

By Jean Zhang:  
**Unit Two Peer Review**

**Begin in class, Friday, Oct. 13.**

**Upload your typed, final review to the Bb discussion board by 6:00 a.m. on Tuesday, Oct. 17.**

**Post your review to Genre 2's Discussion Board thread in the "Unit Two drafts" forum.**

**Your Name: Jean Zhang**

**Genre 1 = Your own group's genre: Fairy Tale**

**Genre 2 = The genre you're reviewing for this peer review: Manifesto**

We encounter adaptations from genre-to-genre all the time; many films, for example, begin as novels, comic books, or television shows, and virtually all films pass through a screenplay phase. Through these acts of translation, important aspects of each genre become apparent. Accordingly, this peer review asks that you think about another group's genre in relation to your own.

1. **How and where have you encountered Genre 2 in your own life, if at all?**
  - a. I've very rarely encountered manifestos in my real life, but I have heard about them online and in articles. I specifically remember hearing about the hacker manifesto before, something vaguely having to do with their code of conduct and beliefs (maybe?). I've also heard the Communist manifesto. The only other time I heard about it, sadly, was in the wake of a series of murders, the news covered the murderer's manifesto that he had posted online prior. He talked about his twisted view of the world and his justifications. I didn't have the heart to read it, but the news articles spent lots of time covering it.
2. **Does the draft provide sufficient range of examples from the Genre 2? Can you think of additional examples that the group might pursue?**
  - a. I think the examples are pretty extensive. If you want, it might be interesting to explore the Communist Manifesto (since it was, in my opinion, one of the first things that popped into my mind).
3. **Which areas of the Genre 2 draft seem promising but underdeveloped? Which areas, if any, seemed unnecessary?**
  - a. The consequence/societal impact seems really focused on Supreme Court cases right now, if possible it might be nice to expand to other types of manifestos.
  - b. I wouldn't say anything is unnecessary.
4. **Offer the Genre 2 group three pieces of advice.**
  - a. Organization would be helpful, an introduction to each of the manifestos about to be discussed.
  - b. Titles/paragraph dividers would help a lot, right now there's a huge block of text and nothing to help alleviate that.
  - c. Consequences/societal impact expanded upon beyond Supreme Court cases would be helpful as well.
5. **Describe the relationship between Genre 2 and Genre 1. Then, adapt a sample text from one genre into another, or describe what such a translation would hypothetically entail [250-500 words]. How does this act of translation change the information being conveyed to readers?**
  - a. There is a lot different between Manifestos and Fairy Tales, but there is some relationship. Manifestos attempt to convey a belief at its very heart with its various

parts. Through the petition, preface, declaration, and call to action, the end goal is to convince the reader of some idea and encourage them to act. Fairy Tales on the other hand, are more about a story, however they often also are an attempt to encourage children into a certain way of thinking and action, which is similar to manifestos.

- b. A translation of a manifesto into a fairy tale would likely involve a breakdown of the manifesto into a simpler story with the reasoning being turned into more child-like examples of instances in the story. For example, I will attempt to adapt the Plessy vs. Ferguson dissenting opinion into a Fairy Tale.
- c. Once upon a time, two boys were born, Billy and Tom. They were inseparable growing up, liking the same things and thinking the same way. They were best friends. But when time for kindergarten started, they had to go to different schools. Billy had to go to the school in the north because he was black, Tom had to go to the school in the south because he was white. That was the law because people believed that it was okay to split students based on their skin color. Tom and Billy cried everyday because they couldn't see each other. One day, a magical mushroom came to both of them asked if they thought it was unfair. Billy and Tom said they thought it was terribly unfair. The magic mushroom asked them if they wanted to be able to change this. Both of them said "yes!" The magic mushroom told them how, he said they must first work hard in school, go to college, and then become lawyers. Then they could change the law and prevent this from ever happening again. The young boys worked as hard as they could and got into law school. Billy could only go to a Black college, Tom could go anywhere he wanted. As they grew they started to realize the inequality that Billy faced and learned more about the history of why the students were split. Eventually they worked hard and were able to turn the overturn the law after many many years. They were so proud and happy, they went to visit the magic mushroom. The magic mushroom was so happy and blessed them to long lives filled with happiness. The End.

