



*Connectivity and diversity in music cognition.*

28-31 July 2021

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## Organisation Teams

### Organising committee at The University of Sheffield, UK

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### Conference organisation team members:

Mr Rory Kirk (Programme)  
Ms Rose Franchi (Programme support)  
Ms Yuko Kure (Programme support)  
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Ms Verna Vazquez Diaz (BA Workshops)

### Co-organisers and advisory board and programme committee members:

#### Australia Hub:

Dr Sandra Garrido, Western Sydney University  
Prof. Jane Davidson, Australian Music & Psychology Society  
Prof. Peter Keller, Western Sydney University  
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#### India Hub:

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### **Mexico Hub** National Autonomous University of Mexico, Mexico City:

Ms. Gabriela Perez Acosta, Faculty of Music  
Prof. Concepción Morán, Faculty of Psychology  
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### Further advisory board:

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# Timetables

## Wednesday

TIME [UTC]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS
7:00					<a href="#">Intro to Music Cognition (India hub) (W)</a>	
8:00	<a href="#">Welcome</a>					
	<a href="#">Methods Innovation</a>	<a href="#">Musicality</a>	<a href="#">Cross-culture</a>			
9:00	<a href="#">KEYNOTE Andrew Milne</a>					
10:00	<a href="#">Perception (P)</a>	<a href="#">Music Education (P)</a>	<a href="#">Emotion (P)</a>	<a href="#">New books (P)</a>		
11:00	<a href="#">Methods Innovation</a>	<a href="#">Interaction and wellbeing</a>	<a href="#">Musical Development</a>	<a href="#">Rhythm &amp; Memory</a>		<a href="#">Academic writing (BA)</a>
12:00					<a href="#">MUSICCOVID: coping through crisis with music (S)</a>	
13:00	<a href="#">Early years</a>	<a href="#">Memory</a>	<a href="#">Pitch</a>	<a href="#">Covid19</a>		
14:00	<a href="#">Rhythm (African drumming)</a>	<a href="#">Language in and describing music</a>	<a href="#">Listening motivation &amp; Covid</a>	<a href="#">Pitch &amp; Memory</a>	<a href="#">One World in Song (S)</a>	
15:00	<a href="#">Communication and interaction; Music &amp; language (P)</a>	<a href="#">Music and health (P)</a>	<a href="#">Rhythm (P)</a>	<a href="#">Skills (P)</a>		
16:00	<a href="#">Togetherness</a>	<a href="#">Musician's health</a>	<a href="#">Aesthetic emotions</a>			
17:00					<a href="#">Cross Cultural and Decolonised Research (W)</a>	<a href="#">The Xenharmonic lounge: meet 'n' greet and listen (C)</a>
18:00	<a href="#">Pitch (P)</a>	<a href="#">Music in everyday life (P)</a>				<a href="#">Applying for an academic job (BA)</a>

P = Posters

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## Thursday

TIME [UTC]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS
(Weds) 23:00	<a href="#">Embodiment (P)</a>	<a href="#">Felt emotion (P)</a>	<a href="#">Cross-modality (P)</a>	<a href="#">Imagery (P)</a>		
(Thurs) 0:00	<a href="#">Covid19 - effects on music practices</a>	<a href="#">Aesthetics</a>	<a href="#">Cross-modality</a>		<a href="#">Music performance and the second person (S)</a>	
1:00	<a href="#">Embodiment</a>	<a href="#">Meaning</a>	<a href="#">Cross-cultural</a>			
2:00	<a href="#">Music &amp; Health (Clinical)</a>	<a href="#">Physiology</a>	<a href="#">Neural processing and individual differences</a>			
5:00	<a href="#">Cross-culture/world music</a>	<a href="#">Music Education</a>				
6:00	<a href="#">Cross-culture/world music</a>	<a href="#">Cognitive processes</a>	<a href="#">Music Technology</a>			
8:00	<a href="#">Cross-culture/world music</a>	<a href="#">Music &amp; Dance Education</a>	<a href="#">Entrainment &amp; 4E</a>	<a href="#">Music and health</a>	<a href="#">Song teaching and learning - studies in music didactics (S)</a>	<a href="#">‘Meet-the-editors’ journal publishing advice session (BA)</a>
9:00	<a href="#">Cross-culture/world music</a>	<a href="#">Music Technology</a>	<a href="#">Methods development</a>	<a href="#">Stress and motivation</a>		
10:00	<a href="#">Cross-culture/world music</a>	<a href="#">Music, memory, &amp; boredom</a>	<a href="#">Methods development</a>	<a href="#">Pitch</a>		
11:00	<a href="#">Global music comparisons</a>	<a href="#">Music &amp; behaviour</a>	<a href="#">Rhythm</a>	<a href="#">Pitch</a>	<a href="#">Adapting Neurologic Music Therapy to a Virtual World: From Research to Practice (S)</a>	
12:00						
13:00	<a href="#">Cross-culture/world music (P)</a>	<a href="#">Timbre (P)</a>	<a href="#">Music Technology (P)</a>	<a href="#">Music Well-Being (P)</a>		<a href="#">Research funding for music cognition (BA)</a>
14:00	<a href="#">Music and health</a>	<a href="#">Implicit processes</a>	<a href="#">Rhythm</a>		<a href="#">One World in Song (S)</a>	<a href="#">Research funding ideas pitch (BA)</a>
15:00	<a href="#">Music and health</a>	<a href="#">Improvisation</a>	<a href="#">Rhythm</a>			<a href="#">A performance of Hindustani and Carnatic music (C)</a>
16:00	<a href="#">KEYNOTE Martin Norgaard</a>					
17:00						<a href="#">The Yorkshire Programming Ensemble: an Algo-concert (C)</a>

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## Friday

TIME [UTC]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS
(Thurs) 23:00	<a href="#">Affect</a>	<a href="#">Music &amp; Well-Being</a>	<a href="#">Learning</a>	<a href="#">Timbre</a>	<a href="#">A cultural psychological perspective to music preference in contemporary society (S)</a>	
(Fri) 0:00	<a href="#">Affect (P)</a>	<a href="#">Music &amp; Language (P)</a>	<a href="#">Music education and informal learning (P)</a>	<a href="#">Pitch (P)</a>		
1:00	<a href="#">Perception and attention</a>		<a href="#">Pitch</a>			
2:00						
5:00	<a href="#">Covid19</a>	<a href="#">Music Technology (Online Streaming)</a>				
6:00	<a href="#">Covid19</a>	<a href="#">Music Technology (Emotion from Language)</a>				
8:00	<a href="#">EEG</a>	<a href="#">Music &amp; Health (Clinical)</a>	<a href="#">Harmony across cultures, styles</a>	<a href="#">Rhythm</a>	<a href="#">Interdisciplinary perspectives on contemporary music (S)</a>	<a href="#">Concert of Azerbaijani music (C)</a>
9:00	<a href="#">EEG</a>	<a href="#">Music &amp; Health (Clinical)</a>	<a href="#">Pitch syntax learning</a>	<a href="#">Music during Covid</a>		
10:00	<a href="#">EEG</a>	<a href="#">Imagery</a>	<a href="#">Music syntax perception</a>	<a href="#">Music therapy</a>	<a href="#">Creating experiences of togetherness (S)</a>	
11:00	<a href="#">Neuroscience</a>	<a href="#">Imagery</a>	<a href="#">Emotion and cognition</a>	<a href="#">Classifying Music (Covid &amp; Memory)</a>		
12:00					<a href="#">The Researcher in Creative Spaces (W)</a>	<a href="#">ESCOM Annual General Meeting</a>
13:00	<a href="#">Learning</a>	<a href="#">Music &amp; Health (Clinical)</a>	<a href="#">Rhythm - swing</a>			
14:00	<a href="#">Pitch ability - enhanced, impaired</a>	<a href="#">Music preferences</a>	<a href="#">Consonance, tonal stability</a>	<a href="#">Music higher education</a>		
15:00	<a href="#">KEYNOTE</a> Katie Rose Sanfilippo					<a href="#">Brittany Anjou Trio (C)</a>
16:00	<a href="#">Imagery &amp; Memory (P)</a>	<a href="#">Individual differences (P)</a>	<a href="#">Learning (P)</a>	<a href="#">Coordination and timing (P)</a>		
17:00	<a href="#">Attention and listening</a>	<a href="#">Felt emotion</a>	<a href="#">Tonality and gestalts</a>			
18:00						

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## Saturday

TIME [UTC]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS
(Fri) 23:00	<a href="#">Memory (P)</a>	<a href="#">Felt emotion (P)</a>	<a href="#">Music in everyday life (P)</a>	<a href="#">Music and language (P)</a>		
(Sat) 0:00	<a href="#">Rhythm (Neuro)</a>	<a href="#">Felt emotion</a>	<a href="#">Early years</a>			
1:00	<a href="#">EEG</a>	<a href="#">Coordination and timing</a>	<a href="#">Harmony</a>			
5:00	<a href="#">Music Perception (Pitch)</a>	<a href="#">Musical Ability</a>				
6:00	<a href="#">Music Perception (Rhythm)</a>	<a href="#">Musical Ability, Training, Transfer Effects</a>	<a href="#">Singing evaluation</a>			
8:00	<a href="#">Music Perception (Timbre)</a>	<a href="#">Music for shopping and advertisement</a>	<a href="#">Singing in children</a>		<a href="#">Maria Manturzevska in memoriam (S)</a>	
9:00	<a href="#">Music Perception (Timbre)</a>	<a href="#">Transfer effects</a>	<a href="#">Musical engagement</a>	<a href="#">Audio-Visual Cross-modality</a>		
10:00	<a href="#">Perceived emotion</a>	<a href="#">Singing performance</a>	<a href="#">Music and health</a>	<a href="#">Joint behaviour</a>		
11:00	<a href="#">KEYNOTE Aniruddh Patel</a>					
12:00					<a href="#">Global diversity in music cognition (S)</a>	
13:00	<a href="#">Cross-Modality (P)</a>	<a href="#">Musical Ability, Training, Transfer Effects (P)</a>	<a href="#">Individual Differences (P)</a>	<a href="#">Clinical (P)</a>		
14:00	<a href="#">Rhythm and timing</a>	<a href="#">Performance and improvisation</a>	<a href="#">Memory</a>	<a href="#">Felt emotion</a>	<a href="#">Mental Imagery (S)</a>	
15:00	<a href="#">Rhythm and timing</a>	<a href="#">Performance and improvisation</a>	<a href="#">Memory</a>			
16:00	<a href="#">Closing session</a>					

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## Presentations and events

### Wednesday

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
7	5	S	1	Introduction to music cognition (India Hub) (W)	Hegde, Shantala; Alluri, Vinoo	Introduction to music cognition (India Hub)		India
8	1	K	1	Welcome Session	Timmers, Renee and all conference organisers	Welcome to ICMP16-ESCOM11	2031	UK
8	1	1	2	Methods Innovation	Wycisk, Yves; Kopiez, Reinhard; Bergner, Jakob; Sander, Kilian; Preihs, Stephan; Peissig, Jürgen; Platz, Friedrich	Bringing Confounding Variables to a HALT: Suggestions for the Controlled Use of Playback Devices in Internet Experiments	<a href="#">245</a>	Germany
8	1	1	3	Methods Innovation	Harrison, Peter M. C.; Pausch, Viola; Sander, Killian; Höger, Frank; Frieler, Klaus; Müllensiefen, Daniel	psychTestR: A platform for individual differences research in music psychology	<a href="#">354</a>	Germany
8	2	2	1	Musicality	Buren, Verena; Müllensiefen, Daniel; Roeske, Tina; Degé, Franziska	What makes a child musical?	<a href="#">318</a>	Germany
8	2	2	2	Musicality	Correia, Ana Isabel; Vincenzi, Margherita; Vanzella, Patricia; Schellenberg, E. Glenn; Lima, César F.	Individual differences in musical ability among adults with no music training	<a href="#">724</a>	Portugal
8	3	3	1	Cross-culture	Kim, You Jin; Ilari, Beatriz	Perceptions of emotional ornamentations in folksongs: A cross-cultural study	<a href="#">704</a>	Korea
8	3	3	2	Cross-culture	Li, Marjorie; Ingram, Catherine; Thompson, William Forde; Davidson, Jane W.	Exploring Participatory Intercultural Music Engagement Within an Australia-Based Chinese Music Community	<a href="#">716</a>	Germany
9	1	K	1	Keynote	Milne, Andrew J.; Smit, Eline A.; Sarvasy, Hannah; Dean, Roger T.; Weidemann, Gabrielle	Do psychoacoustic features predict the stability of intervals and triads in remote Papua New Guinean communities?	<a href="#">189</a>	Australia
10	1	Pa	1	Perception (P)	Frige, Shlomi	Musical response and prosody	<a href="#">334</a>	Israel
10	1	Pa	2	Perception (P)	Shuster, Omer; Goldstein, Michal N.; Granot, Roni	An Empirical Investigation Into the Cognitive and Physical Influences of Bass and Syncopation	<a href="#">278</a>	Israel

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## 9 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
10	1	Pa	3	Perception (P)	Beveridge, Scott; Cano, Estefanía; Herff, Steffen A.	No one-size-fits-all: The influence of low-frequency equalisation on preference and sensorimotor synchronisation in music	<a href="#">486</a>	
10	1	Pa	4	Perception (P)	Sander, Kilian; Wycisk, Yves; Kopiez, Reinhard; Manca, Benedetto; Platz, Friedrich	Headphone and Loudspeaker Screening for web-based auditory Experiments: Suggestions for a reliable Estimation of Data Quality and Sample Size	<a href="#">246</a>	Germany
10	1	Pa	5	Perception (P)	Flannery, Maya B.; Woolhouse, Matthew H.	Music-Related Acoustic Features Predict Music Preference	<a href="#">591</a>	Canada
10	1	Pa	6	Perception: Physiology/Brain Activity (P)	Simon, Adèle; Bech, Søren; Østergaard, Jan; Loquet, Gérard	Auditory attention decoding during naturalistic music listening: A pilot study.	<a href="#">532</a>	Denmark
10	1	Pb	1	Perception: Physiology/Brain Activity (P)	Yeo, Myung Sun; Kim, Soo Ji	The Role of Musical Chord Sequence Cues on Gait-Related Brain Activity: An fMRI Case Study	<a href="#">504</a>	Korea
10	1	Pb	2	Perception: Physiology/Brain Activity (P)	Byron, Timothy P.; De Blasio, Frances M.; Barry, Robert J.	Investigating autonomic correlates of musical expectancies in a complex temporally unfolding musical stimulus	<a href="#">163</a>	Australia
10	2	Pb	3	Music Education (P)	Lin, Hsin-Rui; Kopiez, Reinhard; Müllensiefen, Daniel	The Role of Musical Training and Gender in the Development of Musical Ability of Secondary School Children	<a href="#">214</a>	Canada
10	2	Pb	4	Music Education (P)	Guseynova, Olga; Sayutkin, Yuriy	The Effectiveness of Memorizing Strategies Based On Learning Styles Applied To Piano Training Of Adult Beginners. Case Series	<a href="#">112</a>	Turkey
10	2	Pb	5	Music Education (P)	Gorbunova, Irina B.; Morozov, Sergey A.	On Teaching Visually Impaired Students in Russian Educational Institutions of Music with Using Music Computer Technologies	<a href="#">740</a>	Russia
10	2	Pb	6	Music Education and Informal Learning (P)	Prior, Helen M.	Music students' environment-related attitudes and behaviours before and after a teaching intervention	<a href="#">337</a>	UK

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## 10 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
10	2	Pc	1	Music Education and Informal Learning (P)	Goopy, Jason	Shaping children's identity work in and through daily singing-based music classes: A case study of an Australian single-sex school	<a href="#">569</a>	Australia
10	2	Pc	2	Music Education and Informal Learning (P)	Kawase, Satoshi; Kitabayashi, Yuriko	Music Teachers' Views of Non-musical Abilities in Children Acquired through Musical Lessons: A Large-Scale Study of Non-cognitive Skills	<a href="#">289</a>	Japan
10	2	Pc	3	Music Education and Informal Learning (P)	Zhao, Luqian	Urban vs Rural: Chinese students' motivation towards musical learning	<a href="#">224</a>	UK
10	3	Pc	4	Emotion (P)	Kinghorn, Elizabeth; Randall, William	Rumination and the Affective Outcomes of Musical Engagement: An Experience-Sampling Study of Personal Music Listening	<a href="#">687</a>	Canada
10	3	Pc	5	Emotion (P)	Wang, Xinyue; Burger, Birgitta; Wöllner, Clemens	Perceiving emotions in tempo-manipulated biological motions	<a href="#">291</a>	China
10	3	Pc	6	Emotion (P)	Pais, Shally Sharin	The functions of music in animated short films - analysing the scores of The Skeleton Dance, Fox and The Whale and La Vieille Dame et les Pigeons.	<a href="#">138</a>	Australia
10	3	Pd	1	Emotion (P)	Ornoy, Eitan	Affective Responses to European Art Music by Israeli Arabs and Israeli Jews: A Cross-Ethnic Study	<a href="#">102</a>	Israel
10	3	Pd	2	Emotion (P)	Di Stefano, Nicola; Lo Presti, Daniela; Massaroni, Carlo; Keller, Flavio; Schena, Emiliano; Formica, Domenico	Behavioural and physiological responses of violinists playing excerpts of different difficulty and emotional expressivity	<a href="#">313</a>	Italy
10	3	Pd	3	Emotion: Felt Emotion/Music in Everyday Life (P)	Tan, Rachel; Ilari, Beatriz	Music-evoked autobiographical memories: Pop tunes, reminiscence bump, and nostalgia in adult listener	<a href="#">193</a>	USA
10	3	Pd	4	Emotion: Felt Emotion/Music in Everyday Life (P)	Mudarris, Mohammed A.; Schaefer, Rebecca S.	Dissociations between familiarity and preference ratings of music for healthy young and older adults.	<a href="#">347</a>	Netherlands
10	3	Pd	5	Emotion: Felt Emotion/Music in Everyday Life (P)	Loepthien, Tim; van den Tol, Annemieke; Hanser, Waldie; Leipold, Bernhard	Why do we regulate our emotions through music listening? Hedonic and instrumental motives in emotion regulation through music listening.	<a href="#">175</a>	Germany

