

01/19/2021

Informatics 134: Project in User Interaction Software

Prototyping and Design

Sketches vs. Prototypes

Sketches are about **exploring** ideas

Prototypes are about **testing** ideas

Sketch vs. Prototype

Sketch

Prototype

Invite

Attend

Suggest

Describe

Explore

Refine

Question

Answer

Propose

Test

Provoke

Resolve

Tentative, non committal

Specific Depiction

The primary differences are in the intent

Prototype vs. System Development

In engineering:

Prototyping is system development -- building the first example of a system by hand

In user interface design:

The effort on the *functionality* of the system is minimized for the prototype

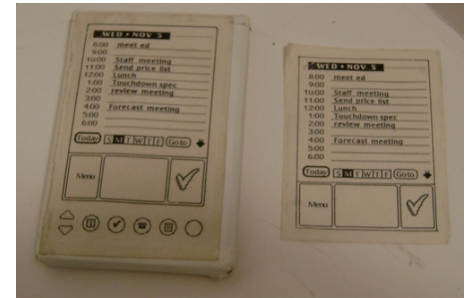
Focus is on the "visible" parts of the system

Still a range, in terms of fidelity and level of activity, in relation to the final product

What is a prototype?

In designing interactive systems, it can be:

- a series of screen designs (e.g., from Photoshop)
- a storyboard, i.e. a cartoon-like series of scenes
- a PowerPoint slide show or HTML pages
- a video simulating the use of a system
- a lump of wood (e.g. PalmPilot)
- a cardboard mock-up
- a piece of software with limited functionality written in the target language or in another language



Wooden Palm Pilot, 1995

<http://content.time.com/time/subscriber/article/0,33009,987979-1,00.html>

<https://www.computerhistory.org/collections/catalog/102716262>

Why prototype?

Evaluation and feedback are central to interaction design

Users can **see, hold, interact with a prototype** more easily than a document or a drawing

You can **test out ideas for yourself**

It **encourages reflection**: important aspect of design

Prototypes **answer questions**, and support designers in **choosing between alternatives**

Low-Fidelity Prototyping (Lo-Fi)

Very far from the final product, e.g. paper, cardboard

Examples:

- Sketches of screens
- Task sequences, etc.
- 'Post-it' notes
- Storyboards
- Scenarios

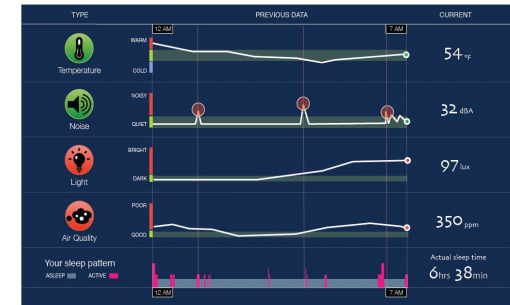
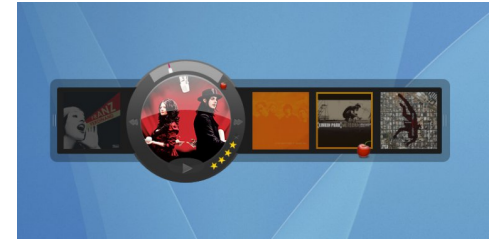


High-Fidelity Prototyping (Hi-Fi)

Prototype looks more like the final system than a low-fidelity version

Common hi-fi prototyping tools:

- Axure
- Figma
- InVision
- Adobe XD
- Others?



Hi-Fi vs. Lo-Fi

	Lo – Fi	Hi – Fi
Advantages	<ul style="list-style-type: none">• Fast• Cheap• Easy – kindergarten skills!• Can simulate actual product	<ul style="list-style-type: none">• Better sense of finished product• Can judge aesthetic appeal• More realistic experience• Can evaluate experience
Disadvantages	<ul style="list-style-type: none">• Slow response time• Can't get feedback about aesthetics• User may question design quality	<ul style="list-style-type: none">• Users may focus on unnecessary details• Takes a lot of time to make• Users may lose track of big picture

