Michael Gebhart

Gameplay Programmer

Team player with a focus on C++ and Unreal Engine. Professional game development experience with UE 3, 4 and 5.

Motivated to learn new skills and build on my C++ skills to later lead technical teams myself.

Inspired to make games reaching all kinds of players worldwide!

Portfolio: www.michael-gebhart.com • **GitHub**: www.github.com/m-gebhart **Mail**: mail@michael-gebhart.com • **LinkedIn**: www.linkedin.com/in/m-gebhart

| WORK EXPERIENCE | |
|-------------------|--|
| 09/2023 - present | Abstraction Games B.V Valkenswaard, NL (Remote) Jr. Programmer resuming work on said UE3 online multiplayer project |
| | Used C++, UC, Kismet and Flash, AS, Scaleform to further improve UI: Redesign of character selection screens in accordance with design team to meet specific publisher requests. Finalized voice UI system in collaboration with the engine team. Extended Kismet scripts to improve tutorial UI guidance. Worked with JSON files to bugfix data-driven hero and skill system. |
| 03/ – 07/2023 | Abstraction Games B.V Valkenswaard, NL (Remote) C++ Programming Intern for an online multiplayer project |
| | Joined the core programming team to revitalize a UE3 game. Developed UI systems with C++, UC and Flash, AS, Scaleform: Redesign of menu and HUD elements (e.g., voice UI and shield system). Console UI navigation improvements by extending functionalities of footer action bar (e.g., providing new options for updating widget positions as well as creating basic animations for button prompts). New HUD skill status indications. |
| 11/2020 – 12/2022 | Macromedia University of Applied Sciences - Cologne, GER Student Assistant for Game Design |
| | Assistance for Game Design & Development study programme. Event management, coordinating communication to industry and students, acquisition and introduction of new lecturers. Teaching subjects of Game Engines, Coding and Portfolio Production. |
| 11/2020 - 03/2021 | Adventure Works LLC - Miami, US (Remote) Gameplay Programming Intern for "Far Away" |
| | Used C++ and Unreal Engine 4 (later UE 5) to assist the development of a side-scrolling narrative action game. Supporting the core gameplay team with rapid prototyping, bugfixing, gameplay features and in-engine level design tools. |
| EDUCATION | |
| 09/2018 - 08/2023 | Cologne Game Lab at Cologne University of Applied Sciences (TH Köln) |

BA Digital Games - Game Programming

ACADEMIC TEAM PROJECT EXPERIENCE

Languages:

| The Big Banger (2021) | Gameplay Programmer • Team of Six • Unity, C#, AR Foundation |
|--------------------------------|---|
| Mobile AR Educational Game | • Implemented player feedback systems (e.g., movement, audio, UI). |
| | • Designed control systems (i.e., translating 2D touch input to a 3D space). |
| Mayhaemsters (2020) | Producer, Gameplay Programmer • Team of Five • Unreal Engine 4, C++ |
| Local Multiplayer Action Game | Pitched initial concept. |
| | Team management by overseeing tasks and deadlines. |
| | Co-Implemented game systems (e.g., input, vehicle movement, |
| | animation, audio, UI). |
| Underground Berlin (2020) | JavaScript Programmer, Web Designer • Team of Four • HTML / CSS, JavaScript |
| Alternate Reality Game | • Scripted static and dynamic websites as part of connected puzzle games. |
| A Dystopian Murder Show (2019) | Gameplay Programmer • Team of Five • Unity, C# |
| Action Platformer | • Created majority of game systems (e.g., controls, combat, UI, animations). |
| | Polished game for release on itch.io. |
| | |
| SKILLS | |
| Technical Experiences: | • C++, C# |
| | JavaScript, HTML / CSS, ActionScript, Scaleform, UnrealScript |
| | • Unreal Engine 3 - 5, OpenGL, Unity, FMOD, Rider, Adobe Animate |
| | Git, Perforce |
| | Vegas Movie Studio, MS Office Suit, Jira |
| | |

German (native), English