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# 11 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
10	3	Pd	6	Emotion: Felt Emotion/Music in Everyday Life (P)	Vincenzi, Margherita; Borella, Erika; De Beni, Rossana	Music and cognition: the effect of listening to music on mood and arousal, and cognitive performance in healthy aging	<a href="#">637</a>	Italy
10	3	Pe	1	Emotion: Music in Times of Crisis (P)	Onderdijk, Kelsey Esmé; Acar, Freya; Van Dyck, Edith	Making Music With Others During the COVID-19 Pandemic	<a href="#">298</a>	Belgium
10	3	Pe	2	Emotion: Music in Times of Crisis (P)	Coers, Marijn; Granot, Roni; Spitz, Daniel H.; Schaefer, Rebecca S.	Individual differences in use of music as emotional coping style in times of crisis	<a href="#">506</a>	Netherlands
10	3	Pe	3	Emotion: Piano Performance (P)	Ham, Ju Sung; Hong, You Jeong; Park, Jeong Mi; Park, Jong Hwa; Nam, Juhan; Lee, Kyogu	Communication of Emotion Modified by the Performer in Classical Piano Pieces	<a href="#">435</a>	South Korea
10	3	Pe	4	Emotion: Piano Performance (P)	Hassler, Miriam Charlotte; Gillner, Elisa	“Just the two of us”: The effects of gaze and identity cues on social presence and enjoyment of an audiovisual piano performance	<a href="#">352</a>	Germany
10	3	Pe	5	Emotion: Piano Performance (P)	Kim, Yoojin; Park, Jeongmi; Jeong, Dasaem; Kwon, Taegyun; Park, Jonghwa; Nam, Juhan	Emotion Classification and Analysis of Expressive Performances in Classical Piano Music	<a href="#">656</a>	Korea
10	4	Pf	1	New books (P)	Cohen, A., J., Russo, F. A., Ilari, B., Gudmundsdottir, H.R., Beynon, C., Ludke, K., M., Heydon, R., Fancourt, D.	Routledge Companion to Interdisciplinary Research in Singing	<a href="#">2001</a>	
10	4	Pf	2	New books (P)	Timmers, Renee; Bailes, Freya; Daffern, Helena	Together in Music: Coordination, Expression, Participation.	<a href="#">2002</a>	
10	4	Pf	3	New books (P)	Wanke, Riccardo	Sound in the Ecstatic-Materialist Perspective on Experimental Music. Routledge, Research on Music Series	<a href="#">2003</a>	
11	1	1	1	Methods Innovation	Passarotto, Edoardo; Preckel, Franzis; Schneider, Michael; Müllensiefen, Daniel	Deliberate Practice in Music: Development and Psychometric Validation of a Standardized Measurement Instrument	<a href="#">390</a>	Germany
11	1	1	2	Methods Innovation	MacGregor, Chloe Lara; Ruth, Nicolas; Müllensiefen, Daniel	The Musical Emotion Discrimination Task 2: Developing a large set of short musical clips to test the perception of emotions in music	<a href="#">490</a>	United Kingdom
11	1	1	3	Methods Innovation	Micallef Grimaud, Annaliese; Eerola, Tuomas	How to explore a large cue-emotion space in music? A comparison of two approaches for emotions expressed by music.	<a href="#">383</a>	Malta

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## 12 ICMP16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
11	2	2	1	Interaction & Wellbeing	Loaiza, Juan M.; Moran, Nikki; Timmers, Renee	4E cognition and decolonial goals converge in interpreting socio-functional uses of music	<a href="#">549</a>	UK
11	2	2	2	Interaction & Wellbeing	Spiro, Neta; Sanfilippo, Katie Rose M.; Trahan, Tabitha; Schober, Michael F.	Shared understanding in music therapy improvisation: Four case studies	<a href="#">143</a>	UK
11	2	2	3	Interaction & Wellbeing	Herbert, Ruth; Walduck, Jackie; Newman, Hannah; Shaughnessy, Nicola	Neurodiverse Worlds: Articulating the Subjective Experience of Autistic Girls Through Music, Sound and Movement	<a href="#">309</a>	United Kingdom
11	3	3	1	Musical Development	Shaughnessy, Caitlin	Scaffolding Interactivity: The development of interactive behaviours during musical play for autistic children	<a href="#">478</a>	United Kingdom
11	3	3	2	Musical Development	Wise, Karen J; Halpern, Andrea R	Identity, Attitude and Skill Changes Among Non-singers Learning to Sing	<a href="#">201</a>	UK
11	3	3	3	Musical Development	Fiedler, Daniel; Hasselhorn, Johannes A.; Arens, A. Katrin; Frenzel, Anne C.	Validation of the Music Self-Perception Inventory (MUSPI-S) with German Students from Grades 7 to 9	<a href="#">233</a>	Germany
11	4	4	1	Rhythm & Memory	Guthrie, Ian Evans	Functional Rhythm: Analytical pitfalls and terminological shortcomings	<a href="#">439</a>	United States of America
11	4	4	2	Rhythm & Memory	Lin, Chia-Yuan; Falk, Simone; Dalla Bella, Simone; Rathcke, Tamara	On the role of listener's musicality in motor entrainment with speech	<a href="#">577</a>	Canada
11	4	4	3	Rhythm & Memory	Kantan, Prithvi Ravi; Spaich, Erika G.; Dahl, Sofia	Conveying Sit-to-Stand Kinematics Through Musical Sonification for Stroke Rehabilitation	<a href="#">581</a>	Denmark
11	7	W	1	Academic writing (BA)	Oldendaal, Albi	Academic writing session	2012	
12	5	S	1	MUSICOVID: coping through crisis with music (S)	Hansen, Niels Chr.; Wald-Fuhrmann, Melanie	Symposium: MUSICOVID—coping through crisis with music	<a href="#">418</a>	Denmark
12	5	S	2	MUSICOVID: coping through crisis with music (S)	Warrenburg, Lindsay; Fink, Lauren; Howlin, Claire; Randall, William; Hansen, Niels Chr.; Wald-Fuhrmann, Melanie	Viral Tunes: Changes in Musical Behaviours and Interest in Coronamusic Predict Socio-Emotional Coping During COVID-19 Lockdown	<a href="#">397</a>	United States

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# 13 ICMP16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
12	5	S	3	MUSICOVID: coping through crisis with music (S)	Granot, Roni	A cross-cultural comparison of music versus other activities in achieving well-being goals during the Covid-19 pandemic	<a href="#">261</a>	Israel
12	5	S	4	MUSICOVID: coping through crisis with music (S)	Ferreri, Laura; Singer, Neomi; McPhee, Michael; Ripollés, Pablo; Mas-Herrero, Ernest; Zatorre, Robert J	Engagement in music-related activities during the COVID-19 pandemic as a mirror of individual differences in musical abilities and coping strategies	<a href="#">248</a>	Francia
13	5	S	1	MUSICOVID: coping through crisis with music (S)	Yeung, Timothy Yu-Cheong	Did the COVID-19 Pandemic Trigger Nostalgia? Evidence of Music Consumption on Spotify	<a href="#">470</a>	Belgium
13	5	S	2	MUSICOVID: coping through crisis with music (S)	Wald-Fuhrmann, Melanie	Coronatunes? An analysis of the most popular Corona contrafacta and musical pieces Germans listened to and played during lockdown	<a href="#">379</a>	Germany
13	5	S	3	MUSICOVID: coping through crisis with music (S)	Hansen, Niels Chr.; Kolding, Sara; Kurm, Anita; Baglini, Rebekah	Positive affective bias in corona-musicking during lockdown	<a href="#">540</a>	Denmark
13	1	1	1	Early years	Vazquez Diaz de Leon, Verna	The interactive role of music as a facilitator for mother-infant bonding in early motherhood	<a href="#">187</a>	MEXICO
13	2	2	1	Memory	Kubit, Benjamin M.; Janata, Petr	Spontaneous mental replay of music improves memory for musical sequence knowledge	<a href="#">537</a>	U.S.
13	2	2	2	Memory	Pacheco Aguiar, Ana Marta	A consideration of empirical studies on musical memory: are aspects of the music experience being missed?	<a href="#">469</a>	United Kingdom
13	2	2	3	Memory	Kinghorn, Elizabeth; Lagace-Cusiac, Rebekka; Demirkaplan, Ozgen; Grahm, Jessica; De Souza, Jonathan; Carter, Christine	The effects of interleaved and blocked practice on musical style recognition	<a href="#">679</a>	Canada
13	3	3	1	Pitch	Korsmit, Iza Ray; Adler, Yuval; Madahi, Behrad; Smith, Bennett Keith; McAdams, Stephen	Multidimensional Scaling of Timbral Dissimilarities Across Pitch Registers at Different Dynamics	<a href="#">282</a>	Canada

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## 14 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
13	3	3	2	Pitch	Halpern, Andrea; Armitage, James; Eerola, Tuomas	The influence of mode and timbre on valence judgments and memory	<a href="#">471</a>	USA
13	4	4	1	Covid19	Roose, Natalie Alexa; Merrill, Julia	Consequences of the COVID-19 Lockdown in Germany: Effects of Changes in Daily Life on Musical Engagement and Functions of Music	<a href="#">225</a>	Germany
13	4	4	2	Covid19	Cohen, Susanna; Ginsborg, Jane	What can we learn from the impact of COVID-19 on the lives of self-employed orchestral musicians in the UK?	<a href="#">242</a>	Israel
14	1	1	1	Rhythm (African drumming)	Durojaye, Cecilia; Knowles, Kristina L.; Patten, K. Jakob; Garcia, Mordecai J.; McBeath, Michael K.	Speech and song surrogacy in the Yorùbá dundún talking drum	<a href="#">407</a>	Germany
14	1	1	2	Rhythm (African drumming)	Larrouy-Maestri, Pauline; Fink, Lauren K.; Durojaye, Cecilia; Hörster, Madita; Poeppel, David; Wald-Fuhrmann, Melanie	Music or language or both? The classification of dundun talking drum stimuli	<a href="#">338</a>	Germany
14	1	1	3	Rhythm (African drumming)	Jacoby, Nori; Polak, Rainer; London, Justin	Extreme Precision in Rhythmic Interaction is Enabled by Role-Optimized Sensorimotor Coupling: Analysis and Modeling of West African Drum Ensemble Music	<a href="#">362</a>	Germany
14	2	2	1	Language in and describing music	Patrick, Morgan; Swett, Nicky; Ashley, Richard	Animating Comparison: Bootstrapping Theme Learning in Multimodal Contexts	<a href="#">665</a>	United States
14	2	2	2	Language in and describing music	Thiesen, Felix Christian; Gillner, Elisa; Schramm, Holger	"Shame for You": Vicarious shaming in singer-songwriter performances	<a href="#">239</a>	Germany
14	3	3	1	Listening Motivation & Covid	Phillips, Michelle; Jason, Taylor; Duncan, Williams; Luke, Jones; Olly, Bones; Daniela, Montaldi	Behaviours, motivations, and attitudes in relation to audience experiences of live streamed performance, pre- and post-COVID-19	<a href="#">685</a>	UK
14	3	3	2	Listening Motivation & Covid	Alessandri, Elena; Rose, Dawn; Sigrist, Carlo; Blackstone, Kate; Burland, Karen	A mixed methods investigation of music student wellbeing: Perspectives from schools of music in Switzerland and the UK.	<a href="#">124</a>	Switzerland
14	4	4	1	Pitch and Memory	Eitel, Matthew James; Ruth, Nicolas; Harrison, Peter; Frieler, Klaus; Müllensiefen, Daniel	Perception of chord sequences modelled with Prediction by Partial Matching, Voice-leading distance, and Pitch-Class Spectral Similarity: A new approach for testing individual differences in harmony perception	<a href="#">550</a>	Canada

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## 15 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
14	4	4	2	Pitch and Memory	Goldman, Andrew Jacob; Harrison, Peter; Jackson, Tyreek; Pearce, Marcus	Reassessing Syntax-Related ERP Components Using Popular Music Chord Sequences: A Model-Based Approach	<a href="#">237</a>	USA
14	5	S	1	One World in Song (S)	Greenberg, David M.	Symposium: One World in Song: Using music to bridge cultures and overcome social conflict	<a href="#">583</a>	Israel
14	5	S	2	One World in Song (S)	Greenberg, David M.	Introducing One World in Song: Initial findings from the social neuroscience of music and studies in the wild	<a href="#">585</a>	Israel
14	5	S	3	One World in Song (S)	Hendler, Micah	Jerusalem Youth Chorus Virtual Workshop; Bringing together young Palestinian and Israeli singers from East and West Jerusalem	<a href="#">587</a>	9999
15	5	S	1	One World in Song (S)	Gordon, Ilanit; Giboa, Avi; Cohen, Shai	Joint drumming as a platform to investigate interpersonal synchronization	<a href="#">590</a>	9999
15	5	S	2	One World in Song (S)	Seroussi, Edwin; Broza, David; Hendler, Micah; HaChen, Ruth	Roundtable discussion: Bringing music to life for social change (in the Middle East)	<a href="#">593</a>	9999
15	1	Pa	1	Communication and interaction; Music & language (P)	Anastasi, Alessandra; Di Vita, Vincenza	Language and Performance Studies	<a href="#">567</a>	Italia
15	1	Pa	2	Communication and interaction; Music & language (P)	O'Neill, Katherine; Egermann, Hauke	Intra-Audience effects: The social experience of a live western art music concert influences people's overall enjoyment of the event but not the emotional response to the music.	<a href="#">275</a>	United Kingdom
15	1	Pa	3	Communication and interaction; Music & language (P)	Opalka / Peryt, Maria Magdalena	Cognitive Performing as a new paradigm in music and performative arts emerging from pandemic crisis - case study.	<a href="#">304</a>	9999
15	1	Pa	4	Communication and interaction; Music & language (P)	Arrasmith, Kathleen Kaye	A Narrative Inquiry of Young Children's Music Knowledge, Music Experiences, and Music Community at Home	<a href="#">266</a>	United States

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## 16 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
15	1	Pa	5	Communication and interaction; Music & language (P)	Wood, Emily; Dotov, Dobromir; Chang, Andrew; Bosnyak, Dan; Klein, Lucas; Trainor, Laurel	Group information flow decreases over time as a string quartet learns to play unfamiliar pieces together	<a href="#">600</a>	Canada
15	1	Pa	6	Music & Language (P)	Cancino-Chacón, Carlos; Peter, Silvan; Chowdhury, Shreyan; Aljanaki, Anna; Widmer, Gerhard	Sorting Musical Expression: Characterization of Descriptions of Expressive Piano Performances	<a href="#">557</a>	Austria
15	1	Pe	1	Music & Language (P)	Brown, Jane; Bidelman, Gavin	Song properties and familiarity affect speech recognition in musical noise	<a href="#">324</a>	1
15	2	Pb	1	Music and health (P)	Kaczmarek, Stella	Application of music therapy in the treatment of psychosomatic patients	<a href="#">722</a>	Polska
15	2	Pb	2	Music and health (P)	Phillips, Michelle; Ward, Susanna; Rose, Dawn; Young, Will; Poliakoff, Ellen	USES OF MUSIC BY PEOPLE WITH PARKINSON'S WHEN COMPLETING EVERYDAY TASKS	<a href="#">386</a>	England
15	2	Pb	3	Music and health (P)	Rincón, Raúl; Carvalho, Eduarda	Musical / Acoustical analysis of vocal interaction in preterm dyads during maternal speech vs. maternal singing: A study case of twins with different gender	<a href="#">270</a>	9999
15	2	Pb	4	Music and health (P)	Sreewichian, Pulaporn; Cassidy, Gianna; Mason, Helen	Developing a Better Understanding of the Implementation, Evaluation and Impact of Socially Prescribed Music Interventions	<a href="#">531</a>	United Kingdom
15	2	Pb	5	Music and health (P)	Fernández de Cañete García, Claudia María; Perkins, Rosie; Martínez-Castilla, Pastora	Piano learning and children's psychological wellbeing: A study investigating how students' engagement influences wellbeing effects with the self-determination theory as mediating theoretical approach	<a href="#">410</a>	9999
15	2	Pf	1	Music/Musical Engagement: COVID-19 (P)	de los Santos, Cintia; Gualda, Fernando	Connecting people through singing: choir participation and wellbeing	<a href="#">671</a>	BRAZIL
15	2	Pf	2	Music/Musical Engagement: COVID-19 (P)	Anjou, Brittany	A Quantitative and Qualitative Study of Mental Health of Professional Jazz Musicians in NYC During Covid-19, and Perceived Effects of Extended Social Isolation on Group Improvisation	<a href="#">688</a>	USA

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## 17 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
15	2	Pf	3	Music/Musical Engagement: COVID-19 (P)	McCloy, Morgan A.; Corrigan, Kathleen A.	Arts Engagement by Students in the Current COVID-19 Pandemic	<a href="#">605</a>	Canada
15	3	Pc	1	Rhythm (P)	Bechtold, Toni Amadeus; Witek, Maria	Groove and catchiness in popular music: an interview study with music experts	<a href="#">268</a>	Switzerland
15	3	Pc	2	Rhythm (P)	Kuijper, Laura C. M.; Lee, Christopher S.; Schaefer, Rebecca S.	Effects of rhythmic complexity on liking and urge to move: Investigating syncopation and repetition	<a href="#">510</a>	The Netherlands
15	3	Pc	3	Rhythm (P)	Kempf, Adrian; Schiavio, Andrea	An analysis of eye movements in sight-reading rhythms	<a href="#">350</a>	Austria
15	3	Pc	4	Rhythm (P)	Kaya, Ece; Henry, Molly J.	Individual differences in rhythmic entrainment and performance in temporal contexts requiring rapid adaptation	<a href="#">342</a>	Germany
15	3	Pc	5	Rhythm: Drumming (P)	Düvel, Nina; Kopiez, Reinhard	The Quiet Things that Count: The Functions and Properties of Ghost Notes From the Professional Drummer's Perspective	<a href="#">207</a>	9999
15	3	Pc	6	Rhythm: Drumming (P)	Burger, Birgitta; Wöllner, Clemens	Relationships between tempo, dynamics, and movement characteristics in drumming	<a href="#">335</a>	Germany
15	3	Pe	2	Rhythm: Music & Health (P)	Rose, Dawn; Phillips, Michelle; Young, Will; Poliakoff, Ellen	A survey investigating the use of music, musical and motor imagery, for mood and movement management among people with Parkinson's.	<a href="#">212</a>	Switzerland
15	3	Pe	3	Rhythm: Perception (P)	Lookenbill, Zachary; VanHandel, Leigh; McAuley, Devin	Rhythmic Complexity is not Syncopation: An Investigation into Additional Factors of Perceived Complexity	<a href="#">645</a>	United States
15	3	Pe	4	Rhythm: Perception (P)	Nichols, Bryan E.; Stambaugh, Laura A.	Melody, not Beat Perception, Predicts Rhythmic Error Detection	<a href="#">417</a>	9999
15	3	Pe	5	Rhythm: Music & Health (P)	Pironio, Nicolás; Fernandez Slezak, Diego; Miguel, Martín Alejandro	Development and evaluation of pulse clarity metrics based of a deep learning beat tracking model	<a href="#">607</a>	Argentina
15	4	Pd	1	Skills (P)	Vroegh, Thijs	Connectivity between dimensions of flow during musical performance: A network perspective	<a href="#">109</a>	Netherlands

