

Garamontio

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Un font **variabile**
derivato da *EB Garamond*
con alcune modifiche

Aa Qq Rr á
Aa Qq Rr á

abcdefghijklm
nopqrstuvwxyz
0123456789

Garamontio

EB Garamontio

Esempio di modifica del corsivo rispetto a EB Garamond

Garamontio

EB Garamond

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla sed metus est. Donec vitae tincidunt lorem. Mauris faucibus iaculis massa, vitae gravida nibh laoreet viverra. Mauris aliquam suscipit metus, non auctor quam tristique non. Nunc euismod, sapien sit amet volutpat pretium, eros augue molestie libero, a pellentesque elit dui eget justo.

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Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla sed metus est. Donec vitae tincidunt lorem. Mauris faucibus iaculis massa, vitae gravida nibh laoreet viverra. Mauris aliquam suscipit metus, non auctor quam tristique non. Nunc euismod, sapien sit amet volutpat pretium, eros augue molestie libero, a pellentesque elit dui eget justo.

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	EB Garamond	Garamontio
<i>Crenatura</i>	AVAN AVAN	AVAN AVAN
<i>f corta</i>	fa fà fe fè fi fí	fa fà fe fè fi fí
<i>Coda Q</i>	Q Qu Qui Q Qu Qui	Q Qu Qui Q Qu Qui

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sup

$_Abc1234567890 \rightarrow _Abc1234567890$

ordn

$_Abc1234567890 \rightarrow _Abc1234567890$

sub

$_Abc1234567890 \rightarrow _Abc1234567890$

sinf

$_Abc1234567890 \rightarrow _Abc1234567890$

numr

$A1234567890 \rightarrow A^{1234567890}$

dnom

$A1234567890 \rightarrow A_{1234567890}$

frac

$A12345/67890 \rightarrow A^{12345}/_{67890}$

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standard 

1234567890

+ pnum ↑
↓ + tnum

1234567890

+ onum →
← + lnum

+ onum →
← + lnum

1234567890

+ pnum ↑
↓ + tnum

1234567890

Garamontio

liga

ff fi ffi fl ffi fj ffj ffe fi ffi fl ffi fj ffj ffe fi ffi fl ffi fj ffj ffe fi ffi fl ffi fj ffj

hlig

ct st tt q̄ ct st tt q̄

dlig

fb ffb fh fhh fk fkk ft ftt lb llb lh llh lk lll Qy Th ch ck

fb ffb fh fhh fk fkk ft ftt lb llb lh llh lk lll Qy Th ch ck

as es gg gj gy is sk sp ss us

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mgrk (caratteri greci per notazione matematica)

$$\phi(n)=\sum x \rightarrow \phi(n)=\sum x$$

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ss01 = c2sc & smcp

AbCdEfGhIjKlMnOpQrStUvWxYz → ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss02 = c2pc & pcap

AbCdEfGhIjKlMnOpQrStUvWxYz → ABCDEFGHIJKLMNOPQRSTUVWXYZ

ss03 (Fraktur per matematica)

AbCdEfGhIjKlMnOpQrStUvWxYz → 𝔸𝔹𝔼𝔡𝔼𝔣𝔾𝔥𝔗𝔷𝔸𝔹𝔢𝔡𝔭𝔮𝔷𝔸𝔹𝔵𝔷

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ss04 (corsivo in stile aldino, esperimento)

Tityre Silvestrem Nos → *Tityre Silvestrem Nos*

ss05 (Q con coda corta)

$Q_u Q_v QU QV \rightarrow Q_u Q_v QU QV \quad Q_u Q_v QU QV \rightarrow Q_u Q_v QU QV$

ss06 (Q con coda lunga)

$Q Q_u \rightarrow Q Q_u \quad Q Q_u \rightarrow Q Q_u$

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ss07 (s lunga)

satisfie transfusions assistant → fatisfie transfusions affisttant

ss08 (s lunga, ma non doppia)

satisfie transfusions assistant → fatisfie transfusions afsiltant

ss09 = ornm

1 2 3 4 5 6 7 8 9 0 a b c d e → 

* !! →  A B → 

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ss10 (zero alternativo)

010 010 **010 010**

→ 010 010 **010 010**

010 010 **010 010**

→ 010 010 **010 010**

010 010 **010 010**

→ 010 010 **010 010**

ss11 (stile Cinquecento, esperimento)

urbis virtus victoriam sustulit



urbis virtus victoriam sustulit

urbis virtus victoriam sustulit

urbis virtus victoriam sustulit

urbis virtus victoriam sustulit

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

cv01 (caratteri IPA)

