

Cryptoart.com Audit Report

Prepared by Cyfrin Version 2.0

Lead Auditors

Dacian Hans

Contents

1	Abo	ut Cyfi	rin	2
2	Disc	claimer		2
3	Risk	c Class	ification	2
4	Prot	tocol S	ummary	2
5	Aud	it Scop	pe e	2
6	Exe	cutive	Summary	2
7	Find 7.1	dings Modiu	m Risk	5 5
	7.1	7.1.1	Collector can add CreatorStory, corrupting the provenance of an artwork	5 5
	72		lisk	6
			Allow custom Creator and Collector names to be emitted in Istory events to build artwork	Ŭ
			provenance	6
		7.2.2	Prevent code-injection inside string fields when emitting IStory events or setting tokenURI	
			fields	6
		7.2.3	Allow users to increment their nonce to void their signatures	7
		7.2.4	IERC7160 specification requires hasPinnedTokenURI to revert for non-existent tokenId	7
		7.2.5 7.2.6	IERC7160 specification requires pinTokenURI to revert for non-existent tokenId Inconsistent pause functionality allows certain state-changing operations when contract is	7
		7.2.0	paused	8
	7.3	Inform	national	9
		7.3.1	Protocol vulnerable to cross-chain signature replay	9
		7.3.2	Signatures have no expiration deadline	9
		7.3.3	Consider limiting max royalty to prevent large amount or all of the sale fee being taken as	
			royalty	9
		7.3.4	MintType is almost never enforced	9
		7.3.5	J1	10
	7.4		Optimization	11
		7.4.1		11
		7.4.2		11
		7.4.3	J =	12
		7.4.4		12
		7.4.5	burn should delete tokenURI related data and emit TokenUriUnpinned event	12
		7.4.6	To prevent duplicate ids in _batchBurn, enforce ascending order instead of nested for loops	13

1 About Cyfrin

Cyfrin is a Web3 security company dedicated to bringing industry-leading protection and education to our partners and their projects. Our goal is to create a safe, reliable, and transparent environment for everyone in Web3 and DeFi. Learn more about us at cyfrin.io.

2 Disclaimer

The Cyfrin team makes every effort to find as many vulnerabilities in the code as possible in the given time but holds no responsibility for the findings in this document. A security audit by the team does not endorse the underlying business or product. The audit was time-boxed and the review of the code was solely on the security aspects of the solidity implementation of the contracts.

3 Risk Classification

	Impact: High	Impact: Medium	Impact: Low
Likelihood: High	Critical	High	Medium
Likelihood: Medium	High	Medium	Low
Likelihood: Low	Medium	Low	Low

4 Protocol Summary

Cryptoart.com is a protocol which uses pairable NFTs backed by physical artwork, allowing NFT holders to:

- pair (redeem) their NFT to receive a physical artwork corresponding to their NFTs
- · unpair (unredeem) their NFT by destroying the physical artwork
- · trade NFTs, both paired and unpaired
- burn NFTs, trading them for new ones which require burning in order to mint
- build on-chain "provenance" around an artwork via the IStory interface

5 Audit Scope

The scope of this audit was limited to one file plus its associated interfaces and dependencies: src/CryptoartNFT.sol

6 Executive Summary

Over the course of 2 days, the Cyfrin team conducted an audit on the Cryptoart.com smart contracts provided by Cryptoart.com. In this period, a total of 18 issues were found.

The findings consist of 1 Medium and 6 Lows, with the remainder being informational and gas optimizations.

The single Medium finding resulted in the owner of an NFT being able to corrupt the provenance of an artwork by adding to the CreatorStory, which only a Creator should be able to do.

The 6 Lows were a mix of findings related to signature handling, inconsistent pausing of functionality and minor ERC specification violations.

Centralization Risks

The protocol is centralized by nature featuring:

- upgradeable contract which allows the contract owner to change the implementation
- off-chain services which users must interact with in order to perform core protocol functions

Summary

Project Name	Cryptoart.com
Repository	cryptoart-smart-contracts
Commit	1dc1068fbe98
Fix Commit	86142422c65e
Audit Timeline	Apr 21st - Apr 22nd, 2025
Methods	Manual Review

Issues Found

Critical Risk	0
High Risk	0
Medium Risk	1
Low Risk	6
Informational	5
Gas Optimizations	6
Total Issues	18

