# Garamontio Garamontio

Un font variabile derivato da *EB Garamond* con alcune modifiche

# Aa Qq Rr / Aa Qq Rr 2

abcdefghijklm nopqrstuvwxyz 0123456789

# EB Garamontio

Esempio di modifica del corsivo rispetto a EB Garamond

#### EB Garamond

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla sed metus est. Donec vitae tincidunt lorem. Mauris faucibus iaculis massa, vitae gravida nibh laoreet viverra. Mauris aliquam suscipit metus, non auctor quam tristique non. Nunc euismod, sapien sit amet volutpat pretium, eros augue molestie libero, a pellentesque elit dui eget justo.

#### Garamontio

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	EB Garamond	Garamontio
Crenatura	AVAN AVAN	AVAN AVAN
f corta	fa fa fe fe fi fí	fa fà fe fè fi fí
Coda Q	Q Qu Qui Q Qu Qui,	Q Qu Qui Q Qu Qui

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standard \bigcirc 1234567890 + onum \rightarrow \leftarrow + lnum \uparrow + pnum \uparrow + tnum \uparrow +
```

mgrk (caratteri greci per notazione matematica)

$$\varphi(n)=\sum x \longrightarrow \varphi(n)=\sum x$$

```
ss01 = c2sc \& smcp
```

 $AbCdEfGhIjKlMnOpQrStUvWxYz \rightarrow abcdefghijklmnopqrstuvwxyz$ 

ss02 = c2pc & pcap

 $AbCdEfGhIjKlMnOpQrStUvWxYz \rightarrow {\tt abcdefghijklmnopqrstuvwxyz}$ 

ss03 (Fraktur per matematica)

 $AbCdEfGhIjKlMnOpQrStUvWxYz \rightarrow \mathfrak{AbCdEfGhIjKlMnOpQrStUvWxYz} \rightarrow$ 

```
$\ss04$ (corsivo in stile aldino, esperimento)

Tityre Silvestrem Nos \rightarrow Tityre Silvestrem Nos

$\ss05$ (Q con coda corta)

Qu Qv QU QV \rightarrow Qu Qv QU QV \rightarrow Qu Qv QU QV

$\ss06$ (Q con coda lunga)

Q Qu \rightarrow Q Qu Q Qu \rightarrow Q Qu \rightarrow Qu Qv Qu,
```

#### ss10 (zero alternativo)

```
\begin{array}{lll} \text{cv01 (caratteri IPA)} & \text{cv02 (punto interrogativo)} \\ \beta \, \theta \, \lambda \, \chi \to \beta \, \theta \, \lambda \, \chi & ? \to ? \\ \text{cv03} & \text{cv04} \\ \text{AE OE ae oe} \to \text{Æ CE } \alpha \, \text{ce} & \text{b d h h h h k k} \, \text{b d h h h h k k} \\ \text{cv05 (manicule alternative)} & \text{cv06 (variante &, solo corsivo)} \\ \text{EF} \to \text{F} \, \text{F} & \text{F} \to \text{F} & \text{F} \end{array}
```



#### cv22 (bordi)

cv23 (numeri in cerchi) + cv24 (numeri in cerchi neri)

- $1\ 4\ 9\ 16\ 25\ 36\ 49\ 64\ 81\ 99 \rightarrow \textcircled{1}\ \textcircled{2}\ \textcircled{9}\ \textcircled{69}\ \textcircled{29}\ \textcircled{49}\ \textcircled{49}\ \textcircled{80}\ \textcircled{9}$
- $14916253649648199 \rightarrow \textbf{1}49633949639$

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cv25 (frecce)
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cv28 (/Hbar alternativa)

cv31 (cirillico Serbo/Macedone)

 $H H \rightarrow H H$ 

 $6 \delta \epsilon \partial n m u \dot{\epsilon} \rightarrow \delta \delta \bar{\iota} q \bar{u} \bar{u} u \dot{\bar{\iota}}$ 

swsh (maiuscole alternative ornamentali)

 $ABCDEFGHIJKLMNOPQQuRSTUVWXYZ \rightarrow ABCDEFGHIJKLMNOPQQuRSTUVWXYZ$ 

cv99 (logo)



De criminib<sup>9</sup> cõiffis a kallen. mẽfis nouĕbris anni Mcccxxii ufç ad diem undecimam decembris anni Mcccxxiiii in quo tempore fuit guerra de Modoetia aliquo tempore criminaliter non cognoscatur nec super eis procedatur et si p delicto uel delictis illo tempore cõiffis facta fozet aliqua odemnatio banum uel processus habeantur pro infectis et debeat aboleri et canzelari de libris et actis cõis Mediolai absça aliqua prestatiõe peccunie τ occaxiõib3 predictis baniti uel cõdemnati habeantur pro restitutis in integrum ipso iure.

(adattamento dagli statuti del comune di Milano stampati nel 1480)

#### FINIS

Excuíum Parifijs per Petrum Galterum, pro Ioãne Barbço & Claudio Garamontio.

I 5 4 9

## Garamontio & Garamontio Capo

ONEC VITAE malesfuada metus. Suspendisse potenti.
Praesent libero urna, sodales nec commodo sed,
dignissim vel magna. Suspendisse vulputate dolor vitae
neque vulputate consectetur nec id neque. Phasellus et
ipsum blandit, imperdiet odio sed, malesuada ipsum. Aliquam
molestie varius elit, sed vehicula arcu tempor ac.

## Garamontio & Capo Nodi



ONEC VITAE malesfuada metus. Suspendisse potenti. Praesent libero urna, sodales nec commodo sed, dignissim vel magna. Suspendisse vulputate dolor vitae neque vulputate consectetur nec id neque.

Phasellus et ipsum blandit, imperdiet odio sed, malesuada ipsum. Aliquam molestie varius elit, sed vehicula arcu tempor ac.