By Andre Davtyan:

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**Your Name:** Andre Davtyan

**Genre 1 = Your own group's genre:** Fairy Tales

**Genre 2 = The genre you're reviewing for this peer review:** Manifestos

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#### **6. How and where have you encountered Genre 2 in your own life, if at all?**

I ,personally, haven't met the manifestos of any kind in my life, I've only read about them in the History books, for example the Communist manifesto. Although a subject like this is very interesting to me, I do not think I will encounter manifestos in my life, because it is a very rarely used genre (if you can say so), and mostly a political one.

7. **Does the draft provide sufficient range of examples from the Genre 2? Can you think of additional examples that the group might pursue?**

The draft is very thorough focused on the research, and the job is really well done on their side, however, I did not understand most part of it, because I am not familiar with manifestos, maybe the group could include the Communist manifesto as an example, since it is the only one I know.

8. **Which areas of the Genre 2 draft seem promising but underdeveloped? Which areas, if any, seemed unnecessary?**

There is nothing unnecessary in the text, instead some things should be added, like a Communist manifesto, maybe, and a little bit of structure to the whole text: paragraphs with names and new ideas starting on new lines.

9. **Offer the Genre 2 group three pieces of advice.**

Again, a structure for the whole text would be very appreciated, since the writing is just 3 huge pieces of text.

More description to the examples of the manifestos could be added, so people who are not familiar with this subject (like me) could understand them faster.

I think the group could focus on other kinds of manifestos, rather than only political ones.

10. **Describe the relationship between Genre 2 and Genre 1. Then, adapt a sample text from one genre into another, or describe what such a translation would hypothetically entail [250-500 words]. How does this act of translation change the information being conveyed to readers?**

Even though manifestos and fairy tales differ a lot and transitioning one genre into another is really problematic, I think it can be done, since they have one common thing: both manifestos and fairy tales try to convey a thought to people, they have a purpose, fairy tales are not just stories, manifestos are not just piles of text.

### Cinderella's Personal Manifesto

1. Work hard
2. Never give up
3. Believe, that one day, a fairy godmother will come to you.
4. Do not be rude to anyone.
5. Be kind to anyone you meet, even if you do not know them.
6. Always be on time.
7. Try to take the best of the life.

By Jacob Bernhardt:

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**Your Name:** Jacob Bernhardt

**Genre 1 = Your own group's genre:** Fairy Tales

**Genre 2 = The genre you're reviewing for this peer review:** Manifestos

We encounter adaptations from genre-to-genre all the time; many films, for example, begin as novels, comic books, or television shows, and virtually all films pass through a screenplay phase. Through these acts of translation, important aspects of each genre become apparent. Accordingly, this peer review asks that you think about another group's genre in relation to your own.

**11. How and where have you encountered Genre 2 in your own life, if at all?**

I have not encountered Manifestos much in my life, except for the most famous political ones, which are labeled as such, like the Communist Manifesto. I have read many informal manifestos like the GNU manifesto throughout my life, in addition to a plethora of brochures, ads, etc., if those also fit the definition.

**12. Does the draft provide sufficient range of examples from the Genre 2? Can you think of additional examples that the group might pursue?**

The draft provides many examples of all types of manifestos as listed by Claude Abastado, in addition to a few which address the common perception of a formal or political manifesto. How about adding some examples of manifestos which people would not ordinarily think of as manifestos, such as pamphlets, brochures, and other types of media. Maybe you could analyze the features of one of those and compare it to a more canonical example of manifesto, clarifying exactly what makes it a manifesto.