$\beta \theta \lambda \chi \rightarrow \beta \theta \lambda \chi$

cv03

AE OE ae oe \rightarrow Æ Œ æ œ

cv05 (manicule alternative)

 \rightarrow 

cv02 (punto interrogativo)

? \rightarrow ?

cv04

b d h h h h k k \rightarrow b d h h h h k k

cv06 (variante \mathfrak{G} , solo corsivo)

$\mathfrak{G} \rightarrow \mathfrak{G}$

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cv07 (variante per eszett)

ß ß → ss SS ß ß → ss SS

cv09 (numeri romani)

1925 2025 → MCMXXV MMXXV

cv11 (paragrafo)

¶ → ¶

cv08 (variante numero 1)

1 2 3 1 2 3 1 2 3 1 2 3 → 1 2 3 1 2 3 1 2 3 1 2 3

cv10 (numeri romani maiuscoletto)

1925 2025 → MCMXXV MMXXV

cv12 (ordinali)

1o 2a No. → 1º 2ª Nº

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cv13 (trattini alternativi)

$$A \dashrightarrow A_{\sim \infty}$$

cv14 (f corta)

$$f \text{ ff } f1 \rightarrow f \text{ ff } f1$$


cv21 (block elements)


|0|1|2|3|4|5|6|7|8|9|a|b|c|d|e|f| →



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cv22 (bordi)

789
456 → 
123

7-9
|0| → 
1-3

cv23 (numeri in cerchi) + cv24 (numeri in cerchi neri)

1 4 9 16 25 36 49 64 81 99 → ① ④ ⑨ ⑬ ⑮ ⑰ ⑱ ⑳ ㉑

1 4 9 16 25 36 49 64 81 99 → ① ④ ⑨ ⑬ ⑮ ⑰ ⑱ ⑳ ㉑

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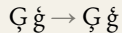
cv25 (frecce)



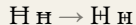
cv26 (grafo)



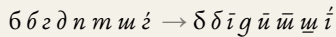
cv27 (/Gcedilla /gcedilla)



cv28 (/Hbar alternativa)



cv31 (cirillico Serbo/Macedone)



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cv51 (legature)

fi ffi fi ffi fi ffi fi ffi fi ffi fj fjj fj fjj → fi ffi fi ffi fi ffi fi ffi fi ffi fj fjj fj fjj
fi ffi fi ffi fi ffi fi ffi fi ffi fi ffi fj fjj fj fjj → fi ffi fi ffi fi ffi fi ffi fi ffi fj fjj fj fjj

cv52 (operazioni larghezza fissa)

$1 + 2 - 3 - 4 \times 5 \div 6 \rightarrow 1 + 2 - 3 - 4 \times 5 \div 6$

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cv99 (logo)



swsh (maiuscole alternative ornamentali)

A B C D E F G H I J K L M N O P Q Q_u R S T U V W X Y Z →
A B C D E F G H I J K L M N O P Q Q_u R S T U V W X Y Z

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De criminib⁹ cōiſſis a kallen. mēſis nouēbris anni Mcccxxii uſq̃ ad diem undecimam decembris anni Mcccxxiiii in quo tempore fuit guerra de Modoetia aliquo tempore criminaliter non cognoscatur nec ſuper eis procedatur et ſi ꝑ delicto uel delictis illo tempore cōiſſis facta foret aliqua cōdemnatio banum uel proceſſus habeantur pro infectis et debeāt aboleri et canzelari de libris et actis cōis Mediolāi abſq̃ aliqua preſtatiōe peccunie ⁊ occaxiōibꝫ predictis baniti uel cōdemnati habeantur pro reſtitutis in integrum ipſo iure.

(adattamento dagli statuti del comune di Milano stampati nel 1480)


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FINIS

Excufum Parifijs per Petrum
Galterum, pro Ioãne Barbęo
& Claudio Garamontio.

I 5 4 5

Garamontio & Garamontio Capo

 ONEC VITAE malesfuada metus. Suspendisse potenti. Praesent libero urna, sodales nec commodo sed, dignissim vel magna. Suspendisse vulputate dolor vitae neque vulputate consectetur nec id neque. Phasellus et ipsum blandit, imperdiet odio sed, malesuada ipsum. Aliquam molestie varius elit, sed vehicula arcu tempor ac.

Garamontio & Capo Nodi



ONEC VITAE malesfuada metus. Suspendisse potenti.
Praesent libero urna, sodales nec commodo sed,
dignissim vel magna. Suspendisse vulputate dolor
vitae neque vulputate consectetur nec id neque.
Phasellus et ipsum blandit, imperdiet odio sed, malesuada ipsum.
Aliquam molestie varius elit, sed vehicula arcu tempor ac.