

## Sonate No. 13

## 2<sup>nd</sup> Movement

## Opus 27 No. 1 (Sonata quasi una Fantasia)

Ludwig van Beethoven  
(1770 - 1827)

42

*cresc.*

Music score showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measures 42-47 show a progression of chords followed by eighth-note patterns. The dynamic is marked *cresc.* (crescendo) in measure 43.

50

*ff*

*dim.*

1.

2.

Music score showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measures 48-53 show a dynamic transition from **ff** (fortissimo) to *dim.* (diminuendo). The 1st ending (1.) leads to a section with eighth-note patterns, and the 2nd ending (2.) leads to a section with sixteenth-note patterns.

55

*pp*

Music score showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measures 54-59 show a section with eighth-note patterns, with the dynamic marked *pp* (pianissimo) in measure 55.

66

*cresc.*

1.

2.

Music score showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measures 60-65 show a dynamic transition from *cresc.* (crescendo) to **p** (pianissimo). The 1st ending (1.) leads to a section with eighth-note patterns, and the 2nd ending (2.) leads to a section with sixteenth-note patterns.

74

Music score showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measures 74-79 show a section with eighth-note patterns.

84

*sempre legato*

*f*

*p*

*sempre staccato*

A musical score for piano, page 11, system 3. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 2/4 time. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. The page number 94 is in the top left corner. The music features a series of eighth and sixteenth note patterns. A dynamic marking 'f' (fortissimo) is placed above the bass staff. The score is written in black ink on white paper.













