

# Critiques

## Part One: Design

Within your group, answer the following questions:

- What design choices do you think were made in the creation of the visualization?
- What works or doesn't work?
- Is it understandable? Is it interesting to look at?

## Part Two: Assembly

Now diagram the graphic in terms of marks and attributes.

- What are the marks? (circles, lines, etc)
- What do you think each row of the original data looks like?
- What visual attributes (shape, color, etc) connect to what data attributes (columns)?

## Assignments

### Group 1

1. [www.nytimes.com](http://www.nytimes.com)
2. [lab.interactivethings.com](http://lab.interactivethings.com)
3. [dear-data.com](http://dear-data.com)

### Group 2

1. [iibawards-prod.s3.amazonaws.com](http://iibawards-prod.s3.amazonaws.com)
2. [eagereyes.org](http://eagereyes.org)
3. [dear-data.com](http://dear-data.com)

### Group 3

1. [qz.com](http://qz.com)
2. [hint.fm](http://hint.fm)
3. [dear-data.com](http://dear-data.com)

### Group 4

1. [weather-radials.com](http://weather-radials.com)
2. [fivethirtyeight.com](http://fivethirtyeight.com)
3. [dear-data.com](http://dear-data.com)

### Group 5

1. [rhythm-of-food.net](http://rhythm-of-food.net)
2. [behance.net](http://behance.net)
3. [dear-data.com](http://dear-data.com)

### Group 6

1. [sciencepaths.kimalbrecht.com](http://sciencepaths.kimalbrecht.com)
2. [behance.net](http://behance.net)
3. [dear-data.com](http://dear-data.com)

### Group 7

1. [sciencepaths.kimalbrecht.com](http://sciencepaths.kimalbrecht.com)
2. [behance.net](http://behance.net)
3. [dear-data.com](http://dear-data.com)

### Group 8

1. [sciencepaths.kimalbrecht.com](http://sciencepaths.kimalbrecht.com)
2. [behance.net](http://behance.net)
3. [dear-data.com](http://dear-data.com)