THE BEN COOPER SONG COLLECTION

A collection of Ben Cooper's (Radical Face/Electric President) Works

Michael (Mokka)

2018-2023

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bell cooper		
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Preface

This is a collection of songs written and released by Ben Cooper, better known under his Alias "Radical Face" or his work as a part of "Electric President". These transcriptions are not "true to record" but have been adapted for personal play, more precisely playing in an acoustic setup. Images and illustrations from thelazyeye¹.

There is no guarantee for accuracy for any of the songs transcribed within this collection. The author of this collection does not own (or claim to own) any of the songs in this work, all rights are held by the songs original authors. For personal and non-commercial use only.

¹http://www.thelazyeye.net

Ben Cooper

Unreleased Recordings

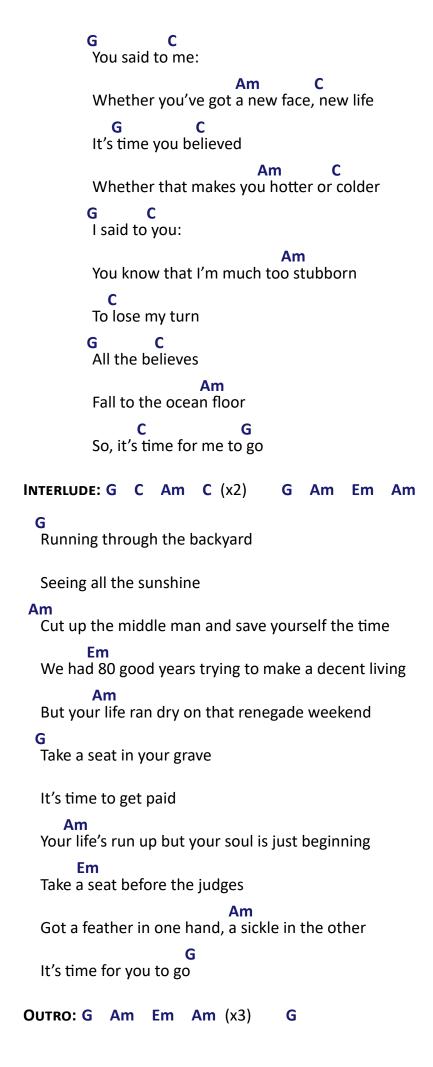
Capo: 2 from:

INTRO: G C (x4) Today is the day that we climb from the gutters Wearing our ties and our sweaters We're coming to work for you We're coming to work for... We bottle regrets, supermarket and sell them To all of our neighbour's children It's all coming back to you It's all coming back to... INTERLUDE: G C Am C And then when I get a little bit older I care falling into cold shoulder It's all coming back to me It's all coming back to... The days they go by like a sere in a rainstorm You better come in through the back door Or it's all gonna fall on you

2

It's all gonna fall on you

INTERLUDE: G C Am C (x2)



Anything For Progress

Not Given Lightly

A Number Of Small Things

S/T

Capo: 2 from: S/T

```
INTRO: F C G
                                     C
   Feels like the roads stretch out like veins But there's no heart
   Nature's haircut is concrete now
                                        We played our part
   So we sing
INTERLUDE: (x2)
         Ba da, da da, ba da da da da da
         Ba da, da da, ba da da da da
   I've lost my taste for modern things They're not for me
   I want mundane, a quiet place
                                        Where time is free
   And I can sing
INTERLUDE: (wie oben.)
         Crawled from my bed
         To collect the thoughts that'd fallen from my head
         And you watched me sink
         Through the carpet, through the basement, and beyond
         And you didn't blink
  On the glass I traced the sun with my thumb; it sank into the ground
  And then the stars were blinking like kids who were staring into the wind
  So I climbed through the window and walked until I lost my name
  Now I can play the victim, it's fine, I've seen it on TV
  If there's one thing I know, it's that I never really know enough
```

Our heads, our mouths, our brains, our lungs, They're just machines

F
C
These hearts are all that we've got left

And they don't beat

F
Live a little, talk a lot, it's the way this goes

C
I've come to fear the little knives beneath their well-pressed clothes

G
Their arms are reaching, reach is spreading through the neon glow

F
Their mouths are moving, but their voices sound like telephones

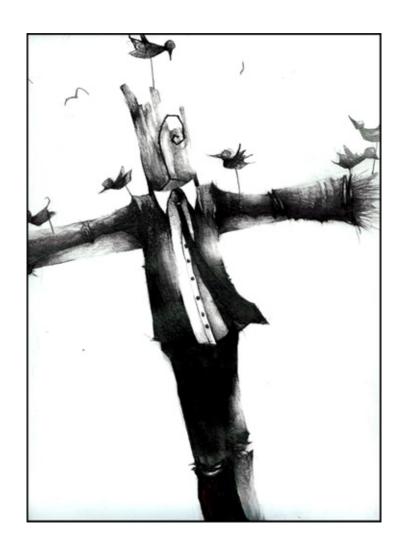
The traffic hums, the traffic grumbles near my old window

The street lights flicker, glow and hover like suspended snow

I used to watch the moon retreat and wonder where it goes

Now I just wonder why my head is overrun with ghosts

OUTRO: F C G (x4)



OUTRO: G D C D

Electric President

from: S/T

INTRO: G C
G This damn machine, this damn machine, this broken head doesn't work
So they're selling it off again, and
G These crooked legs, these twisted arms, these tired feet lost their worth
Soon they'll dismantle them
Em Bm C D Em But we're all just part of some giant grand machine Bm C D Too big to really understand
Em Bm C D But we'll do our jobs till we break down and fall
INTERLUDE: G D C D (x2)
G Now we just sleepwalk. We drift through the week
C G A dead procession always dragging its feet. Well, come on
Our hands are swollen. We all need to sleep
C But there's no time, just stitch us up so we'll keep
Em Bm C D Em We're all just part of someone's elaborate plan
Bm C D Chess pieces in some grandiose scheme
Em Bm C D But we'll do our jobs till we break down and fall

from: S/T

You're on your own now. We're tired of lending hands. Our new agenda: it cuts you from all our plans. So get in line, boy. And keep that mouth of yours closed. Don't need opinions. Just work them hands to bones. We stood in place and watched them tear us apart. They cut us open and ripped out all our parts. But we kept quiet. We let them have their way. We made our point by having nothing to say. We all broke up right on cue. So-so-so-so We'll take you down with us, too. So-so-so-so You'd better jump ship. This bastard is sinking fast. There's nothing to save here. Our worth has all but passed. The muddy waters are slipping in through the cracks. The ship, the ship, the ship is sinking. (x2) Em We sit on our hands and watch it all fall. No one blinks an eye. There's not much worth saving. Just lots of buildings and concrete colored skies. But then you came and picked us up. You combed our hair, and made us look like people. And we learned to feed ourselves again.

We built some homes and filled them full of clones.

C D Em

But we won't wait until you get back.

C D G F C

We'll be gone long before you arrive.

D Em C D

We were never built to last. But we'd like to tell you:

G F C D

Thanks for the good time. It was nice to have known you.

G F C D

We'll all be just fine, and we'll try to write you.

G F C D

We appreciate the lies, but we're done believing you.

OUTRO: (x5, ad infinitum)

D G F C We're done believing you



Sleep Well

Capo: 1 from: Sleep Well

INTRO: C Am F Am G

C Am

While you slept it off Your empire was lost

F Am

Now we're not your sons Your old silver tongue

G

It don't work too well now

C Am

We wandered off With our heads nice and soft

F Am

But we were still numb And we burned in the sun

G

And got torn to pieces

C

I walked across from off my eyes And scratched my name into the sky

The things beneath my floorboards fly I'll never let them out

Am C F G
And all my teeth are down at my feet And all of the blood comes in a flood

Start counting sheep

C

Then I fall asleep again

And by myself I'm wandering

A forest made of skeletons Of people I once knew

or people i once knew

And all their spines are perfectly aligned Like cold power lines

, , ,

Or forked silver tongues Now I'm out again

C Am F Em G My feet left the ground And I floated off and got lost

C Am

Now this ain't my home There's no warmth in these bones

G Em F

Just a mock up to help me pretend I'm sleeping

INTERLUDE: C Am C Am G (x2)

C While we slept it off	Am All the money was lost
·	•
Now we can't stand up	Yeah, the blood in our guts
G It just weighs us down now	
C We'll crawl along	Am Despite what goes wrong
r'cause we're not that young G To scare us off now	Am Takes more than your guns
C F C Paint your face in ether F G Make our heads hit the grou	
C F C	Am C
It all goes on forever	Makes no difference
F G Whether we're still around	
C Am My feet left the groun	F Em G And I floated off and got lost
C Now my house is far	Am F Em Delow It's buried in snow
G Em And I can't see my fo	F otprints anymore They're too small
C Am I drift through the clo	F Em uds With my heart in my mouth
G I'm not stopping	
C	Am F Em G
Now the Earth is far b	pehind I'm lost in the sky with my eyes closed
Em I'm just waiting for m	F y air to run out