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## 18 ICMP16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
15	4	Pd	2	Skills (P)	Cui, Anja-Xiaoxing; Motamed Yeganeh, Negin; Sviatchenko, Olga; Leavitt, Thea; McKee, Taylor; Guthrie, Christina; Hermiston, Nancy; Werker, Janet F.; Boyd, Lara	The stress of music performance - heart rate variability differs between offstage and onstage periods	<a href="#">134</a>	Germany
15	4	Pd	3	Skills (P)	Kim, Sarah; Rhyu, Seungyeon; Nam, Juhan; Lee, Kyogu	Correlation Analysis of Both Hands and Musical Scores for Quantitative Evaluation of Piano Performance	<a href="#">462</a>	1
15	4	Pd	4	Skills (P)	Pennill, Nicola; Phillips, Keith; Phillips, Michelle E	Preparing music graduates for the industry of the future	<a href="#">573</a>	9999
15	4	Pd	5	Skills (P)	Allingham, Emma; Wöllner, Clemens	Focus of attention affects motor performance in violin bow-control: Evidence for the constrained action hypothesis	<a href="#">336</a>	Germany
15	4	Pd	6	Skills (P)	Chełkowska-Zacharewicz, Maria Emilia; Baran, Lidia	Usability of the psychological flexibility model in musicians. A qualitative study	<a href="#">542</a>	Poland
16	1	1	1	Togetherhness	Lorenz, Taina Marie	"I Play for Togetherhness": Impacts of Audio-Visual Asynchrony on Feelings of Social Closeness in Adult Community Band Musicians	<a href="#">406</a>	Canada
16	1	1	2	Togetherhness	Cameron, Kate; Burland, Karen; Bailes, Freya	Capturing Children's Social Connections: A new method to examine the relationship between music tuition and social experiences	<a href="#">344</a>	United Kingdom
16	1	1	3	Togetherhness	Aksnes, Hallgjerd; Fuglestad, Svein; Koksvik, Ingvild	Being-Together-Through-Music: Experiences of Connectedness in GIM Therapy	<a href="#">690</a>	Norway
16	2	2	1	Musician's health	Détári, Anna; Egermann, Hauke	Towards a holistic understanding of Musician's Focal Dystonia: psychosocial and psychological risk factors	<a href="#">465</a>	UK
16	2	2	2	Musician's health	Barros, Samuel; Marinho, Helena; Borges, Nery; Pereira, Anabela	Undergraduate music students' characteristics of music performance anxiety: a systematic review	<a href="#">425</a>	Portugal
16	2	2	3	Musician's health	Willis, Simone; Neil, Rich; Mellick, Mikel; Wasley, David	Occupational Stress and Well-being of Professional and Conservatoire Musicians	458	UK
16	3	3	2	Aesthetic emotions	Dalgard, Joachim; Lartillot, Olivier; Vuoskoski, Jonna; Guldbrandsen, Erling E.	Absorption- Somewhere between the heart and the brain	<a href="#">611</a>	Norway

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## 19 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
16	3	3	3	Aesthetic emotions	Dobrowohl, Felix A.; Herff, Steffen A.; Smit, Eline A.; Schaal, Nora K.	Functional excitement: Musical context informs listeners' emotional responses to chord gender, pitch height, and complexity	<a href="#">612</a>	Germany
17	5	S	1	Cross Cultural and Decolonised Research (W)	Sauvé, Sarah; Phillips, Elizabeth; Schiefelbein, Wyatt	Cross Cultural and Decolonised Research	<a href="#">2023</a>	
17	6	C	1	The Xenharmonic lounge: meet 'n' greet and listen (C)	Lenchitz, Jordan	The Xenharmonic lounge: meet 'n' greet and listen	<a href="#">2000</a>	
18	1	Pa	1	Pitch (P)	Brown, Jenine L.; Tan, Daphne; Moranis, Rebecca; Orlando, Stephanie	The pre-dominant function at cadences in Bach and Beethoven	<a href="#">204</a>	1
18	1	Pa	2	Pitch (P)	Mütze, Hanna; Busch, Veronika; Platz, Friedrich	Development and stabilization of internal representations of tonal hierarchies in pupils aged 8-15. A systematic review and meta-analysis.	<a href="#">339</a>	9999
18	1	Pa	3	Pitch (P)	Palandrani, Tiziana	The power of the voice in the saeta	<a href="#">263</a>	Italy
18	1	Pa	4	Pitch (P)	Stamatiadis, Alexandros; Timmers, Renee; Brown, Guy	Assessing the influence of pitch distributions in melody liking ratings	<a href="#">191</a>	9999
18	1	Pa	5	Pitch (P)	Avantaggiato, Massimo Vito	Crystal World: multidisciplinary analytical approaches and cognitive aspects	<a href="#">114</a>	italy
18	1	Pa	6	Pitch (P)	Taylor, John R.; Chmiel, Anthony; Dean, Roger T.; Stevens, Catherine J.; MacRitchie, Jennifer	PitchDraw: A Dual Axis Pitch Association Training App For Novice Musical Instrument Learners	<a href="#">319</a>	1
18	1	Pb	1	Pitch: Evolution & Biopsychology (P)	John, Renu P.; Jabbar, Dr.Jasseer	INFLUENCE OF ANTERIOR TEMPORAL LOBECTOMY (ATL) IN INTELLIGENCE AND MUSICAL ABILITIES	<a href="#">340</a>	9999
18	1	Pb	2	Pitch: Evolution & Biopsychology (P)	Li, Xiaonuo	The Effects of Timbre on Absolute Pitch (AP) Judgment and Its Brain Mechanism	<a href="#">474</a>	Germany
18	1	Pb	3	Pitch: Evolution & Biopsychology (P)	Podlipniak, Piotr	Free rider recognition and the Baldwinian evolution of music	<a href="#">180</a>	Polska

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## 20 ICMP16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
18	1	Pb	4	Pitch: Evolution & Biopsychology (P)	Himpel, Benjamin	Differential Geometry of Music	<a href="#">622</a>	Germany
18	1	Pb	5	Pitch: Harmony (P)	de Clercq, Trevor Owen	Tempo versus Average Rates of Harmonic Rhythm in Popular Music: A Study of Three Corpora	<a href="#">259</a>	9999
18	1	Pc	1	Pitch: Harmony (P)	Owen, Caroline; Egermann, Hauke	The Role of Harmony in Musical Affect	<a href="#">408</a>	United Kingdom
18	1	Pc	2	Pitch: Harmony (P)	Phillips, Elizabeth; Brown, Steven	Beyond harmonicity: Vocal-melodic theories are necessary for studying the global origin of musical scales	<a href="#">683</a>	1
18	1	Pc	3	Pitch: Harmony (P)	Finkensiep, Christoph; Klaßmann, Sebastian; Ericson, Petter; Rohrmeier, Martin	Abstract Chords and Concrete Notes - A Bayesian Learner Model for Harmonic Ornamentation	<a href="#">586</a>	9999
18	1	Pc	4	Pitch: Memory (P)	Lembke, Sven-Amin	Identification of pitch-gesture sequences as a function of sequence length and gesture complexity	<a href="#">635</a>	United Kingdom
18	1	Pc	5	Pitch: Memory (P)	Noble, Graeme S.; Spyra, Joanna; Woolhouse, Matthew	The Nature of Artificial Sounds: Musical Memory for Key Characterized by Timbre	<a href="#">652</a>	1
18	1	Pc	6	Pitch: Memory (P)	Cecchetti, Gabriele; Herff, Steffen A.; Rohrmeier, Martin A.	Robustness to interference in memory performance and syntactic representations of melodies	<a href="#">358</a>	Switzerland
18	1	Pd	1	Pitch: Perception (P)	Swierczek, Konrad; Woolhouse, Matthew	Predicting the dynamic perception of key: a cognitive model	<a href="#">608</a>	Canada
18	1	Pd	2	Pitch: Perception (P)	Veic, Anamarija; Williams, Tim; Liu, Fang	Perception of lexical tone and intonation in Mandarin by English speakers with and without Autism Spectrum Disorder (ASD)	<a href="#">382</a>	England
18	1	Pd	3	Pitch: Perception (P)	McLeod, Andrew; Suermondt, Xavier; Herff, Steffen A.; Rohrmeier, Martin	Perceptually-informed Chord Label Evaluation	<a href="#">359</a>	Switzerland
18	1	Pd	4	Pitch: Perception (P)	Proutskova, Polina; Velichkina, Olga	Open questions on tonality perception and construction in non-Western vocal music	<a href="#">703</a>	UK

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## 21 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
18	1	Pd	5	Pitch: Perception (P)	Wolfs, Zyxcban; Boshuizen, Els	Implicit Tonal Ability Test: Investigating Reliability and Validity in Musical Perception Abilities of Primary School Children	<a href="#">182</a>	the Netherlands
18	2	Pe	1	Music in everyday life (P)	Cui, Jingyue; Dong, Rouchun; Li, Weiqing; Wang, Weijun	Predicting Personality from Music Users' Internet Behavior and Lyrics Data	<a href="#">202</a>	Germany
18	2	Pe	2	Music in everyday life (P)	Kuch, Mia; Wöllner, Clemens	Principal Components of the Functions and Experiences of Mobile Music Listening	<a href="#">461</a>	Germany
18	2	Pe	3	Music in everyday life (P)	Kirk, Rory; Panoutsos, George; van de Werken, Maan; Timmers, Renee	Sleep Music: Exploring Properties of Spotify Playlists	<a href="#">526</a>	UK
18	2	Pe	4	Music in everyday life (P)	Robledo del Canto, Juan-Pablo	Refining a One-way Remote Video Recording Protocol (ORViRP)	<a href="#">301</a>	9999
18	2	Pe	5	Music in everyday life (P)	Merrill, Julia; Kleinsteuber, Linnea	Effects of State and Trait Boredom on the Aesthetic Experience	<a href="#">395</a>	Germany
18	7	W	1	Applying for an academic job (BA)	Ambrasevičius, Rytis; Parncutt, Richard; Schiavio, Andrea; VanHandel, Leigh	Applying for an academic job	2013	

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## Thursday

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
23 (Weds)	1	Pb	1	Embodiment (P)	Proksch, Shannon; Reeves, Majerle; Balasubramaniam, Ramesh; Spivey, Michael	Coordination Dynamics of Multi-Agent Human Interaction – Recurrence Quantification Analysis of a Musical Performance	<a href="#">440</a>	USA
23	1	Pb	2	Embodiment (P)	Marchiano, María; Martínez, Isabel Cecilia	Do We Dance with Music or Does Music Make us Dance? Arms' Movements at EDM Parties	<a href="#">326</a>	Argentina
23	2	Pa	1	Felt emotion (P)	Kapdi, Anushka; Thompson, William Forde; Davidson, Jane W.	The effect of music listening on cultural empathy: Brief exposure to outsider music insufficient to reduce cultural bias	<a href="#">715</a>	9999
23	2	Pa	2	Felt emotion (P)	Krause, Amanda E; Forbes, Melissa	Socio-cultural influences on Australian adults' musical identities	<a href="#">130</a>	Australia
23	2	Pa	3	Felt emotion (P)	Baxter, John O'Bannon	Influences of Mood and Emotion on Perception of Tonal Modalities	<a href="#">258</a>	USA
23	2	Pa	4	Felt emotion (P)	McCloy, Morgan A.; Corrigan, Kathleen A.	Can Singing Help Me Relax? The Effect of Music on Perceived Stress	<a href="#">601</a>	Canada
23	2	Pa	5	Felt emotion (P)	Oakley, Ashley Hanna; Graber, Margaret; Albrecht, Joshua	Perception of Grief in Music Throughout Childhood and Early Adolescence	<a href="#">206</a>	United States
23	2	Pa	6	Felt emotion (P)	Schwitzgebel, Emily Elizabeth; Ashley, Richard	Implications of Silence in Pop Music	<a href="#">322</a>	USA
23	3	Pb	3	Cross-modality (P)	Lopez, Gerardo	Hearing, Seeing, Liking: Effects of Audio-Visual Listening Conditions on Perceptual Ratings	<a href="#">433</a>	United States
23	3	Pb	4	Cross-modality (P)	Grosser, Michelle Lynn	Congruence in the Multimodal Analysis of "Wile E. Coyote and the Road Runner"	<a href="#">165</a>	Canada
23	3	Pb	5	Cross-modality (P)	Urbaniak, Olivia Anne; Mitchell, Helen F	Dressed for success? How formal concert attire affects audiences' ratings of female classical musicians	<a href="#">157</a>	Australia
23	4	Pc	1	Imagery (P)	Stedele, Mariana; Gualda, Fernando	Dreaming as artistic research on music creation and performance: literature review, new theoretical framework, and a case study	<a href="#">619</a>	Brazil

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
23	4	Pc	2	Imagery (P)	van Zyl, Marise; Fujioka, Takako	The influence of musical experience on listeners' audio-visual perception of acoustic space.	<a href="#">330</a>	United States
0 (Thurs)	1	1	1	Covid19 - effects on music practices	Motamed Yeganeh, Negin; Cui, Anja-Xiaoxing; Werker, Janet F.; Boyd, Lara; Hermiston, Nancy	No effect of COVID-19 restrictions on stress during opera performance	<a href="#">220</a>	Canada
0	1	1	2	Covid19 - effects on music practices	Agres, Kat R.; Foubert, Katrien; Sridhar, Siddarth	The Impact of COVID-19 on Music Therapy and Technology Use Around the World	<a href="#">466</a>	Singapore
0	2	2	1	Aesthetics	Pinto, Diego; Morrison, Steven J.	Evaluations of Vocal Ensembles Are Associated with Performers' Expressive Movement	<a href="#">575</a>	United States
0	2	2	2	Aesthetics	Heroux, Isabelle; Dubé, Francis; Thouin-Poppe, Louis-Edouard	If the musician thinks of a sunrise while playing a crescendo, with it be more expressive?	<a href="#">511</a>	9999
0	2	2	3	Aesthetics	Chen, Emily W.; Yohannes, Ellena L.; Burgess, Samantha I.; Shanahan, Daniel T.	Dropping the Bass: The Relationship between Heart Rate and Expectation in Electronic Dance Music	<a href="#">436</a>	China
0	3	3	1	Cross-modality	Rush, Toby	Braille Music Notator: Cross-Modal Issues in Literacy, Perception, and Pedagogy	<a href="#">599</a>	United States of America
0	3	3	2	Cross-modality	Miskinis, Alena; Albrecht, Joshua	Translating Music into Words: Mapping the Minds of 19th Century Music Analysts through the Exploration of Figurative Language as Evocative Descriptors of Musical Expression in 19th-century Music Periodicals	<a href="#">260</a>	United States
0	3	3	3	Cross-modality	Shea, Nicholas J.	Cartesian Segmentation of Fretboard Space by Form and Style	<a href="#">437</a>	United States
0	5	S	1	Music performance and the second person (S)	Martinez, Isabel Cecilia; Perez, Diana Ines	MUSICAL PERFORMANCES FROM THE SECOND PERSON PERSPECTIVE	<a href="#">302</a>	Argentina
0	5	S	2	Music performance and the second person (S)	Epele, Juliette; Martinez, Isabel Cecilia	THE SECOND PERSON IN THE INTERPRETATION AND REINTERPRETATION IN ORCHESTRA ROW	<a href="#">312</a>	Argentina

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## 24 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
0	5	S	3	Music performance and the second person (S)	Alimenti Bel, Demian	Talking about tango. A qualitative study of musical interaction from the Second Person perspective in a tango duo.	<a href="#">488</a>	9999
0	5	S	0	Music performance and the second person (S)	Martinez, Isabel Cecilia	SYMPOSIUM: MUSIC PERFORMANCE AND THE SECOND PERSON	<a href="#">299</a>	Argentina
1	5	S	1	Music performance and the second person (S)	Milomes, Luciana Rosario; Valles, Mónica	Second Person Interaction in Chamber Music Performance	<a href="#">372</a>	Argentina
1	5	S	2	Music performance and the second person (S)	Perez, Joaquin Blas; Martínez, Isabel Cecilia	Social Interaction in Jazz Improvisation from the Second Person Perspective	<a href="#">329</a>	Argentina
1	5	S	3	Music performance and the second person (S)	Marchiano, María; Tanco, Matías	DJing & Reading the Crowd in an EDM Context from a Second Person Perspective	<a href="#">328</a>	Argentina
1	1	1	1	Embodiment	Breeden, Virgil; Arthur, Claire	What do I dance to this?: A perceptual study of dance genre identification	<a href="#">654</a>	United States
1	1	1	2	Embodiment	Tichko, Parker; Kim, Ji Chul; Large, Edward	Neural Resonance Theory and musical rhythm development: Towards a dynamic, embodied, and ecological theory of rhythm development	<a href="#">610</a>	United States
1	1	1	3	Embodiment	Pfordresher, Peter	What do you do with a poor-pitch singer?	<a href="#">387</a>	United States
1	2	2	1	Meaning	Swaminathan, Swathi	Semantic Context Modulates Memory for Music	<a href="#">649</a>	Canada
1	2	2	2	Meaning	Reymore, Lindsey; Noble, Jason; Saitis, Charalampos; Traube, Caroline; Wallmark, Zachary	Mapping the semantics of timbre across pitch registers	<a href="#">623</a>	Canada
1	2	2	3	Meaning	Sears, David R. W.; Verbeten, Jonathan; Percival, Hannah	Does order matter? Harmonic priming effects for unscrambled tonal chord sequences	<a href="#">592</a>	USA

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## 25 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
1	3	3	2	Cross-cultural	Loeffert, Kimberly Goddard	North American Women+ in Saxophone: Gender Representation at North American Saxophone Alliance Biennial Conferences from 2008–2020	<a href="#">363</a>	United States
2	1	1	1	Music & Health (Clinical)	Wade, Laura Rosa Evonne; Reis, Samantha; Byron, Timothy	An Attachment Perspective on Emotional Reactions to Sad Music and Experiences with Depression	<a href="#">288</a>	Australia
2	1	1	2	Music & Health (Clinical)	Pagel, Susan; Broughton, Mary; Bunzli, Emma; Davis, Erin; Elliott, Karen; Prasad, Vinita; Heussler, Honey	An Exploration of Single-Session Music Therapy to Reduce Clinic-Related Stress and Anxiety in Children with 22q11.2 Deletion Syndrome	<a href="#">714</a>	9999
2	1	1	3	Music & Health (Clinical)	Papadopoulos, Julianne M.; Kovach, Chrysa L.; Goldsworthy, Raymond L.	Understanding Cochlear Implant User Music Perception and Experiences through Community Music Appreciation	<a href="#">196</a>	United States of America
2	2	2	1	Physiology	Upham, Finn; Zelechowska, Agatha; Gonzalez, Victor; Jensenius, Alexander Refsum	Quiet Breathing to Heard Music	<a href="#">419</a>	Canada
2	2	2	2	Physiology	Mehdizadeh, Sophia Kaltsouni; Leslie, Grace	Novel Methodologies for Secondary Analyses of Physiological and Musical Preference Data	<a href="#">678</a>	United States
2	3	3	1	Neural processing and individual differences	Sternin, Avital; Owen, Adrian M.; Grahn, Jessica A.	Music and language affect strength of inter-subject synchrony in young and older adults	<a href="#">251</a>	Canada
2	3	3	2	Neural processing and individual differences	Williams, Jamal	High-order areas and auditory cortex both represent the high-level event structure of music	<a href="#">264</a>	United States
5	1	1	1	Cross-culture/world music	Susino, Marco; Forde Thompson, William; Schubert, Emery	Emotional responses to music: The need to account for contextual factors	<a href="#">238</a>	Australia
5	1	1	2	Cross-culture/world music	Susino, Marco; Schubert, Emery	Musical emotions in the absence of music: A cross-cultural examination of emotion response by extra-musical cues	<a href="#">188</a>	Australia
5	1	1	3	Cross-culture/world music	Smit, Eline; Milne, Andrew; Sarvasy, Hannah; Dean, Roger	Felt valence of musical harmony in remote villages in Papua New Guinea: Cadences and melodies	<a href="#">158</a>	Australia

