

# Sonate No. 25

1<sup>st</sup> Movement  
Opus 79

Ludwig van Beethoven  
(1770 - 1827)

**Presto alla tedesca**

Piano

Measures 1-5 of the first system. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A repeat sign is present after measure 2. A sforzando (*[sf]*) dynamic is marked at the start of measure 3. A slur covers measures 3 through 5.

Measures 6-10 of the second system. The right hand continues with eighth-note chords. The left hand's bass line changes to a dotted quarter note followed by an eighth note. A forte (*f*) dynamic is marked at the beginning of measure 8.

Measures 11-16 of the third system. The right hand plays a continuous eighth-note melody. The left hand has rests for measures 12, 13, and 14, with eighth-note accompaniment in measures 11 and 16. A piano (*p*) dynamic and the instruction *leggiermente* are marked at the start of measure 12.

Measures 17-21 of the fourth system. The right hand continues its eighth-note melody. The left hand has rests for measures 17, 18, and 19, with an ascending eighth-note line in measure 20.

Measures 22-26 of the fifth system. The right hand features a melodic phrase with a slur. The left hand has rests for measures 22 and 23, followed by a crescendo (*cresc.*) of eighth-note chords in measures 24 and 25, and a final sforzando (*sf*) chord in measure 26.

27 *p* *cresc.* *sf* *p*

32 *p* *cresc.*

37 *sf* *sf* *dim.* *cresc.*

41 *sf* *sf* *dim.* *p*

45 *tr* *f* *p*

1. 2.

50

*f* *f* *f* *sf*

55

*sf*

60

*sf* *sf* *sf* *sf* *sf*

65

*sf* *p* *dolce*

70

75

*f* *p*

81

*p* *cresc.* *f* *sf* *sf* *sf*

86

*sf* *sf* *sf* *sf* *p*

91

*dolce* *sf* *sf* *sf* *sf*

96

*f* *sf* *sf* *sf* *sf*

101

*p* *f*

106

*p* *cresc.* *p*

111

*dolce*

116

*cresc.*

121

*f* *sf*

127

132

*p* *leggermente*

138

144

*cresc.* *sf*

149

*p* *cresc.* *sf* *p*

154

*cresc.*

159

*sf sf dim. sf*

164

*sf dim. p f tr*

170

*1. 2. p f p f*

177

*p f sf*

182

*f* *sf*

188

*f* *sf*

193

*sf* *p* *dolce e leggierm.*

198

202