OUTRO: C

Capo: 3 from: Sleep Well

Pick apart your pieces Just to watch what makes you tick Scream all you want There's no way out of this You dug yourself a hole, a crater Trying to get away from your blood Now it's just peace of mind You're dreaming of... And I fell out of my skin I stumbled through the doorway On my nightmares from your ceiling And watched you drink them in I know that you're a bastard now I know you'd like to bash out my brains For all my pretty manners I'd do the same We all need someone to blame INTERLUDE: C F C (x2) C (x2) I had it there in my hands And now I don't understand But I will do what I can Yeah I will do what I can But I don't understand I gotta sleep when I can I had it there in my hands I had it there in my hands But now I don't understand But I will do what I can Yeah I will do what I can I had it there in my hands I gotta sleep when I can But now I don't understand I really don't understand... There's always daggers in the back of my mind And I find and I find and I find They're always waiting till I close my eyes Oh but you'll get yours in time

And you'll whine and you'll whine and you'll whine

C

About how much you don't deserve it

C

Bb

But suck it up yeah we all gotta do our time

F

And you'll find and you'll find and you'll find

C

It's better just to get it over with

Outro: (x10, ad infitum)

By

You'll get yours and I'll get mine

F

It's an ugly deal but it's an ugly life

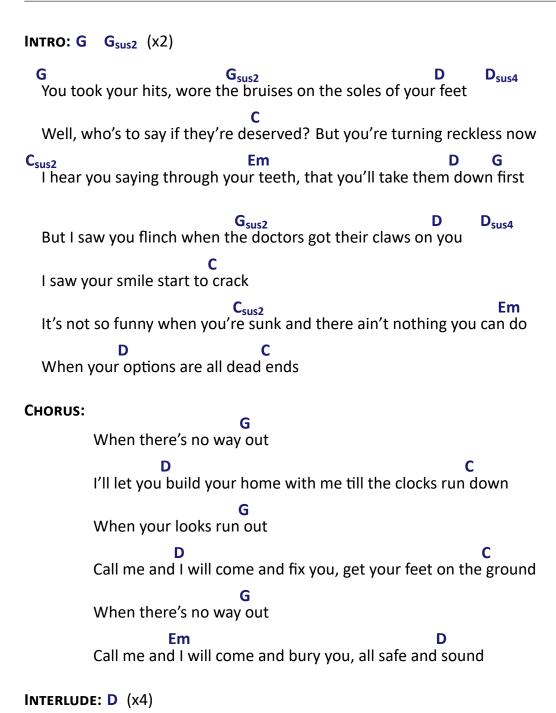
C

It's an ugly deal but it's an ugly life



The Violent Blue

Capo: 1 from: The Violent Blue

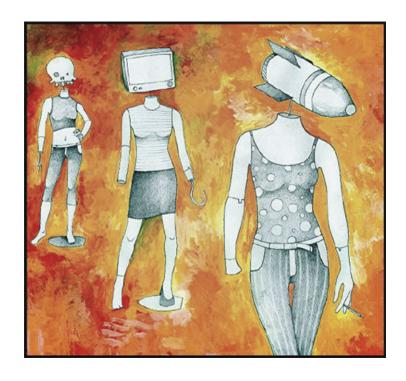


20

And all this time you've been drifting out with the tide, my friend But you can have what's mine if it helps you stay afloat If I close my eyes I can't watch you drown anymore, my friend But I'll tell you lies if it helps you sleep at night And the more we fight, the more we don't get right, my friend And the more we fight, the more we don't get right **G G**_{sus2} D I heard they broke you $D D_{sus4}$ C_{sus2} That you gave in Em That you dropped And the fight had left you G_{sus2} D D_{sus4} But don't you worry C_{sus2} Makes no difference Em From the start

CHORUS:...

Your options were all dead ends



Capo: 4 from: The Violent Blue

INTRO: C Am It passed through me into you-u-u Used our blood as the glue Their hands pulled me into the earth Where I laid until they figured my worth Then they moved on to you Said that we would have to do The words fell from my mouth And stained our new ground But you told me you were through And I called out to you And we'd meet again Once the voices were gone INTERLUDE: C **F** (x2) I woke up near the sea With the sky bruised over scrap metal ground G F And all the distant ships were sinking And I wondered how you were And as the sun burned my skin I watched you swimming And as your body drifted in I sat and told you everything Am About how I climbed on everything That they used to tear us on down And all of the air we breathed Just helped me choke a little more down Now this is where we are INTERLUDE: G C Am The sky is spinning around, around We'll grind our teeth from the sound, the sound C We'll watch the spectators drown, oh, they'll drown While I dig through the bones of all this And find all the things our heads missed

C G F
Like using a crane to scratch an itch

G
One that never goes away

C F C G Am F
And all of the world will drink As the clouds come pouring on down
C F C G Am F
And we'll dream of distant things While they strap our legs to the ground
G C G
'cause this is where we are Yeah, this is where we are

C G F And strap them across my scraped fists



Patients

Volume 1

9. Tall Tale No. 5 Patients

from: Volume 1

INTRO: G

G D Oh, I was born on a Sunday	C G With blood on my hands
C G In a room full of photographs	D And old electric fans
G D And I slept in a graveyard	C G For bicycles and cars
C G And I dreamed of distant scenery	D But never strayed too far
C G 'cause I do what they ask me	C G I never run my mouth
C G And by the time you turn against me	D I'll have you figured out
G C G And I learned to lie	
C G By watching you turn to your en	emies
C And the apple you've got in you	G r eve
Em C D Has become a stain, you don't v	
G D So I left for the city	C G As soon as I could walk
So I left for the city C G	As soon as I could walk D
So I left for the city C But the buildings loomed like sentinels G D	As soon as I could walk D It wasn't what I thought C G
So I left for the city C But the buildings loomed like sentinels G D So I slept in your bathtub	As soon as I could walk D It wasn't what I thought
So I left for the city C But the buildings loomed like sentinels G D	As soon as I could walk D It wasn't what I thought C G
So I left for the city C But the buildings loomed like sentinels G D So I slept in your bathtub C G G	As soon as I could walk D It wasn't what I thought C While you put your make-up on D
C G And I day-dreamed about your lungs C G G But the buildings loomed like sentinels G D So I slept in your bathtub C G And I day-dreamed about your lungs	As soon as I could walk D It wasn't what I thought C While you put your make-up on D 'til your cigarettes were gone C I'm never welcome home D
C G And I day-dreamed about your lungs C G So I slept in your bathtub C G And I day-dreamed about your lungs C G Now I wrote 'cause I have to C G	As soon as I could walk D It wasn't what I thought C While you put your make-up on D 'til your cigarettes were gone C I'm never welcome home D I've always got my songs
C G But the buildings loomed like sentinels G D So I slept in your bathtub C G And I day-dreamed about your lungs C G Now I wrote 'cause I have to C G And though this road leads to disaster	As soon as I could walk D It wasn't what I thought C While you put your make-up on D 'til your cigarettes were gone C I'm never welcome home D I've always got my songs
So I left for the city C But the buildings loomed like sentinels G D So I slept in your bathtub C And I day-dreamed about your lungs C Now I wrote 'cause I have to C And though this road leads to disaster G C And I learned to laugh (ha had a learned to laugh) C By watching you burn all your place.	As soon as I could walk D It wasn't what I thought C While you put your make-up on D 'til your cigarettes were gone C I'm never welcome home D I've always got my songs ha ha ha) hotographs G
C G But the buildings loomed like sentinels G D So I slept in your bathtub C G And I day-dreamed about your lungs C G Now I wrote 'cause I have to C G And though this road leads to disaster G C G And I learned to laugh (ha had)	As soon as I could walk D It wasn't what I thought C While you put your make-up on D 'til your cigarettes were gone C I'm never welcome home D I've always got my songs ha ha ha) hotographs G

C G (x3) D C G (x3) D

C G G C G

Well, I did what they asked me I never ran my mouth

C G D

And by the time they turned against me I had them figured out

C G C G

And now I wrote 'cause I have to I'm never welcome home

C G D

And though this road leads to disaster I've always got my songs

G C G

And I learned to die

C G

By watching you choke on your miseries

C G

And if the apple gets torn from my eye

Em C D G

Well, I won't be alone 'cause I'm going home



Unkle Stiltskin

Unkle Stiltskin

Capo: 2 from: Unkle Stiltskin

```
INTRO: G Em C E
                         Em
                                                               Εþ
   Toothless monsters
                           Raid the nightly parade
                                                         It's the way we get paid
                           The testament to fools
   For breaking the rules
                                                        And the results of schools
   And the breeding pools Come show me what I've lost
INTERLUDE: G Em D C E D (x2) G Em C E (x2)
                              And leave your worries behind
   Dance through Sunday
           Eb
                                            Em
   Cause we won't have time
                              For twisting the facts
   To slip through the cracks
                              And when the sky turns black
   There'll be no turning back So tell me what's the
                  Em
         Plan for the night
         I'll be all right
         I've gotten good at pretending
         I'm here to stay
         Guess you'll have to wait
         Till the casket's nailed down
         So what's the plan for the night
         I'll be all right
         I've gotten good at pretending
                  Em
         I'm here to stay
         Guess you'll have to wait
         Till the casket's nailed down
```

Unkle Stiltskin

Capo: 3 from: Unkle Stiltskin

INTRO: G C (x4)

G

These folks, they've all lost their minds
They sleep in the walls here

C G

They peddle their dreams And package hope in a can

And if my arm is broke Then please shake my good hand

I've got it in reserve It's like another way to lie

C
The needle from the record player scratching at the splinter in my brain

G F C C
Ooh-ooh-ooh That's why

I never have to turn the pages, story always stays the same

G F C G

Ooh-ooh That's never gonna change

G F C Ooh-ooh-ooh

And now the sign of the times Is gaudy and neon

A flickering ad For feeling numb when you can

And the winner dot coms Will make us a home and

We'll sleep by the phone And then we'll always wonder why

C
This city bored with country dreams is laughing all the way to the grave

G F C C Ooh-ooh-ooh We try

To pigeonhole the massacres so no one could remember our names

G F C G
Ooh-ooh-ooh Now we're shifting the blame

G F C Ooh-ooh-ooh

OUTRO: G F C (x4) **G C** (x2)

