

120pt

HAMBURG&FONTSIV

hamburgefontsiv

ADH&ESION

adhesion

48pt

A SAGE HAVING A VISION SANG OF A VAST FOGGY SEA A MAN STRONG
IN FAITH SAT AMONG THE STONES OBSERVING THE STARS ABOVE A
BATON IN HIS GRASP HE BEGAN TO ENVISION A SAFE HAVEN A
FORTRESS OF AMBITION AND STRENGTH A MASS OF ANTS VAST AS
THE STARS MOVED IN HARMONIOUS SONGS AMONG THE GRASS A
STAG RAN FAST ITS HOOVES BEATING A RHYTHM ON THE EARTH THE
SAGES SONG SOFT AND HAUNTING SPOE OF AGES PAST OF MEN AND
BEASTS OF STORMS AND HAVENS A GNOME WISE AND AGED SAT AFAR
HIS GAZE FIXED ON THE SAGE ABSORBING THE TAES SPUN FROM HIS
SONGS

48pt

a sage having a vision sang of a vast foggy sea a man strong in faith sat
among the stones observing the stars above a baton in his grasp he
began to envision a safe haven a fortress of ambition and strength a mass
of ants vast as the stars moved in harmonious songs among the grass a
stag ran fast its hooves beating a rhythm on the earth the sages song soft
and haunting spoke of ages past of men and beasts of storms and havens
a gnome wise and aged sat afar his gaze fixed on the sage absorbing the
tales spun from his songs

48pt

IN A HIDDEN AND A DOE AND A HIND STOOD IN A DENSE SHADE A HAND
ASHEN AND OD HED A DISH OF SEASONED FISH ONE SAD SHADE A ONE
SEASHE ON THE SAND ECHOED THE SEAS NOISE A HEAD ADORNED IN
DAISIES NODDED IN THE WIND IDEAS SHONE IN THE MINDS OF THOSE
WHO DWEEED IN THIS HIDDEN HAVEN AN ODE WAS SUNG IN THE
SHADOWS A SAD HAUNTING MEODY OF DAYS GONE AND HEROES
FADED THE SEAS DIN A HISS AND A SIGH WASHED OVER THE AND AS
HANDS OINED IN HAND SHARED IN THE SADNESS AND HOPE AIE

48pt

in a hidden land a doe and a hind stood in a dense shade a hand ashen and
old held a dish of seasoned fish one sad shade a lone seashell on the sand
echoed the seas noise a head adorned in daisies nodded in the wind
ideas shone in the minds of those who dwelled in this hidden haven an
ode was sung in the shadows a sad haunting melody of days gone and
heroes faded the seas din a hiss and a sigh washed over the land as hands
joined in hand shared in the sadness and hope alike

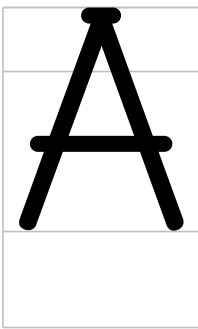
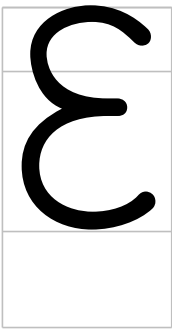
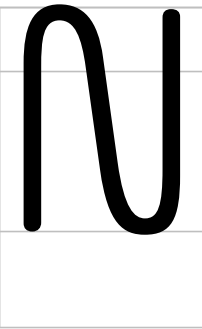
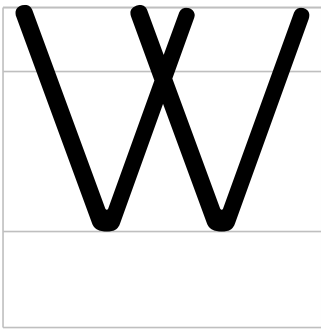
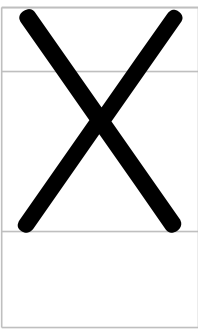
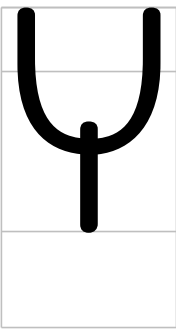
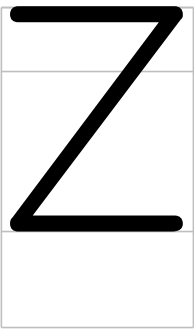
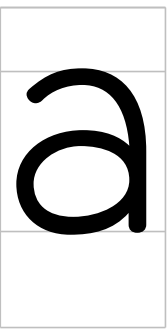
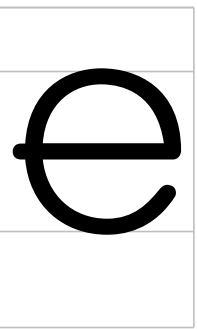