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## 26 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
5	2	2	1	Music Education	Sharma, Geeta; Duncan, Scott; Nikolai, Jennifer; Stewart, Tom	Can a curriculum-integrated dance programme influence children's wellbeing and classroom behaviour?	<a href="#">199</a>	9999
5	2	2	2	Music Education	Suberry, Assaf; Zohar, Eitan	Developmental trajectory of tonal perception	<a href="#">110</a>	Israel
6	1	1	1	Cross-culture/world music	Fraser, Trisnasari Cecilia; Davidson, Jane Whitfield	Social connection and collective flow through asynchronous virtual Egyptian Baladi performance	<a href="#">420</a>	Australia
6	1	1	2	Cross-culture/world music	Altun, Firat; Egermann, Hauke	The Effect of Temperament Systems on Emotion Induction of Turkish Makam Music	<a href="#">508</a>	Turkey
6	2	2	1	Cognitive processes	Jimenez, Ivan; Kuusi, Tuire; Ojala, Juha	Two-oddball Paradigm for Investigating the Relative Salience of Chord-type Changes over Voicing Changes	<a href="#">529</a>	Finland
6	2	2	2	Cognitive processes	Zou, Ivan Yifan; Jiaqi, Qu	Aesthetics of Surprise and Reinterpretation in Music Performance Across Cultures and Its Pedagogical Implications	<a href="#">651</a>	Hong Kong
6	3	3	1	Music Technology	Ganeshan, Aishwarya; Prabhu, Prashanth	EFFECTIVENESS OF HEARING AID AMPLIFICATION STRATEGIES FOR PERCEPTION OF MUSIC	<a href="#">177</a>	9999
6	3	3	2	Music Technology	Thakare, Shivani Prashant; Sonchhatra, Urja Hitesh; Pathak, Anushree Shreerang; Chowdhary, Siddhi Sandesh; Velankar, Makarand Ramesh	Modelling varying musical taste of user with incremental reinforcement learning for effective recommendation	<a href="#">169</a>	9999
8	1	1	1	Cross-culture/world music	Khan, Faizan Farooq; Alluri, Vinoo; Carlson, Emily; Saarikallio, Suvi	Cross-Cultural study on usage of music for mood regulation during a pandemic	<a href="#">290</a>	India
8	1	1	2	Cross-culture/world music	Aliyeva, Imina; Karimova, Zarif	Connectivity and Diversity of Heroic concept in music of different cultures and nations	<a href="#">735</a>	Azerbaijan
8	1	1	3	Cross-culture/world music	McBride, John M.; Pearce, Marcus; Tlusty, Tsvi	Unexpected convergence in melodic information across cultures	<a href="#">491</a>	South Korea

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## 27 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
8	2	2	1	Music and Dance Education	Fletcher, Heather; Davidson, Jane W; Krause, Amanda E	"I ask them what they can feel": Proprioception and the Voice Teacher's Approach	<a href="#">345</a>	Australia
8	2	2	2	Music and Dance Education	MacArthur, Stephanie R.; Davidson, Jane W.; Krause, Amanda E.	"It's like being the hero of your own story": Perceptions of musical skill development for the beginner cellist.	<a href="#">249</a>	Australia
8	2	2	3	Music and Dance Education	Kaczmarek, Stella	Mental practice for dancers – applications, methods and functions	<a href="#">721</a>	Polska
8	3	3	1	Entrainment & 4E	Swarbrick, Dana; Erdem, Cagri; Refsum Jensenius, Alexander	MusicLab Algorave – An exploratory study examining the usage of mobile accelerometry to measure movements of a virtual concert audience	<a href="#">551</a>	Norway
8	3	3	2	Entrainment & 4E	Laroche, Julien; Tomassini, Alice; Fadiga, Luciano; Camurri, Antonio; Volpe, Gualtiero; d'Ausilio, Alessandro	Intrapersonal coupling within the orchestra and the «head department» of rhythm	<a href="#">682</a>	9999
8	3	3	3	Entrainment & 4E	Curwen, Caroline	Music-colour synaesthesia: a sensorimotor account	<a href="#">116</a>	United Kingdom
8	4	4	1	Music and health	MacRitchie, Jennifer; Chmiel, Anthony; Taylor, John R.; Radnan, Madeleine; Stevens, Catherine J.; Dean, Roger T.	The Active Minds Music Ensemble: Learning music online and in-person	<a href="#">148</a>	UK
8	4	4	2	Music and health	Satkunarahaj, Praveena; Agres, Dr Kat	Web-platform Prototype for Visualisation of Kinematic Data captured from a Music-based Tele-rehabilitation System	<a href="#">476</a>	Canada
8	4	4	3	Music and health	Koehler, Friederike; Warth, Marco; Ditzen, Beate; Neubauer, Andreas B.	How motivation to make music influences flow experiences and well-being in hobby musicians' everyday life	<a href="#">107</a>	9999
8	5	S	1	Song teaching and learning – studies in music didactics (S)	Savona, Annamaria	How pre-service generalist teachers reflect on their song teaching lessons in internship and their subject-specific professional development	<a href="#">673</a>	Switzerland
8	5	S	2	Song teaching and learning – studies in music didactics (S)	Stadler Elmer, Stefanie; Savona, Annamaria; Cavasino, Gabriella	Song teaching and learning – studies in music didactics	<a href="#">696</a>	Switzerland

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## 28 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
8	5	S	3	Song teaching and learning – studies in music didactics (S)	Stadler Elmer, Stefanie	Formal Song transmission – a quasi-experimental and micro-genetic study	<a href="#">697</a>	Switzerland
9	5	S	1	Song teaching and learning – studies in music didactics (S)	Savona, Annamaria	How pre-service generalist teachers reflect on their song teaching lessons in internship and their subject-specific professional development	<a href="#">698</a>	Switzerland
9	5	S	2	Song teaching and learning – studies in music didactics (S)	Cavasino, Gabriella	Song-Leading: An overview on contrasting didactics	<a href="#">699</a>	9999
8	7	W	1	'Meet-the-editors' journal publishing advice session (BA)	Stevens, Kate	Meet-the-editors' journal publishing advice session	2014	
9	1	1	1	Cross-culture/world music	Kostka, Violetta Katarzyna	Change, Difference and Analogy in Paweł Szymański's Music	<a href="#">118</a>	Poland
9	1	1	2	Cross-culture/world music	Aliyeva, Imina	Azerbaijani Modes in Traditional and European Genres: Connectivity and Diversity	<a href="#">725</a>	9999
9	2	2	1	Music Technology	Hamanaka, Masatoshi; Hirata, Keiji; Tojo, Satoshi	Two Strategies for Melody Morphing Based on GTTM	<a href="#">168</a>	Japan
9	2	2	2	Music Technology	Ganguli, Kaustuv Kanti; Anantapadmanabhan, Akshay; Lali, Gautham; Guedes, Carlos	A passive approach to evaluating Mridangam transcription via perceptual experiment	<a href="#">455</a>	United Arab Emirates
9	2	2	3	Music Technology	Borgohain, Junmoni; Karambelkar, Gouri; Patnaik, Priyadarshi; Suar, Damodar	Developing a Semantic Differential Scale for Capturing Attributes in Hindustani Classical Music	<a href="#">308</a>	India
9	3	3	1	Methods development	Hake, Robin; Bürgel, Michel; Müllensiefen, Daniel; Siedenburg, Kai	Development of an adaptive test of musical scene analysis ability	<a href="#">467</a>	Germany
9	3	3	2	Methods development	Gómez-Cañón, Juan Sebastián; Gutiérrez-Páez, Nicolás; Porcaro, Lorenzo; Gkiokas, Aggelos; Herrera, Perfecto; Gómez, Emilia	Improving emotion annotation of music using citizen science	<a href="#">150</a>	9999

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## 29 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
9	3	3	3	Methods development	Fink, Lauren K.; Janata, Petr; Ganapathy, Sriram; Furukawa, Shigeto; Lange, Elke B.	Pupillary entrainment predicts listeners' ratings of absorption	<a href="#">129</a>	Germany
9	4	4	1	Stress and motivation	Gomes Arrulo, Teresa; Doumas, Michail; Papageorgiou, Kostas A.	Beneath the Surface: the Influence of Music and the Dark Triad Traits on Stress and Performance	<a href="#">166</a>	United Kingdom
9	4	4	2	Stress and motivation	Douglas, Karan; Clegg, Helen; Fine, Philip; Sonnex, Charmaine	The individual differences in the influences of motives, passion, and flow on psychological wellbeing in musicians.	<a href="#">297</a>	UK
10	1	1	1	Cross-culture/world music	Karambelkar, Gouri Ravindra; Borgohain, Junmoni; Patnaik, Priyadarshi; Sen, Joy	Ragas and the Range of Musical Emotions: An Exploration of Essential and Non-Essential Components and their Impact on Emotional Meaning Making	<a href="#">444</a>	India
10	1	1	3	Cross-culture/world music	Ambrasevicius, Rytis	Time performance rules in traditional singing	<a href="#">409</a>	Lithuania
10	2	2	1	Music, memory and boredom	Lamont, Alexandra; Anglada-Tort, Manuel	Influencing musical memories: How and why young adult listeners 'remember' music over long time spans	<a href="#">464</a>	France
10	2	2	2	Music, memory and boredom	Merrill, Julia; Niedecken, Tristan; Ackermann, Taren-Ida	Music and Boredom: A First Insight into an Unexplored Relationship	<a href="#">394</a>	Germany
10	2	2	3	Music, memory and boredom	Kuiper, Leanne; Örken, Ada; Burgoyne, J. Ashley	It's Beginning to Sound a Lot Like Christmas: Exploring Short- and Long-Term Memory of Christmas Music Through an Online Game	<a href="#">518</a>	The Netherlands
10	3	3	1	Methods development	Rose, Dawn; Müllensiefen, Daniel; Lovatt, Peter; Orgs, Guido	The Goldsmiths Dance Sophistication Index (Gold-DSI): a psychometric tool to assess individual differences in dance experience.	<a href="#">111</a>	Switzerland
10	3	3	2	Methods development	Senn, Olivier; Bechtold, Toni; Rose, Dawn; Câmara, Guilherme Schmidt; Düvel, Nina; Jerjen, Rafael; Kilchenmann, Lorenz; Hoesl, Florian; Baldassarre, Antonio; Alessandri, Elena	Experience of Groove Questionnaire: Instrument Development and Initial Validation	<a href="#">133</a>	Switzerland
10	4	4	1	Pitch	Harrison, Peter M. C.; Marjeh, Raja; Jacoby, Nori	Characterizing the subjective pleasantness of tone combinations as a function of intervallic and spectral structure	<a href="#">361</a>	Germany

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# 30 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
10	4	4	2	Pitch	Hall, Edward T. R.; Pearce, Marcus T.	Perception of thematic structure in music over small and large scales	<a href="#">517</a>	United Kingdom
11	1	1	1	Global music comparisons	Daikoku, Hideo; Ding, Shenghao; Benetos, Emmanouil; Wood, Anna Lomax Chairetakis; Fujii, Shinya; Savage, Patrick E.	Human and automated judgements of musical similarity in a global sample	<a href="#">287</a>	Japan
11	1	1	2	Global music comparisons	Lee, Harin; Jacoby, Nori; Schoenwiesner, Marc; Park, Minsu	Converging and diverging patterns in the evolution of popular songs around the globe	<a href="#">346</a>	1
11	1	1	3	Global music comparisons	Lin, Hsin-Rui; Frieler, Klaus; Müllensiefen, Daniel	Development and validation of short forms of the Goldsmiths Musical Sophistication Index in three languages	<a href="#">127</a>	Canada
11	2	2	1	Music & behaviour	Ziv, Naomi; Perez, Gil	The effect of background music on person perception in political contexts	<a href="#">247</a>	Israel
11	2	2	2	Music & behaviour	Marin, Manuela M.; Rathgeber, Ines	Darwin's sexual selection hypothesis revisited: Music increases sexual attraction in both sexes	<a href="#">574</a>	Austria
11	3	3	1	Rhythm	Anglada-Tort, Manuel; Harrison, Peter; Jacoby, Nori	REPP: A robust cross-platform solution for online sensorimotor synchronization experiments	<a href="#">378</a>	Germany
11	3	3	2	Rhythm	Lem, Nolan Vincent; Fujioka, Takako	Extracting beat from a crowd of coupled metronomes: Effects of coupling strength and timbre on tapping synchronization	<a href="#">195</a>	United States
11	3	3	3	Musical Ability	Drakoulaki, Katerina; Anagnostopoulou, Christina; Guasti, Maria Teresa; Tillmann, Barbara; Varlokosta, Spyridoula	Potential relations between language skills with music skills and general cognitive skills in pre-schoolers	<a href="#">179</a>	Greece
11	4	4	1	Pitch	Moss, Fabian C.; Herff, Steffen A.; Rohrmeier, Martin	Individual perception of diatonic scales predicts perceived tonal fit in octatonic and hexatonic contexts	<a href="#">273</a>	Switzerland
11	4	4	2	Pitch	Curwen, Caroline	Synaesthesia for reading written musical keys	<a href="#">117</a>	United Kingdom
11	5	S	1	Adapting Neurologic Music Therapy to a Virtual World: From Basic	Cole, L. P.; Henechowicz, T. L.; Kang, K.; Pranjic, M.; Richard, N. M.; Tian, G. L. J.; Hurt-Thaut, C.	Neurologic Music Therapists delivered quality healthcare via telehealth during the COVID-19 pandemic: A survey study	<a href="#">566</a>	Canada

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# 31 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
				Research to Practice (S)				
11	5	S	2	Adapting Neurologic Music Therapy to a Virtual World: From Basic Research to Practice (S)	Richard, Nicole M.; Thaut, Michael H.; Hurt-Thaut, Corene	Music Therapy for Autistic Individuals via Telehealth: Keys to Successful Implementation	<a href="#">279</a>	Canada
11	5	S	3	Adapting Neurologic Music Therapy to a Virtual World: From Basic Research to Practice (S)	Kang, Kyurim; Orlandi, Silvia; Lorenzen, Nicole; Chau, Tom; Thaut, Michael	Simultaneous Electroencephalography (EEG) Measurements in Child with Disabilities, their Mother, and Music Therapist	<a href="#">325</a>	Korea
12	5	S	1	Adapting Neurologic Music Therapy to a Virtual World: From Basic Research to Practice (S)	Li, Bing; Hurt-Thaut, Corene; Fischer, Corinne E.; Thaut, Michael H.	A Cross-cultural Investigation of Neurologic Music Therapy (NMT) Interventions on Cognitive Improvement in Patients with mild-to-moderate Alzheimer's Disease and Mild Cognitive Impairment (MCI)	<a href="#">636</a>	Germany
12	5	S	2	Adapting Neurologic Music Therapy to a Virtual World: From Basic Research to Practice (S)	Caputo, Chantelle Cassandra; Chu, Iue-Nin Annie; Hurt-Thaut, Corene	Delivering Neurologic Music Therapy-Based Telehealth Sessions: Clinical and Research Applications in the Time of COVID-19	<a href="#">667</a>	Canada
12	5	S	3	Adapting Neurologic Music Therapy to a Virtual World: From Basic Research to Practice (S)	Ray, Cody; Richard, Nicole M.; Tian, Gloria L. J.	Overcoming technical difficulties: A toolbox for telehealth music therapy	<a href="#">547</a>	1

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## 32 ICMPC16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
12	5	S		Adapting Neurologic Music Therapy to a Virtual World: From Basic Research to Practice (S)	Richard, Nicole Marie; Kang, Kyurim; Thaut, Michael H.; Hurt-Thaut, Corene; Li, Bing; Cole, Lauren Patricia; Henechowitz, Tara Lynn; Pranjić, Marija; Tian, Gloria L. J.; Caputo, Chantelle C.; Chu, Iue-Nin Annie; Ray, Cody	Symposium: Adapting Neurologic Music Therapy to a Virtual World: From Basic Research to Practice	<a href="#">664</a>	Canada
13	1	Pa	1	Cross-cultural/world Music (P)	Good, Arla; Russo, Frank	Singing foreign songs promotes shared common humanity in elementary school children	<a href="#">732</a>	Canada
13	1	Pa	2	Cross-Cultural/world Music (P)	Pais, Shally Sharin	Laputa: Castle in the Sky – a comparison of Joe Hisaishi's scores for the film's Japanese and English versions.	<a href="#">137</a>	Australia
13	1	Pa	3	Cross-Cultural/world Music (P)	McBride, John Michael; Tlusty, Tsvi	Cross-cultural convergence in musical scales.	<a href="#">446</a>	South Korea
13	1	Pa	4	Cross-Cultural/world Music: Indian Music/Mantras (P)	Iyer, Narayanan P	Indian Music and Cognition Of Human Values	<a href="#">229</a>	India
13	1	Pa	5	Cross-Cultural/world Music: Indian Music/Mantras (P)	Kale, Ankita Kishor; Shetty, Suhas Kumar	Critical Appraisal of Mantra chanting in Ayurveda literature	<a href="#">174</a>	India
13	1	Pa	6	Cross-Cultural/world Music: Indian Music/Mantras (P)	Singh, Arun Pratap	Vedic Mantras & Cognition: Concomitant Changes, Research Challenges & Future Prospects	<a href="#">707</a>	India
13	2	Pb	1	Timbre (P)	Jimenez, Ivan; Kuusi, Tuire; Czedik-Eysenberg, Isabella; Reuter, Christoph	The Effect of Timbral and Non-timbral Cues on the Recognition of Songs from the Piano-Driven Opening Chord	<a href="#">512</a>	Finland
13	2	Pb	2	Timbre (P)	Bürgel, Michel; Picinali, Lorenzo; Siedenburger, Kai	Listening in the mix: Lead vocals robustly attract auditory attention in popular music	<a href="#">164</a>	9999

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
13	2	Pb	3	Timbre (P)	Li, Shen; Shuai, Jinling	The role of musical gestures in perception and communication of timbre	<a href="#">495</a>	Germany
13	2	Pb	4	Timbre (P)	Siddiq, Saleh; Reuter, Christoph; Czedik-Eysenberg, Isabella; Eder, Matthias	The impact of aerosol filters on the sound of wind instruments	<a href="#">205</a>	Austria
13	2	Pb	5	Timbre (P)	Yamada, Reiko; Aloy, Albert; Barbiero, Luca; Muñoz-Gil, Gorka; Lewenstein, Maciej	Applications of Quantum Randomness: From Rabi Oscillations to Fourier Axis Controlling the Musical Timbre	<a href="#">473</a>	Spain
13	2	Pb	6	Timbre (P)	Löbbers, Sebastian; Fazekas, György	Representation of musical timbre through visual sketching	<a href="#">530</a>	9999
13	2	Pc	6	Timbre: Low-Level Features (P)	Thiesen, Felix Christian; Kopiez, Reinhard; Müllensiefen, Daniel	Hearing a needle in a haystack: Recognition of intra-musical parameters in short musical objects (Plinks)	<a href="#">244</a>	Germany
13	2	Pd	1	Timbre: Low-Level Features (P)	Michalko, Aleksandra; Burgoyne, John Ashley	Description of Flute Tone Quality: Semantic Labelling of Low-Level Features	<a href="#">393</a>	Belgium
13	3	Pc	1	Music Technology +Special ones (P)	Alcalde, Bruno	Listener Interactions with Musical Hybridity in the Piano Puzzler Podcast	<a href="#">243</a>	United States
13	3	Pc	2	Music Technology +Special ones (P)	Chen, Manni; Lindborg, PerMagnus	Evaluation of AI Reverberation on Guitar	<a href="#">505</a>	China
13	3	Pc	3	Music Technology +Special ones (P)	Pelofi, Claire; Goldstein, Michal N.; Bevilacqua, Dana; McPhee, Michael; Abrams, Ellie; Ripollés, Pablo	The CHILLER: a Computer Human Interface for the Live Labeling of Emotional Responses	<a href="#">162</a>	9999
13	3	Pc	4	Music Technology +Special ones (P)	Yuan, Yuchen; Cronin, Charles; Müllensiefen, Daniel; Fujii, Shinya; Savage, Patrick E.	Comparing perceptual and automated judgements of music copyright infringement	<a href="#">485</a>	China
13	3	Pc	5	Music Technology +Special ones (P)	Fukatsu, Haruno; Honda, Kazuaki; Ishizuka, Tatsuro; Ohgi, Yuji; Fujii, Shinya	Motion Analysis of Finger-bowing Skill in Violin Playing with A High Speed Camera: A Case Study	<a href="#">657</a>	Japan
13	4	Pd	2	Music Well-Being (P)	Krause, Amanda E; Osborne, Margaret; Glasser, Solange	"Can't live without music": Engaging and disengaging from music listening	<a href="#">149</a>	Australia
13	4	Pd	3	Music Well-Being (P)	Mishra, Sakshi; Haldar, Tonmoy	Efficacy of the musical pieces "Weightless" by Marconi Union and "Electra" by Airstream on State Anxiety among Undergraduate Students	<a href="#">250</a>	India