Summary of Findings

[M-1] Collector can add CreatorStory, corrupting the provenance of an artwork	Resolved
[L-1] Allow custom Creator and Collector names to be emitted in IStory events to build artwork provenance	Resolved
[L-2] Prevent code-injection inside string fields when emitting IStory events or setting tokenURI fields	Acknowledged
[L-3] Allow users to increment their nonce to void their signatures	Resolved
[L-4] IERC7160 specification requires hasPinnedTokenURI to revert for non-existent tokenId	Resolved
[L-5] IERC7160 specification requires pinTokenURI to revert for non-existent tokenId	Resolved
[L-6] Inconsistent pause functionality allows certain state-changing operations when contract is paused	Resolved

	, , , , , , , , , , , , , , , , , , , ,
[I-1] Protocol vulnerable to cross-chain signature replay	Resolved
[I-2] Signatures have no expiration deadline	Resolved
[I-3] Consider limiting max royalty to prevent large amount or all of the sale fee being taken as royalty	Resolved
[I-4] MintType is almost never enforced	Resolved
[I-5] Remove unused constant CryptoartNFT::ROYALTY_BASE	Resolved
[G-1] Prefer named return parameters, especially for memory returns	Resolved
[G-2] Use named constants to indicate purpose of magic numbers	Resolved
[G-3] Remove obsolete onlyTokenOwner from _transferToNftReceiver	Resolved
[G-4] In tokenURI avoid copying entire _tokenURIs[tokenId] from storage into memory	Resolved
[G-5] burn should delete tokenURI related data and emit TokenUriUnpinned event	Resolved
[G-6] To prevent duplicate ids in _batchBurn, enforce ascending order instead of nested for loops	Resolved

7 Findings

7.1 Medium Risk

7.1.1 Collector can add CreatorStory, corrupting the provenance of an artwork

Description: The purpose of the IStory interface is to allow 3 different entities (Admin, Creator and Collectors) to add "Stories" about a given artwork (NFT) which describes the provenance of the artwork. In the art world the "provenance" of an item can affect its status and price, so the IStory interface aims to facilitate an on-chain record of an artwork's "provenance".

IStory is designed to work like this:

- · Creator/Admin can add a CollectionsStory for when a collection is added to a contract
- Creator of an artwork can add a CreatorStory
- · Collector of an artwork can add one or more Story about their experience while holding the artwork

The IStory interface specification requires that addCreatorStory is only called by the creator:

```
/// @notice Function to let the creator add a story to any token they have created /// @dev This function MUST implement logic to restrict access to only the creator function addCreatorStory(uint256 tokenId, string calldata creatorName, string calldata story) external;
```

But in the CryptoArt implementation of the IStory interface, the current token owner can always emit CreatorStory events:

```
function addCreatorStory(uint256 tokenId, string calldata, /*creatorName*/ string calldata story)
    external
    onlyTokenOwner(tokenId)
{
    emit CreatorStory(tokenId, msg.sender, msg.sender.toHexString(), story);
}
```

Impact: As an NFT is sold or transferred to new owners, each subsequent owner can continue to add new CreatorStory events even though they aren't the Creator of the artwork. This corrupts the provenance of the artwork by allowing Collectors to add to the CreatorStory as if they were the Creator.

Recommended Mitigation: Only the Creator of an artwork should be able to emit the CreatorStory event. Currently the on-chain protocol does not record the address of the creator; this could either be added or onlyOwner could be used where the contract owner acts as a proxy for the creator.

CryptoArt: Fixed in commit 94bfc1b.

7.2 Low Risk

7.2.1 Allow custom Creator and Collector names to be emitted in IStory events to build artwork provenance

Description: The IStory interface is designed to allow custom names to be emitted for the Creator and Collector events. Here is an example where a Creator has used the custom name lytke.

But in CryptoArt's implementation of IStory interface, custom names are not allowed and it is always the caller's hex string that will be set:

```
function addCollectionStory(string calldata, /*creatorName*/ string calldata story) external onlyOwner {
    emit CollectionStory(msg.sender, msg.sender.toHexString(), story);
}

/// @inheritdoc IStory
function addCreatorStory(uint256 tokenId, string calldata, /*creatorName*/ string calldata story)
    external
    onlyTokenOwner(tokenId)
{
    emit CreatorStory(tokenId, msg.sender, msg.sender.toHexString(), story);
}

/// @inheritdoc IStory
function addStory(uint256 tokenId, string calldata, /*collectorName*/ string calldata story)
    external
    onlyTokenOwner(tokenId)
{
    emit Story(tokenId, msg.sender, msg.sender.toHexString(), story);
}
```

Impact: Custom names should be allowed as they form part of the "provenance" of an artwork; the value of an artwork is often based on who the creator was and if it has been held by significant collectors in the past. Proper custom names are a lot easier to remember and tell a story about rather than 0x1343335...Artworks with custom names will be able to build a better story around them resulting in improved "provenance".