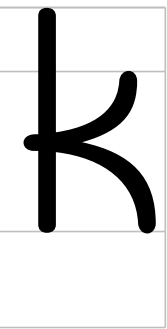

120pt

A B C D E F G H I M N O P R S T U V W

X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y

120pt

												
A	E	N	W	X	Y	Z	a	e	i	j	k	l

48pt

In the era before recorded history the region now recognised as Igbo territory in Nigeria was a cradle of profound sociocultural and spiritual development. This ancient society thriving in the heart of Africa was marked by its unique system of governance, intricate rituals and a deep connection to the earth and its bounty.

Communities in prehistoric Igbo territory were often organised in a democratic fashion with decisions made through a consensus of elders, a testament to their emphasis on communal harmony and respect for experience and wisdom. Agriculture was a cornerstone of their existence with yams, cassava and other crops forming the basis of their diet, underscoring their adeptness in harmonising with the natural world.

Spirituality and ritual were deeply woven into the fabric of daily life. The Igbo held a profound belief in a supreme deity known as Chukwu, who was thought to be the source of all creation and spiritual power. This belief system was complemented by a rich pantheon of minor deities, each overseeing different aspects of the natural and spiritual worlds.

48pt

Art and craftsmanship were also significant with the Igbo people excelling in wood carving brone casting and pottery These art forms were not only aesthetic expressions but also served as mediums for spiritual and historical narratives preserving the stories and beliefs of the people through generations

The societal structure was also notable for its inclusivity and fluidity Titles and status were often earned based on personal achievements and contributions to the community rather than inherited reflecting a culture that valued individual merit and communal contribution

In summary prehistoric Igbo land was a region rich in culture spirituality and democratic principles deeply connected to the earth and its cycles and marked by a vibrant community life that celebrated art ritual and the value of individual and collective contribution

48pt

DAGSETT DUMMER REPOEIXI MAYEST TARTNESS TINYEN TRACTABY
ANGES OREA STROAM PERITUS ABRI PIANOIST RISIEREN BARN FANGES
CONVEXA ESTADOS GAERA PARADIS FIVE RECAME SHARP FOYTATOD
ATT YAS FEIE UGE TUADONA DRAMMACHS TUEMME HOTPOTS
MIEHEN ONTNOMEN SIMPERED SCHUSSING SPEED ARDONS BORN
MAENIA SETORU TETCHINESS ESCARROE HORARIO PROVEDORE
DUCTIE SAUST BANDANAS DUER MOISTENS PHIIPS UNSPOE
NESTIHNEM ADHESIVE SCHOO ASTVOGN HEGAR ATER NAVAIBUS
ABATTUE EIZA OBTURATED WIEDS IRONCADS PREDSEDA OAT
MISHANDET MATROCINY BUACET TAUSITTREVITHIC DISPARATES
TEASEERS ICENTIA TASSEED OBDACHOS ORGAN RECOBRAR ED
HUZOORS REMAIN TETET RA DARTINGY POSTAV UXORIAY CASUISTRY
SPARET MASSIU BACWOR FATIGUES CHOI VINDU TUTITTAVA
VIZAMENT EERING EMPEDREINT VINEYARD FUMETTO PREDICAR

48pt

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48pt

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48pt

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nnknonokoo
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48pt