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
13	4	Pd	4	Music Well-Being (P)	Vidas, Dianna; Nelson, Nicole L.; Dingle, Genevieve A.	Randomised Controlled Trial of the Tuned In Emotion Regulation Program for International Students	<a href="#">448</a>	Australia
13	4	Pd	5	Music Well-Being (P)	Janakiraman, Janani; Jagadeesan, Nandini; M, Kanchana	Relationship between Engagement with Music and Problem Solving in Adults	<a href="#">501</a>	India
13	4	Pd	6	Music Well-Being (P)	Kanagala, Sai charan; Gabińska, Anna; Schäfer, Thomas	The association between affect regulation strategies in music and trait affect, empathy	<a href="#">634</a>	INDIA
13	7	W	1	Research funding for music cognition (BA)	Dibben, Nicola	Research funding for music cognition	2015	
14	1	1	1	Music and health	Taylor, Hannah M.; Glasser, Solange; McPherson, Gary E.	A Systematic Review of Music and the Eating Disorders	<a href="#">515</a>	1
14	1	1	2	Music and health	Ridell Di Lorenzo, Kim; Schaefer, Rebecca S.	The Musical Coping and Responsivity Scale: Developing a Screening for Personalized Clinical Practice	<a href="#">545</a>	Luxembourg
14	1	1	3	Physiology	Warmbrodt, Ashley; Timmers, Renee; Kirk, Rory	The Emotion Trajectory of Self-Selected Jazz Music with Lyrics: A Psychophysiological Perspective	<a href="#">185</a>	United States
14	2	2	1	Implicit processes	Zelechowska, Agata; Gonzalez Sanchez, Victor; Jensenius, Alexander Refsum	Championship of Standstill: A paradigm to study involuntary responses to music with the use of motion capture	<a href="#">616</a>	Norway
14	2	2	2	Implicit processes	Lindner, Helen; Sandlund-Larsson, Gry	Eye-tracking technology to investigate eye contact and attention during music therapy in a patient with vegetative state – a single case study	<a href="#">643</a>	9999
14	2	2	3	Implicit processes	Roos, Marik	The Influences of a Predictive Processing Impairment on the Perception of Music	<a href="#">321</a>	Austria
14	3	3	1	Rhythm	Taher, Cecilia; Kim, Jin Hyun	Melodic repetition contracts the temporal experience of twelve-tone music	<a href="#">459</a>	Germany
14	3	3	2	Rhythm	Fiveash, Anna; Gaudrain, Etienne; Bedoin, Nathalie; Lalitte, Philippe; Tillmann, Barbara	The rhythmic priming effect: Influences of prime duration and speech in noise	<a href="#">663</a>	France

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
14	5	S	1	One World in Song (S)	Rabinowitch, Tal-Chen	Interpersonal synchrony in various expressive modalities as perceived by adults and children	<a href="#">588</a>	Israel
14	5	S	2	One World in Song (S)	Baruch, Elana; Gilboa, Avi	Using music as a bridge between conflicting groups: A hands-on workshop	<a href="#">589</a>	?????
15	5	S	1	One World in Song (S)	Ward, Rebecca	How the next generation of musicians can become social change agents	<a href="#">597</a>	UK
15	5	S	2	One World in Song (S)	Seroussi, Edwin; De Quadros, André; Jobin, Tarana Sarah; Simpkins, C. O.; Cross, Ian	Roundtable discussion: Bringing music to life for social change (in North America & Europe)	<a href="#">596</a>	United States
14	7	W	1	Research funding ideas-pitch (BA)	Dibben, Nicola; Eerola, Tuomas; MacRitchie, Jenni; Wöllner, Clemens	Research funding ideas-pitch	2016	
15	1	1	1	Music and health	MacLean, Jessica A.; Robb, Sheri L.; Holochwost, Steven J.; Stegenga, Kristin A.; Perkins, Susan M.; Russ, Kristen A.; Jacob, Seethal A.; Henley, Amanda K.; Shoop, Jenny M.	Connectivity across disciplines: Approaches to interdisciplinary team science in music and health	<a href="#">554</a>	USA
15	1	1	2	Music and health	Perkins, Rosie; Mason-Bertrand, Adele; Tymoszuk, Ula; Spiro, Neta; Gee, Kate; Williamon, Aaron	How arts engagement can support social connectedness: Results from the HEartS Survey	<a href="#">173</a>	USA
15	2	2	1	Improvisation	Merseal, Hannah M.; Beaty, Roger E.; Kenett, Yoed N.; Lloyd-Cox, James; de Manzano, Örjan; Norgaard, Martin	The Melodicon: Representing Melodic Relationships Using Network Science	<a href="#">307</a>	United States
15	2	2	2	Improvisation	Frieler, Klaus; Beaty, Roger; Norgaard, Martin; Merseal, Hannah; MacDonald, Maryellen; Weiss, Dan	Spontaneous melodic productions of expert musicians contain sequencing biases seen in language production	<a href="#">151</a>	Deutschland
15	2	2	3	Improvisation	Weiss, Michael W.; Peretz, Isabelle	Assessing tonality in sung improvisations	<a href="#">556</a>	Canada
15	3	3	1	Rhythm	Poudrier, Eve; Sapp, Craig; Shanahan, Daniel	The Cognitive and Affective Correlates of Rhythmic Complexity	<a href="#">380</a>	Canada
15	3	3	2	Rhythm	Kaplan, Thomas; Jamone, Lorenzo; Pearce, Marcus	Modelling the Influence of Rhythm Production on Meter Perception	<a href="#">218</a>	United Kingdom
15	3	3	3	Rhythm	Wöllner, Clemens; Hammerschmidt, David	Tapping to hip-hop: How cognitive load, arousal, and musical meter shape perceived time	<a href="#">341</a>	9999

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
15	6	C	1	A concert performance of Hindustani and Carnatic music (C)	Ganguli, Kaustuv; Varadarajan, Suguna	A concert performance of Hindustani and Carnatic music	<a href="#">2004</a>	
16	1	K	1	Keynote	Norgaard, Martin; Vergara, Victor M.; Beaty, Roger E.; Miller, Robyn L.	Connectivity of Brain Functional Domains during Jazz Improvisation	<a href="#">629</a>	United States
17	6	C	1	The Yorkshire Programming Ensemble: an Algo-concert (C)	Kirkbride, Ryan	The Yorkshire Programming Ensemble: an Algo-concert	<a href="#">2006</a>	

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## Friday

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
23 (Thurs)	1	1	1	Affect	Koh, Eunjeong; Dubnov, Shlomo	Understanding Affective Aspects of Music Using Deep Audio Embeddings	<a href="#">579</a>	United States
23	1	1	2	Affect	Belfi, Amy M.; Moreno, Georgina; Gugliano, Maria; Neill, Claire	Musical reward across the lifespan	<a href="#">198</a>	USA
23	1	1	3	Affect	Correa, Juan Pablo; Saucedo, Arely Marián; Fajardo, Erick Gabriel	Effects of oral introductions upon the perception of two contrasting pieces	<a href="#">323</a>	MÈxico
23	2	2	1	Music & Well-Being	Kang, Hyun-Jung	Participation in Amateur Orchestra and Subjective Well-Being in Korea	<a href="#">356</a>	Korea
23	2	2	2	Music & Well-Being	Di Nucci, Liz; Davidson, Jane W	Investigating the musical and wellbeing benefits of one-to-one piano/keyboard lessons for older adults	<a href="#">454</a>	Australia
23	2	2	3	Music & Well-Being	Good, Arla; Russo, Frank	Sociobiological benefits of group singing in older adults	<a href="#">730</a>	Canada
23	3	3	1	Learning	White, Christopher W; Lee, Seung Suk; Moreton, Elliott; Pater, Joe; Pertsova, Katya; Prickett, Brandon; Sanders, Lisa	Learning to Identify Exact and Palindromic Repetitions in Pentatonic Melodies	<a href="#">630</a>	9999
23	3	3	2	Learning	Stambaugh, Laura Ann; Bryan, Carolyn J.	A Multi-Modal Investigation of Performing Articulation	<a href="#">311</a>	United States
23	3	3	3	Learning	Pomerleau-Turcotte, Justine; Moreno Sala, Maria Teresa; Dubé, Francis; Vachon, François	Sight-singing: A close look at strategy use with eye-tracking	<a href="#">317</a>	Canada
23	4	4	1	Timbre	Ammirante, Paolo	Is melodic expectancy vocally constrained?	<a href="#">293</a>	9999
23	4	4	2	Timbre	Reymore, Lindsey	Characterizing prototypical musical instrument timbres with Timbre Trait Profiles	<a href="#">240</a>	Canada
0 (Fri)	1	Pa	1	Affect (P)	Hardy, Anthony Michael	Biopsychological Effects of Tampered Music Across Levels of Musical Training	<a href="#">232</a>	United States
0	1	Pa	2	Affect (P)	Mallik, Adiel; Thomson, Zoe; Russo, Frank	The effect of an affective music-based mood regulation system and auditory beat stimulation on anxiety	<a href="#">733</a>	9999

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## 38 ICMP16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
0	1	Pa	3	Affect (P)	Allan, Amalia	Looks Can Be Deceiving: Affect Perception in Boys', Girls', and Mixed Children's Choir Performances	<a href="#">655</a>	USA
0	1	Pa	4	Affect (P)	Rodríguez, Alelí; Flores, Enrique O.	Affective responses to psychoacoustic timbre elements of the operatic voice	<a href="#">604</a>	9999
0	1	Pa	5	Affect (P)	Cho, Eun; Duarte-García, Mario A.; Sigal-Sefchovich, Jorge R.; Chagas, Paulo C.	Music-evoked nostalgia and prosocial behavior: A cross-sectional study in the United States and Mexico	<a href="#">403</a>	USA
0	2	Pb	1	Music and language (P)	Liang, Angela; Taft, Marcus	The relationship between early musical training and L2 language processing in adult bilinguals	<a href="#">144</a>	Australia
0	2	Pb	2	Music and language (P)	Kim, Sunghun; Park, Woolim	On the Approach of <Tonality Colour Wheel> focused on the Visual Perspectives	<a href="#">186</a>	1
0	2	Pb	3	Music and language (P)	Mora-Silva, Francisco; Pérez-Acosta, Gabriela	Mentalization and self in jazz improvisation	<a href="#">662</a>	9999
0	2	Pb	4	Music and language (P)	Salcedo, Daniel; Simchy-Gross, Rhimmon	Echoic Memory, Temporal Regularity, and the Speech-to-Song Illusion	<a href="#">284</a>	United States
0	2	Pb	5	Music and language (P)	Street, Laura E.; Spyra, Joanna; Woolhouse, Matthew	Syntactic Parallelism Between Music and Language in Relation to Key Memorization	<a href="#">631</a>	Canada
0	3	Pc	1	Music education and informal learning (P)	MacDonald, Jordan J.; Wilbiks, Jonathan		<a href="#">594</a>	Canada
0	3	Pc	2	Music education and informal learning (P)	Williams, Susan G.; Van Ketel, Joram E.; Schaefer, Rebecca S.	Musical practice with External Focus: Effects of attention on musicians' skill acquisition	<a href="#">638</a>	United States
0	3	Pc	3	Music education and informal learning (P)	Guerrero, Coral Itálú; Jiménez, Luis	Structural and Functional Neurocognitive Changes of Deaf Children After Rhythm Musical Training	<a href="#">223</a>	9999
0	4	Pc	4	Pitch (P)	Lenchitz, Jordan Ira	A Repertoire-Agnostic Model of Spectral Fission	<a href="#">430</a>	United States

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
0	4	Pc	5	Pitch (P)	Hopkins, Erin Jennifer	The Pitch Map Task: A Novel Tool for Visualizing Spatial Pitch Associations	<a href="#">219</a>	USA
0	4	Pc	6	Pitch (P)	Bruschi, Michael	The Social Psychology of Consonance and Dissonance	<a href="#">327</a>	United States
1	1	1	1	Perception and attention	Stover, Brandon Jeffrey	The Doppie-Grain: Materiality of Foreign Language Vocality	<a href="#">514</a>	United States
1	1	1	2	Perception and attention	Daphne, Tan; Brown, Jenine; Michelle, Lin	A context-sensitive analysis of pre-dominant chords in Mozart	<a href="#">254</a>	9999
1	1	1	3	Perception and attention	Springer, D. Gregory; Silvey, Brian A.	Effects of Focus of Attention Instructions on Listeners' Evaluations of Solo Instrumental Performance	<a href="#">257</a>	United States
1	3	3	1	Pitch	Creel, Sarah C; Obiri-Yeboah, Michael; Rose, Sharon	Tone language-to-music transfer effects do not appear in Akan	<a href="#">692</a>	United States
1	3	3	2	Pitch	Honda, Chihiro; Pruitt, Tim; Greenspon, Emma; Liu, Fang; Pfordresher, Peter Q.	The effects of long-term experience with a tonal language and music on pitch imitation	<a href="#">381</a>	USA
1	5	S	1	A Cultural Psychological Perspective to Music Preference in Contemporary Society (S)	Liew, Kongmeng	Symposium: A Cultural Psychological Perspective to Music Preference in Contemporary Society	<a href="#">451</a>	Japan
1	5	S	2	A Cultural Psychological Perspective to Music Preference in Contemporary Society (S)	Liew, Kongmeng; Uchida, Yukiko; Koh, Alethea H. Q.	Spotify's energy feature is associated with collectivism across cultures	<a href="#">447</a>	Japan
1	5	S	3	A Cultural Psychological Perspective to Music Preference	Cachia, Julie Y. A.; Tsai, Jeanne L.	Cultural Differences in the Emotional Content of Popular Love Songs: A Comparison of U.S. and Japan	<a href="#">429</a>	United States

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
				in Contemporary Society (S)				
2	5	S	1	A Cultural Psychological Perspective to Music Preference in Contemporary Society (S)	Fram, Noah R.; Tsai, Jeanne L.; Liew, Kongmeng; Uchida, Yukiko	Cultural variation in music-evoked emotions, emotional regulation, and the parametrization of affect	<a href="#">456</a>	USA
2	5	S	2	A Cultural Psychological Perspective to Music Preference in Contemporary Society (S)	Krause, Amanda E.; Baker, David J.; Groarke, Jenny; Pereira, Ana I.; Liew, Kongmeng; Anglada-Tort, Manuel; Steffens, Jochen	A global investigation of music listening practices: The influence of country latitude and seasons on music preferences.	<a href="#">582</a>	Australia
5	1	1	1	Covid19	Crooke, Alexander Hew Dale; Davidson, Jane; DeNora, Tia; Hara, Mariko	“Everybody was just suddenly, like, not connecting”: early impacts of social distancing on artist’s social capital	<a href="#">450</a>	Australia
5	1	1	2	Covid19	Loveridge, Ben	A comparison of singing in virtual reality and video conferencing	<a href="#">507</a>	Australia
5	2	2	1	Music Techonology (Online Streaming)	Hanji, Shivani; Goyal, Yash; Alluri, Vinoo	Exploring gender-specific music preferences associated with risk for depression on online music streaming platforms	<a href="#">606</a>	India
5	2	2	2	Music Techonology (Online Streaming)	Goyal, Yash; Alluri, Vinoo	Artist2Risk: Predicting Depression Risk based on Artist Preferences	<a href="#">413</a>	India
5	2	2	3	Music Techonology (Online Streaming)	Goyal, Yash; Hanji, Shivani; Carlson, Emily; Alluri, Vinoo	Tag-based and acoustic-feature based emotions associated with online music consumption and Personality	<a href="#">498</a>	India
6	1	1	1	Covid19	Davidson, Jane W.; Krause, Amanda E.	The transactional culture of chamber music performance now and into the future	<a href="#">700</a>	Australia

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6	1	1	2	Covid19	Kiernan, Frederic; Davidson, Jane W.	Music as a tool for adaptation and connection during the COVID-19 lockdowns in Australia	<a href="#">717</a>	Australia
6	2	2	2	Music Techonology (Emotion from Language)	Yadav, Pranshi; Kala, Divy; Mankodi, Nisarg; Hanji, Shivani; Alluri, Vinoo	Sing Me a Story: Background Music Generation for Books	<a href="#">536</a>	India
6	2	2	3	Music Techonology (Emotion from Language)	Agarwal, Rajat; Singh, Ravinder; Toiviainen, Petri; Alluri, Vinoo	Music emotion recognition from lyrics using Transformers-Capsule network	<a href="#">719</a>	India
8	1	1	1	EEG	Todd, Neil Philip; Keller, Peter E; Govender, Sendhil; Colebatch, James	Effects of stimulus intensity and frequency on the force and timing of sensorimotor synchronisation	<a href="#">438</a>	Australia
8	1	1	2	EEG	Sakamoto, Shu; Matsushita, Karin; Kobayashi, Atsuya; Shimizu, Risa; Aoyama, Atsushi	Oscillatory activity in multiple neural processes related to auditory imagery	<a href="#">523</a>	Japan
8	1	1	3	EEG	Boasson, Amos David; Vishne, Gal; Deouell, Leon; Granot, Roni	Rapid Responses to Auditory Frequency Change, Its Magnitude and Direction – from Brain to Action	<a href="#">626</a>	Israel
8	2	2	1	Music & Health (Clinical)	Yoo, Ga Eul	Can music facilitate the attending to others during interpersonal synchronization? An eye tracking study with adolescents with ASD	<a href="#">670</a>	South Korea
8	2	2	3	Music & Health (Clinical)	Chee, Zhong Jian; Leung, Yvonne; de Vries, Marieke	Musical Sophistication and its Relationship with Executive Functions, Autistic Traits and Quality of Life	<a href="#">211</a>	Malaysia
8	3	3	1	Harmony across cultures, styles	Athanasopoulos, George; Eerola, Tuomas; Lahdelma, Imre; Kaliakatsos-Papakostas, Maximus; Damjanovic, Ljubica	The influence of harmonic background of melody to perceived emotions: a cross-cultural study between Western and NW Pakistani listeners	<a href="#">265</a>	Greece
8	3	3	2	Harmony across cultures, styles	Lahdelma, Imre; Athanasopoulos, George; Eerola, Tuomas	Harmony's Sweetness is in the Ear of the Beholder: Comparing the Perception of Chords Across UK and Pakistani Listeners	<a href="#">252</a>	UK
8	3	3	3	Harmony across cultures, styles	Bernardes, Gilberto; Ramoneda, Pedro; Miron, Marius	Unveiling High-level Discriminant Harmonic Descriptors of Musical Style in the Tonal Interval Space	<a href="#">421</a>	Portugal

