

Sonate No. 29, “Hammerklavier”

3rd Movement

Opus 106 (Große Sonate für das Hammerklavier)

Adagio sostenuto (♩ = 92)

Appassionato e con molto sentimento

Ludwig van Beethoven
(1770 - 1827)

Piano

una corda mezza voce

poco cresc.

cresc.

p

12

17

cresc.

p

21

25

espressivo

tutte le corde

con grand'

29

espressione

p cresc.

32

pp

34

3

36

p cresc. poco a poco

piu cresc.

39

p espressivo

cresc.

42

ritard.

dim.

Ad *

45

a tempo

p

48

<>

51

cresc.

53

55

cresc.

57

una corda

cresc.

tutte le corde

dim.

pp

Rit.

60

p

dim.

pp

una corda

Rit.

64

8va

cresc

tutte le corde

una corda

70

cresc.

p

Rit. * *Rit.* *

74

cresc.

poco a poco due e poi tre

Rit. *

78

corde

sf

sf

und corda

sf

81

f tutte le corde

sf

sf

una corda

sf

84

dim.

smorz.

Rit.

87

espress.

pp cresc.

poco a poco due poi tre corde

sempre legato

89

sempre cresc.

dim.

cresc.

91

molto espressivo

dim.

93

cresc.

dim.

95

p

cresc.

Musical score for piano, page 10, measures 97-102. The score consists of two staves. The upper staff is in treble clef, G major (two sharps), and the lower staff is in bass clef, C major (no sharps or flats). Measure 97 starts with a dynamic *p*. The melody in the treble staff consists of eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. Measures 98 and 99 show a crescendo, indicated by the word "cresc." and dynamic markings. Measures 100 and 101 continue the melodic line and harmonic progression. Measure 102 concludes the section with a final dynamic marking.

Musical score for piano, page 10, system 3. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is A major (three sharps). The measure begins with a dynamic of *cresc.* followed by a series of eighth-note chords. The dynamic then changes to *dim.* (diminuendo) as the melody continues with eighth-note patterns. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. The page number 10 is at the top left, and the system number 3 is at the top right.

Musical score for piano, page 101, measures 101-102. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time and A major (three sharps). Measure 101 starts with a dynamic of *dim.* followed by two forte dynamics (**p**). Measure 102 begins with a dynamic of **p**. The score includes slurs and grace notes. Measure 102 concludes with a dynamic of *8va* (octave up).

103

8va

p

dim. poco a poco

Musical score for piano, page 105, measures 1-10. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 1: Treble staff has a sixteenth-note pattern (F#-G#-A#-B#), bass staff has eighth-note pairs (D-A). Measure 2: Treble staff has eighth-note pairs (E-A), bass staff has eighth-note pairs (C-G). Measure 3: Treble staff has eighth-note pairs (F#-G#), bass staff has eighth-note pairs (D-A). Measure 4: Treble staff has eighth-note pairs (E-A), bass staff has eighth-note pairs (C-G). Measures 5-6: Treble staff has eighth-note pairs (F#-G#), bass staff has eighth-note pairs (D-A). Measures 7-8: Treble staff has eighth-note pairs (E-A), bass staff has eighth-note pairs (C-G). Measures 9-10: Treble staff has eighth-note pairs (F#-G#), bass staff has eighth-note pairs (D-A).

108

-tar - dan -

111

- do a tempo
più cresc.

114

117

con grand' espressione

119

121

molto espressivo

cresc. poco a poco

123

più cresc.

p espressivo

125

cresc.

128

8va

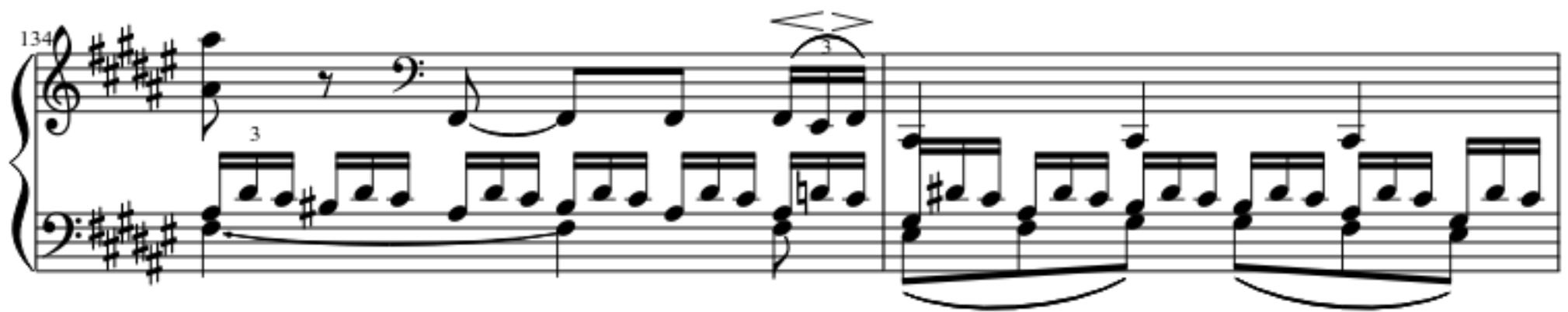
ritard.

dim.

a tempo

p

131



155

pp

cresc.

p tutte le corde

f

159

163

Rit.

165

f *più f*

6 6 6

una corda

168

ri- *-tar -* *-dan -*

172

do *a tempo*

176

cresc. *tre corde*

Rit.

178

dim.

Ad

180

pp

183

tre corde

Ad

This musical score page contains three staves of music for string instruments. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves use a key signature of two sharps. Measure 178 begins with sustained chords on the top staff, followed by eighth-note patterns on both staves. Measure 180 starts with a dynamic marking 'pp' and eighth-note patterns. Measure 183 concludes with a dynamic marking 'tre corde' and eighth-note patterns. Various slurs and grace notes are present throughout the section.