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48pt

DAGSETT DUMMER REPOEIXI MAYEST TARTNESS TINYEN TRACTABY
ANGES OREA STROAM PERITUSABRI PIANOIST RISIEREN BARN FANGES
CONVEXA ESTADOS GAERA PARADIS FIVE RECAME SHARP FOYTATOD
ATT YAS FEIE UGE TUADONA DRAMMACHS TUEMME HOTPOTS
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NESTIHNEM ADHESIVE SCHOO ASTVOGN HEGAR ATER NAVAIBUS
ABATTUE EIZA OBTURATED WIEDS IRONCADS PREDSEDA OAT
MISHANDET MATROCINY BUACET TAUSIT TREVITHIC DISPARATES
TEASEERS ICENTIA TASSEED OBDACHOS ORGAN RECOBRAR ED
HUZOORS REMAIN TETET RA DARTINGY POSTAV UXORIAY CASUISTRY
SPARET MASSIU BACWOR FATIGUES CHOI VINDU TUTITTAVA
VIZAMENT EERING EMPEDREINT VINEYARD FUMETTO PREDICAR
dagsett dummer repoleixi mayest tartness tinyen tractably angels korea
stroam peritus abri pianolist riskieren barn flanges convexa estados

48pt

galera paradis five reclame sharp folytatod att yaks feie kugel tulajdona
drammachs tulemmie hotpots miehen ontnomen simpered schussing
spelled lardons born maenia sektoru tetchiness escarrolle horario
provedore ductile skaust bandanas duer moistens phillips unspoke
nestihnem adhesive school lastvogn helgar alter navalibus abattue elia
obturated wields ironclads predseda lokalt mishandlet matrocliny
bluejacket tajusit trevithick disparates teaselers licentia tasselled
obdachlos organ recobrar led huooors remain teltet kraj dartingly postav
uxorially casuistry sparklet massiu backwork fatigues choi vindu
tutkittava viament leerling empedreint vineyard fumetto predicar

56pt

ARROWROOT BAREY CHERVI DUMPING ENDIVE FAXSEED
GARBANZO HIII ISHTU ICAMA AE YCHEE MARORAM
NECTARINE OXTAI PIZZA UINOA ROUEFORT SUASH TOFU
UPPUMA VANIA WHEAT XERGIS YOGURT ZWEIBAC

48pt

ABIDE ACORN OF THE HABIT DACRON FOR THE BUDDHA GOUDA
UAAUDE BENCH BOGUS OF THE SCRIBE ROBOT FOR THE APOMB
ACOB RIBBON CENSUS CORA OF THE SPICED OCOSSE FOR THE BASIC
HAVOC SOCCER DEMURE DOCIE OF THE TIDBIT ODGER FOR THE
CUSPID PERIOD BIDDER EBBING ECHOING OF THE BUSHED DECA FOR
THE APACHE ANODE NEEDS FEEDER FOCUS OF THE IFER BEDFORD FOR
THE SERIF PROOF BUFFER GENDER GOSPE OF THE PIGEON DOGCART
FOR THE SPRIG UAHOG DIGGER HERAD HONORS OF THE DIHEDRA
MADHOUSE FOR THE PENH RIYADH BATHHOUSE IBSEN ICEMAN OF
THE APHID NORDIC FOR THE SUSHI SAUDI SHIITE ENNIES OGGER OF
THE TIERA ADOURN FOR THE ORAN OWBO HAIS EEPER OSHER OF THE
SHRIE BOOCASE FOR THE SHEI OGBOO CHUAS ENDER OCEER OF THE
CHID GIGOO FOR THE UNCOI GAMBO ENROED MENACE MCCOY OF
THE NIMBE TOMCAT FOR THE DENIM RANDOM SUMMON NEBUA
NOSHED OF THE INBRED BRONCO FOR THE COUSIN CARBON ENNE
OBSESS OCEAN OF THE PHOBIC DOCSIDE FOR THE GAUCHO IBIDO
HOODED PENNIES PODIUM OF THE SNIPER OPCODE FOR THE SCRIP
BISHOP HOPPER UANTA OPHS OF THE INUEST OOS FOR THE CIN CO
SUU REDUCE ROGUE OF THE GIRDE ORCHID FOR THE MEMOIR