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8	4	4	1	Rhythm [Best paper]	Hammerschmidt, David; Wöllner, Clemens	Spontaneous motor tempo: Investigating chronobiology, stress, and musicality using an experience sampling method	<a href="#">369</a>	Germany
8	4	4	2	Rhythm	Wen, Olivia Xin; Weineck, Kristin; Henry, Molly J.	Consistency and diversity in preferred tempo across sound categories	<a href="#">499</a>	Germany
8	5	S	1	Interdisciplinary perspectives on contemporary music (S)	Bogunovic, Blanka	Symposia - Interdisciplinary Perspective on Contemporary Music	<a href="#">646</a>	Serbia
8	5	S	2	Interdisciplinary perspectives on contemporary music (S)	Kiš Žuvela, Sanja	Classical Musical Topoi in Contemporary Art Music: An Exploratory Study	<a href="#">562</a>	9999
8	5	S	3	Interdisciplinary perspectives on contemporary music (S)	Nogaj, Anna A.	21st century musical pieces: Perceived by music performers	<a href="#">705</a>	Poland
8	5	S	4	Interdisciplinary perspectives on contemporary music (S)	Žauhar, Valnea; Bajšanski, Igor; Crnjanski, Dunja; Dmitrović, Nicole; Dražul, Ana; Matić, Aleksandra	Memorizing contemporary piano music piece: comparison between professional and student performance	<a href="#">427</a>	9999
8	5	S	5	Interdisciplinary perspectives on contemporary music (S)	Tomić, Marija Z.	Flutist's Body and Voice between the East and the West – on Interpretation of the "Voice" (1971) by Toru Takemitsu	<a href="#">228</a>	9999
9	5	S	1	Interdisciplinary perspectives on contemporary music (S)	Nikolić, Sanela; Miladinović, Ivana	Aesthetic experience of contemporary art music – case study	<a href="#">548</a>	9999
9	5	S	2	Interdisciplinary perspectives on contemporary music (S)	Bogunovic, Blanka	Cognitive processes in composing music	<a href="#">559</a>	Serbia

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
9	1	1	1	EEG	Bharadwaj, Sushrutha; Hegde, Shantala; Dutt, Narayana; Prem Rajan, Anand	Entropy and Fractal dimensions can be used to distinguish happy and sad emotions induced by North Indian Classical Music	<a href="#">706</a>	9999
9	1	1	3	EEG	Kunikullaya Ubrangala, Kirthana; Sasidharan, Arun; Srinivasa, Rakshith; Vijayadas; Kunnavil, Radhika; Goturu, Jaisri; Prakash, Vadagenahalli S.; Murthy, Nandagudi Srinivasa	Influence of listening to three chosen Indian melodic scales on EEG power spectrum among young healthy individuals – a randomized controlled trial	<a href="#">267</a>	9999
9	2	2	2	Music & Health (Clinical)	Gothwal, Mohit; Hegde, Shantala	Deficits in rhythm perception and neurocognitive deficits in Parkinson's disease	<a href="#">441</a>	India
9	2	2	3	Music & Health (Clinical)	Mittal, Anant; Subramanian, Sidhant; Gulati, Kankan; Bhargava, Hemanth; Chaturvedi, SK; Andrade, Chittaranjan; Gangadhar, B N; Alluri, Vinoo; Hegde, Shantala	Assessing the validity of the Healthy-Unhealthy Music Scale in patients with depression: A study from India	<a href="#">294</a>	India
9	3	3	2	Pitch syntax learning	Benetti, Lucia; Costa-Giomi, Eugenia	A corpus study of song melodies in one infant's music environment: Variation and consistency in information for learning of tonal organization	<a href="#">475</a>	Hungary
9	3	3	3	Pitch syntax learning	Harasim, Daniel; O'Donnell, Timothy J.; Rohrmeier, Martin	The Learnability of Hierarchical Grammars for Chord Sequences: A Corpus Study of Jazz Harmony	<a href="#">503</a>	Germany
9	4	4	1	Music during Covid	Gibbs, Hannah Jennet; Egermann, Hauke	Music-Evoked Nostalgia and Wellbeing During the United Kingdom COVID-19 Pandemic: Content, Subjective Effects and Function	<a href="#">365</a>	United Kingdom
9	4	4	2	Music during Covid	Nordengen, Hanne Myklebost	Affective responses to music listening before, during, and after COVID-19 lockdown: An experience sampling study	<a href="#">122</a>	Norge
9	4	4	3	Music during Covid	Szikora-Kiss, Luca; Linnell, Karina J	The sounds of quarantine: musical engagement and well-being during Covid-19	<a href="#">710</a>	9999
10	1	1	1	EEG	Pandey, Pankaj; Ahmad, Nashra; Miyapuram, Krishna Prasad; Lomas, Derek	Visualizing Individual Differences in EEG responses to music	<a href="#">479</a>	india
10	1	1	3	EEG	Ahmad, Nashra; Pandey, Pankaj; Miyapuram, Krishna Prasad	Neural Correlates of Consonant and Dissonant Musical Chords	<a href="#">480</a>	India
10	2	2	2	Imagery	Dukic, Helena; Parncutt, Richard	Elicitation of visual imagery in a narrative form in Guided Imagery and Music sessions	<a href="#">627</a>	Croatia

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10	2	2	3	Imagery	Hashim, Sarah; Stewart, Lauren; Küssner, Mats B.; Omigie, Diana	Evaluating the Consistency and Thematic Content of Music-Induced Visual Mental Imagery	<a href="#">668</a>	United Kingdom
10	3	3	2	Music syntax perception	Mihelac, Lorena; Povh, Janez; Wiggins, Geraint Anthony	Segmentation of melody: a comparison of segmentation between children, musical experts and IDyOM	<a href="#">123</a>	SLOVENIA
10	3	3	3	Music syntax perception	Cecchetti, Gabriele; Herff, Steffen A.; Rohrmeier, Martin A.	Musical syntactic revision in the perception of melodies	<a href="#">351</a>	Switzerland
10	4	4	1	Music therapy	Douglass-Kirk, Pedro; Grierson, Mick; Ward, Nick S; Brander, Fran; Kelly, Kate; Chegwidan, Will; Shivji, Dhiren; Stewart, Lauren	Reducing Compensatory Movements in Stroke Rehabilitation with the Aid of Auditory Feedback	<a href="#">538</a>	United Kingdom
10	4	4	2	Music therapy	Howlin, Claire Anne; Rooney, Brendan	Musical Integration and Cognitive Agency predict chronic pain patient's expectation of analgesic benefits from self-chosen music	<a href="#">405</a>	Ireland
10	6	C	1	Concert of Azerbaijani music (C)	Alieva, Imina	Concert of Azerbaijani music	<a href="#">2007</a>	
11	1	1	1	Neuroscience	Haiduk, Felix; Benjamin, Lucas; Zatorre, Robert; Morillon, Benjamin; Albouy, Philippe	Spectrotemporal cues and attention modulate neural networks for speech and music	<a href="#">546</a>	Austria
11	1	1	2	Neuroscience	Mencke, Iris; Quiroga-Martinez, David; Omigie, Diana; Michalareas, Georgios; Schwarzacher, Franz; Haumann, Niels Trusbak; Vuust, Peter; Brattico, Elvira	Prediction Under Uncertainty: Dissociating Sensory from Cognitive Expectations in Highly Uncertain Musical Contexts	<a href="#">602</a>	Germany
11	2	2	1	Imagery	Schleicher, Carina; Küssner, Mats B.	Seeing with the mind's eye: The influence of narrative congruence on visual imagery and emotions during music listening	<a href="#">396</a>	Germany
11	2	2	2	Imagery	Ulor, Michelle; Bailes, Freya; O'Connor, Daryl	The Effects of Voluntary Musical Imagery on Anxiety and Mood	<a href="#">283</a>	United Kingdom
11	3	3	1	Emotion and cognition	Kim, Aimee Jeehae; Chong, Hyun Ju	The influence of musical expression of emotions on conscious emotion regulation during music listening	<a href="#">522</a>	1
11	3	3	2	Emotion and cognition	Randall, William M.; Baltazar, Margarida; Saarikallio, Suvi	Success in reaching short-term emotion regulation goals during music listening	<a href="#">571</a>	9999

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## 45 ICMP16-ESCOM11 Programme

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
11	4	4	1	Classifying Music (Covid & Memory)	Kalustian, Kework K.; Ruth, Nicolas	"Evacuate the Dancefloor": Exploring and Classifying Spotify Music Listening Before and During the COVID-19 Pandemic in DACH Countries	<a href="#">227</a>	Germany
11	4	4	2	Classifying Music (Covid & Memory)	Kalustian, Kework K.	Spotify Streaming Before and During the First Wave of the COVID-19 Pandemic in Germany: Compared and Predicted	<a href="#">659</a>	Germany
11	5	S	1	Creating experiences of togetherness (S)	Hansen, Niels Chr.; Ee, Carolyn; Vuust, Peter; Keller, Peter	How oxytocin modulates subjective and objective togetherness in sensorimotor synchronization	<a href="#">415</a>	Denmark
11	5	S	2	Creating experiences of togetherness (S)	Dotov, Dobromir; Delasanta, Lana; Cameron, Daniel J; Large, Edward; Trainor, Laurel	The role of collective dynamics in interpersonal interaction revealed by a group drumming tasks	<a href="#">449</a>	Canada
11	5	S	3	Creating experiences of togetherness (S)	Keller, Peter; König, Rasmus; Novembre, Giacomo	Social communicative functions of the singer's formant in choral music	<a href="#">463</a>	United States
11	5	S	4	Creating experiences of togetherness (S)	Begel, Valentin; Demos, Alexander P.; Palmer, Caroline	Do we make good partners? Delay-coupling models of auditory-motor synchronization in a turn-taking context.	<a href="#">525</a>	9999
12	5	S	1	Creating experiences of togetherness (S)	Bishop, Laura; Gonzalez Sanchez, Victor; Laeng, Bruno; Jensenius, Alexander Refsum; Høffding, Simon	Social context affects head motion and gaze in string quartet rehearsal and concert performances	<a href="#">570</a>	Norway
12	5	S	2	Creating experiences of togetherness (S)	D'Amario, Sara; Bishop, Laura; Goebel, Werner; Niemand, Anna	Judging Togetherness in Point-Light Displays of Professional Duo Performances	<a href="#">584</a>	9999
12	5	S	3	Creating experiences of togetherness (S)	Bishop, Laura; D'Amario, Sara	Creating experiences of togetherness	<a href="#">632</a>	Norway
13	1	1	1	Learning	Herff, Steffen A.; Spalding, Zane; Prince, Jon B.	Mood Biases: Interactions between mood scales and stimulus valence predict learning of chord sequences	<a href="#">360</a>	Switzerland
13	1	1	2	Learning	Neto, Pedro A. S. O.; Cui, Anja X.; Rojas, Paula; Vanzella, Patricia; Cuddy, Lola L.	The new interval: scale steps as an alternative to frequency ratios	<a href="#">236</a>	9999

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
13	2	2	1	Music & Health (Clinical)	Kanagala, Sai charan; Gabińska, Anna	Music Anhedonia: An exploration into empathy deficit in music reward	<a href="#">613</a>	INDIA
13	2	2	2	Music & Health (Clinical)	Chandrasekar, Shradha; Pai, Keshava	Music vs. Progressive Muscle Relaxation: A Pilot Study To Compare Effectiveness On Alcohol Craving Reduction	<a href="#">126</a>	India
13	2	2	3	Music & Health (Clinical)	DIOUF LEWIS, Jenny	Analysis of music-based interventions for improving reading skills in children with dyslexia and related reading disabilities.	<a href="#">497</a>	South Korea
13	3	3	1	Rhythm - swing	Corcoran, Christopher; Frieler, Klaus	The swing continuum: Analysing jazz soloists' swing eighths using the Weimar Jazz Database	<a href="#">230</a>	Denmark
13	3	3	2	Rhythm - swing	Friberg, Anders; Gulz, Torbjörn; Wettebrandt, Claes	Computer tools for modeling swing timing interactions in a jazz ensemble	<a href="#">595</a>	Sweden
13	3	3	3	Rhythm - swing	Danielsen, Anne; Langerød, Martin Torvik; Nymoen, Kristian; London, Justin	Genre expertise modulates timing perception and micro-level synchronization to auditory stimuli	<a href="#">391</a>	Norway
13	5	S	1	The researcher in creative spaces (W)	Levstek, Maruša	The researcher in creative spaces	<a href="#">2028</a>	
13	6	W	1	ESCOM Annual General Meeting	Timmers, Renee	ESCOM Annual General Meeting	2008	
14	1	1	1	Pitch ability - enhanced, impaired	Loutrari, Ariadne; Ansell, Kathryn; Beaman, Philip; Jiang, Cunmei; Liu, Fang	Auditory imagery in congenital amusia	<a href="#">558</a>	UK
14	1	1	2	Pitch ability - enhanced, impaired	Li, Yike; Creel, Sarah	Tone language enhances consistency in pitch production across domain	<a href="#">453</a>	Germany
14	2	2	1	Music preferences	Kopiez, Reinhard; Weigang, Jan; Platz, Friedrich; Düvel, Nina	Holbrook & Schindler's (1989) "Song-Specific Age": Little Evidence for Lifelong Influence of Age-Specific Musical Preferences	<a href="#">209</a>	Germany
14	2	2	2	Music preferences	Anglada-Tort, Manuel; Masters, Nikhil; Steffens, Jochen; Müllensiefen, Daniel	The Behavioural Economics of Music: A framework for investigating music decision making	<a href="#">332</a>	Germany

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
14	3	3	1	Consonance, tonal stability	Will, Johanna; Roeske, Christina; Degé, Franziska	Innate or acquired preference for consonance?	<a href="#">331</a>	Germany
14	3	3	2	Consonance, tonal stability	Moss, Fabian C.; Herff, Steffen A.; Rohrmeier, Martin	Modeling perceived tonal stability of individual and aggregated listener responses	<a href="#">272</a>	Switzerland
14	3	3	3	Consonance, tonal stability	Fudolig, Mikaela Irene; Hiraoka, Takayuki; Jo, Hang-Hyun; Savage, Patrick E.	Bursty behavior in classical music	<a href="#">286</a>	United States
14	4	4	1	Music higher education	van Ketel, Joram E.; Schaefer, Rebecca S.; Williams, Susan G.	Self-Regulated learning in Conservatoire students: Comparing beliefs and behaviour	<a href="#">681</a>	the Netherlands
14	4	4	2	Music higher education	Phillips, Keith Richard; Sætre, Jon Helge; Habron, John	Work Integrated Learning in the Music Academy	<a href="#">666</a>	1
14	5	S	1	Carl Stumpf and his contemporary relevance (S)	Ebeling, Martin	Tone psychology is not psycho-acoustics	<a href="#">154</a>	Germany
14	5	S	2	Carl Stumpf and his contemporary relevance (S)	Ebeling, Martin	Tonal fusion	<a href="#">155</a>	Germany
14	5	S	3	Carl Stumpf and his contemporary relevance (S)	Heinze, Maria; Stolzenburg, Frieder	Harmony Cognition by Neural Transformation - An Analysis by EEG	<a href="#">159</a>	Germany / Netherlands
14	5	S	4	Carl Stumpf and his contemporary relevance (S)	Kowal-Gradl, Reinhard	The concept of a „just-noticeable difference“ in the context of Carl Stumpf and its relation to the human body, its perception and expression.	<a href="#">161</a>	österreich
14	5	S	5	Carl Stumpf and his contemporary relevance (S)	Sloboda, John Anthony; Ebeling, Martin; Heinze, Maria (3,4); Stolzenberg, Frieder; Kowal-Gradl, Reinhard	Symposium on Carl Stumpf and his contemporary relevance	<a href="#">160</a>	United Kingdom
14	7	W	1	Getting published (BA)	Tan, Siu-Lan	Getting published	2017	
15	1	K	1	Keynote	Sanfilippo, Katie Rose M.; McConnell, Bonnie; Darboe, Buba; Huma, Hajara B.; Gaye, Malick; Ceesay, Hassoum; Ramchandani, Paul; Cross, Ian; Cornelius, Victoria; Glover, Vivette; Stewart, Lauren	Testing a community-led music intervention to support antenatal mental health in The Gambia	<a href="#">145</a>	United Kingdom

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
16	1	Pa	1	Imagery & Memory (P)	Herget, Ann-Kristin; Schramm, Holger; Haas, Christina; Polifka, Alina	Exploratory Study on Nostalgic Associations Induced by Familiar Title Songs of Children's Television Series	<a href="#">684</a>	Germany
16	1	Pa	2	Imagery & Memory (P)	Liebscher, Frank; Sammler, Daniela	Effects of Retro Sequential Practice (RSP) on Piano Skill Acquisition	<a href="#">153</a>	Germany
16	1	Pa	3	Imagery & Memory (P)	Bowmer, Alice; Mason, Kathryn	Response timing relates to accuracy on a motor inhibition task in young children.	<a href="#">578</a>	UK
16	1	Pa	4	Imagery & Memory (P)	Ávila-Cascajares, Fátima Sofía; Pérez-Acosta, Gabriela; Porta García, Miguel Ángel	Musicians and non-musicians performance in musical and verbal auditory Sternberg tasks	<a href="#">603</a>	9999
16	1	Pa	5	Imagery & Memory: Nature of Cognition (P)	Besada, José L.; Pagán Cánovas, Cristóbal	Grounding time in contemporary compositional practices: Some evidence towards a theoretical model	<a href="#">221</a>	Spain
16	1	Pa	6	Imagery & Memory: Nature of Cognition (P)	Wanke, Riccardo; Santarcangelo, Vincenzo	Memory as the aspatial domain for the perception of certain genres of contemporary art music	<a href="#">374</a>	Portugal
16	1	Pb	1	Imagery & Memory: Nature of Cognition (P)	Völker, Juliane	Measuring Emotional Music Experience: Spreading Activation and BRECHEMA Mechanisms	<a href="#">139</a>	9999
16	1	Pd	6	Imagery (P)	Burgess, Samantha; Camara Halac, Fede; Shanahan, Daniel	Visual Cues as an Aid in the Auditory Stream Segregation of Music	<a href="#">680</a>	USA
16	2	Pb	2	Individual differences (P)	Clemente, Ana; Kaplan, Thomas M.; Pearce, Marcus T.	Free Exploration and Free Play in Music	<a href="#">316</a>	Sweden
16	2	Pb	3	Individual differences (P)	Iversen, John Rehner; Aftreth, Joel; Hiraga, Rumi	The BEAT test: Assessing fundamental temporal perceptual-motor skills in Deaf and Hard of Hearing and hearing students	<a href="#">676</a>	9999
16	2	Pb	4	Individual differences (P)	Lennie, Thomas M.	Cognitive appraisal in musical emotions is grouped around types of meaning: a mixed methodology comparing BRECHEMA and Dimensional-Appraisal mechanisms	<a href="#">648</a>	UK
16	2	Pb	5	Individual differences (P)	Michniewicz, Kenneth S.; Edelman, Laura L.; Hersch, Eva R.; Kaufman, Ilissa D.	Why Write Music?: Underdog Status and Music Genre Influence Perceived Motivations of Musicians	<a href="#">366</a>	United States

