

Theme

War and Tragedy

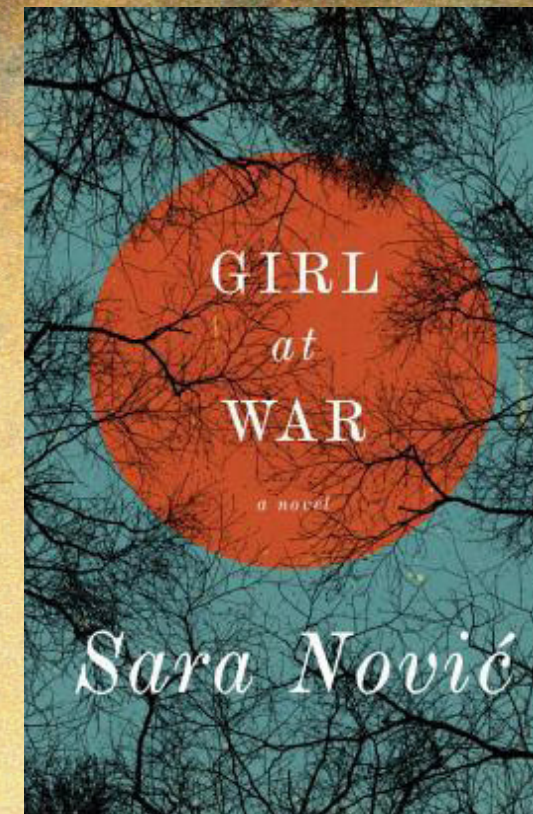
Novic and Akkad explain that in the face of tragedy and war, characters cling to life, motivating them on their journey.

- Have People to Live for
- The Unlawful Events
- The Fear of Death



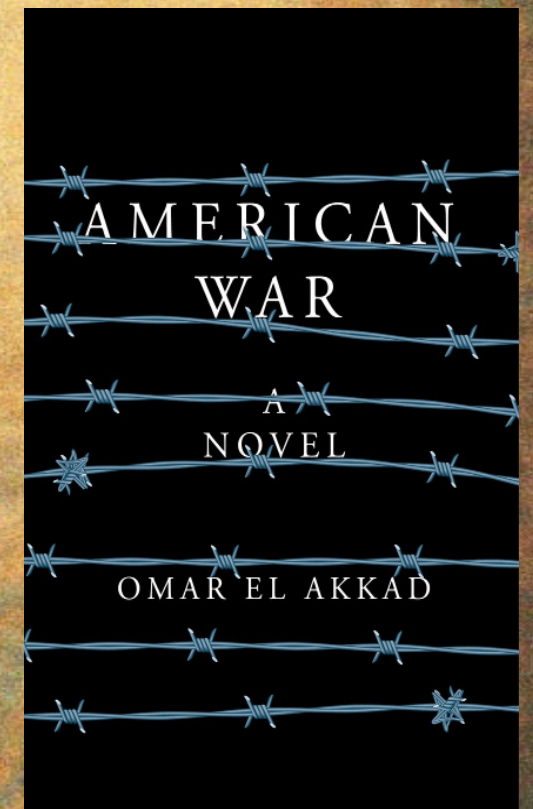
Conclusion

- War is an improbable event that occurs made by humans. It has an impact to everyone even to people not supporting the war
- Sarat and Ana has gone through a lot however some moments of their lives motivate them on their journey



*Girl At
War
By:
Sara
Novic*

*American
War
By:
Omar
El Akkad*



Have people to live for

- The characters in the novels, *Girl at War* and *American War*, are motivated by important individuals
- They cared for them at any cost even through the brutal journeys.

1.) “Sarat grabbed her sister by the arm and together they ran from the tent. Outside, the sound of gunfire echoed, its source ever closer. Some of the refugees stepped out of their tents and asked about the commotion, but this time Sarat said nothing (Akkad 198).”

2.) “Marina hadn’t forgotten anything of use, and I took comfort in the fact that it looked like she’d had time to pack. I cleared off the counter, lining the Polaroids of the concrete hands and Luka and Plitvice on a ledge along the wall. I’d bring them home for Rahela, but for now they fit well here. (Novic 315)”

3.) “You have to go with these men for a while,’ she said. ‘They’re going to take you to a safe place. Don’t worry, everything’s going to be all right.’ ‘I don’t want to go with them,’ I said. ‘I want to stay with you.’ ‘I’m sorry, Benjamin,’ she replied. ‘It had to be this way.’ (Akkad 395)”

The Unlawful Events

- The war situation goes out of control
 - Many tragic events take place
- 1.) “They had set our cars on fire. I saw the charred skeleton of what I thought had been our car pointing like a giant arrow, and decided to continue in the direction we’d been driving, homeward. It seemed important to keep walking, but my legs were stiff with shock and the path ahead in and out of focus. I moved with excruciating slowness (Novic 90).”
- 2.) “Spasms of light and heat encased her; the mind seized with fear and panic. She drowned yet death would not come. It was in this way her captors finally broke. To end the drownings she admitted to all the crimes with which they charged her- complicity in all manner of insurrectionist violence (Akkad 316).”
- 3.) “The towers that were no longer towers, what everyone was now calling Ground Zero. I went out and walked south until I got to the fire engine roadblocks, stood there for a while, awash in emergency light. The air was thick with the smell of burning plastic and molten steel, dry, itchy breaths filled with plaster particulate (Novic 110).”

Fear of Death

- Both Sarat and Ana are afraid of death
- 1.) “The guards chained Sarat’s ankles to her wrists, and both to the anchors in the floor, such that she was forced into a deep and immobilizing squat (Akkad 308).”
- 2.) “A **shot**. ‘We’re going to play a game, okay? We’re going to trick the guards.’ A shot. ‘They’re drunk-it’ll be easy if you pay attention.’ ‘But it won’t work unless we both fall at the very same time, okay?’ A shot. ‘Do you understand? Don’t! Don’t look at me’ (Novic 88)”
- 3.) “She waited on death. She had no doubt that soon the troop of masked guards would come to take her-not to the Non-Compliance Area, but to some courtroom in the heart of the blue. blue...She waited in her cage and thoughts of death sustained her (Akkad 304).”