**13. Which areas of the Genre 2 draft seem promising but underdeveloped? Which areas, if any, seemed unnecessary?**

Your structure right now, from what I can tell is:

- Types of manifestos
- Examples of those types
- Disclaimer about common view of manifestos, examples, idea that manifestos affect society

Your document needs to address characteristics, history, and effects/consequences on people and society. Right now, the first paragraph is on target for the characteristics requirement, but instead of providing examples in a huge second paragraph, you should provide shorter examples when you first explain the types of manifestos. You touch very sporadically on the consequences of manifestos, mostly by explaining their purpose, but you need to elaborate on that and make it clearer. Also, a formal history section where you put some of your manifesto examples to use describing how the genre has evolved over time would be appropriate.

**14. Offer the Genre 2 group three pieces of advice.**

1. For each type of manifesto, compare and contrast the characteristics and effects on society instead of just listing characteristics and examples.

2. Distill the points you are trying to make in the second paragraph and reveal them front and center, making paragraphs for each sub-point.
  3. Some technical errors and weirdness *per se*
15. **Describe the relationship between Genre 2 and Genre 1. Then, adapt a sample text from one genre into another, or describe what such a translation would hypothetically entail [250-500 words]. How does this act of translation change the information being conveyed to readers?**

A manifesto Fairy Tale would be a fantastical story which serves to advance an opinion or comprehensively describe a topic. Fairy tales themselves many times are designed or adapted to have morals or messages, because they are an accessible medium with which to promote messages to a wide audience. By the van den Berg manifesto definition, many Fairy Tales are manifestos already, despite most manifestos not being Fairy Tales. Thus, accomplishing a translation would not really be a translation; many fairytales exist which are already truly manifesto-fairytales, and in some cases even fairytale-manifestos. In those stories, the plot is carefully arranged such that a clear experiential lesson would be learned by anyone who was actually in the story-world after the events of the story had occurred. By describing horrible consequences or amazing rewards only possible in fantasy, the storyteller has more power to shape the listener's life choices than if he or she was limited to the possibilities of real world. This may seem counterintuitive, because fantastical consequences are much more improbable than real-sounding ones, but manifesto-fairytales take the guise of entertainment, which allows them to circumvent the barrier of the listener's critical analysis and more directly target their unconscious.

There are also manifestos which take the shape of fairytales as a sort of artistic analogy, instead of just being fairytales which have hidden or not-so-hidden motives. All a manifesto has to have to take the shape of a fairy tale is have a fantastical storyline, such as in George Orwell's *Animal Farm*. This manifesto story is clearly not primarily about entertainment, because the plot line is not designed specifically to be enjoyable, thrilling, etc. It is entirely an opinion piece about a specific topic, and only uses a fairytale-like story with talking animals to creatively express that point. Thus the two genres are quite often merged in many ways, and complement each other quite nicely.

By Yazan Afaneh:

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**Your Name:** \_\_\_\_\_ **Yazan Afaneh** \_\_\_\_\_

**Genre 1 = Your own group's genre:** \_\_\_\_\_ **Fairy Tale** \_\_\_\_\_

**Genre 2 = The genre you're reviewing for this peer review:** \_\_\_\_\_ **Manifesto** \_\_\_\_\_

We encounter adaptations from genre-to-genre all the time; many films, for example, begin as novels, comic books, or television shows, and virtually all films pass through a screenplay phase. Through these acts of translation, important aspects of each genre become apparent. Accordingly, this peer review asks that you think about another group's genre in relation to your own.

16. **How and where have you encountered Genre 2 in your own life, if at all?**

The writings regarded in manifestos are an analysis of the purpose, nature, and qualities of manifestos. While I have not encountered this meta-analysis of manifestos in the past, I have encountered manifestos themselves many times. The essay omits any criteria regarding length of formality, focusing more on the content of a writing itself to qualify it as a manifesto. As a result, this definition opens up many new styles of writing to be manifestos. The piece states "For something to be called a manifesto, it must really only be a statement of ideas." This includes small shareable images that share inspirational instructions to one's life, primarily over the internet. Examples of this form of manifesto include the Holstee manifesto and the women in business manifesto. This style of manifesto is very prevalent because of how much easier it is to share ideas over an unmitigated medium like the internet.