Capo: 3 from: Unkle Stiltskin

NTRO: C G F G (x2)								
С		G						
The ship is in the ground	The losers form the brook and							
F	G							
The literary crowd	Is choking on th	choking on the metaphors						
C Love is swept up	And the lovers r	G nover miss it						
Love is swept up	And the lovers i	C						
We never stop to think	Until we're slee	_						
		G		F	_			
And I know that you've go	ot	Another anch	nor in m	y pocke	t now			
G C To sink me where I stand		And I know t	hat it's j	ust				
G Another chance to track n	F ny eyelids down	G And pick the	prize fro	Dn om my h	-			
Dm And when there's n	F othing left of love	е						
There's nothing wro	ong with checking	G C g all the above						
NTERLUDE: C (x2)								
C Eyes closed as they walk r	G ight through me		G om an ur		_	C ker		
Slide a hook in my lip, dor		F Sign your na			G all ba	d actors		
Fell in love with the childh	G nood daydream	Build a fort o	G out of pa	itchworl	k comf			
Watch the sun with the pl	astic savior	F Learn to laug	gh at and	other m	an's m	Dm isery		
Dm But when there's no	F othing left of love		_					
There's nothing wro	ong with checking	G C g all the above	G	F				
G C G All the above	F	(G All the	C above	G	F (x2)		

Unkle Stiltskin

Capo: 2 from: Unkle Stiltskin

INTRO: C F (x4)

C And you're the one Who scribbled a life-like sun

And you're the one who schooled a me like sun

And you're just what I'd become And just couldn't wait till the morning

C F And you'll be The one who will fall on me

And help me forget to breathe And leave me like that till the morning

Dm F
And then you'll come Like a law-abiding accent

Dm F
You'll chop away At everything I've made

CHORUS:

And it feels like Digging at the stone with our hands here

G C Am

And the smart thing Would be to drop it all and go home

G C Am

And the right thing Is never worth its salt in the first place

And I'd like it If you find the time to leave me alone

Em F'cause the difference in us Is that I won't flinch when you cut this off

INTERLUDE: C F (x4)

And it's true There's scabs on my knuckles too

C F

There's nothing much I can do They'll scar like the ones before them

Dm F

And now you've come To scatter all the ashes

And spread them over Everything I've made

CHORUS:...

OUTRO: C F(x4)

Radical Face

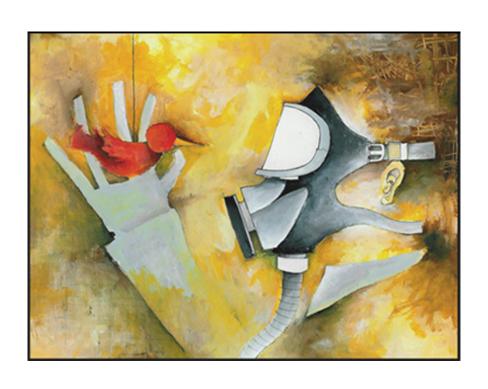
The Junkyard Chandelier

from: Junkyard Chandelier

Capo: 3

INTRO: E	m F	G	C (x4)	Em								
F It's tin	ne to c	G ollect	C the bo	Em nes		But w	F ve don't r	mind 'ca	use we	-	C home	Em
F We ch	oke or	our:	shooting	C Eng stars	n							
But ca	F n't qui	it bec	ause we	G e've come	C this far	Em						
We ca	F n't qui	t bec	ause we	G ve come	C too far							
	F A har	ndful	of apple	C cores				D ⁷ A mo	outhful c	of razor	b lades	
	We'r	F e alwa	ays on t	he hunt fo	C or defin	itions (of things					
	And	D ⁷ whate		F e it takes t	G to waste	Em e away	,					
There'	F 's noth	ing b	G ut holes	C Er	m	An	F nd that's v		G n see st	C raight th	nrough	Em
F And al	ll of yo	G ur mi		m								
Ain't v	F vorth r	much	because	G e you left	them to		m					
Ain't v	F vorth r	much	because	G e you left	them fo	C or me						
	One	of the	Em ese days	F you'll str	ing me		G (ba dum	Em) Th	row me	f G		
	Em My ti		F almost	C up		G (ba d	'um)		Em The h	F ourglas	G s is full	
	And I	thinl	k the wo	olves are s	C saving g	race						

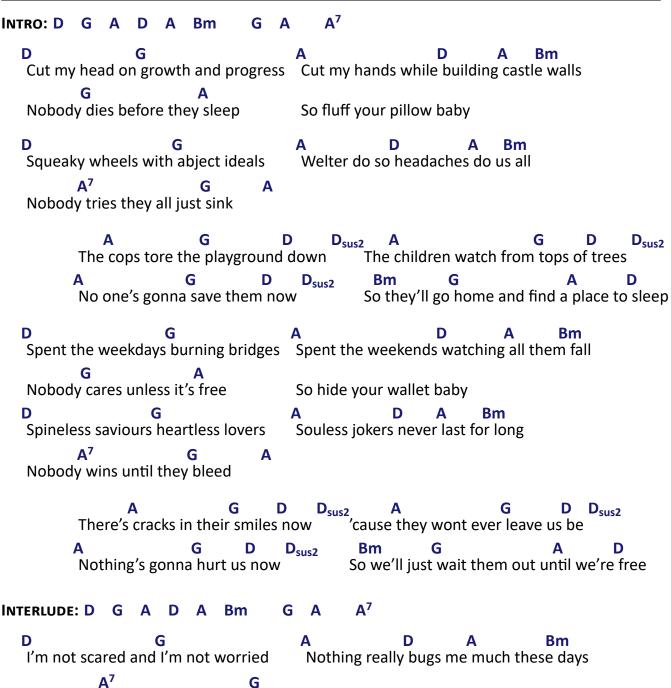
They cut me up But I feel alright D^7 G C They chopped me up But I feel alright D^7 G They strung me up (You get what you paid for...) But I feel alright G C (You get what you paid for...) They roped me up But I feel alright D^7 G C They chopped me up (You get what you paid for...) But I feel alright G Em (You get what you paid for...) But I feel... They cut me up G C Em Em If I can't find a place to lay Then I'll save you for another day Well, don't fret because that's okay by me And if you're a mystery G C Em And we'll all die in stereo And I'll probably be the first to go C G And if I'm a martyr then That's fine 'cause you can borrow my sins Yeah, that's fine 'cause you can borrow my sins



Capo: 3 from: Junkyard Chandelier

INTRO: D Bm A G					
D My voice never made it in time D My words never bothered to rhyme Em A So now I've taken to chewing bottles	D				
INTERLUDE: D A G A (x4)					
The king has to beg for his meals D But I'm just a spoke in the wheel Em A And now our plans are just like trash in Em A	Bm A G The times just get me down Bm A G I'll always be around n the breeze				
They never stay afloat for long Em	Δ				
But I'll take my chances and shake the	hands Of those who think				
A D A G That they're still free (x4)					
A Come on	D A G A (x4)				
D Grab your torches	G D It's time to burn this town				
Like men on porches	G D No-one will make a sound				
So find the pieces	G D And build another one				
We always need it	G D Because it's never done				
INTERLUDE: D G Bm A (x2, slow)					
D G It's all grey	Bm A D I can't breathe anymore				
D G Still awake	Bm A D When my face hits the floor				
D G Spent the day	Bm A D Watching waves eat the shore				
D G I can't stay	Bm A D No-one sings anymore				
Bm A D No-one sings anymore (x8,ad infinitus	G m)				

Capo: 1 from: The Junkyard Chandelier



I've got my home I've got what I need

Radical Face

Ghost

Capo: 2 from: Ghost

INTRO: G	Bm (x4)	C G	C G	D (x2	2) D			
G Sleep do	Bm on't visit, so		G sun			А	C nd the day	G D s blur into one
And the	C backs of my	G eyes hum	with	_	G 've neve	D er done		
G Sheets a	Bm re swaying f	c rom an old	d cloth	G nesline				
C Like a ro	G w of capture	D ed ghosts o	C over o		G grass			
Was nev	C er much bu	G t we made	the m	nost				
V	Em Velcome ho	C G ooooome		т С Ноооо	G come	Em C (G Ei ome	n C G Hoooooome
	Bm (e launching	_	nest			Some hav	C e names b	G D ut most do not
C If you fir	G nd one, plea	c se let me k		G what pio	ece l've	lost		
_	m C scars from (G off my bac	k			١d	C on't need	G D them anymore
You can	throw them	D out or kee	ep the	C m in yo	G ur maso	D on jars		
ľ	Em 've come ho	C G ooooome	_	m C Hoooo	G come	Em C (G E i ome	n C G Hoooooome
You we	nightmares (Em re never sup	C Goposed to	ì		Em	r, oh please d C ad's splitting a	G	
INTERLUDE	Em G C	Bm (x2	.)					
	G D C eneath my lu	G D ngs, I fe	el you	C ır thum		DEm D in-to my skir	n again	

OUTRO: Em C (x4)