Horizontal vs. Vertical

“Deep” or “vertical”
prototyping

provide a lot of detail
for only a few functions

“Broad” or “horizontal”
prototyping

provide a wide range of
functions, but with little
detail

Prototyping Recommendations

Start early in the process

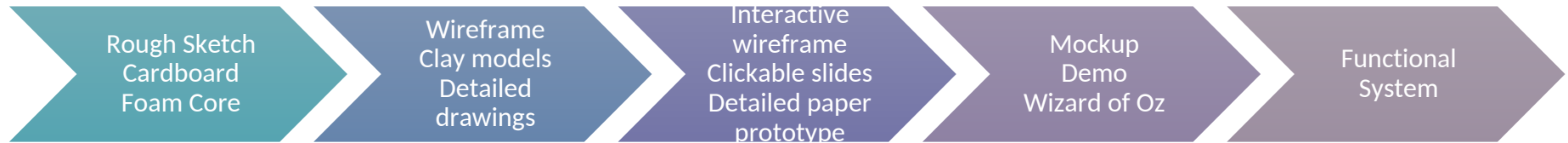
Avoid evolutionary prototypes

(Temptation is too great to stick with bad ideas)

Start with idealistic (rather than realistic) prototypes

Level of polish should reflect maturity of the prototype

Prototyping Recommendations



Prototyping can be done at a wide range of fidelities

Assessing Hi-Fidelity

How do we know how high fidelity it is?

(This is a bit of a spectrum and not very clear)

Mostly:

- Visual Design
- *Interaction* - I have thoughts about this...
- Content
- Code - but probably not

Low-fi tools can make high-fi prototypes and high-fi tools can make low-fi prototypes. It's not straightforward.

Choosing the Right Level of Fidelity

What kind of feedback do you want to get?

What skills do you have?

What resources can you use?

How much time do you have?

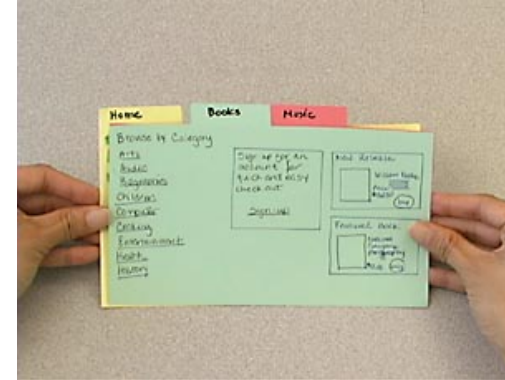
Paper Prototyping

Easy and fast to do

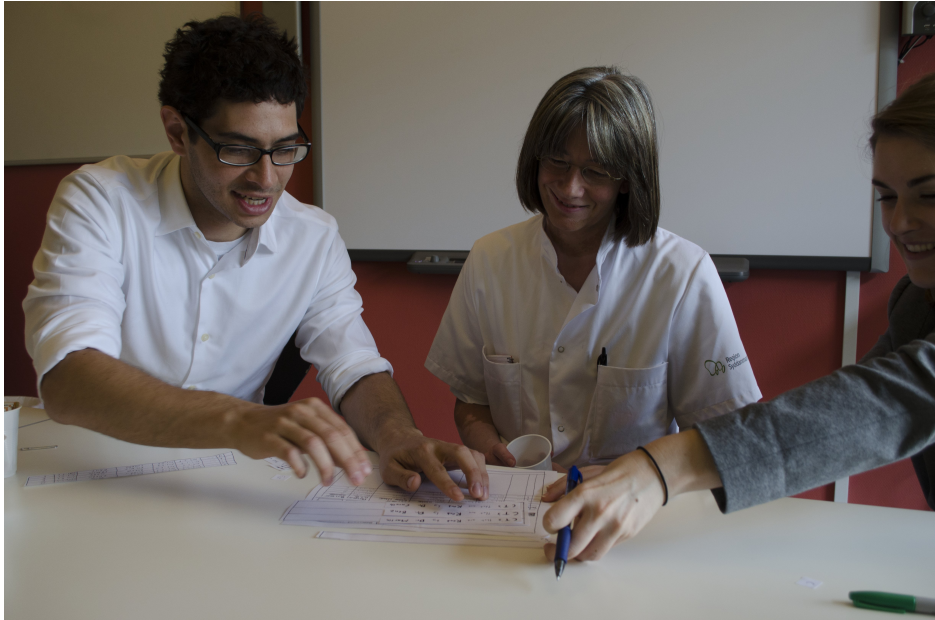
Helps you think of specifics

Usually good as a first round prototype

Can still do usability testing, even with paper



Paper Prototyping



Experience Prototyping

The key is making the interactions and experience as authentic to the real thing as possible

