

First-Year Writing, Fall 2017

Unit Three Assignment Guidelines

Draft due Wednesday, November 8, before class (Bb discussion board)

Peer review due Friday, November 10 (Bb discussion board)

Final draft due Wednesday, November 15, before class (Bb assignments)

Minimum word count: 2000 words (total, including self-assessment)

In Unit Two, our class researched and presented findings on four genres: manifestos, treaties, fairy tales, and screenplays. Some information about each of these genres is available on Bb, in the reference documents that each group uploaded to the discussion board. Snell Library and its website hold plenty of additional information.

For Unit Two, you wrote *about* a particular genre; for Unit Three, you will write *in* a particular genre, demonstrating an understanding of the genre's expectations.

Unit Three has two components: A written "performance" in the genre and a self-assessment/analysis of that performance.

Your Unit Three performance document(s) should be as "real" as possible. You should try to produce something that could actually function in the world, beyond the context of our classroom. This part of the assignment might well require additional documents from you (an email introducing yourself to a publisher, for instance).

Your Unit Three self-assessment document should analyze the performance and explain how the performance fulfills the genre's expectations, citing a Project Two reference document and *at least two other reliable sources* as part of your evidence. In other words, the self-assessment will serve as a rhetorical analysis of the performance document, describing the choices you made as an author and justifying those choices in light of your research on the genre. The self-assessment document should follow MLA citation and formatting guidelines and contain few grammatical or mechanical errors.

We shall work work as a class on Wednesday, November 1, to develop custom grading criteria for all four genres.