

# Garamontio

## *Garamontio*

Un font **variabile**  
derivato da *EB Garamond*  
con alcune modifiche

Aa Qq Rr  
*Aa Qq Rr* á

a b c d e f g h i j k l m  
n o p q r s t u v w x y z  
0 1 2 3 4 5 6 7 8 9

Garamontio

*EB Garamontio*

*Esempio di modifica del corsivo rispetto a EB Garamond*

# Garamontio

## EB Garamond

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla sed metus est. Donec vitae tincidunt lorem. Mauris faucibus iaculis massa, vitae gravida nibh laoreet viverra. Mauris aliquam suscipit metus, non auctor quam tristique non. Nunc euismod, sapien sit amet volutpat pretium, eros augue molestie libero, a pellentesque elit dui eget justo.*

## Garamontio

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla sed metus est. Donec vitae tincidunt lorem. Mauris faucibus iaculis massa, vitae gravida nibh laoreet viverra. Mauris aliquam suscipit metus, non auctor quam tristique non. Nunc euismod, sapien sit amet volutpat pretium, eros augue molestie libero, a pellentesque elit dui eget justo.*

# Garamontio

	EB Garamond	Garamontio
<i>Crenatura</i>	AVAN <i>AVAN</i>	AVAN <i>AVAN</i>
<i>f corta</i>	fa fà fe fè fi fí	fa fà fe fè fi fí
<i>Coda Q</i>	Q Qu Qui <i>Q Qu Qui</i>	Q Qu Qui <i>Q Qu Qui</i>

# Garamontio

## sups

$\_Abc1234567890 \rightarrow \_A^{bc1234567890}$

## ordn

$\_Abc1234567890 \rightarrow \_A^{bc1234567890}$

## subs

$\_Abc1234567890 \rightarrow \_A^{bc1234567890}$

## sinf

$\_Abc1234567890 \rightarrow \_A^{bc1234567890}$

## numr

$A1234567890 \rightarrow A^{1234567890}$

## dnom

$A1234567890 \rightarrow A_{1234567890}$

## frac

$A12345/67890 \rightarrow A^{12345}/67890$

# Garamontio

standard ↗

1234567890

+ pnum ↑  
↓ + tnum

1234567890

+ onum →  
← + lnum

1234567890

+ pnum ↑  
↓ + tnum

1234567890

+ onum →  
← + lnum

# Garamontio

## liga

ff fi ffi fl ffi fj ffi   ffifi ffi fl ffl ffi   ffi e si ffi ll m ffi   ffi e si ffi ll m ffi jj

## hlig

ct st tt qp   ct st tt qp

## dlig

fb ffb fh ffh fk ffk ft fft fb ffb fh ffh fk ffk Qy Th ch ck

fb ffb fh ffh fk ffk ft fft fb ffb fh ffh fk ffk Qy Th ch ck

as es gg gj gy is sk sp ss us

# Garamontio

**mgrk** (caratteri greci per notazione matematica)

$$\varphi(n) = \sum x \rightarrow \phi(n) = \sum x$$

# Garamontio

**ss01 = c2sc & smcp**

AbCdEfGhIjKlMnOpQrStUvWxYz → ABCDEFGHIJKLMNOPQRSTUVWXYZ

**ss02 = c2pc & pcap**

AbCdEfGhIjKlMnOpQrStUvWxYz → ABCDEFGHIJKLMNOPQRSTUVWXYZ

**ss03 (Fraktur per matematica)**

AbCdEfGhIjKlMnOpQrStUvWxYz → AbCdEfGhIjKlMnOpQrStUvWxYz

# Garamontio

**ss04** (corsivo in stile aldino, esperimento)

*Tityre Silvestrem Nos* → *Tityre Silvestrem Nos*

**ss05** (Q con coda corta)

Qu Qv QU QV → Qu Qv QU QV    *Qu Qv QU QV* → *Qu Qv QU QV*

**ss06** (Q con coda lunga)

Q Qu → Q Qu    Q Qu → Q Qu.

# Garamontio

**ss07** (s lunga)

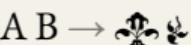
satisfie transfusions assistant → satisfie transfusions assistant

**ss08** (s lunga, ma non doppia)

satisfie transfusions assistant → satisfie transfusions assistant

**ss09 = ornm**

1 2 3 4 5 6 7 8 9 0 a b c d e → 

\* !! →  A B → 

# Garamontio

**ss10** (zero alternativo)

010 010 **010 010**

→ 010 010 **010 010**

010 010 **010 010**

→ 010 010 **010 010**

010 010 **010 010**

→ 010 010 **010 010**

**ss11** (stile Cinquecento, esperimento)

urbis virtus victoriam sustulit



vrbis virtus victoriam sustulit

*vrbis virtus victoriam sustulit*

**vrbis virtus victoriam sustulit**

*vrbis virtus victoriam sustulit*

# Garamontio

**cv01** (caratteri IPA)

$\beta \theta \lambda \chi \rightarrow \beta \theta \lambda \chi$

**cv03**

AE OE ae oe → Æ œ æ œ

**cv05** (manicule alternative)

→

**cv02** (punto interrogativo)

? → ?

