

**Written consent** [ If required – verbal consent can be obtained as well ]

I,..... (participant's name  
have read (or, where appropriate, have had read to  
me) and understand the information above and any  
questions I have asked have been answered to my  
satisfaction. I agree to participate in this research,  
knowing that I can withdraw from further participation  
in the research at any time without consequence. I  
have been given a copy of this form to keep.

Participant's Name: (Block letters)  
Participant's Signature: Date: \_\_\_\_\_  
Investigator's Name: (Block letters)  
Investigator's Signature: Date: \_\_\_\_\_

The ethical aspects of this study have been approved by the Macquarie University Human Research Ethics Committee. If you have any complaints or reservations about any ethical aspect of your participation in this research, you may contact the Committee through the Director, Research Ethics & Integrity (telephone +61 2 9850 7854; email [ethics@mq.edu.au](mailto:ethics@mq.edu.au)). Any complaint you make will be treated in confidence and investigated, and you will be informed of the outcome.

You may also contact the following local people if you have any concerns, complaints or reservations about any ethical aspect of your participation in this research:

**Papua New Guinea:**  
Don Niles, IPNGS, +675 325 4644  
**Vanuatu:**  
Director, VKS, +678 22 129

**New Caledonia:**  
Aude-Christelle Konyi, Jean-Marie Tjibaou Centre, +687 41 45 74

(INVESTIGATOR'S [OR PARTICIPANT'S] COPY)

**Music, Mobile Phones and Community Justice in Melanesia**

You are invited to participate in a study of mobile phones and music in Melanesia.

We aim to enhance the livelihoods of musicians across Melanesia. We want to nurture creative social networks around music for community justice by working with local musicians and NGOs Further Arts and the Wantok Musik Foundation.


To do this, we would like to better understand the changing technologies and networks that circulate community-building music in Melanesia.

Then, we will develop and test a suite of mobile phone applications to create and circulate mobile music with the needs of Melanesian communities and users driving the design.

There won't be any direct financial benefits to you if you participate, but we hope that in the longer term the research leads to better career possibilities for Melanesian musicians more generally. This will also support the longer term aims of our partner organisations, through building effective networks, communication channels and possibilities for collaboration.

**What will participants be asked to do?**

If you decide to participate, you will be asked to allow the researcher, or researchers, to observe your activity related to phone and music use, take part in an interview or email exchange exploring some key questions on the topic. We expect most meetings to last a couple of hours, and occur a few times each year over a three year period starting in 2016. Depending on the nature of the research you are involved in, we will document the work by taking notes, making audio and



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Denis Crowdy

Further Arts (FA) is a charitable association based in Port Vila, Vanuatu. Its main objective is to empower ni-Vanuatu to develop long-term social and commercial enterprises in the industries of creative arts, agriculture and communications that are culturally, socially, environmentally and financially sustainable. It aspires to broaden its presence by opening branch offices across the South Pacific, with representative offices and/or partners in the major nations of the Pacific Rim. FA works closely with the Vanuatu National Council and the Vanuatu Kajoral Senta. We also work with Van Smol Bag, Canal Studio, Youth Against Corruption and other partners.

The importance of FA as a regional institution has been recognised by the Melanesian Spearhead Group (MSG) which has allocated FA a seat on the Standing Cultural

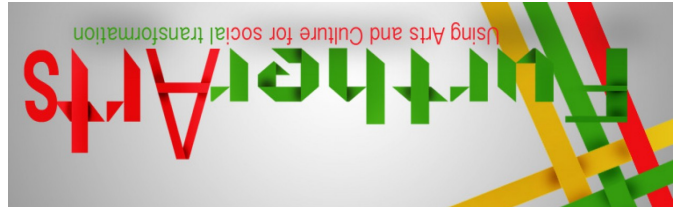
## Description

**Mission**

To develop and promote Vanuatu artists and musicians, their products, and other cultural activities both within Vanuatu and overseas.

Further Arts is a charitable association based in Port Vila, Vanuatu – furthering Vanuatu music, media, dance and culture whilst creating and providing an alternative view.

Jason McLeod, Tom Dick <http://www.furtherarts.org/>



video recordings and collecting any relevant digital files. If you do not want to be identified in any published results or presentations, relevant information will be made confidential.

Any information or personal details gathered in the course of the study are confidential, except as required by law. The researchers will have access to the data collected. A summary of the results of the data can be made available to you on request in electronic or hard copy form, based on your preference.

Participation in this study is entirely voluntary: you are not obliged to participate and if you decide to participate, you are free to withdraw at any time without having to give a reason and without consequence.

## Who are we?

We are a group of university researchers, musicians, and activists working for different Australian universities and two NGOs. Some more detailed information about our organisations and the people involved follow on the next few pages.

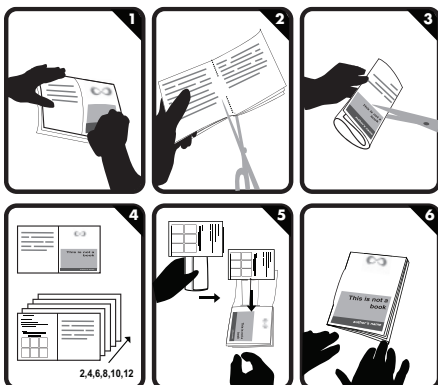
## Music, Mobile Phones and Community Justice in Melanesia

Denis Crowdy

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<http://bkltr.it/2rXlw9v>

- Record, release and promote music from Indigenous Australia and Melanesia
  - Raise the local and international profile of Indigenous and world music groups based in the region
  - Provide greater economic opportunity for artists and long-term career sustainability by providing a viable outlet, and distributing royalties/profits through equitable and culturally appropriate mechanisms, while simultaneously managing various initiatives to:
  - Address various social issues with creative, culturally focused approaches
  - Increase Australians' understanding and appreciation of the diverse cultures of their region
- The Wantok Musik Foundation aims to generate and foster various cultural exchanges between Australia and our neighbours throughout Oceania by establishing a leading, not-for-profit Music Label representing Indigenous and world music groups of this unique region, that will:

### Aims and objectives

David Bridle

<http://www.wantokmusik.org/>



Council.

FA is also a Consulting Organisation to the Asia Pacific Screen Academy, with the responsibility of nominating Vanuatu films to the annual Asia Pacific Screen Academy Awards held in Brisbane, Australia.

FA has recently started forging links with the Australian Centre for Asian and Pacific Art (ACAPA) at the Queensland Art Gallery / Gallery of Modern Art in Brisbane, Australia.

FA is also working with the Peace and Conflict Studies Institute Australia exploring peace as a fundamental driver of successful projects.

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**Notes**

- Cultivate ‘capacity building’ for music recording within the region
- Increase the cultural exchange between Australia and countries within the region