CryptoArt: Fixed in commit 77f34a4.

Cyfrin: Verified.

7.2.2 Prevent code-injection inside string fields when emitting IStory events or setting tokenURI fields

Description: An attack vector which spans the intersection between web3 and web2 is when users can associate arbitrary metadata strings with NFTs and those strings are later processed or displayed on a website.

In particular the IStory::Story event:

- is emitted by a non-trusted entity, the current holder of the artwork
- emits two arbitrary string parameters, collectorName and story
- these string parameters are designed to be displayed to users and may be processed by web2 apps

Recommended Mitigation: The most important validation is for non-trusted user-initiated functions, eg:

- When a Creator emits CreatorStory or a Collector emits Story, revert if the name and story strings contain any unexpected special characters
- When minting tokens revert if TokenURISet::uriWhenRedeemable and uriWhenNotRedeemable contain any unexpected special characters though this must be done using off-chain components controlled by the protocol so risk here is minimal
- In off-chain code don't trust any user-supplied strings but sanitize them or check them for unexpected special characters

CryptoArt: Acknowledged; mitigation handled off-chain via URI validation pre-signing, Story string sanitization/encoding post-event.

7.2.3 Allow users to increment their nonce to void their signatures

Description: Currently users are unable to void their signatures by incrementing their nonce, since NoncesUpgradeable::_useNonce is internal and only called during actions which verify user signatures.

A user may want to invalidate a previous signature to prevent it from being used but is unable to.

Impact: Users are unable to invalidate previous signatures before they are used.

Recommended Mitigation: Expose NoncesUpgradeable::_useNonce via a public function that allows users to increment their own nonce.

CryptoArt: Fixed in commit cf82aeb.

Cyfrin: Verified.

7.2.4 IERC7160 specification requires hasPinnedTokenURI to revert for non-existent tokenId

Description: Per the specification of IERC7160:

```
/// @notice Check on-chain if a token id has a pinned uri or not
/// @dev This call MUST revert if the token does not exist
function hasPinnedTokenURI(uint256 tokenId) external view returns (bool pinned);
```

But the implementation of hasPinnedTokenURI doesn't revert for tokens which don't exist, instead it will simply return false or even return true if a token was burned when the value was true since burning doesn't delete _hasPinnedTokenURI (another issue has been created to track this):

```
function hasPinnedTokenURI(uint256 tokenId) external view returns (bool) {
   return _hasPinnedTokenURI[tokenId];
}
```

Recommended Mitigation: Use the onlyIfTokenExists modifier:

CryptoArt: Fixed in commit 56d0e22.

Cyfrin: Verified.

7.2.5 IERC7160 specification requires pinTokenURI to revert for non-existent tokenId

Description: Per the specification of IERC7160:

```
/// @notice Pin a specific token uri for a particular token
/// @dev This call MUST revert if the token does not exist
function pinTokenURI(uint256 tokenId, uint256 index) external;
```

But the implementation of pinTokenURI doesn't revert for tokens which don't exist, since _to-kenURIs[tokenId].length will always equal 2 even for non-existent tokenId:

```
// mapping value always has fixed array size of 2
mapping(uint256 tokenId => string[2] tokenURIs) private _tokenURIs;

function pinTokenURI(uint256 tokenId, uint256 index) external onlyOwner {
   if (index >= _tokenURIs[tokenId].length) {
      revert Error.Token_IndexOutOfBounds(tokenId, index, _tokenURIs[tokenId].length - 1);
}
```

```
}
_pinnedURIIndex[tokenId] = index;

emit TokenUriPinned(tokenId, index);
 emit MetadataUpdate(tokenId);
}
```

Recommended Mitigation: Use the onlyIfTokenExists modifier:

CryptoArt: Fixed in commit 0409ae4.

Cyfrin: Verified.

7.2.6 Inconsistent pause functionality allows certain state-changing operations when contract is paused

Description: The CryptoartNFT contract implements a pause mechanism using OpenZeppelin's PausableUpgradeable contract. However, the pause functionality is inconsistently applied across the contract's functions. While minting and burning operations are properly protected with the whenNotPaused modifier, several other statechanging functions remain accessible even when the contract is paused, including token transfers, metadata management, and story-related functions.