**cv04**

b d h h h h k k → b d h h h h k k

**cv06** (variante ⸂, solo corsivo)

⸂ → ⸂

# Garamontio

**cv07** (variante per eszett)

ß ß → ss SS    β ß → ss SS

**cv09** (numeri romani)

1925 2025 → MCMXXV MMXXV

**cv11** (paragrafo)

¶ → ¶

**cv08** (variante numero 1)

1 2 3 1 2 3 1 2 3 1 2 3 → 1 2 3 1 2 3 1 2 3 1 2 3

**cv10** (numeri romani maiuscoleto)

1925 2025 → MCMXXV MMXXV

**cv12** (ordinali)

1º 2ª No. → 1º 2ª Nº

# Garamontio

**cv13** (trattini alternativi)

A - — → A ~ ∞

**cv14** (f corta)

f ff f1 → f ff f1

**cv21** (block elements)

|0|1|2|3|4|5|6|7|8|9|a|b|c|d|e|f| →  
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |



# Garamontio

**cv22** (bordi)

$$\begin{matrix} 7 & 8 & 9 \\ 4 & 5 & 6 \\ 1 & 2 & 3 \end{matrix} \rightarrow \begin{array}{|c|c|} \hline & & \\ \hline & & \\ \hline & & \\ \hline \end{array}$$

$$\begin{matrix} 7 & - & 9 \\ | & 0 | \\ 1 & - & 3 \end{matrix} \rightarrow \begin{array}{|c|c|} \hline & & \\ \hline & & \\ \hline & & \\ \hline \end{array}$$

**cv23** (numeri in cerchi) + **cv24** (numeri in cerchi neri)

$$1 \ 4 \ 9 \ 16 \ 25 \ 36 \ 49 \ 64 \ 81 \ 99 \rightarrow \textcircled{1} \ \textcircled{4} \ \textcircled{9} \ \textcircled{16} \ \textcircled{25} \ \textcircled{36} \ \textcircled{49} \ \textcircled{64} \ \textcircled{81} \ \textcircled{99}$$

$$1 \ 4 \ 9 \ 16 \ 25 \ 36 \ 49 \ 64 \ 81 \ 99 \rightarrow \textcircled{1} \ \textcircled{4} \ \textcircled{9} \ \textcircled{16} \ \textcircled{25} \ \textcircled{36} \ \textcircled{49} \ \textcircled{64} \ \textcircled{81} \ \textcircled{99}$$

# Garamontio

cv25 (frecce)

▲ △ ► ▷ ▼ ▽ ◀ ◁  
→ ▲ △ ▶ ▷ ▼ ▽ ◀ ◁

cv26 (grafo)

7 7 8 -  
5 { 1 → { { [ -  
1 1

cv27 (/Gcedilla /gcedilla)

Ģ ġ → Ģ ġ

cv28 (/Hbar alternativa)

Ȑ Ȑ → Ȑ Ȑ

cv31 (cirillico Serbo/Macedone)

đ đ n m u ž → δ δ i g u m u i

# Garamontio

## cv51 (legature)

fi ffi fi ffi fi ffi fi ffi fi ffi → fi ffi fi ffi fi ffi fi ffi fi ffi

fi ffi fi ffi fi ffi fi ffi fi ffi fi ffi fi ffi → fi ffi fi ffi fi ffi fi ffi fi ffi fi ffi

# Garamontio

cv99 (logo)



swsh (maiuscole alternative ornamentali)

A B C D E F G H I J K L M N O P Q Qu R S T U V W X Y Z →  
A B C D E F G H I J K L M N O P Q Qu R S T U V W X Y Z

# Garamontio

De criminib<sup>9</sup> cōissis a kallen. mēsis nouēbris anni Mcccxxii usq<sup>8</sup> ad diem undecimam decembris anni Mcccxxiiii in quo tempore fuit guerra de Modoetia aliquo tempore criminaliter non cognoscatur nec super eis procedatur et si, p delicto uel delictis illo tempore cōissis facta foret aliqua cōdemnatio banum uel processus habeantur pro infectis et debeāt aboleri et canzelari de libris et actis cōis Mediolāi absq<sup>8</sup> aliqua prestatiōe peccunie τ occaxiōib<sub>3</sub> predictis baniti uel cōdemnati habeantur pro restitutis in integrum ipso iure.

*(adattamento dagli statuti del comune di Milano stampati nel 1480)*

# Garamontio

F I N I S

Excusum Parifijs per Petrum  
Galterum, pro Ioāne Barbęo  
& Claudio Garamontio.

I      5      4      5

# Garamontio & Garamontio Capo

D

ONEC VITAE malesfuada metus. Suspendisse potenti. Praesent libero urna, sodales nec commodo sed, dignissim vel magna. Suspendisse vulputate dolor vitae neque vulputate consectetur nec id neque. Phasellus et ipsum blandit, imperdiet odio sed, malesuada ipsum. Aliquam molestie varius elit, sed vehicula arcu tempor ac.

# Garamontio & Capo Nodi



ONEC VITAE malesfuada metus. Suspendisse potenti.  
Praesent libero urna, sodales nec commodo sed,  
dignissim vel magna. Suspendisse vulputate dolor  
vitae neque vulputate consectetur nec id neque.  
Phasellus et ipsum blandit, imperdiet odio sed, malesuada ipsum.  
Aliquam molestie varius elit, sed vehicula arcu tempor ac.