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
16	2	Pb	6	Individual differences (P)	Casavant, Marina N.; Corrigan, Kathleen A.	The Effect of Background Music on Creative Writing	<a href="#">669</a>	Canada
16	3	Pc	1	Learning (P)	Swaminathan, Swathi; Schellenberg, E. Glenn	Musical aptitude, music training and digit span in children and adults	<a href="#">658</a>	Canada
16	3	Pc	2	Learning (P)	Alves, Anderson César; Nogueira, Marcos Vinicio Cunha	Expert music teacher: model to evaluate pedagogical skills in music performance	<a href="#">104</a>	9999
16	3	Pc	3	Learning (P)	Cavasino, Gabriella	SONG-LEADING: AN OVERVIEW ON CONTRASTING DIDACTICS	<a href="#">723</a>	9999
16	3	Pc	4	Learning (P)	Iorio, Claudia; Šaban, Iva; Poulin-Charronnat, Bénédicte; Schmidt, James R.	Incidental learning in music reading: a modified version of the musical Stroop task	<a href="#">132</a>	France
16	3	Pc	5	Learning (P)	Tan, Emily K.; Keller, Peter; Malloch, Stephen; Burnham, Denis	Sing to Me, Mum: Word Segmentation from Song and Speech in 7-Month-Old Infants	<a href="#">426</a>	1
16	3	Pc	6	Learning (P)	Vitali, Aura; Ferrari, Laura	Far from church: Informal music learning in an amateur choir during the lockdown	<a href="#">624</a>	Italy
16	3	Pd	1	Learning (P)	Pereira, Marija Mihajlovic; Pereira, Ana Isabel; Nogueira, João	Critical reflection as a tool for self-regulation on children's instrumental teaching: a qualitative study in the context of individual violin lessons	<a href="#">633</a>	1
16	3	Pd	2	Learning (P)	Kaplan, Thomas; Cannon, Jonathan; Jamone, Lorenzo; Pearce, Marcus	Simulating Iterated Reproduction of Musical Rhythms using a Hybrid Probabilistic Model	<a href="#">217</a>	United Kingdom
16	3	Pd	3	Learning (P)	Weiss, Michael W.; Charignon, Margot; Peretz, Isabelle	Enhanced learning of vocal over violin melodies in violinists	<a href="#">675</a>	Canada
16	3	Pd	4	Learning (P)	Baier, Janina; Wöllner, Clemens; Wolf, Anna	Interpersonal synchronisation and prosocial behaviour in kindergarten children	<a href="#">343</a>	9999
16	3	Pd	5	Learning (P)	Michalko, Aleksandra; Campo, Adriaan; Van Dyck, Edith; Leman, Marc	What is technology in music instrument education good for: a survey for violin and drum teachers on technology use	<a href="#">398</a>	9999
16	3	Pe	1	Learning: Music & Health (P)	Colverson, Aaron; Williamson, John	Determining relationships between rhythm/timing perception and cognition in healthy aging	<a href="#">113</a>	USA

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16	3	Pe	2	Learning: Music & Health (P)	Wilson, Imogen	Scatterbrained: Music and "Hyperfocus," in Attention Deficit Hyperactivity Disorder	<a href="#">192</a>	United States
16	4	Pe	3	Coordination and timing (P)	Cannon, Jonathan	Rhythm Tracking as Continuous Phase/Tempo Inference: Model and Applications	<a href="#">280</a>	United States
16	4	Pe	4	Coordination and timing (P)	Condit-Schultz, Nathaniel; Clark, Beach	Lose the Click, Keep the Beat: An empirical analysis of tempo-(in)stability in popular music	<a href="#">281</a>	USA
16	4	Pe	5	Coordination and timing (P)	VanHandel, Leigh; Lookenbill, Zachary; Lopez, Gerardo; McAuley, J. Devin	Rhythmic complexity and tempo anchoring effects in tempo determination	<a href="#">618</a>	Canada
17	1	1	1	Attention and listening	Dumas, Roger E; Beck, Jon; Prust, Aaron; Katz, Gary; Moe, Paul J; El-Said, Dawlat; de Los Angeles, Carlos; Menon, Vinod; Levitin, Daniel J	Predicting musical chill moments with inferential meta-analytics	<a href="#">213</a>	United States
17	1	1	2	Attention and listening	Agrawal, Yudhik; Alluri, Vinoo	Personality correlates of Preferred Emotions through Lyrics	<a href="#">367</a>	India
17	1	1	3	Attention and listening	Robledo del Canto, Juan-Pablo	Assessment of 18 to 24-month-olds' sustained attention to music	<a href="#">457</a>	9999
17	2	2	1	Felt emotion	Bannister, Scott Craig; Acosta, Elizabeth; Bailes, Freya; Greasley, Alinka	'With Friends Like These': Exploring Pseudo-Social Music Listening Experiences	<a href="#">650</a>	United Kingdom
17	2	2	2	Felt emotion	Percival, Hannah	Can you hear the connection? An investigation into groove elements and instigators of musical-social bonding	<a href="#">576</a>	USA
17	3	3	1	Tonality and gestalts	A.R, Prathima; Hegde, Shantala; Philip, Mariamma; Kesavan, Muralidharan	Musical and neuro-cognitive deficits in depression: Is there a relationship?	<a href="#">513</a>	India
17	3	3	2	Tonality and gestalts	Cecchetti, Gabriele; Herff, Steffen A.; Rohrmeier, Martin A.	Hearing harmonic functionality in the idiom of extended tonality: Perceptual manifestation of octatonic substitutions	<a href="#">353</a>	Switzerland
17	3	3	3	Tonality and gestalts	Langfeldt, Ville	Gestalt listening: A theoretical and empirical study on holistic harmony perception	<a href="#">315</a>	Norway
18	6	C	1	Brittany Anjou Trio (C)	Anjou, Brittany	Brittany Anjou Trio	<a href="#">2010</a>	

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## Saturday

Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
23 (Fri)	1	Pa	1	Memory (P)	Silva Júnior, José Davison; Carthery Goulart, Maria Teresa; Vanzella, Patrícia	Is a picture worth a thousand words? A study of autobiographical memories in healthy elderly evoked by pictures, songs and broadcast news	<a href="#">416</a>	9999
23	1	Pa	2	Memory (P)	Santiago, Diana; Lisboa, Tania; Lee, Sophie; Demos, Alexander; Vasconcelos, Mônica	Developing and testing a questionnaire of musical memorization and practice	<a href="#">661</a>	Brazil
23	1	Pa	3	Memory (P)	Han, Yo-Jung; Halpern, Andrea; Wöllner, Clemens	Attentional Flexibility in Musicians	<a href="#">565</a>	USA
23	2	Pa	4	Felt emotion (P)	Brandt, Zachary	A Comparison of Music- and Film- Evoked Autobiographical Memory	<a href="#">103</a>	9999
23	2	Pa	5	Felt emotion (P)	Chea, Darro; Farbood, Morwaread M.	Listening to mixes in the presence of others causes changes in music perception in audio engineers	<a href="#">146</a>	United States
23	3	Pa	6	Music in everyday life (P)	Bell, Bryan J.; Albrecht, Joshua	Do Individuals who Report High Levels of Musical Sophistication Also Report High Levels of Musical Exposure in Early Childhood?	<a href="#">178</a>	United States
23	3	Pb	1	Music in everyday life (P)	Edelman, Dr. Laura; Haring, Dr. Kathleen; Singman, Alexa; Roppo, Emma; Reiner, Juliana	Type of Music and Type of Synchrony Affect Social Bonding	<a href="#">691</a>	USA
23	3	Pb	2	Music in everyday life (P)	Liptak, Taylor A.; Omigie, Diana; Floridou, Georgia A.	"The Beats are Clear, the Rhymes are Bold": The Role of Tempo and Lyrics on Earworms	<a href="#">364</a>	United States
23	3	Pb	3	Music in everyday life (P)	Acevedo, Stefanie	Quantifying the needs of a 21st-century musician: A survey of practical skills and relevant pedagogical practices in music theory	<a href="#">553</a>	USA
23	4	Pb	4	Music and language (P)	Calatayud, Patricio Federico; Longoria, Pablo Padilla; Ramírez, Álvaro Martínez	A Mathematical Framework for Reading the Autopsias' System	<a href="#">496</a>	México
23	4	Pb	5	Music and language (P)	Chiu, Matt; Myler, Derek	The impact of language on cadential structure: Evaluating penultimate stress in Polish instrumental music using the Common-Practice Cadence Corpus (CPCC)	<a href="#">552</a>	9999

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
23	4	Pb	6	Music and language (P)	White, Christopher; Breen, Mara; Pater, Joe	Text and Melody Delivery in Pre- and Post-Millennial Popular Song: A Corpus Comparison	<a href="#">639</a>	9999
0 (Sat)	1	1	1	Rhythm (Neuro)	Cannon, Jonathan; Patel, Aniruddh D.	A neurophysiological process theory of covert beat-keeping	<a href="#">128</a>	United States
0	1	1	2	Rhythm (Neuro)	Gilmore, Sean Alexander; Nespoil, Gabriel; Copelli, Francesca; Russo, Frank	Subjective groove modulates neural entrainment in premotor and auditory regions	<a href="#">731</a>	Canada
0	1	1	3	Rhythm (Neuro)	Wei, Yi; Large, Edward W.	Dynamic Responses to Syncopated Rhythms Reveal Cortical Sources of Pulse Perception	<a href="#">672</a>	United States
0	2	2	1	Felt emotion	Michniewicz, Kenneth S.; Edelman, Laura L.; Barrett, Danielle C.; Morales, Angeles X.; Deane, Juliet X.	Music is more Emotionally Moving when Performed by an Underdog	<a href="#">693</a>	United States
0	2	2	2	Felt emotion	Schubert, Emery	The new aesthetic trinity: Awe, (being) moved and wonder	<a href="#">172</a>	Australia
0	2	2	3	Felt emotion	Frutuoso, Pedro; de Oliveira, Guilherme Alves Demolin; Vanzella, Patrícia	Young adults' musical behaviors and well-being during the COVID-19 outbreak	<a href="#">561</a>	Brazil
0	3	3	1	Early years	Kragness, Haley E.; Cirelli, Laura K.	Effects of song familiarity and groove on children's spontaneous responses to music	<a href="#">300</a>	Canada
0	3	3	2	Early years	Beck, Sara L	Let It Go: Children's Interpretation of Song Lyrics in a Narrative Context	<a href="#">709</a>	United States
1	1	1	1	EEG	Rangasayee, Vidya; Fujioka, Takako	Beta-band Neuromagnetic signals indicate imagined Metrical Hierarchy	<a href="#">660</a>	United States
1	1	1	2	EEG	Nerness, Barbara; Dauer, Tysen; Fujioka, Takako	Pauline Oliveros's investigations into the effects of Sonic Meditations on behavior and neurophysiology	<a href="#">580</a>	United States
1	1	1	3	EEG	Sauvé, Sarah Anne; Cho, Alex; Rich Zendel, Benjamin	Mapping Tonal Hierarchy in the Brain	<a href="#">255</a>	9999
1	2	2	1	Coordination and timing	Chiu, Matt; Blake, Andrew	"All the Small Things" : Microtiming Deviations in Contemporary Punk	<a href="#">555</a>	United States

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1	2	2	2	Coordination and timing	Klein, Lucas; Bosnyak, Dan; Wood, Emily; Trainor, Laurel J.	Granger causality in sound: Information flow from leading to following violin performances decreases with familiarity	<a href="#">686</a>	Canada
1	2	2	3	Coordination and timing	Hosken, Fred	The Perception and Discrimination of Different Musical "Feels"	<a href="#">423</a>	United States
1	3	3	1	Harmony	Schwitzgebel, Emily Elizabeth; White, Christopher Wm.	Effects of Chord Inversion and Bass Patterns on Harmonic Expectancy in Musicians	<a href="#">256</a>	USA
1	3	3	2	Harmony	Song, Sijia {Estelle}; Kowalewski, Douglas; Friedman, Ronald	Exploring Individual Differences in the Preference for Harmony Across Musical Chords and Color Combinations	<a href="#">434</a>	China
1	3	3	3	Harmony	Poparad, Jeremy	Digging Up Roots: Perception of a Harmonic Root within Three-Note Chords	<a href="#">285</a>	USA
5	1	1	1	Music Perception (Pitch)	McBride, John M.; Tierney, Adam T.; Pfordresher, Peter; Six, Joren; Fuji, Shinya; Savage, Patrick E.	Are pitches discrete? An information-theoretic framework and a corpus study	<a href="#">468</a>	South Korea
5	1	1	2	Music Perception (Pitch)	Kuusi, Tuire; Jimenez, Ivan; Schulkind, Matthew D.	Identifying Beatles Songs from Their Chord Progressions: New Evidence of the Effect of Specialized Harmonic Familiarity, Melodic Cues, and Transposition on the Identification of Songs from Chord Progressions	<a href="#">533</a>	Finland
5	2	2	1	Musical Ability	Yeom, Daniel; McPherson, Gary E; Mosing, Miriam A; Peretz, Isabelle; Berkovic, Samuel F; Hildebrand, Michael S; Wilson, Sarah J	A methodological review of the evidence for the genetic basis of music ability	<a href="#">500</a>	Australia
5	2	2	2	Musical Ability	Nisha, KV; Devi, N; Nishant, Nayagam N	Musicality: Innateness and Predictors	<a href="#">694</a>	India
6	1	1	1	Music Perception (Pitch)	Hwang, Yeeun; Albrecht, Joshua	The Relationship Between Affect and Key Characteristics in Chopin's Piano Music	<a href="#">197</a>	Korea- Republic of
6	1	1	2	Music Perception (Rhythm)	Duman, Deniz; Snape, Nerdinga; Toiviainen, Petri; Luck, Geoff	Redefining Groove	<a href="#">520</a>	Finland
6	2	2	1	Musical Ability, Training, Transfer Effects	Chung, Isabelle Huilin; Filippidi, Ioanna	A Comparison of the Effects of Participant-Selected Music and Experimenter-Selected Music on Creativity	<a href="#">494</a>	Singapore

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Time (UTC)	Strand	Room	Order	Theme	Authors	Title	Abstract ID & link	Country
6	2	2	2	Musical Ability, Training, Transfer Effects	Parmar, Adya; Shiju, Annika Mariam; Johnson, Naina; Prabhu, Prashanth	DO MUSICIANS HAVE BETTER BINAURAL AUDITORY PROCESSING? - AN EXPLORATORY CROSS-SECTIONAL STUDY	<a href="#">108</a>	INDIA
6	2	2	3	Musical Ability, Training, Transfer Effects	Umashankar, Abishek; Bhatarai, Prabuddha; Mundayoor, Saranya; Prabhu, Prashanth	EVALUATION OF ENVELOPE REGULARITY DISCRIMINATION ABILITIES IN MUSICIANS AND NON-MUSICIANS	<a href="#">516</a>	India
6	3	3	1	Singing evaluation	Silas, Sebastian; Müllensiefen, Daniel	Construction and validation of the Melody Singing Task using explanatory item response theory modelling	<a href="#">644</a>	Germany
6	3	3	2	Singing evaluation	Bruder, Camila; Jacoby, Nori; Poeppel, David; Larrouy-Maestri, Pauline	Predicting aesthetic ratings from the acoustics of sung melodies	<a href="#">376</a>	Germany
8	1	1	1	Music Perception (Timbre)	Lartillot, Olivier; Weisser, Stéphanie	Roughness, crackliness, buzzingness, ...: Characterizations of sonic unsteadiness and application to the analysis of traditional music from Ethiopia, Kenya, Morocco and India	<a href="#">614</a>	Norway
8	1	1	2	Music Perception (Timbre) [Best paper]	Hiemstra, Anna; Sadakata, Makiko	Acoustic Vowel Space in the Speech-to-Song Illusion	<a href="#">234</a>	Netherlands
8	2	2	1	Music for shopping and advertisement	Herget, Ann-Kristin; Schramm, Holger; Bayer, Christina; Werner, Anna-Lena	Musically Flavored? The Influence of Background Music in Audio-Visual Advertising on the Perceived Taste of an Advertised Product	<a href="#">320</a>	Germany
8	2	2	2	Music for shopping and advertisement	Schofield, Kerry; Anglada-Tort, Manuel; Trahan, Tabitha; Müllensiefen, Daniel	The effects of music as a recognition cue to influence consumer choice in branding and advertising	<a href="#">428</a>	United Kingdom
8	2	2	3	Music for shopping and advertisement	Makomaska, Sylwia	Between (pseudo)silence and noise – the ontological status of music in the lo-fi environment. The case of contemporary shopping malls.	<a href="#">677</a>	Poland
8	3	3	1	Singing in children	Lu, Can; Saunders, Jo; Welch, Graham F.	A comparison of singing behaviour of Primary school students in England and China	<a href="#">349</a>	United Kingdom

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8	3	3	2	Singing in children	Wolfs, Zyxcban; Boshuizen, Els	Vocal Abilities in Primary School Children: Do Cognitive Level and Musical Perception Skills Matter?	<a href="#">183</a>	the Netherlands
8	5	S	1	Maria Manturzevska in memoriam (S)	Nogaj, Anna Antonina	The history of the first Polish music psychologist and her influence on the contemporary fields of research and on the psychological activity within the music environment	<a href="#">726</a>	Poland
8	5	S	2	Maria Manturzevska in memoriam (S)	Miklaszewski, Kacper Jan	Maria Manturzevska (1930-2020) and the mystery of human music activity	<a href="#">718</a>	Poland
8	5	S	3	Maria Manturzevska in memoriam (S)	Gembris, Heiner	Maria Manturzevska's Model of the lifespan development of professional musicians in the light of recent research and cultural changes	<a href="#">728</a>	Germany
8	5	S	4	Maria Manturzevska in memoriam (S)	Posluszna, Joanna	The specificity of artistic creativity and the development of the composer's personality in the paradigm of Maria Manturzevska's research	<a href="#">729</a>	Poland
9	5	S	1	Maria Manturzevska in memoriam (S)	Kaleńska-Rodzaj, Julia; Boychuk, Iryna	The Successful Performer: emotion regulation approach to music performance anxiety	<a href="#">701</a>	Poland
9	5	S	2	Maria Manturzevska in memoriam (S)	Chmurzynska, Malgorzata; Kontek, Krzysztof	From the research on the ratings of musical performances by jurors and music experts - from Maria Manturzevska's experiments up to present studies	<a href="#">712</a>	Poland
9	5	S	3	Maria Manturzevska in memoriam (S)	Sierszenska-Leraczyk, Malgorzata	THE ROLE OF FAMILY ENVIRONMENT IN THE DEVELOPMENT OF MUSICAL TALENTS IN 21ST CENTURY	<a href="#">727</a>	Poland
9	5	S	4	Maria Manturzevska in memoriam (S)	Nogaj, Anna Antonina	The role of psychological counselling centres in professional music education in Poland over the last 70 years	<a href="#">713</a>	Poland
9	1	1	1	Music Perception (Timbre)	Hayes, Ben; Saitis, Charalampos; Fazekas, György	Perceptual and semantic scaling of FM synthesis timbres: Common dimensions and the role of expertise	<a href="#">373</a>	United Kingdom

