

OFFICINA OPEN CALL SUMMER 2021

Through our residency program, we offer the selected artists the opportunity to join us for approximately 2-3 months and use our studio space or darkroom to develop their artistic projects. Their final exhibition at Officina Neukölln is not only the result of their own research and experimentation, but also of a collaboration with our members who supports the resident artists throughout their creative process.



DURATION

The average duration of the residency is 2-3 months per artist.

Next residency: From June 1 to mid-September. Indicative dates, adjustments are possible, especially due to the current health situation.

The residency results in an exhibition or performance, usually scheduled at the end of the residency. We encourage experimentation and are open to other forms of events at any stage of the artistic process.



APPLICATION FILE

Applicants must provide the following documents:

the attached application form with the project he/she wishes to develop at Officina Neukölln
 portfolio

Deadline: May 4. Answers given on May 14.

All documents must be sent to residency.officina@gmail.com - only
pdf formats.

Due to COVID, we cannot guarantee the usual conditions of our residency. We offer a space to work and create, but interactions and events are subject to regulations. That being said, we remain flexible and inventive!

We are aware of the short deadlines and travel difficulties making it easier for Berlin artists, but remain of course open to all. If the summer residency seems complicated to you but you are interested in future residencies, do not hesitate to send us your application and let us know!

SELECTION CRITERIA

Artists are selected on the basis of their portfolio and project. The open call welcomes all types of artists, from Berlin or abroad. We provide a stage for emerging subcultures and support young artists willing to explore, meet and experiment. We encourage an art that is curious, accessible, accepting and/or committed to causes we care about.

More info about our previous residencies: https://officina.berlin/en/artists/

WHO WE ARE

Officina Neukölln is a contemporary workspace run as a collective whose aim is to develop new ways of working and nurture the local community with an inclusive and social approach. At the intersection of the atelier, the home, the event space and the co-working, it's a cross-disciplinary project space for experimentation, production, exchange, performance and exhibition that fosters multiple forms of creative practices and long-term artistic collaborations.



WHAT WE SHARE

Working creatively with limited funds, but with a lot of hard work and heart, we provide residents with all that our collective has to offer: a physical space where they can get dirty and create; a local network of artists, curators and artisans; and the organization of a final exhibition giving visibility to their work (with the coverage of part of the installation costs, up to $100 \in$). In order to create an exchange between the community and the resident artist, the latter

offers our community a workshop where he/she can teach others about his/her field of creative practice. Accommodation is not provided.

LOCATION

Officina Neukölln is located in Berlin, south of the Neukölln districts that have attracted the attention of young creative people in the last decade (Rixdorf, Schillerkiez and Körnerkiez). The Grenzallee station (U7, bus 171) next door makes it an easy place to get to. Our project space consists of two rooms totalling 250 m2 in a former coach house. On the first floor is our studio and exhibition area, while in the attic area under the roof are our desks, darkroom



for analogue photography, creative printing space and living area. The studio has a concrete floor and large windows. It is shared between the resident artist and members of Officina who wish to use it from time to time.

CURATORIAL TEAM

Lorenza Manfredi, founder of Officina, architect and urbanist Maéva Caron, creative writer and producer Julia Castel, visual artist and photographer, former resident artist Neda Ahmadi, visual artist and animation director, former resident artist Melanie Mussegg, visual artist and graphic designer

Email: residency.officina@gmail.com

This residency will be slightly disrupted by covid, with everyone's projects shifting to the summer. In July and August, activity at Officina will be slowed down. However, the curatorial team will be present at the studio in June and September (and available remotely in July and August). Officina will remain open all summer long and each of our members is free to come and enjoy the space whenever they want. Looking forward to meeting you!

APPLICATION FORM ON THE NEXT PAGE >

GENERAL INFORMATION

LAST NAME:	
FIRST NAME:	
ADDRESS:	
COUNTRY:	
PHONE NUMBER:	
EMAIL:	
WEBSITE:	
BIRTH DATE:	
DESIRED PERIOD OF RESIDENCY:	
DESCRIPTION OF YOUR PROJECT	