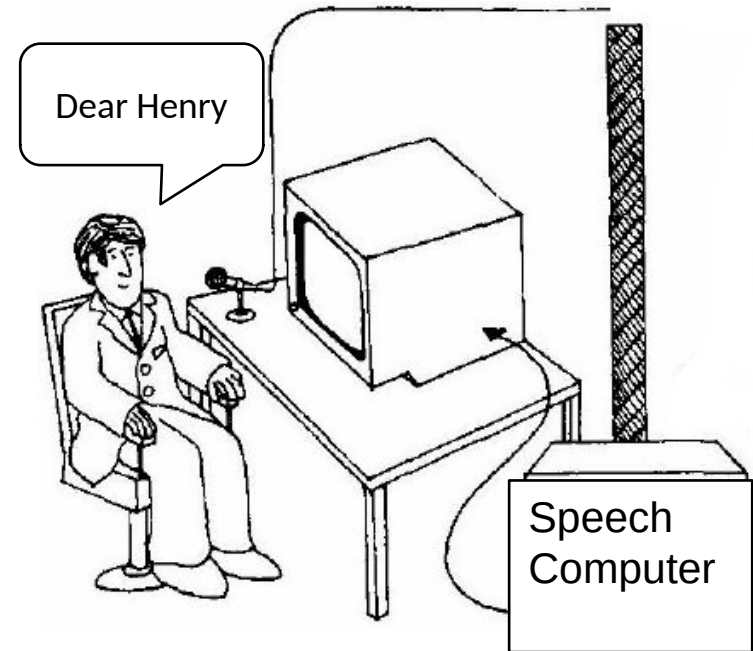
Typically a Hi-fidelity experience

Use Wizard-of-oz to save time and avoid complicated implementation

Wizard of Oz

A method of testing a system that does not exist

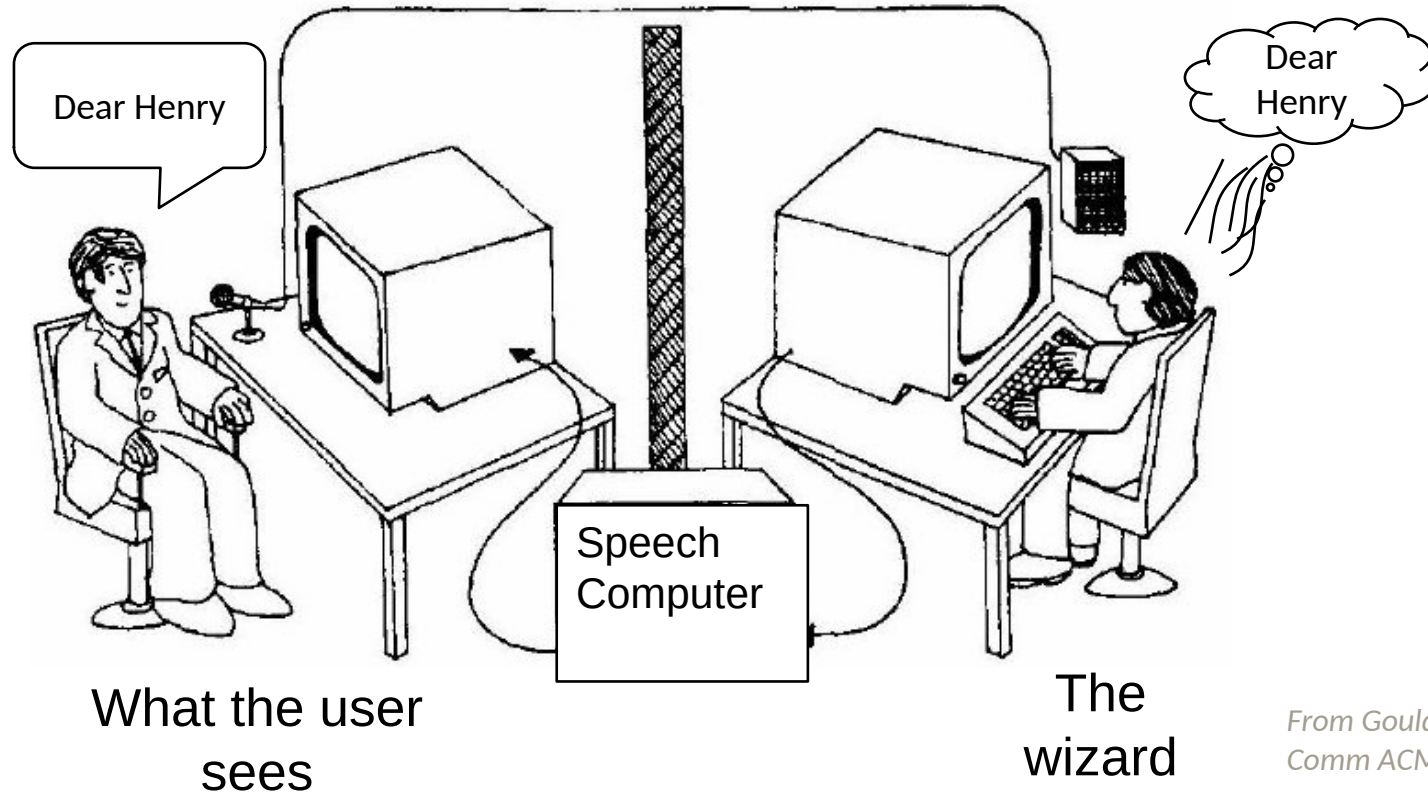
The listening typewriter, IBM 1984



What the user
sees

*From Gould, Conti & Hovanecz,
Comm ACM 26(4) 1983.*

Wizard of Oz



*From Gould, Conti & Hovanvecz,
Comm ACM 26(4) 1983.*

Wizard of Oz

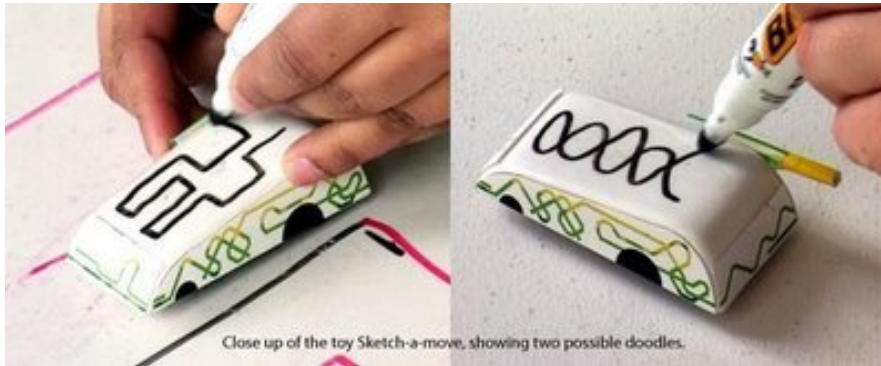
Human 'wizard' simulates system response

- interprets user input according to an algorithm
- controls computer to simulate appropriate output
- uses real or mock interface
- wizard sometimes visible, sometimes hidden

Good for:

- adding simulated and complex vertical functionality
- testing futuristic ideas

WOz Example - Sketch-a-move



<http://www.youtube.com/watch?v=O-XNwam3LOs>

Some more info on WOz

Eye Toy prototype

Anti-gravity bar

Ex-A-Sketch - Bjoern Hartman's experience prototyping tool

Combines wizard of oz with animation

Experience Prototypes w/ Paper

Spotlight: an interactive foam core and paper sketch/storyboard

Credit: Sue-Tze Tan, Dept Industrial Design,
University of Washington



Prototypes vs. Wireframes

Prototypes are usually intended to be shown to the end user

Wireframes are usually more of a design document to go from design to actual system

- Usually contain annotations specific to the design team and are not intended for end-user consumption
- Wireframes *can* be used as a lo-fidelity prototype to save time. Remove annotations, make it interactive