The following state-changing functions lack the whenNotPaused modifier:

- 1. Token transfers and approvals (inherited from ERC721)
- 2. Metadata management functions:
 - updateMetadata
 - pinTokenURI
 - markAsRedeemable
- 3. Story-related functions:
 - addCollectionStory
 - addCreatorStory
 - addStory
 - toggleStoryVisibility

Impact: When the contract is paused (typically during emergencies or upgrades), users can still perform various state-changing operations that might be undesirable during a pause period. It could lead to unexpected state changes during contract upgrades or emergency situations.

Recommended Mitigation: Add the whenNotPaused modifier to all state-changing functions to ensure consistent behavior when the contract is paused. For example:

Cryptoart: Fixed in commit e7d7e5b.

7.3 Informational

7.3.1 Protocol vulnerable to cross-chain signature replay

Description: As signatures do not includechainId, signature verification is vulnerable to cross-chain replay.

Impact: Although the protocol plans to deploy cross-chain in the future, the specification of this audit is to only consider deployment to one chain. Hence this finding is only Informational as this attack path is not possible when the protocol is only deployed on one chain.

Recommended Mitigation: Include block.chainid as a signature parameter.

CryptoArt: Fixed in commit 1e25f8c.

Cyfrin: Verified.

7.3.2 Signatures have no expiration deadline

Description: Signatures which have no expiration parameter effectively grant a lifetime license. Consider adding an expiration parameter to the signature that if used after that time results in the signature being invalid.

CryptoArt: Fixed in commit a93977d.

Cyfrin: Verified.

7.3.3 Consider limiting max royalty to prevent large amount or all of the sale fee being taken as royalty

Description: Currently updateRoyalties and setTokenRoyalty allow the contract owner to set a royalty up to 10_000 which would take the entire sale fee as a royalty. Consider limiting these functions to set the max royalty to something more reasonable like 1000 (10%).

CryptoArt: Fixed in commit 1d1125e.

Cyfrin: Verified.

7.3.4 MintType is almost never enforced

Description: The contract has an enumeration MintType which defines several types of mints:

```
enum MintType {
    OpenMint,
    Whitelist,
    Claim,
    Burn
}
```

But there are never any checks for these mint types, for example:

- there is no check for MintType. Whitelist and no corresponding whitelist enforcement
- the claim function doesn't enforce input data.mintType == MintType.Claim
- similarly burnAndMint doesn't enforce input data.mintType == MintType.Burn

The only place input data.mintType is used is in _validateSignature to validate that the input parameter matches what was signed, but there is no other validation that the correct mint types are being used for the correct operations.

CryptoArt: Fixed in commit deaf964.

7.3.5 Remove unused constant CryptoartNFT::ROYALTY_BASE

Description: The CryptoartNFT contract defines a constant ROYALTY_BASE with a value of 10,000 that is never used in the contract. This constant is intended to represent the denominator for royalty percentage calculations (where 10,000 = 100%), but it's not referenced anywhere in the contract's implementation.

Recommended Mitigation: Remove the unused constant to improve code clarity and reduce deployment gas costs.

Cryptoart: Fixed in commit 0c0dd8c.

7.4 Gas Optimization

7.4.1 Prefer named return parameters, especially for memory returns

Description: Prefer named return parameters, especially for memory returns. For example tokenURIs can be refactored to remove local variables and explicit return:

```
function tokenURIs(uint256 tokenId)
    external
    view
    override
    onlyIfTokenExists(tokenId)
    returns (uint256 index, string[2] memory uris, bool isPinned)
{
    index = _getTokenURIIndex(tokenId);
    uris = _tokenURIs[tokenId];
    isPinned = _hasPinnedTokenURI[tokenId];
}
```

CryptoArt: Fixed in commit bdd28fa.

Cyfrin: Verified.

7.4.2 Use named constants to indicate purpose of magic numbers

Description: Use named constants to indicate purpose of magic numbers. For example in reference to the value of the _tokenURIs mapping:

• instead of using literal 2, use existing named constant URIS_PER_TOKEN:

```
CryptoartNFT.sol
72: mapping(uint256 tokenId => string[2] tokenURIs) private _tokenURIs;
358: returns (uint256, string[2] memory, bool)
361: string[2] memory uris = _tokenURIs[tokenId];
698: string[2] memory uris = _tokenURIs[tokenId];
```