Capo: 2 from: Ghost

INTRO: D

D

I was born when they took my name

When the world turned wicked, when I joined their game

G

But I turned and fought them, like you always knew I'd do

I sat and dreamed at the foot of your bed

You split my skull and reached inside my head

G

And pulled out the pictures I'd been wishing I'd forget

G

And you stitched me up then

Α

G [

And wiped the blood from off my chin

INTERLUDE: D A G D (x2) A G D D (x2) A D

D

Now I sit on the rooftop's edge

The muddy street beneath my swollen head

G And I'm trying to forget you, to believe we've never met

And the sky is wrecked; full of rotting clouds

From chimney mouths spewing smoke around

G

And I can't stop coughing

D

My lungs just won't calm down

G

But still I keep grinning

A G

As the blood from my face stains the ground

D Bm
A bird, caught in the wires

G D
Bleating for help I can't provide

A I'm not that big

Bm A G
I hope for the best, but nothing changes

I'm sorry

D Bm
But I was blessed with bad eyes

G D
There's a lot that I miss, but I don't mind

A I'm not that old

I'll find out what broke me soon enough

OUTRO: D G D A Bm G D A D Bm G D A Bm A G G



Capo: 4 from: Ghost

INTRO: G D C D (x4) G	
G I saw your father in the hall	D C His ghost is living in our walls
I heard him crying while you slept	D G I heard him breaking things after you left
I watched you crawl into my bed	D C With curses spilling from your head
He said, "We're just the walking dead"	D G So I pulled the trigger and we floated off
G D Into the air Into the air G D Up in the air We're in the air	C D Into the air Into the air C D Up in the air Up in the air
INTERLUDE: G D C D (x2)	
G I used to worry about the time	D C That I lost my teeth along the line
So I carved the apple from my eye	D G And gave it to you before I went away
Blood ran into the kitchen sink	D C Your hands and arms are running pink
I sat and watched you as your rings	D G Slipped off and rolled across the kitchen floor
G D C They cut your eyes wide open	D G And bored into your precious head
My reach don't go that far, dear	Em But please, oh please, don't let them in
D C G Em I sank into the sea W	D C G rapped in piano strings
Em D C G Em Few words could open me Bu	D C It you knew them all
G Now I just sleep beneath your floor	D C My ghost just tries to keep you warm
I've seen the end, I've lost the war	D G One day you'll join me here just like the rest

They're roaring in our mouths

D
G
Those metal creatures

Are clawing tooth and nail to get out

D
C
I see the airplanes

They're pouring from your chest

D
G
They fill the air

And burn and bury you just like the rest

G
Into the air

Into the air

Into the air

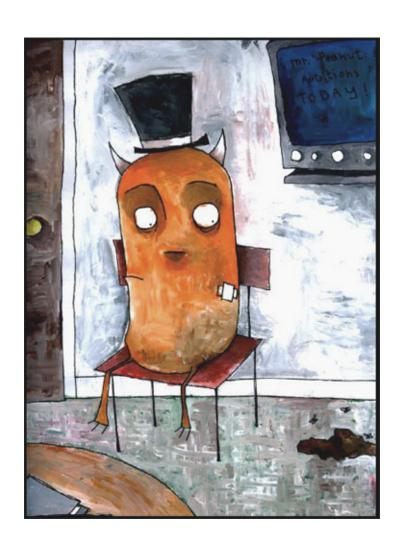
Up in the air

Up in the air

Up in the air

And I'm down here all by my own

OUTRO: G D C D (x2, ad infinitum...)



Capo: 5 from: Ghost

INTRO: C There, along the road, was a tiny home And the yard held dead machines behind its fences Like they were its kids Broken down, but still worth a lot to someone It made me stop and grin White light from a dying moon It blurs our eyes Am And we wear a cape of fireflies And after the world's in bed All the ghosts come sing along But we'll forget them When the morning comes INTERLUDE: CFC Am GF CFG Am F And I slept on the ocean last night I could see you all, and you all were dancing side--ways, your feet stuck to the skies And I could see the airplanes dance behind your eyes And I was glad I found the time

OUTRO: CFC Am GF CFG Am F (x2)

Radical Face

The Bastards

from: The Bastards

INTRO: C G F C G
C Back when I used to wander, I was always out looking for signs
But they were never there, So I'd pull 'em from the air
C We all believed in something, But like you I can't say why C G G Sus4 G
C G G _{sus4} G It's just a whisper in our ear, Or a bottle for our fears
Am F C Hold me to the light, let me shine
G Am F C Come hold me to the floor and say it's alright
G Am Em F G G _{sus4} G Come hold me 'neath the water's skin until I'm new again
C And I said what I was thinking: Now you can't see what's good 'til it's gone C G
Then there's something to be said For a place to lay your head
C You told me I was simple, And you injured me with that peace of my mind
C G G _{sus4} G And I listened to the creek And it did much more for me
Am F C I'll hold you to the light, let you shine
G Am F C I'll hold you against the floor and say it's alright
G Am Em F G 'cause down beneath the water's skin where we will swim
Am Em And there's diamonds on the surface then
F G G _{sus4} G And, they'll come clean us, we'll both live again
C These days I barely wander, And I don't need no more of them signs
C G G _{sus4} G C I'll just breathe in all that air And be happy that it's there

Capo: 3 from: The Bastards

·
G D Em Through rolling hills and many miles of blood
G C D Em We slept in the rainfall and marched through the mud
G C D Em
And you were not like anyone I'd known
G C D Em You spoke with impunity, had nothing to atone
C D G C In quiet evenings you told me what you thought about
G C D Em Servants and some kings and how everyone is bought
C D G C G And how no one's hands are bloodier than God's
C D G And I won't be judged for doing as I ought
C D Em It's hard to say just when I fell in love
G C D Em There was no epiphany, no light from above
G C D Em But you'd become my candle in the dark
G C D Em And all through that Hell you were the shield across my heart
C D G C When all was fire, and the weather's out for blood
G C D Em And the boys, still too young to drink, were drownin' in the flood
C D G C G I'd hear you laughing as I'd come on out for air
$f C \qquad f D \qquad G \qquad [G \ C_{sus4} \ C \ (x2)]$ And I'd laugh with you, pretending that we care
G Now twenty years have passed since the last time I saw you
G C _{sus4} C When I kissed you on the mouth you walked away
G
Em C _{sus4} C But I couldn't find the proper words for what I had to say
G [C G(x4)] But I don't regret a thing

from: The Bastards

```
INTRO: G C (x4) D
 G C
  All is well now
 G C
  Pay no mind
 G C
  All is well now
  I'm just fine, I'm just fine
          Em Bm C G
        It's only blood; I have plenty left
          Em Bm
                     C Am
        It's only blood; I just need to rest
       C
  I said I'd fix this
  That I'd set things straight
  You begged me not to
  But I couldn't stay, couldn't wait
            Em Bm C
        They cut me up, but I did them worse
           Em Bm C Am
        And I'll be fine, I just need to rest
  All is well now (x4, ad infinitum...)
```

Radical Face

from: The Bastards

INTRO: 6	Bm	C	G	Bm	C	D	G		
G It's ha	rd to ke	ep th	Bm ne ra	-	uds	C out			G When the windows never close
The h	ouse fee	els lik		m grave	yard	C d now		I	Like the floorboards hide the bones
	C And I–	G –I ha	D ave l		our	face			G D It slips between my fingers now
	C And al	G —l tl			C is g	ray		As tho	D ugh you took the colors with you
	When	you	wer	nt and	l pa	•	G way		
INTERLUI	DE: G	Bm	G	Bm	C	G	D (C D	
G I reme	ember h	ow t	B n he k		om	i ooke	d		Bm When you left to see your lord
C The sh	neets we		G me	SS					D C And your clothes were all wrecked
In a pi	le by the	D e do	or						
Em Bm C G D And though my blood runs the same as it did before									
	Em Bm Only d		ence	C e is no	ow I	barel	y fee	D I it anymore	
G So I co	ollected	all o	Bn ur p	•	and		S		Bm And set them all alight
C The o	nly thing		_	ound r	_	o this	_	e	D You took with you when you died
So goodbye, goodbye									
OUTRO:	(x2)								
	G Ahaha	haha	a	Bm aha	hah	ahah	G	ahahahahah	Bm ahahahah
	C Ahaha	haha	a	G aha	D hah	ahah	C	ahahahahah	D ahahahah

OUTRO: F C G (x6)

Radical Face

C

from: The Bastards

INTRO: F C G (x2) F My life started slow In a town of idle minds Where daydreams filled the space Between our simple dramas But she'd always liked it so And my mom was strange And all my clothes smelled like The room I was born in And my dad was calm Never used two words when one would do And my brother's hands were mischief bent With no will to stop 'em And on the whole We lived simply in day-to-day Our fears were trivial They always died with every sunset **INTERLUDE:** F C G (x2) My affliction came to light When I was twelve And I was told that some things I heard Were only there in my head But I couldn't tell Which were real and which were not Whether I could trust it And the guestion loomed over all I did And I guess over time It became too much At my mom's behest And I was sent away 'cause she'd grown to fear me INTERLUDE: F C G (x2) F Now I live up north In the house for the broken heads And my father comes and visits me Whenever he can afford it Sometimes at night When the voices quiet down And that they haven't forgot me I find I hope that I am missed