The second type of manifesto that I have encountered is the more conventional style of manifesto. The ten commandments, the declaration of independence, and the communist manifesto all qualify under this definition.

### **17. Does the draft provide sufficient range of examples from the Genre 2? Can you think of additional examples that the group might pursue?**

The draft does provide a very good range of examples of manifestos. Most importantly, the context and format of the manifestos listed are broad in scope. I do think that one type of manifesto missing is the kind mentioned in my previous response. The image form of manifesto adds new elements to the scope of the writing as far as examples are concerned. One element the image form adds is the lack of a direct target audience. The manifestos listed are all targeting a specific audience to take action for a cause, or to listen to the lessons stated. The image form of manifestos is sent en masse to the general populace, and are up to personal interpretation for the betterment of the singular life of that person, rather than a political or social cause. Another element added is the informality. Emphasis in this format is often added graphically by varying fonts and font sizes to express emotion. This adds visual art to the list of tools manifestos can take to deliver their message.

### **18. Which areas of the Genre 2 draft seem promising but underdeveloped? Which areas, if any, seemed unnecessary?**

The first paragraph sets up four major categories of manifestos (call to action, declaration, petition, and preface). The categories of manifestos are then briefly explained. This beginning to the piece sets up an expectation that each of these categories will then be expanded on. In other words, the opening paragraph appears to set up the thesis and framework for the rest of the essay. However, this is not necessarily happening. If it is what happens, I didn't find it particular clear. The first manifesto mentioned, the hacker manifesto, is described as a method by which a subset of people, hackers, were able to relate to the general populace. The second mentioned, the GNU manifesto, is described as similar but more formal. The third, the Russell Einstein Manifesto, is a request that congress take new forms of warfare seriously. The piece describes it as exemplary of the fact that manifestos can take many different forms. The last manifesto mentioned is that of supreme court dissents. My point is that the content of the essay does not follow from the introduction. If the point and structure of the essay is in the content, this point and structure should be introduced in the introduction, which should also outline a thesis.

### **19. Offer the Genre 2 group three pieces of advice.**

- Restructure the introduction to fit the essay
- Move the statement "For something to be called a manifesto, it must really only be a statement of ideas." to the introduction, as it seems to be a broad generalization not relevant only to the example it is states in
- Dedicate a more even amount of time to each example. The first two examples seem underdeveloped in comparison to the third which, which seems overdeveloped.

- 20. Describe the relationship between Genre 2 and Genre 1. Then, adapt a sample text from one genre into another, or describe what such a translation would hypothetically entail [250-500 words]. How does this act of translation change the information being conveyed to readers?**

Although there is a clear distinction between fairy tales and manifestos, both genres possess similarities that form some sort of relationship between the two. Manifestos seek to push one's core values, opinions and beliefs to an audience, which outlines the intention of the writer in a more inclusive way that is meant to persuade to act a certain way. On the other hand, fairy tales are stories that are mostly aimed at young children that involve different elements of fiction, including the adaptation of fantastical creatures and storylines. A line can be drawn between the two because fairy tales also conveys messages in a way that is meant to persuade the audience to act a certain way through different story morals. A translation of a fairy tale to a manifesto would not be a dramatic change as both genres often go hand in hand as to what they both have to offer for the audience, and that is a way of thinking and acting. If one were to translate a manifesto to a fairy tale, there would mostly only need to change the way that it is conveyed to the audience into a more child-like story that brings in the element of entertainment to affect the audience in a subtler way that would not be expected. The majority of fairy tales can already pass along being a manifesto, but not all manifestos are fairy tales. Both genres go hand in hand with each other as they share the same end goal and purpose to the people, to convey a message and get the people thinking.