• when setting uris in updateMetadata and _setTokenURIs, use named constants for the indexes:

```
function updateMetadata(uint256 tokenId, string calldata newRedeemableURI, string calldata
    newNotRedeemableURI)
    external
    onlyOwner
    onlyIfTokenExists(tokenId)
{
        tokenURIs[tokenId][URI_REDEEMABLE_INDEX] = newRedeemableURI;
        tokenURIs[tokenId][URI_NOT_REDEEMABLE_INDEX] = newNotRedeemableURI;
    emit MetadataUpdate(tokenId); // ERC4906
}
```

This can also save gas for example in pinTokenURI, instead of using _tokenURIs[tokenId].length just use the constant URIS_PER_TOKEN since it never changes:

```
function pinTokenURI(uint256 tokenId, uint256 index) external onlyOwner {
   if (index >= URIS_PER_TOKEN) {
      revert Error.Token_IndexOutOfBounds(tokenId, index, URIS_PER_TOKEN - 1);
   }
```

CryptoArt: Fixed in commit 97ef0ad.

7.4.3 Remove obsolete onlyTokenOwner from _transferToNftReceiver

Description: Since _transferToNftReceiver calls ERC721Upgradeable::safeTransferFrom, the onlyTokenOwner modifier is obsolete and inefficient as:

- safeTransferFrom calls transferFrom
- transferFrom calls _update passing _msgSender() as the last auth parameter
- _update calls _checkAuthorized since the auth parameter was valid
- _checkAuthorized calls _isAuthorized which verifies the caller is either the token's owner or someone who the token owner has approved

CryptoArt: Fixed in commit 75e179b.

Cyfrin: Verified.

7.4.4 In tokenURI avoid copying entire _tokenURIs [tokenId] from storage into memory

Description: tokenURI only uses the "pinned" URI index so there's no reason to copy both token URIs from storage to memory. Simply use a storage reference like this:

```
function tokenURI(uint256 tokenId)
    public
    view
    override(ERC721Upgradeable)
    onlyIfTokenExists(tokenId)
    returns (string memory)
{
    string[2] memory uris = _tokenURIs[tokenId];
    string[2] storage uris = _tokenURIs[tokenId];
    string memory uri = uris[_getTokenURIIndex(tokenId)];

    if (bytes(uri).length == 0) {
        revert Error.Token_NoURIFound(tokenId);
    }

    return string.concat(_baseURI(), uri);
}
```

CryptoArt: Fixed in commit 591fed0.

Cyfrin: Verified.

7.4.5 burn should delete tokenURI related data and emit TokenUriUnpinned event

Description: The burn function should delete tokenURI related data and emit TokenUriUnpinned event:

```
function burn(uint256 tokenId) public override whenNotPaused {
    // require sender is owner or approved has been removed as the internal burn function already
    checks this
    ERC2981Upgradeable._resetTokenRoyalty(tokenId);
    ERC721BurnableUpgradeable.burn(tokenId);
    emit Burned(tokenId);
    emit TokenUriUnpinned(tokenId);
    delete _tokenURIs[tokenId];
    delete _pinnedURIIndex[tokenId];
    delete _hasPinnedTokenURI[tokenId];
}
```

This provides a gas refund as part of the burn and also removes token data that should no longer exist. It also prevents hasPinnedTokenURI from returning true for a burned token since that function doesn't check for valid token id (another issue has been created to track this).

CryptoArt: Fixed in commit b554763.

Cyfrin: Verified.

7.4.6 To prevent duplicate ids in _batchBurn, enforce ascending order instead of nested for loops

Description: In _batchBurn to prevent duplicate ids, instead of using nested for loops it is more efficient to enforce ascending order of ids using only 1 for loop.

Additionally, the duplicate id check can be completely removed since if there is a duplicate id the second burn call will revert. For example this test added to test/unit/BurnOperationsTest.t.sol:

```
function test_DoubleBurn() public {
    // Mint a token to user1
    mintNFT(user1, TOKEN_ID, TOKEN_PRICE, TOKEN_PRICE);
    testAssertions.assertTokenOwnership(nft, TOKEN_ID, user1);

    // First burn should succeed
    vm.prank(user1);
    nft.burn(TOKEN_ID);

    // Second burn should revert since token no longer exists
    vm.prank(user1);
    // um.expectRevert();
    nft.burn(TOKEN_ID);
}
```

Results in:

```
[4294] TransparentUpgradeableProxy::fallback(1)
    [3940] CryptoartNFT::burn(1) [delegatecall]
        ← [Revert] ERC721NonexistentToken(1)
        ← [Revert] ERC721NonexistentToken(1)
        ← [Revert] ERC721NonexistentToken(1)
```

CryptoArt: Fixed in commit 3c39fb8.