Capo: 3 from: The Family Tree: The Roots

INTRO: G

Show your hands If you need a new coat of paint If your bones are now heavy things Like anchors hidden somewhere 'neath your skin Or if your head's just an empty box If your heart has become spare parts If your days are now just something You must bear Well, oh, it seems you're a lot like me You dug yourself into places You never thought you would be But don't you fret, and don't you mind The only constant is change And you never know what you'll find Yeah, tomorrow I might wake up nice and clean And I might believe the things I said I didn't mean And this might turn and wind up just the way we'd dreamed And I might become the things I swore I'd always be C ahahah ahahahahaha (x4) Ahahah ahahahahaha Well, we're always on our way We're on our way (x3) Well, we're always on our way.....(hold) We're on our way

Capo: 2 from: The Bastards

INTRO: G

Em Well, the world might cut you down again But you know the way back home Em And your best might not be good enough But just know you're not alone Well, I'll know that you will be all right And if you slip and lose your way again You still gotta try If you need come build your home in me And you know I won't complain And I can't fix what was done to you But I'll shield you from the rain G And if the walls they build become too high Then step up on my back and climb No matter the day or time 'Cause I never mind I never mind And all the angers that they hid inside your chest **D C** We will unravel all of the chains And toss the remnants all down the drain And all my hands are much too small to hold you up I will be there to pick up the pieces D And keep you housed while you bend them up

G Em C G

And if you wind up in the dark again

G Em C G

And if the fire in your chest goes out

G Em C G

Well I'll hold you all the same

G Em C G

Well you know I won't complain

Capo: 1 from: The Bastards

•	
Am G C We crept from the room	Am G C F The moonlight spilled down the hall
AmG C And I tiptoed with you	Am G Then we climbed out the window
Am G C And there in the yard	Am G C F Our nightclothes blowing in the breeze
Am G C And you looked up at the sky	Am G And said the moon would be ours
F C And all this time	G F I hear those words like bombs in the distance
C And oh my mind,	G F I can still smell the rain in the air
But time's gone by	G F And I'm not the kid I was on that evening
And somewhere inside	I hope you still see me just the way I was
Before I walked away	
INTERLUDE: F C G Am G	C (x5)
Am G C Mud on your dress	Am G C F Blood stains on the knees of my pants
Am G C And we went in search of the r	Am noon 'cause you said that you knew
G Where it slept in the day	Am G C So we gathered up our tools:
Am G C A sling-shot in case it ran for th	
Am The one with no holes	G F So we could drag it all the way back home
C Am And you said when we got it b	
And we'd wear the hide so ma	Am G gnificent And then I could control tides with you

INTERLUDE: Am G C Am G C Am G

OUTRO: F C G (x6)



Radical Face

The Family Tree: The Roots

Capo: 1 from: Severus And Stone

G D D G D silhouettes of spilled ink All the trees stood like skeletons, And the snows fell in sheets and got wrapped around our feet We built the fire evermore with winter beating at the door G D Brother's eyes were getting heavier, his bony hands cold and white And I could hear his ragged breathing like the wind along a knife There beside him through the night, in the hum of candlelight I no longer felt the time Brother woke just after midnight, and he didn't make a sound And as he climbed from out of bed with severed rings around his head His feet didn't touch the ground Bm I could feel it then A tiny miracle So I followed him Into the woods Crossed beneath the trees But only I-I left my prints in tow He was afloat Found a lonely tree And tied himself within its limbs And he said to me these words: "Don't you fear for me, I am where I'm supposed to be." And when I woke he was gone And I was wrapped in blankets on the lawn The sky was blue and my skin matched the hue And I could hear mother crying in your room [G A Bm G(x2)

From here on out I wear this face for both of us

from: The Family Tree: The Roots

INTRO: Em C(x4)Em Em I've got no need for open roads 'Cause all I own fits on my back I see the world from rusted trains And always know I won't be back 'Cause all my life is wrapped up in today No past or future here If I find my name's no good I just fall out of line C But there's no comin' home But I miss you There's no comin' home With a name like mine I still think of you But everyone knows Yeah everyone knows If you can, let it go **INTERLUDE:** Em **G** (x2) I seen more places than I can name And over time they all start to look the same But it ain't that truth we chase No, it's the promise of a better place But all this time, I been chasin' down a lie And I know it for what it is But it beats the alternatives So I'll take the lie But there's no goin' home But I miss you There's no goin' home With a name like mine I still dream of you But everyone knows Yeah everyone knows If you can, let it go

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OUTRO: Em C G D (x4) Em

31. Kin Radical Face

from: The Family Tree: The Roots Capo: 1

INTRO: A F (x4)

> F Grandma's singing in the bedroom It's a near forgotten lullaby

She used to sing when I wasn't well Father's outside chopping firewood

Like he did when he'd been drinking Or when he and mom were at it again

INTERLUDE: A F (x8)

Grandpa's rocking chair is rocking

I can hear the wood complaining

And the idle taps as he empties his pipe I do my best to just ignore them

But the sound always finds me Despite them being dead and gone

I hear them all the time

INTERLUDE: A F (x4) **Dm** (x4)

I hear you all the time

Dm I feel you in my mind

I cannot sleep, but I'm tryin'

I hear you all the time (x4, ad infinitum...)

Radical Face

from: The Family Tree: The Roots

INTRO: G A Bm D G D Bm D G Bm I saw your daughter yesterday As I was idle on the porch She slept-walked from your house Down the walkway As though she'd done it all before And the moon was out INTERLUDE: G A And in her gown beside the riverbed She got down on her knees And wrapped her long hair up in vines, And leaves, and branches And with the wind beneath her feet Oh, she waltzed with the dead INTERLUDE: C Em D C Em And everything was bathed In light white as milk As the impossible began She danced across the water's edge But her feet, they didn't sink As though she flew **INTERLUDE: G** (x4, hold...) D F∄m **G** (x2) Bm I ran out in the water With a lantern in my hand I was waist deep and shivering I took her wrist and walked her in But I had to get her home I was loathe to interrupt her They'd gather up, raise hell and burn her alive If people were to see this INTERLUDE: A G D (x2) Don't you mind, don't you mind She'll be fine Tie a bell around her ankle Before she lays down at night And the sound of her footsteps Will wake me in time Don't you mind, don't you mind I'll watch over her as though she were mine

Capo: 3 from: The Family Tree: The Roots

INTRO: F C G Am F C G C (x2) FCGC C (x4, hold for a bit) FCGAm FCGC (x2) Am We were tight knit boys Brothers in more than name You would kill for me And knew that I'd do the same G Am And it cut me sharp Hearing you'd gone away Yeah, everything goes away But everything goes away But I'm gonna be here 'til I'm nothing But bones in the ground I was there when you grew restless
Left in the dead of night I was there when three months later You were standing in the door All beaten and tired, And I stepped aside INTERLUDE: F C G Am F C G C F C G Am Everything goes away Yeah everything goes away But I'm gonne be here 'til I'm nothing But bones in the the ground So quiet down INTERLUDE: CG Am Em FCG We were opposites at birth I was steady as a hammer No one worried 'cause they knew just where I'd be And they said you were the crooked kind That you'd never have no words But you were always gold to me We swore we knew the future Back when we were kids And how our words would take us Halfway 'round the world But I never left this town And you never saw New York And we ain't ever crossed the sea

Am C F C G
But I am fine with where I am now This home is home and all that I need

Am C F
But for you this place is shame And you can blame me

G
when there's no one left to blame Oh I don't mind

INTERLUDE: Am C F C G Am C F G (x2)

F C Well all my life	G Am I've never known where you've been
F C There were holes in you	G C The kind that I could not mend
F C And I heard you say	G Am Right when you left that day
F C "Does everything go away?"	G C Yeah, everything goes away
F C But I'm gonna be here 'til forever	Am G So just call when you're around



34. Mountains Radical Face

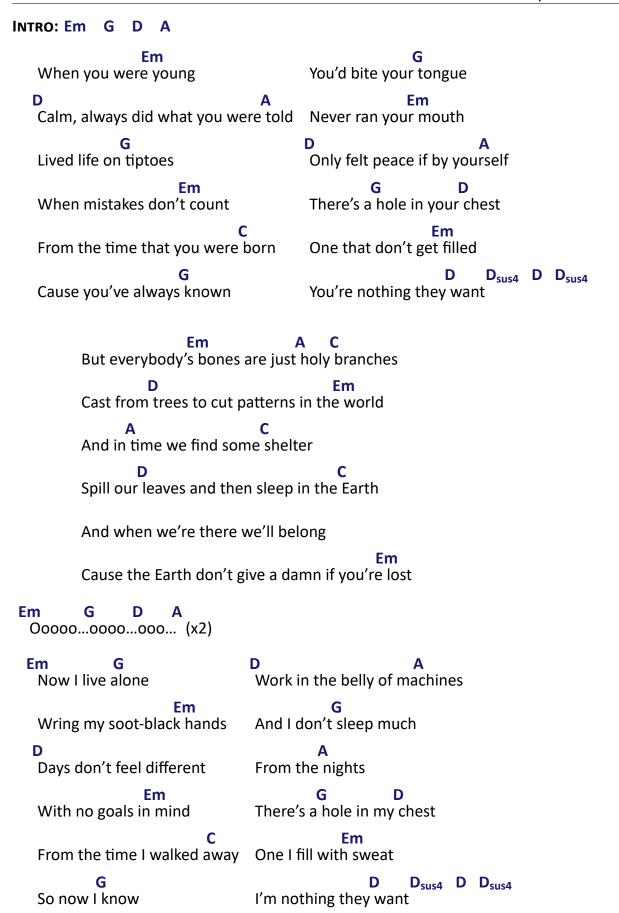
Capo: 1 from: The Family Tree: The Roots