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9	1	1	2	Music Perception (Timbre)	Siedenburg, Kai; Goldmann, Kirsten; van de Par, Steven	Musical scene analysis in 'The Art of the Fugue': Timbral heterogeneity differentially affects younger normal-hearing listeners and older hearing-aid users	<a href="#">303</a>	Germany
9	1	1	3	Music Perception (Timbre)	Noble, Jason; Wallmark, Zachary; Soden, Kit	Comparing Semantics of Individual and Combined Instrument Timbres	<a href="#">598</a>	1
9	2	2	1	Transfer effects	Cheah, Yi-Ting; Spitzer, Michael; Coutinho, Eduardo	Background Music and Performance on Memory-related Tasks: Preliminary Findings from a Systematic Review	<a href="#">226</a>	United Kingdom
9	2	2	2	Transfer effects	Perschl, Johanna; Kok, Almar; Wong Chun, Jonathan; Schaefer, Rebecca S.	Effects of musical activities on cognitive functioning in healthy elderly	<a href="#">487</a>	Netherlands
9	2	2	3	Transfer effects	Leddy, Hannah; Bertello, Lucia; Fiedler, Daniel; Jones Bartoli, Alice; Müllensiefen, Daniel	Musical activity and its relationship with theories of intelligence and musicality, social and academic self-concept, and school engagement	<a href="#">422</a>	United Kingdom
9	3	3	1	Musical engagement	Ruth, Nicolas; Müllensiefen, Daniel	Survival of musical engagement. Longitudinal investigation of engagement in musical activities in children	<a href="#">120</a>	Germany
9	3	3	2	Musical engagement	Busch, Veronika; Hienen, Tanja; Lehmann-Wermser, Andreas; Schurig, Eva	What influences music-related capabilities, practices and wellbeing of young adults? Findings from a mixed methods study	<a href="#">216</a>	9999
9	4	4	1	Audio-Visual Cross-modality	Gram-Nilsen, Elias; Vuoskoski, Jonna Katariina	The influence of the moving image on musical emotions	<a href="#">125</a>	Norge
9	4	4	2	Audio-Visual Cross-modality	Giannos, Konstantinos; Athanasopoulos, George; Cambouropoulos, Emilios	Cross-modal associations between consonant/dissonant harmonisations and visual stimuli	<a href="#">292</a>	Greece
9	4	4	3	Audio-Visual Cross-modality	Lange, Elke B.; Fink, Lauren K.	Eyeblink activity during music listening	<a href="#">564</a>	Germany
10	1	1	1	Perceived emotion	Trevor, Caitlyn; Fernandez, Natalia B.; Frühholz, Sascha	Does scary music mimic biological voice signals of threat?	<a href="#">368</a>	Switzerland

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10	1	1	2	Perceived emotion	Hardt, Susanne; Leigh, John; Rohrmeier, Martin	The Role of Repetition, Ostinati and Sustained Tones in Creating Emotional Effect in Film Music – Three Case Studies	<a href="#">493</a>	Germany
10	2	2	1	Singing performance	Reed, Courtney N.; McPherson, Andrew P.; Pearce, Marcus T.	The Role of Auditory Imagery and Altered Auditory Feedback in Singers' Timing Accuracy	<a href="#">615</a>	UK
10	2	2	2	Singing performance	Vurma, Allan	Pitch induced passive "covering" of the singing voice	<a href="#">305</a>	Estonia
10	3	3	1	Music and health	Sittler, Mareike Christina; Weise, Lisette; Jakob, Elisabeth; Töpfer, Nils; Wilz, Gabriele	Individualized Music for People with Dementia in Nursing Homes: Results of a Randomized Controlled Feasibility Study	<a href="#">375</a>	Germany
10	3	3	2	Music and Health	Coutinho, Eduardo; Dowrick, Chris	POLYHYMNIA Mood – A pilot evaluation of a new app to empower people to cope with low mood and depression through music listening.	<a href="#">194</a>	United Kingdom
10	4	4	1	Joint behaviour	Schiavio, Andrea; Stupacher, Jan; Parncutt, Richard; Timmers, Renee	Shared responsibilities and participation in musical skill acquisition. Two empirical studies	<a href="#">136</a>	Austria
10	4	4	2	Joint behaviour	Rizzonelli, Marta; Kim, Jin Hyun; Staudt, Pascal; Lussana, Marcello	Behavioural analysis of sound-based social interaction	<a href="#">521</a>	Italy
11	1	K	1	Keynote	Patel, Aniruddh	Measuring and modeling melodic expectation using singing: surprising findings and new opportunities for cross-cultural research	<a href="#">2036</a>	
12	5	S	1	Global diversity in music cognition (S)	Savage, Patrick E.; Jacoby, Nori; Wood, Anna L. C.; Ozaki, Yuto; Margulis, Elizabeth Hellmuth	Global diversity in music cognition	<a href="#">443</a>	Japan (but will be in New Zealand for conference)
12	5	S	2	Global diversity in music cognition (S)	Jacoby, Nori; Undurraga, Eduardo A.; McPherson, Malinda; Poeppel, Luke; Harrison, Peter; Valdes, Joaquin; Ossadon, Tomas; McDermott, Josh H.	Universal and non-universal features musical pitch perception revealed by singing: converging evidence from cross-cultural and online experiments	<a href="#">384</a>	Germany
12	5	S	3	Global diversity in music cognition (S)	Wood, Anna L. C.; Kirby, Kathryn; Ember, Carol; Silbert, Stella; Daikoku, Hideo; McBride, John; Savage, Patrick E.	The Global Jukebox: An interactive database of the expressive arts and culture	<a href="#">442</a>	Canada

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12	5	S	4	Global diversity in music cognition (S)	Ozaki, Yuto; McBride, John; Benetos, Emmanouil; Pfordresher, Peter; Six, Joren; Tierney, Adam T.; Proutskova, Polina; Sakai, Emi; Kondo, Haruka; Fukatsu, Haruno; Fujii, Shinya; Savage, Patrick E.	Reliability of automated and human transcriptions of non-Western music	<a href="#">276</a>	Japan
13	5	S	1	Global diversity in music cognition (S)	Margulis, Elizabeth Hellmuth; Wong, Patrick C.M.; Turnbull, Cara; Kubit, Benjamin M.; McAuley, J. Devin	Mapping Musical Narratives	<a href="#">253</a>	United States
13	1	Pa	1	Cross-modality (P)	CHOI, Ahyeon; CHO, WooJae; LEE, Kyogu	The Effect of Sharp and Flat Keys on the perception of senses and emotion	<a href="#">472</a>	South of Korea
13	1	Pa	2	Cross-modality (P)	Czepiel, Anna; Fink, Lauren K.; Seibert, Christoph; Scharinger, Mathias; Kotz, Sonja A.	How live versus recorded piano music influence aesthetic, physiological, and neural responses in a concert setting	<a href="#">414</a>	Germany
13	1	Pa	3	Cross-modality (P)	Dreesbach, Patricia	Musical Pragmatics: Introducing the Intention-Interaction-Expectation-Model	<a href="#">241</a>	Germany
13	1	Pa	4	Cross-modality (P)	Peck, Landon Shaffer-Liggett	Interrelationships of Musical Awe and Virtual Size: Correlations and Granger Causality of Real-Time Perceptions	<a href="#">355</a>	United Kingdom
13	1	Pa	5	Cross-modality (P)	Schruth, David M.	Diversity in connectivity of primate vocal units: associations with socio-ecological contexts	<a href="#">115</a>	United States
13	1	Pa	6	Cross-modality (P)	Talamini, Francesca; Blain, Salomé; Ginzburg, Jérémie; Houix, Olivier; Bouchet, Patrick; Grassi, Massimo; Tillmann, Barbara; Caclin, Anne	Auditory and visual short-term memory in musicians and nonmusicians: influence sensory modality, material type and contour	<a href="#">357</a>	Austria
13	1	Pb	1	Cross-modality (P)	Goltz, Franziska; Sadakata, Makiko	Do people listen to music while studying? An explorative study on optimizing cognitive performance with background music.	<a href="#">170</a>	Netherlands
13	1	Pb	2	Cross-modality (P)	Papatzikis, Efthymios; Naveena, Rosari; Shannaiah Aubrey Mae, Inocencio; Mahmoud, ElHalik; Swarup Kumar, Dash; Ayeda Salim, AbouNiaj; Faseela Shejeed Haris Kodi Valappil, Muhammed; Nazreen Abdulla, Haroon; Antonia, Bezoni	Very early music versus language perception and its impact on the infant brainstem development: an EEG-ABR feasibility study	<a href="#">208</a>	Norway
13	1	Pb	3	Cross-modality: Audiovisual/Sound & Vision (P)	Chiba, Gakuto; Fujii, Shinya; Savage, Patrick E.	Sight vs. sound in the judgment of music performance: evidence from Tsugaru shamisen competitions in Japan	<a href="#">348</a>	Japan

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13	1	Pb	4	Cross-modality: Audiovisual/Sound & Vision (P)	Nogueira, Cristiane; Rodrigues, Helena; Pereira, Ana Isabel	The bouba-kiki effect: connections between the auditory and visual senses in the musical appreciation	<a href="#">617</a>	Portugal
13	1	Pb	5	Cross-modality: Audiovisual/Sound & Vision (P)	Rudenko, Svetlana; Ward, Jamie; McDonnell, Maura; Layden, Timothy	Music Consciousness: Lessons from Synaesthesia and Art on Music	<a href="#">424</a>	Ireland
13	1	Pb	6	Cross-modality: Audiovisual/Sound & Vision (P)	Orlandatou, Konstantina; Küssner, Mats	Sound-colour synaesthesia and music-induced visual mental imagery: a shared continuum of cross-modal experiences	<a href="#">492</a>	Germany
13	1	Pc	1	Cross-modality: Audiovisual/Sound & Vision (P)	Dasmahapatra, Banatanwi; Singh, Navjyoti	Blending of Sound and Vision: Analyzing Rāgamālā Paintings in Association with Hindustani Music	<a href="#">401</a>	India
13	2	Pc	2	Musical Ability, Training, Transfer Effects (P)	Gomez, Tessy Henry; T, Suresh; Gore, Madhuri; Joseph, Alphonsa; Bhat, Rashmi J	EFFECT OF SHORT TERM MUSICAL TRAINING (TABLA) ON FEW COGNITIVE AND AUDITORY PERCEPTUAL TASKS.	<a href="#">400</a>	India
13	2	Pc	3	Musical Ability, Training, Transfer Effects (P)	Levstek, Maruša; Banerjee, Robin	A model of psychological mechanisms of inclusive music-making: Empowerment of marginalised young people	<a href="#">190</a>	United Kingdom
13	2	Pc	4	Musical Ability, Training, Transfer Effects (P)	Maruyama, Shin; Ogino, Misako; Yoshimura, Asami; Sawamizu, Mao	Exploration of the musical instrument: Longitudinal observation of infant–mother play with sound-producing toys	<a href="#">460</a>	Japan
13	2	Pc	5	Musical Ability, Training, Transfer Effects (P)	Li, Jiaxin; Wolf, Anna; Lin, Hsin-Rui; Lothwesen, Kai	Validation and Replication of the Gold-MSI with a Sample of Chinese General Population	<a href="#">274</a>	Germany
13	2	Pc	6	Musical Ability, Training, Transfer Effects (P)	Nordan, Nathalie Elaine; VanHandel, Leigh; McAuley, J. Devin	Effects of Musicianship on Hypermetrical Interpretation of Rhythms	<a href="#">642</a>	United States
13	2	Pf	1	Musical Ability, Training, Transfer Effects (P)	Goyal, Neha; Rathee, Neelam	EFFECT OF BACKGROUND MUSIC ON WORKING MEMORY	<a href="#">708</a>	India

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13	2	Pf	2	Musical Ability, Training, Transfer Effects (P)	Sanjana, M; Nisha, KV	Exploring the Differences in Auditory Spatial Processing Between Instrumental and Vocal Musicians	<a href="#">720</a>	India
13	2	Pf	3	Musical Ability, Training, Transfer Effects (P)	Wolfs, Zyxaban; Boshuizen, Els	The Role of Tonal Abilities, Position Knowledge, and Orchestra Experience in Cellists' Sight-Reading Performance	<a href="#">184</a>	Netherlands
13	3	Pd	1	Individual differences (P)	Wilson, Johanna N.; Thompson, Marc; Saarikallio, Suvi	Exploring Music Videos Listening Experiences and Outcomes – A Survey Approach	<a href="#">534</a>	United States
13	3	Pd	2	Individual differences (P)	Harris, Muhammed Yaseen; Alluri, Vinoo	Case Study: Appreciation of Complex Music in a Cognitively Impaired Subject	<a href="#">621</a>	India
13	3	Pd	3	Individual differences (P)	Guru Ravi Shanker, Ramaguru; Agrawal, Yudhik; Alluri, Vinoo	Personality Traits and preference for Instrumental Music on music streaming platforms	<a href="#">481</a>	9999
13	3	Pd	4	Individual differences (P)	Subramanian, Sidhant; Mittal, Anant; Vuoskoski, Jonna; Alluri, Vinoo	Music or Lyrics? Individual differences associated with listening strategies	<a href="#">262</a>	India
13	3	Pd	5	Individual differences (P)	Mathew Jose, Joel; Wagani, Rekha	Empathy and Mindfulness based on Various Genres in Professional Singers	<a href="#">711</a>	9999
13	4	Pe	1	Clinical (P)	Hande, Vasudha; Hegde, Shantala; Jacob, Preeti; Philip, Mariamma	Musical rhythm perception and phonological processing in children with specific learning disability, typically developing children with and without music training: A pilot study	<a href="#">560</a>	9999
13	4	Pe	2	Clinical (P)	Yeo, Myung Sun; Kim, Soo Ji	Case of a Real-Time Online Music Therapy to Improve Voice and Swallowing Function of the Patient with Unilateral Vocal Fold Paralysis	<a href="#">484</a>	Korea
13	4	Pe	3	Clinical (P)	Varadarajan, Suguna	Effect of therapeutic music during the withdrawal phase of drug/alcohol addicts in de-addiction centers	<a href="#">131</a>	India
13	4	Pe	4	Clinical (P)	Wang, Li; Beaman, C. Philip; Jiang, Cunmei; Liu, Fang	Perception and production of statement-question intonation in autism spectrum disorder: A developmental investigation	<a href="#">167</a>	China

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13	4	Pe	5	Clinical (P)	Finnerty, Rachael; Trainor, Laurel	Online group music therapy: A proactive mental health option	<a href="#">445</a>	Canada
14	1	1	1	Rhythm and timing	Wolf, Thomas; Sebanz, Natalie; Knoblich, Günther	Joint rushing depends on continuous input from co-performers	<a href="#">483</a>	Austria
14	1	1	2	Rhythm and timing	Braun Janzen, Thenille; Balardin, Joana B.; Sato, João R.; Vanzella, Patricia	Interpersonal coordination in ensemble performance: neural correlates of joint action at key structural points of the music	<a href="#">105</a>	Brazil
14	2	2	1	Performance and improvisation	Stachó, László	The influence of performers' real-time analytical knowledge on listeners' appraisal of performances	<a href="#">152</a>	Hungary
14	2	2	2	Performance and improvisation	Santos, Thaís Fernandes; Gerling, Cristina Capparelli	Musician perception: conscious of the sound production and lack awareness of body movement	<a href="#">296</a>	Brazil
14	2	2	3	Performance and improvisation	Schlegel, Amanda; Springer, Greg; Harrington, Ann	Wind Instrumentalists Focused Attention to Pitch and Timbre	<a href="#">509</a>	United States of America
14	3	3	1	Memory	Lamont, Alexandra; Loveday, Catherine; Casas Mas, Amalia; Christina, Anagnostopoulou; Taruffi, Liila	Desert Island Discs: Favourite music for times of crisis	<a href="#">535</a>	France
14	3	3	2	Memory	Cho, Eun; Graham, Owain. J.; Chagas, Paulo C.	Music-evoked autobiographical memories and nostalgia : A study of a young adult cohort	<a href="#">404</a>	USA
14	3	3	3	Felt emotion	Clemente, Ana; Friberg, Anders; Holzapfel, André	Perceived Affect in Sensory Valuation Across Domains	<a href="#">314</a>	Sweden
14	4	4	1	Felt emotion	Schäfer, Thomas; Kreuzburg, Patricia	They shall dance! A comparison of the effects of dancing to electronic music and the additional intake of illegal drugs on the experience of ecstatic trance	<a href="#">277</a>	Germany
14	4	4	2	Felt emotion [Best paper]	Lennie, Thomas M.	Future Directions in Music & Emotion Science: what skeptical models of emotion can add to music & emotion science	<a href="#">647</a>	UK
14	5	S	1	Mental Imagery (S)	Küssner, Mats B.; Taruffi, Liila	Symposium: Mental Imagery	<a href="#">377</a>	Germany

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14	5	S	3	Mental Imagery (S)	Wilain, Stephanie; Omigie, Diana; Küssner, Mats B.; Taruffi, Liila; Floridou, Georgia A.	The Multimodal Mental Imagery of Music Scale (MMIMS): A novel instrument for measuring individual differences in multimodal mental imagery during music listening	<a href="#">370</a>	Belgique
14	5	S	3	Mental Imagery (S)	Hashim, Sarah; Küssner, Mats B.; Weinreich, André; Omigie, Diana	Predicting Music-Induced Visual Imagery using Occipital Alpha	<a href="#">674</a>	United Kingdom
15	5	S	2	Mental Imagery (S)	Herff, Steffen A.; Taruffi, Liila; Cecchetti, Gabriele; Déguernel, Ken	Empirical characterisation of the effect of music on imagination	<a href="#">269</a>	Switzerland
15	5	S	2	Mental Imagery (S)	Pérez-Acosta, Gabriela	Understanding mental representations during performance practice through the experience of expert musicians	<a href="#">431</a>	Mexico
15	1	1	1	Rhythm and timing	Kim, Ji Chul; Hall, Caitrín; Paxton, Alexandra; Large, Edward W.	Dynamical systems modeling of human-metronome phasing performance	<a href="#">519</a>	USA
15	1	1	2	Rhythm and timing	Park, Seok Beom; Lee, Kyung Myun	Effects of microtiming deviations between two instruments on the groove experience.	<a href="#">528</a>	Korea
15	2	2	1	Performance and improvisation	Pearson, Lara; Pouw, Wim	Gesture-vocalization coupling: Connectivity between sound, body and forces in Karnatak vocal performance	<a href="#">388</a>	Germany
15	2	2	2	Performance and improvisation	Cross, Peter; Goldman, Andrew Jacob	Lick Occurrence is Dependent on Metrical Placement in Jazz Solos	<a href="#">135</a>	USA
15	3	3	1	Memory	Jakubowski, Kelly; Belfi, Amy; Eerola, Tuomas	Age and gender differences in music-evoked autobiographical memories	<a href="#">119</a>	UK
15	3	3	2	Memory	Jakubowski, Kelly; Eerola, Tuomas	Is music distinctive as a cue for autobiographical memories? Comparing emotionally matched music, sounds, and words as retrieval cues	<a href="#">121</a>	UK
15	3	3	3	Memory	Spyra, Joanna M.; Woolhouse, Matthew	Contribution of Surface Features on Large-Scale Tonal Memory	<a href="#">653</a>	Canada
16	1	K	1	Closing Session	Doffman, Mark	Closing session and plenary discussion	2011	UK

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