Critiques: How did they do it?

Knowing what to learn is one of the hardest parts of data journalism, as the field changes quickly (in some ways) and are a lot of tools and sub-specialties.

Each group will take a look at a few different pieces, figuring out what the journalists used to build them, and whether we know how we could reproduce them ourselves. Is it ai2html? D3? Just a bunch of images? Something else?

If we don't know immediately, we'll see what it takes to dig down through to figure it out.

Assignments

Group 1

1. svt.se
2. pudding.cool
3. bbc.co.uk
4. theguardian.com

Group 2

1. www.washingtonpost.com
2. propublica.org
3. nytimes.com
4. theguardian.com

Group 3

1. flowingdata.com
2. reuters.com
3. propublica.org
4. hurricanemariasdead.com
5. nytimes.com

Group 4

1. www.nytimes.com
2. reuters.com
3. propublica.org
4. www.abc.net.au

Group 5

1. caixin.com
2. periscopic.com
3. theguardian.com
4. nytimes.com

Group 6

1. tampabay.com
2. caixin.com
3. nytimes.com
4. nytimes.com

Group 7

1. pudding.cool
2. scmp.com
3. nytimes.com
4. reuters.com

Group 8

1. yle.fi
2. scmp.com
3. nytimes.com
4. washingtonpost.com
5. pudding.cool