INTRO: G Em Bm C G Em B C Em I was just a boy My father seemed a mountain then With a voice that could shake the seas My mother's ghost hung across his shoulders And he said she was still watching over me My brother was home Just returned on army leave Told his stories with a distant stare The wind was howling through the trees And as it snowed And I spent my night just listening by the fire INTERLUDE: G Em Bm C G Em B C My hands move the creases From my brow G Soft as a breath It's like a feather I dreamed of a lonely voice that night Quiet as death Outside my window It sang a sad and lovely tune Clear as a bell Soft as a shiver It said, I want you all the time It said, I want you all the time **INTERLUDE: G Bm** (x4) Bm Goodbye bad thoughts I'm safe under covers Bm So goodbye bad thoughts Cause I'm safe under covers Em G G Em Bm (x2) Now I can see you again

Radical Face

The Family Tree: The Branches

from: The Family Tree: The Branches



But everybody's bones are just holy branches Ride the breeze to cut patterns in the leaves And in time we find some shelter Spill our seeds and then wait for our turns But for now we're adrift on the waves of discontent Trying to carve our place All in hopes we'll be something they want But I ain't holding my breath Em Ooooo...ooo... (x2) Trace your fingers down my spine Make your home behind my eyes Line my skull with harmless lies I'll bide my time until I'm something they want



INTRO: C F (x3)G G_{sus4} Am Well, as a child I mostly spoke inside my head I had conversations with the clouds, the dogs, the dead Am And they thought me broken, that my tongue was coated lead But I just couldn't make my words make sense to them If you only listen with your ears... I can't get in And I spent my evenings pulling stars out of the sky And I'd arrange them on the lawn where I would lie And in the wind I'd taste the dreams of distant lives And I would dress myself up in them through the night While my folks would sleep in separate beds... and wonder why INTERLUDE: Am F C (x3) G Am C And through them days I was a ghost atop my chair My dad considered me a cross he had to bear And in my head I'd sing apologies and stare As my mom would hang the clothes across the line And she would try to keep the empty... from her eyes

Am F C
I packed my pillowcase with everything I owned

Am F C
I packed my pillowcase with everything I owned

Am F C
And in my head I said "goodbye", then I was gone

G F Am
And I set out on the heels of the unknown

G F Am
So my folks could have a new life of their own

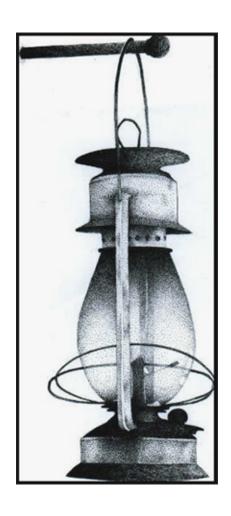
G F Am
And that maybe I could find someone

G F C
Who could hear the only words that I'd known

OUTRO:

Am F C
Ooh ooh ooh ooh ooh (x7)

G F Am
Ooh ooh ooh ooh
G F
Ooh ooh ooh ooh ooh
G
Ooh ooh ooh



from: The Family Tree: The Branches Capo: 3

INTRO: Am C Em I wish I had more nice things to say But I was raised not to lie Am Em I'm either honest, or I'm an optimist But never both at the same time And everyone knows the deal You gotta take what you can 'cause anything I don't steal Just winds up in someone else's hands Am Em There's only so much good a man can take When he ain't so good himself You remind me of what I could've been But that reminder ain't much help C So it's better if you were on your way If you were somewhere far from me C So you could dream I turned out well And I... I could just go to sleep Am Ooo-oo-oo (x2) 000-00-00 000-00-00 000-00-00 Em I wish I had more nice things to say But I was raised not to lie Am Em I'm either honest, or I'm an optimist But never both at the same time

Capo: 3 from: The Family Tree: The Branches

INTRO: G

G C Em D G We were sun-burned and shoeless kids It was the dead of July

C Em D G
We were skipping stones In the failing light

C Em D G
I smelled the fire place Although we were miles away

C Em D
We were infinite There was no time in those days

D C G D
When all we knew wasn't stolen There was nothing real to lose

C G When our heads were still simple We'd sleep beneath the moon

You were something

That would a—lways be around

C G
When regrets were nowhere to be found

INTERLUDE: G C G D G Em C D (x4)

G C Em D G
Lost out among the trees Our hands scraped the bark

C Em D G
You still had bloody knees From your spill in the dark

C Em D G
We were both laughing then While carving bad words in the wood

C Em D
We had no need to speak

INTERLUDE: G C D (x4) G

G C Em C G
Night, down by the shore We were down by the shore

When the skies opened up And all the stars fell into the lake

C Em C G When the water was warm Walked in over my head

C Em C G
But you pulled me out By the collar of my shirt

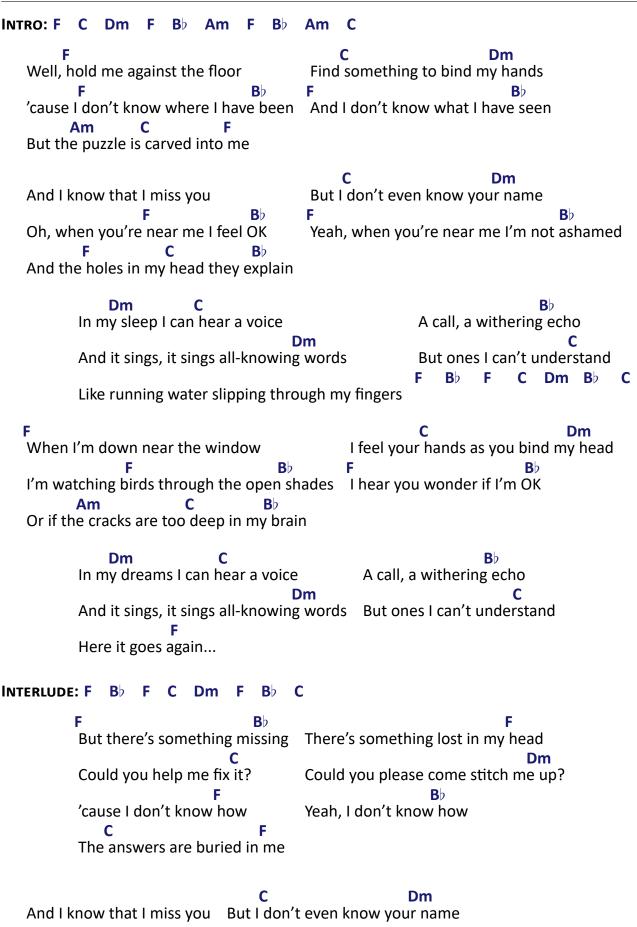
INTERLUDE: G C G C Em D G (x2, beim 2. Mal das D halten)

G C Em D
Dirt in our ears, sun in our eyes
G C Em D
Shirts hung in rags, head in the clouds
G C Em D
Our fears had no teeth, hearts were still blind
G C Em D
You barely talked and I didn't mind

OUTRO: G C Em C G Em D (x4) G



from: The Family Tree: The Branches



The Family Tree: The Leaves

Capo: 3 from: The Family Tree: The Leaves

Am D The sweat cuts rivers in the dust	
F On your face	Am While the wheels beneath complain
The wind still whistles through the haze	C And the sun shines like a razorblade
And the bones of crops and banknotes pave the way	
INTERLUDE: Am G F G (x8)	
Am G F G The highways are lined with graves	Am G F G Like the fingernails of giants
Am G F G Like blood pulled through a vein	Am G F G We rush the west in silence
Am G F G And I am not the one you wanted here	Am G F G But I will fill my post
Am G F G Heaven's touch is often out of reach	Am G F To those who want it most
G You wear a rose from yesterday	
C G Like the world is green and overgrown	
F And I wear a handkerchief around my mouth	
C G To keep the dust and ashes out	
F C I dream a glass of water	G With you dreaming of the sea
F And I watch my feet and you would watch the	e sky
C And we would wonder why our eyes no longe	Am er meet

INTERLUDE: Am (x4)

Am
It was hard to call the thing we saw a storm

G
Like it had climbed out from the pages of some novel

F
And the sheets of dust hit everything like waves against the rocks

E⁷
It was morning but I'd be damned if I could tell

Am
And you would hold my hand and close your eyes

D
F
And I didn't mind
When hell bares its teeth
Wou learn your place

Am
Am
D
For all it provides

Eyes are on the road



Before it disappears again

from: The Family Tree: The Leaves Capo: 3

INTRO: C G Am G (x2)

Dreams, like coins down a well Until I realized I was dumb for believing

The skies don't ever offer respite To the bird with no flight

So I wandered off And went to fill the holes in my shadow

The proof was etched into the backs of my hands But everything costs

Am I heard you say that you'd lost, you'd lost, you'd lost, you'd lost your way

But I don't think you had much to lose, that house was never built for you

CHORUS:

And I ain't gonna hang my head for them, for them

And I ain't gonna let them paint the truth as sin

And I ain't gonna tell you it's okay when at the end of the day

You were just something to blame

INTERLUDE: C G Am G (x2)

Face, pressed into your hands Couldn't tell if you were crying or laughing

They both sound the same When you ain't got no skin in the game

So I took up the fight And the roaring in my head was like thunder

Until I uncurled my fists And allowed myself to not give a damn

Am I heard you say that we'd lost, we'd lost, we'd lost, we'd lost our way

But I don't think we had much to lose, that path was never built for us

CHORUS:...