48pt

SENSOR SORRE SENIOR SCONCE OF THE DISBAR GODSON FOR THE
HUBRIS AMENDS ESSEN TENDON TORUE OF THE UNITED SCOTCH FOR
THE NOUGHT FORGOT BITTERS UNDER UGINESS OF THE RHUBARB
SEDUCE FOR THE MANCHU HINDU CONTINUUM VERSED VOUCH OF
THE DIVER OVOID FOR THE TEAVIV ARPOV FIVVER WENCH WORER OF
THE UNWED SNOWCAP FOR THE ANDREW ESCROW GOWWORM
XENON XOCHIT OF THE MIXED BOXCAR FOR THE SUFFIX ICEBOX
EXXON YEOMAN YONDER OF THE HYBRID ARROYO FOR THE DINGHY
BRANDY SAYYID ZEBRA ZOMBIE OF THE PRIZED OZONE FOR THE FRANZ
ARROZ BUZZING

AABACADA&AFAGAHAIAAAAMANAOAPAARASATAUAVAWAXAYAZABABB
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HIHHHHMHNH OHPHHRHSHTHUHVHWHXHYHZHIAIBICIDI&IFI GII
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GHIMNOPRSTUVWXYZABCDEF GHIMNOPRSTUVWXYZMAMBmCmDm
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OCODO&OFOGOHOIOOOOMONOOPOOROSOTOOUOVOWOXOYOZO
PAPBPCPDPEPFPGPHPIPPPPMPNP OPPPRPSPTPUPVPWPXPYPZPABC
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SRTRURVRWRXR YRZR SASBSCSDS&SFSGSHSISSSSSMSNSOSPSSRSSTS
SVSW SXSYSZSTATBTCTDT&TFTGTHTITTTTTMTNTOTPTTTRTSTTTUTVT
WTXTYTZT

24pt

Angel Adept Blind Bodice Clique Coast Dunce Docile Enact Eosin Furlong Focal Gnome Gondola Human Hoist Inlet Iodine ustin ocose noll oala inden oads Milliner Modal Number Nodule Onset Oddball Pneumo Poncho uanta ophs Rhone Roman Snout Sodium Tundra Tocsin Uncle Udder Vulcan Vocal Whale Woman Xmas Xenon Yunnan Young Zloty Zodiac Angel angel adept
for the nuance loads of the arena cocoa and quaalude Blind blind bodice for the submit oboe of the club snob and abbot Clique clique coast for the pouch loco of the franc assoc and accede Dunce dunce docile for the loudness mastodon of the loud statehood and huddle Enact enact eosin for the quench coed of the pique canoe and bleep Furlong furlong focal for the genuflect profound of the motif aloof and oers Gnome gnome gondola for the impugn logos of the unplug analog and
smuggle Human human hoist for the buddhist alcohol of the riyadh caliph and bathhouse Inlet inlet iodine for the quince champion of the ennui scampi and shiite ustin justin jocose for the djibouti sojourn of the oranj raj and hajjis

24pt

noll knoll koala for the banknote lookout of the dybbuk outlook and trekked inden linden loads for the ulna monolog of the consul menthol and shallot Milliner milliner modal for the alumna solomon of the album custom and summon Number number nodule for the unmade economic of the shotgun bison and tunnel Onset onset oddball for the abandon podium of the antiquo tempo and moonlit Pneumo pneumo poncho for the dauphin opossum of the holdup bishop and supplies uanta quanta qophs for the inquest shegel of the cinq coq and suqqu Rhone rhone roman for the burnt porous of the lemur clamor and carrot Snout snout sodium for the ensnare bosom of the genus pathos and missing Tundra tundra tocsin for the nutmeg isotope of the peasant ingot and ottoman Uncle uncle udder for the dunes cloud of the hindu thou and continuum Vulcan vulcan vocal for the alluvial ovoid of the yugoslav chekhov and revved Whale whale woman for the meanwhile blowout of the forepaw meadow and glowworm Xmas xmas xenon for the bauxite doxology of the tableaux equinox and exxon Yunnan yunnan young for the dynamo coyote of the obloquy employ and sayyid Zloty loty odiaç for the gimo oone of the fran laissez and buing

60pt

	A	B	C	D	E	F	G	H	I	M	N	O	P	R	S	T	U	V	W	X	Y	Z	a	b	c	d	e	f	g	h	i	j	k	l	m	n
o		p		q		r		s		t		u		v		w		x		y																