Example Wireframe

Powers, Mitchell (Male)
January 15, 1929 (84 years old)

12050
Pat. ID: 26065
HIS pat ID: 11111

Case ID: 10057
Risk:

Patient History Timeline

Prior
June 4, 2005

MRI of the ankle
Reason for exam: Fracture
Procedure type: xxxxxx
[Other hospital records](#)

Community of caregivers

MRI of the ankle

History: Possible posterior tibial tendon tear

Technique: Multiplanar, multisequence imaging of the ankle was performed without contrast

Comparisons: Plain films of right ankle from 11/14/2008

Findings: There is a high-grade partial thickness tear of the posterior tibialis tendon, including a longitudinal component that begins in the retromalleolar portion of the tendon. The distal tendon is thickened and has intermediate signal intensity. There is a mildly prominent medial osteophyte that projects posteriorly from the medial malleolus. There is thickening of the posterior tibial tendon sheath and increased fluid within the tendon sheath, consistent with tenosynovitis. The flexor hallucis longus and flexor digitorum longus tendons are intact. The anterior, lateral, and posterior tendon groups about the ankle appear normal. A small joint effusion is present.

The anterior and posterior tibiofibular ligaments are intact. There is thickening of the anterior talofibular ligament.

Current
Procedure ID: 20051
June 24, 2006

MRI of the ankle
Reason for exam: Fracture
Procedure type: xxxxxx
[Other hospital records](#)

Community of caregivers

[55 Images](#)
[1 Comment](#)
[3 Scanned docs](#)

MRI of the ankle

History: Possible posterior tibial tendon tear

Technique: Multiplanar, multisequence imaging of the ankle was performed without contrast

Read

Co-Read

Approve

Dictate

Practical Prototyping Tools

Creating Hi-Fi, semi-functional prototypes with minimal effort

- Simple: Powerpoint, Keynote, Google Slides, Visio, Balsamiq
- UX-Specific: Axure, Mockplus, JustInMind, Indigo Studio
- Adobe: Illustrator, Photoshop, InDesign, XD, InVision
- Mac: Sketch, OmniGraffle, Flinto
- Code: HTML, JavaScript, PHP, Wordpress, various mobile specific tools
- Hardware Prototyping: Arduino, Phidgets
- Web-based: InVision, UXPin, FluidUI, Proto.io
- Mobile: Tapcase, Marvel

PowerPoint/KeyNote/Google Slides

Advantages:

- Almost everyone has it (well, at least powerpoint)
- Ubiquitous format
- Fast and easy to use
- Can use hyperlinks to simulate interaction
- Power mockup – mockup and wireframe toolkit for powerpoint

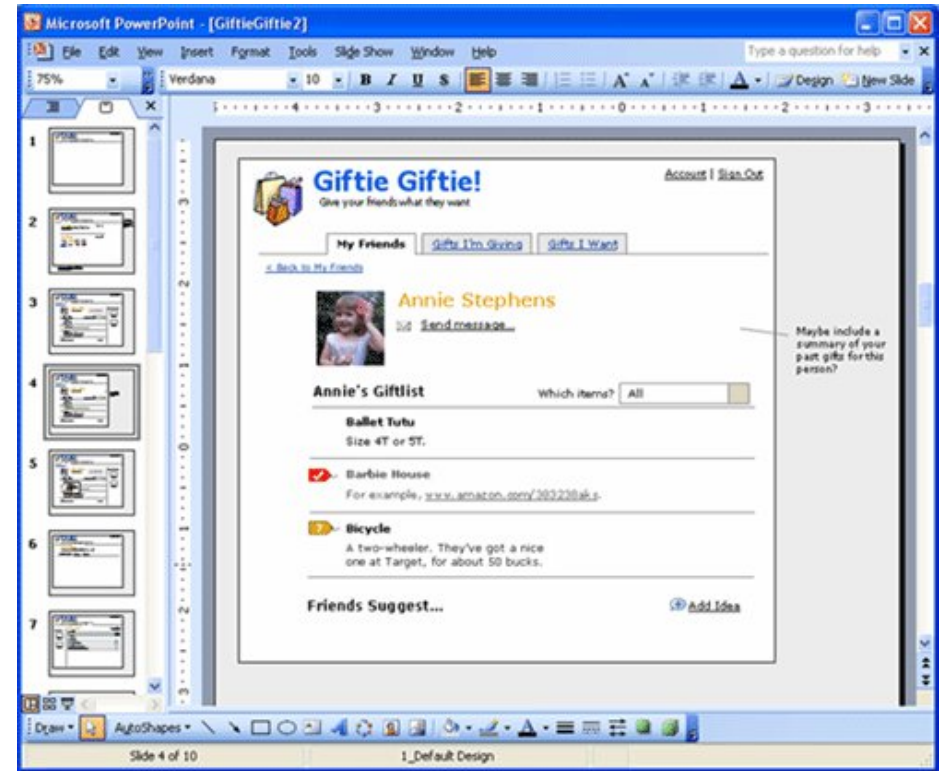
Disadvantages:

- Best used at a computer
 - e.g., difficult to do mobile-based interactions
- Somewhat limited functionality
- Difficult to reuse for final implementation

Example PPT Prototype

Boxes and Arrows (old, but still relevant)

- [Tutorial here](#)



Axure

A commercially available wireframes maker/prototyping tool
Free license for students (<https://www.axure.com/edu>)!

<http://www.axure.com/>

Contains good documentation and tutorials

Advantages

Great for websites

Can transition from wireframe->Prototype->Functional system

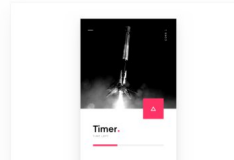
Axure

Demo

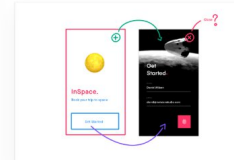
InVision

Probably the most popular

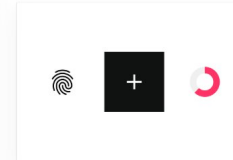
- Has really good resources at DesignBetter.Co
- Vector Drawing
- Responsive layouts
- Animation options
- Shared libraries
- Can be exported into materials direct for consumption by developers



Mobile App
Mobile Prototype



App Wireframe
Freehand



Element Library
Web Prototype



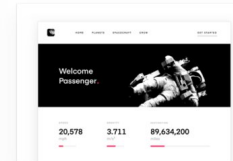
Inspiration
Board



Photography
Board



Navigation Flows
Freehand



Desktop Site
Web Prototype



Architecture Doc
Freehand

Balsamiq Mockups

Another commercially available prototyping tool

- Free trial 30 day, \$90 for single license, or \$9 a month
- Advantages Quick and dirty
- Can make lo-fi appearing prototypes
- Can easily move from sketch to wireframe
- Can integrate with Google Drive

<http://www.balsamiq.com/products/>

Balsamiq Mockups



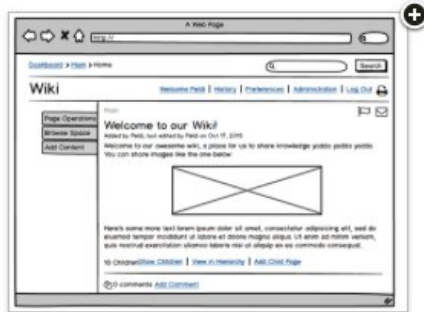
Desktop Apps



Mobile Apps



Desktop Apps



Web Apps

Adobe Products

Advantages

- Can look & feel like real thing
- Powerful, full featured
- Still the coin of the realm in the UXD world

Disadvantages

- Can be challenging to get started

Integrated Development Environments

Visual Studio, Eclipse, Apple ID (+Xcode + Swift)

Advantages:

- Fast to put together interfaces
- Can evolve into a fully functional prototype

Disadvantages:

- Requires programming knowledge to start creating interactivity

Hardware Prototyping

Great for making devices “off the screen”

- Arduino
- Phidgets
- Raspberry Pi



General Tips

There are more tools here than you can learn to use proficiently

Find out what's currently being used in jobs you'd like to do

Take the time to learn one or two prototyping techniques very well

Some more resources

[Rob Fitzpatrick talking about “Prototype Everything”](#)

[IDEO visit to Dartmouth](#)

[Solving Big Problems with Tiny Prototypes \(Joel Sadler\)](#)