OUTRO: C G Am G (x2)

Capo: 3 from: The Family Tree: The Leaves

G D C G C D	
Some say our dreams are a distant road Down which our hearts would like to go Em Bm C G C G D D _{sus4}	
But I have always stayed in place Under that old illusion that it's safe	
G D C G Em G D You said the ship in port is the safer one But it's not the reason it was made	
Em Bm C G C G D So forgive me if I wander off And forgive me more if I just stay	
INTERLUDE: Em D	_
Sing another song for the lost ones We're the ones who need it the most	D
Bm C Every time you run it'll cost ya' But it doesn't stop us running	
G D C G C G D If a coward dies a thousand times Then there's a graveyard in my head	
Em Bm C G C G D D _{sus4} 'cause it took me years to say the words That you did not even need said	
INTERLUDE: Em D	
Bm C Em Sing another song for the lost ones We're the ones who need it the most Bm C G	D
Nothin' that you fear is forgotten It follows you around like	
INTERLUDE: G Em G G Em C	
G D G Em Then everything danced to a stranger tune	
G D G C And we found our song and we found our truth	
G D G Em And now that we know it's that we always knew	
G D G C Farewell to the chains we were born into	
INTERLUDE: G D G C	
G D G Em And as we danced among the ashes of our lives we laughed it off	
 G And then we burned our tiny worlds and found the ocean 	
C G Just beyond those paper walls	

INTRO: G

The hole in the floor boards

The cot near the front door

The moon was gone from sight

D

You took all my fears and,

C

But there's no magic inside the moon

The cot near the front door

G

The world was dark as nightmares

You wrapped them in wonders

G

It's just a rock you can't reach

INTERLUDE: G D Em C (x2)

I was never the sharp knife

C
I was somewhere in between
D
So you said it was for me
Well you can save your breath,

D
Em
When you tried to break me
C
I know, I'm not the kind you pray for

INTERLUDE: G D Em C (x2)

Took a river of bad blood

C
Can't grow a proper branch

D
And you swore that it hurt you

Well you can save your breath,

But now I see where we came from

When half the trunk is rotten

Em

While pushing your knife through

C
I know, we're not the kind you'll pray for

OUTRO: G D Em C (x8)

Touch The Sky EP

44. A Little Hell Radical Face

from: Touch The Sky EP

INTRO: G

I was ten years old

C G

Bloody nosed in my face

And I watched you watching

D G In the darkest of the day

D G You said that I'd be fine

C G
But first I wore you with hurts

Bm Em It takes a little hell

To know what heaven is worth

And some other time

D Em
You've got to lose what's right

C For you to know

D G What's really worth the fight

OUTRO: G C G Bm Em D G C D Em C D G

from: Touch The Sky EP

```
INTRO: G Em G Em
                          D C
                                    D C
                                             D C B Em
                           В
                    Bm
   Sky's black, cold and vacant now I sat on the hillside
                                  Like pinholes in velvet
   The stars up above me
                                  That I hoped I'd never hear
   I listened to the song
      Em Bm B
                          Am
   And off behind me
                            Guns snap like insects
   We're fighting for causes We don't really fathom
                  Em
   But we'll charge ahead
                            Bloodied hands feed the flames
              Em Bm G B
                                    G Bm C
INTERLUDE: Their guns all rain down
                              Em
         Say your prayers, fall and run
                              Bm C
         This is do or die this time
         Raise your fist, give 'em hell boys
         Let's make them wish they'd never lived
                                Bm
                                            Am
                                       В
   My eyes locked with a boy on the other side Hands dropped, he stood defenseless
   But he wasn't frightened
                                             His face was accepting
   But I couldn't pull
                                             I couldn't pull, I couldn't pull
     Em Bm G B Em
           could see it clear
   Em Bm G B Em
  To fall was not my fear
   Em Bm G B
  To make one fall was
```

And the chaos returned, I backed into the trees Bm Left my guns on the ground, wiped the mud from my knees And I knew in my heart that my old life was gone Bm That in walking away, my name was undone Em So I might as well run INTERLUDE: Em Bm C D Em Bm C G (x2) Parts and bones and strings of secrets cut the ties that bind me Bm Em I might dream myself as king, but I ain't made for ruling **OUTRO:** G Em Bm Just live another day, and I can find another way (x3)



SunnMoonnEclippse

Covers, Vol.1: "Lady Covers"

Therapy EP

46. Doubt Radical Face

from: Therapy EP Capo: 1

INTRO: G Em Bm

Always looking for an answer Staring... Into the sun

When I know there isn't one I get-get-get what I can

That those heartfelt words 'cause now I know

Were all empty vessels

I don't know if this all will end

I don't know who to call my friends

I don't know how to choose my sins

I don't know how much more I can bend

I don't know if these plans will take

Em I don't know if it's all just a waste

I don't know if our hearts will break

I just know that we're here

And that's enough for today

Drifting... Through another day (Through another day)

Can't connect to what's around me

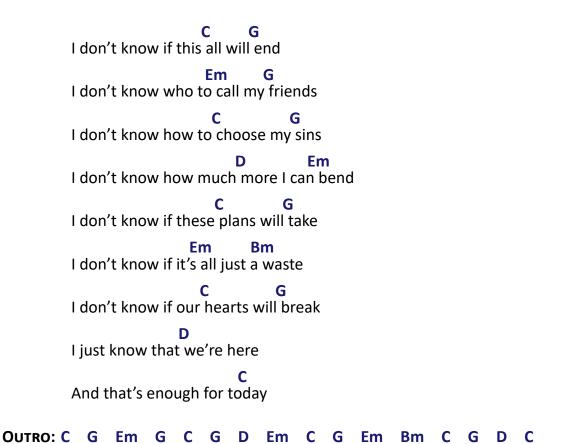
Laugh or cry, it's all the same (Laugh or cry, it's all the same)

I gotta sleep when I can

Em

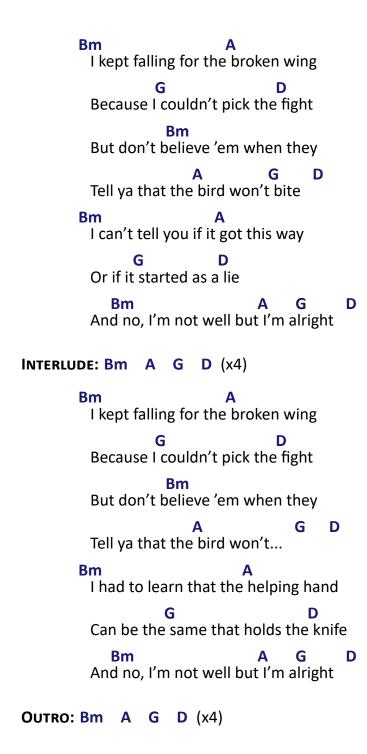
But I have learned (But I have learned)

That nothing lasts Not even problems



Capo: 1 from: Therapy EP

D Another evening spent	G D In the corners of my brain
Where I wander off into the	
And I close my eyes and hop	G D e The wolves won't follow me
Bm A But Hope's hard of hearing	G D So I'm waiting for the teeth
Bm I had to learn that the	A helping hand
G Can be the same that	D holds the knife
Bm And no, I'm not well, b	A G D out I'm alright
Bm You gotta learn how to	A o take your hits
G When your hands are	D always tied
Bm And no, I'm not well, b	A G D out I'm alright
D I memorize the ceiling	G D With a fire at my feet
While I give myself	A G D Advice that I can't keep
And I no longer ask myself	What any of this means
Bm A I just want my mind to quit	G D So I can finally fall asleep
Bm Yeah I'm just waiting	A For my mind to quit
G D So I can finally fall asleep	



Capo: 3 from: Therapy EP

G Bm When I was lost	G C D You stood there silent
G Bm C D And kept the light on inside me	
G Bm And when I broke down	G C D G And all the world turned to Gray
Bm C D You told me time would be gentle	2
F C G And nobody knows your r F C To me you're a mountain C G But nobody knows your n	rame Yeah, nobody knows your name Em D F Or some shining lighthouse that guided my way
G Bm You held me up G Bm C And wrapped me in your spare bl	G C D When I was drowning D
G Bm And you held my head	G C D While I lay broken
G Bm C D And told me I would sleep sound) D F
F C G And nobody knows your r F C To me you're a giant C But nobody knows	D F C G D name Yeah, nobody knows your name Em D F Or some distant lighthouse that guided my way
INTERLUDE: G F C (x4) G	
G Bm G Now that I'm gone And Bm C D I still remember you fondly	C D G standing on my own two feet

49. Guilt Radical Face

Capo: 3 from: Therapy EP

Am I thought I'd walked a thousand miles But it was all inside my head My feet were almost where I started off And I couldn't tell you why I'd bled And I'm not surprised by what was said But it still hit me all the same Just 'cause you see the storm G It doesn't mean you're ready for the rain Am Em And I was dancing with my ghosts 'Cause I could never let them go Oh, no, well I've got to They're no longer here And no one is watching Sometimes your guilt just wears a face And I would whistle in the dark 'Cause I felt safe while all alone Well, it's time that I let all the dead be the dead There's no honour in suffering No reward 'cause you've bled

