

Critiques: Visual Narratives

In your group, work through the graphics below, answering the following questions:

1. Is this piece effective?
2. Is this piece interesting to look at?
3. Is this piece a narrative, an infodump, or something in between?
 - If it's a narrative, what pattern does it follow?
 - If it's an infodump, what is an interesting story inside of it?

You'll only need **one computer open** for this. You can take notes on paper if you'd like, but you won't be turning it in.

Group assignments

Group 1

- [Washington Post](#)
- [Tampa Bay Times](#)
- [NYT](#)
- [Oklahoma Watch](#)
- [The Guardian](#)

Group 5

- [Washington Post](#)
- [Reuters](#)
- [Reuters](#)
- [The Pudding](#)
- [FiveThirtyEight](#)

Group 2

- [The Pudding](#)
- [The Guardian](#)
- [NYT](#)
- [A Singles Map](#)
- [The Pudding](#)

Group 6

- [The Pudding](#)
- [Reuters](#)
- [NYT](#)
- [The Pudding](#)
- [Oklahoma Watch](#)

Group 3

- [The Trace](#)
- [The Pudding](#)
- [The Pudding](#)
- [The Guardian](#)
- [Oklahoma Watch](#)

Group 7

- [NYT](#)
- [The Pudding](#)
- [The Pudding](#)
- [NYT](#)
- [A Singles Map](#)

Group 4

- [NYT](#)
- [Tampa Bay Times](#)
- [NYT](#)
- [FiveThirtyEight](#)
- [The Guardian](#)

Group 8

- [The Trace](#)
- [The Guardian](#)
- [NYT](#)
- [Oklahoma Watch](#)
- [The Pudding](#)