Repet.*

*Repet.*

Musical score for piano (Pno.) in 2/4 time, key signature of four flats. The score consists of two staves. The upper staff shows a treble clef, a key signature of four flats, and a dynamic marking of *mp*. The lower staff shows a bass clef, a key signature of four flats, and a dynamic marking of *mf*. The music features eighth-note patterns and sixteenth-note figures. Measures 45-49 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures. Measure 50 begins with a single eighth note followed by a sixteenth-note figure.

Pno.

48

*crescendo*

3 3 3 3 3 3 3 3 3 3 3 3

Musical score for piano, page 10, measures 51-52. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three flats. Measure 51 starts with a dynamic of *ff*. The right hand plays a series of eighth-note chords consisting of a bass note followed by a chord of three notes. The left hand provides harmonic support with eighth-note chords. Measure 52 begins with another *ff* dynamic. The right hand continues its eighth-note chord pattern, while the left hand provides harmonic support.

Musical score for piano, page 10, measures 54-55. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat), indicated by a 'B' with a flat sign. Measure 54 starts with a forte dynamic (f) and a piano dynamic (p) in parentheses. The piano part has a sustained note followed by a sixteenth-note pattern. The treble part has a sustained note followed by a eighth-note pattern. Measure 55 continues with the same patterns. Measures 54 and 55 are divided by vertical bar lines.

Pno.

57-1

p

ff

ff

p

sempre piano e dolce

Pno.

64

This measure shows a melodic line in the upper staff consisting of eighth-note pairs and sixteenth-note patterns. The lower staff features sustained chords. Measure 65 begins with a dynamic *p*. Measure 66 starts with a dynamic *f*. Measure 67 concludes with a dynamic *p*.

Pno.

72

This section continues the melodic line from the previous measures. Measure 73 begins with a dynamic *p*. Measure 74 starts with a dynamic *f*. Measure 75 concludes with a dynamic *p*.

Pno.

79

This section begins with a melodic line in the upper staff. Measure 80 starts with a dynamic *p*. Measure 81 begins with a dynamic *p*. Measure 82 concludes with a dynamic *p*.

Pno.

86

This section continues the melodic line. Measure 87 begins with a dynamic *p*. Measure 88 starts with a dynamic *p*. Measure 89 concludes with a dynamic *p*.

Pno.

91

This section begins with a melodic line in the upper staff. Measures 92 and 93 both begin with dynamics *sf*. Measure 94 concludes with a dynamic *p*.

Pno.

99

This section continues the melodic line. Measures 100 and 101 both begin with dynamics *p*. Measure 102 concludes with a dynamic *p*.

Pno.

104

*tr*

*p*

*sf*

Pno.

109

*sf*

*p*<sub>3</sub>

*pp*

Pno.

114

*sf*

*p*<sub>3</sub>

*pp*

Pno.

119

*p*<sub>3</sub>

*pp*

*sf*

Pno.

124

*sf*

*sf*

*sf*

*ff*

Pno.

130

*p*

*ff*

Pno.

133

crescendo

*sf*

This measure shows a series of eighth-note chords in the right hand, with a bass line consisting of quarter notes in the left hand. The dynamic instruction 'crescendo' is placed above the right-hand notes, and 'sf' (sforzando) is at the end.

Pno.

136

*diminuendo*

*sf*

This measure continues the eighth-note chords and bass line. The dynamic 'diminuendo' is indicated above the right-hand notes, and 'sf' is at the end.

Pno.

139

*f*

The right hand plays eighth-note chords, and the bass line consists of quarter notes. The dynamic 'f' (fortissimo) is indicated above the right-hand notes.

Pno.

142

*p*

The right hand plays eighth-note chords, and the bass line consists of quarter notes. The dynamic 'p' (pianissimo) is indicated above the right-hand notes.

Pno.

145

This measure shows a continuation of the eighth-note chords and bass line, with a dynamic instruction 'tr' (trill) over the first two measures.

Pno.

152

*fp*

*p*

*tr*

This measure shows a continuation of the eighth-note chords and bass line. The dynamic 'fp' (fortississimo) is indicated above the right-hand notes, and 'p' is at the end. A dynamic instruction 'tr' (trill) is placed below the bass line.

Pno.

156

*f*

*p*

*f*

Pno.

159

*f*

*ff*

Pno.

162

*sf*

*p*

*mf*      *crescendo*

Pno.

165

Pno.

168

*f*

*ff*

Pno.

171

*ff*

Pno.

174

Bassoon

**p**

177

180

183

186

189

192

Pno.

f

195

Pno.

ff

198

Pno.

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