The rest can sort itself out

It's hard to say when things have run their course While in the fog and still afraid And once you see what lies behind a mask That mask will never look the same And once the pattern shows itself You can't pretend that no-thing's changed It's hard to fake it when you see the steps Before they're even made Am Em And I was dancing with my ghosts 'Cause I could never let them go, go, go But I've got to They're no longer here And no one is watching Sometimes your guilt just wears a face And I would whistle in the dark 'Cause I felt safe while all alone Well, it's time that I let all the dead be the dead There's no honour in suffering No reward 'cause you've bled The rest can sort itself out

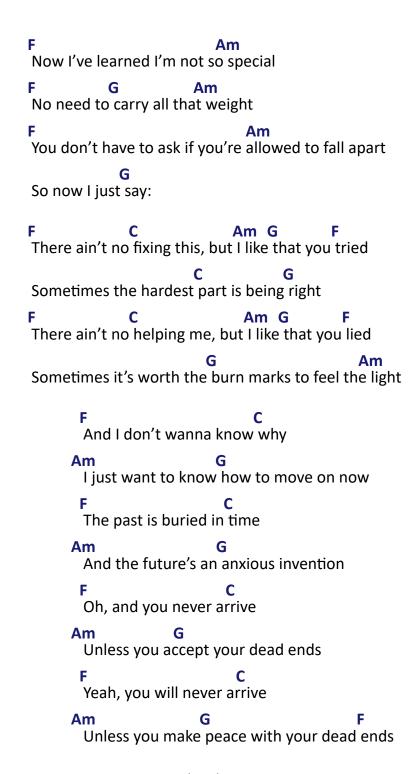
Capo: 4 from: Therapy EP

NTRO: G B C (x2)				
G B C I know right now it feels like hell				
G B C And no-thing's going all that well				
Am G D When it's always raining in your head				
Am G D And it's hard to see beyond your bed				
G B C Just remind yourself				
C That it's probably gonna take son	G ne tir	ne	В	С
G But there are better days to find	В	С		
Yeah, it's probably gonna take so	G me ti	me	В	(
Am But there are better days to find	D			
G B C When you're always drifting out to sea				
G B Because the ground won't stay beneath	your	C feet	t	
Am G D And your head is pouring gasoline				
Am G D On the person you prefer to be				
G B C Try to remind yourself				
C That it's probably gonna take son	G ne tir	ne	В	С
G But there are better days to find	В	С		
Yeah, it's probably gonna take so	G me ti	me	В	(
Am But there are better days to find	D			

51. Dead Ends Radical Face

Capo: 1 from: Therapy EP

Hello, Hope, it's been a while I thought I was damned to watch life through my hands Now I'm not in the place I thought I'd be Makes looking back a whole lot simpler I thought that I could be the difference I thought I could outsmart all the pain But like life advice that's scrawled across a bathroom stall It wasted everyone's time So now I'm saying goodbye And I'm learning to fend for myself Now, we started playing with fire Believing that it would just keep us warm Well, there's no need to run When you're travelling down the wrong road No, yeah... there's no need to run When you're travelling down the wrong road Can't see the forest for the trees Heard it plenty of times, but now I know what it means And if you hold too tight you're bound to lose The very things you've decided are precious



OUTRO: F C Am G (x10)

Various Albums

from: Severus and Stone

I've got a little story That I'd like to tell About a boy named Bishop Who lived atop this hill People called him a slow boy Said he weren't all there But he never harmed none Oh no, he wouldn't dare But when the neighbour's daughter Said the child was his Well, the people turned then And wanted blood for his sins Bishop tried to tell them That none had shared his bed But the words escaped him He found tears instead Well, his father begged then For him to bend his knee That they might be lenient In time would set him free But the boy just stood there With a steady gaze And said they'd have to break him 'cause bending weren't his way So they came and took him And dragged him off in chains Em And with the town as witness He was forced to pay It weren't 'til he was gone That the girl cleared his name And now his ghost still haunts us To this very day OUTRO: (G C G D Em **G)** (x2)

Capo: 3 from: OnDa Drops Vol. 1: Do You Know They Way To Blue?

Radical Face

INTRO: C F (x4)Am I'm soaked through and through but I'm indifferent The blood runs down my legs And there's thunder in my head I can't hear a thing but it makes no difference 'cause now the empire will fall And we'll be blamed for it all And I wouldn't have it any other way INTERLUDE: C F Am G F G (x2) C The house went up in flames And I sat and watched you from a distance The wood creaked in complaint And the walls folded in and took her with them And we'll be blamed for it all And now the empire will fall And I wouldn't have it any other way INTERLUDE: C F Am G F G (x2) C Lost along the way Quiet nights, grassy roads, abandoned homes And the smell of bones But I don't mind As long as you are along for the ride Because you feel like home 'cause you feel like home (x2) Because you feel like home Abandoned sky A flock of birds, some scattered clouds and not a wind And the sounds of light Down in these fields

G

We don't have much beyond the clothes on our backs

G C
But it feels like home

G
But it feels like...

G
But it feels like...

C F G C
All the drafts, another train has crashed, the smoke runs from its sides

F G Am

And I just pushed the remains aside and the pile's a mile high

G F C Am

I might lose these hands, there's never a guarantee

G F C

And if I fall to pieces I would like to choose where I will land



Capo: 4 from: Once A Hue, Always A Hue

INTRO: D G (x8)

You might come,

But I know my place,

And you might crash,

But you know your place,

And they might win,

But I know my place,

And you might live,

But you know your place,

And you might break me

'cause I was born into it

And you might burn up

'cause you dug yourself into it

And they might break me

'cause I'm getting used to it

Or you might give up

'cause you've fallen into it

And I'm falling too

INTERLUDE: D G (x4) D A G Bm A G A (x3)

And if you come back to haunt me

I could probably use the company

Come have a seat

But I have become forgetful

Bm

I can't remember why you died

Α

And how all this feels like a daydream

Or like some ghostly play

Where everything that is happening

Looks like it's dead and gone

INTERLUDE: D G (x4)

G So you'll have to break me And I won't bend, And I'm pretty used to it But I know my place, And you might lose face, And you might turn, 'cause you've given into it But you know your place, And you might love, Or you might hate me, But I know my name, And I'm pretty used to it And you might leave me And you might turn, But I know my place, And I've gotten used to it

OUTRO: (x5, ad infinitum)

And I've gotten used to it... And I've gotten used to it...



Radical Face vs. Phalex Sledgehammer

Crooked Teeth

Radical Face vs. Phalex Sledgehammer

Robbing The Grave EP

Radical Face vs. Phalex Sledgehammer

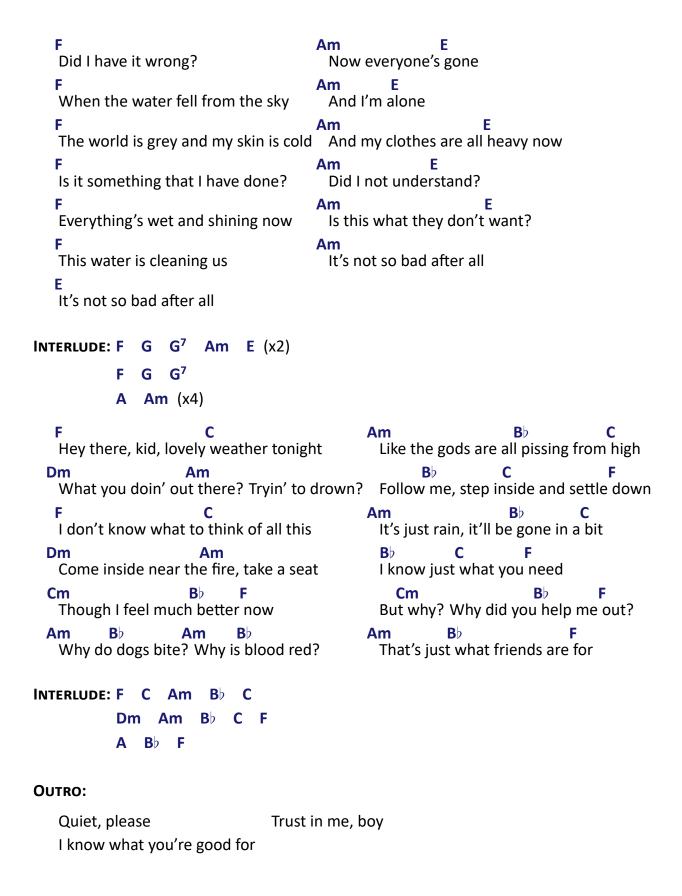
Typecast

Radical Face & Rickolus

CLONE

from: CLONE

INTRO: F C G Am (x6) C	F G	F (x4)
C So this tunnel has an end C Vision fades to normal now C Who are all these people here? G Some are trapped in strange m Em Am		F So bright my eyes won't open F What's that overwhelming sound? F Should I be afraid of them? F Some are going inside buildings? G F
Towers surround me		Where did all this come from?
C No one seems to notice me C They all move so rapidly C So many things are living here G This energy is filling me Em Am	F No one F I wond F Fall int	te on their way to I don't know where the looks the same at all there where they all come from to a sea of people F C
Movement surrounds me	Follow	the current now!
INTERLUDE: C		_
C Now I understand G Some will open doors and some		F Everybody must do something m hands
F Some will sleep outside C I will open doors		G Some will stare of into nothing F I will see what's inside trash cans
G I will often ride the moving stai	rs	
F Now I understand		G Everybody must to something
INTERLUDE: C F G Am F G	(x3)	
(Set Capo to third fret)	Α	Am F (x6)



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