

# Book I

## I. Pour les "cinq doigts"—d'apres Monsieur Czerny

**Sagement**

*p ben legato*

**Accelerando**

( $\frac{2}{4}$ ) ( $\frac{6}{16}$ ) **Animé (Mouv<sup>t</sup> de Gigue)**

*molto dim.*

**I<sup>o</sup> Tempo**

*p*

**brusquement**

*p*

*simile*

*mf e cresc.*

**( $\frac{6}{16}$ ) Animé**

*p*

*poco a poco cresc.*

(12)  $\frac{16}{16}$

*f* *dim. molto*

**Rubato** - - - // **Mouvt**

*p* *rinf.* *p* *p leggiero legato*

*più p* *pp* *p*

*p* *cresc.* *f*

**Rit. . . // Mouvt**

*f* *sf dim.* *f* *f dim.*

**Mouv<sup>t</sup>**

*pp leggierissimo* *pp*

Musical score for two staves, likely for piano or harp. The top staff uses bass clef and has a key signature of four flats. The bottom staff uses bass clef and has a key signature of one sharp. The music consists of eight measures per staff.

**Measure 1:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs.

**Measure 2:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs.

**Measure 3:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs.

**Measure 4:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *rinf.*, *molto*.

**Measure 5:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *pp*, *p*.

**Measure 6:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs.

**Measure 7:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *p*, *mf*.

**Measure 8:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs.

**Measure 9:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *p*, *cresc.* - *molto*.

**Measure 10:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *f*.

**Measure 11:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *f*.

**Measure 12:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *p*.

**Measure 13:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: **Rubato**.

**Measure 14:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *pp*.

**Measure 15:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: **Rubato**.

**Measure 16:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: **Mouv<sup>t</sup>**.

**Measure 17:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *p*.

**Measure 18:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: **Rubato**.

**Measure 19:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: **Mouv<sup>t</sup>**.

**Measure 20:** Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Dynamics: *più p*.

Cédez . . . . //

Poco meno mosso

p scherz.

pp sempre

Tempo (meno mosso)

più pp

pp

Cédez . . . . // Tempo (meno mosso)

più pp



sempre pp

sff

pp

sff.

sff

p pp

poco

a

poco

accelerando

e

cresc.

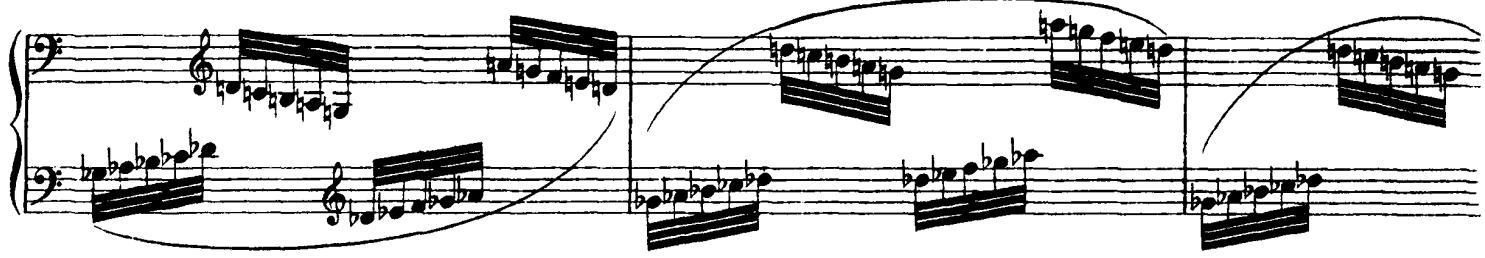
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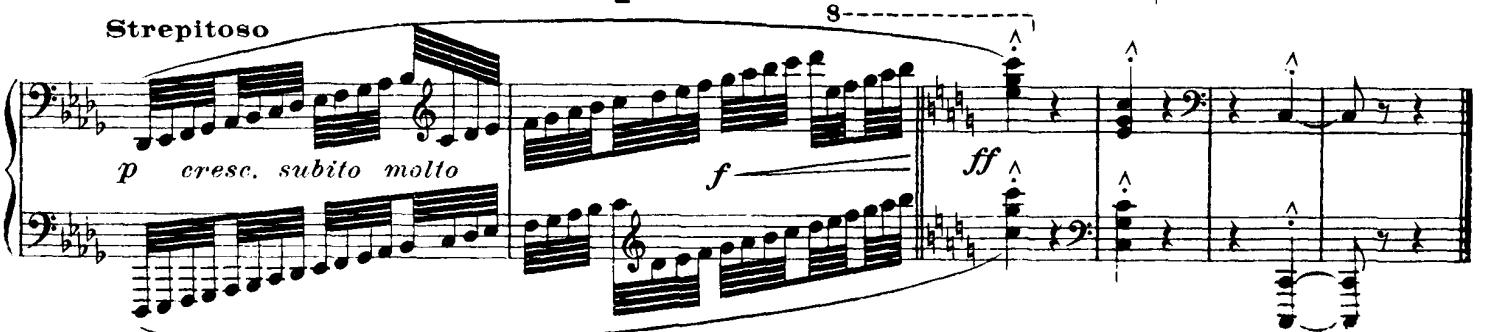
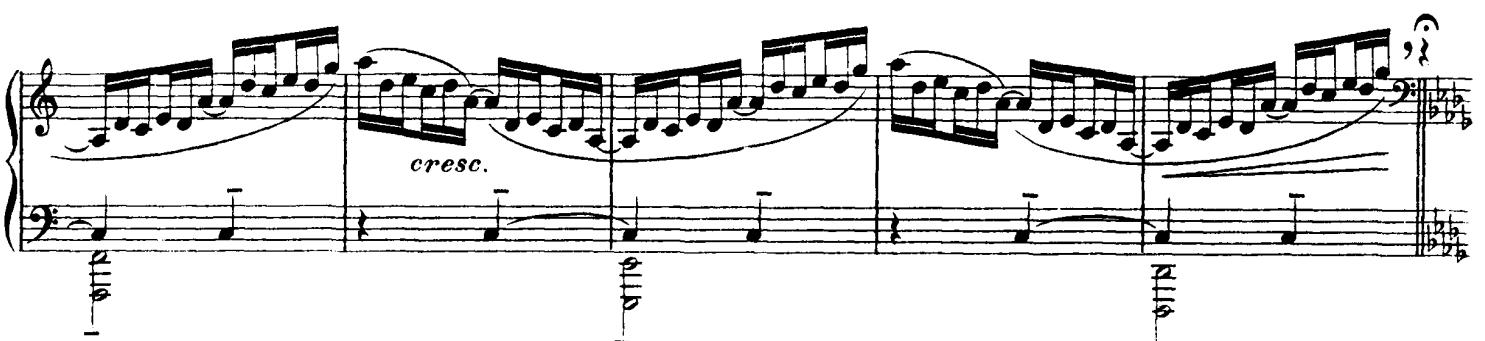
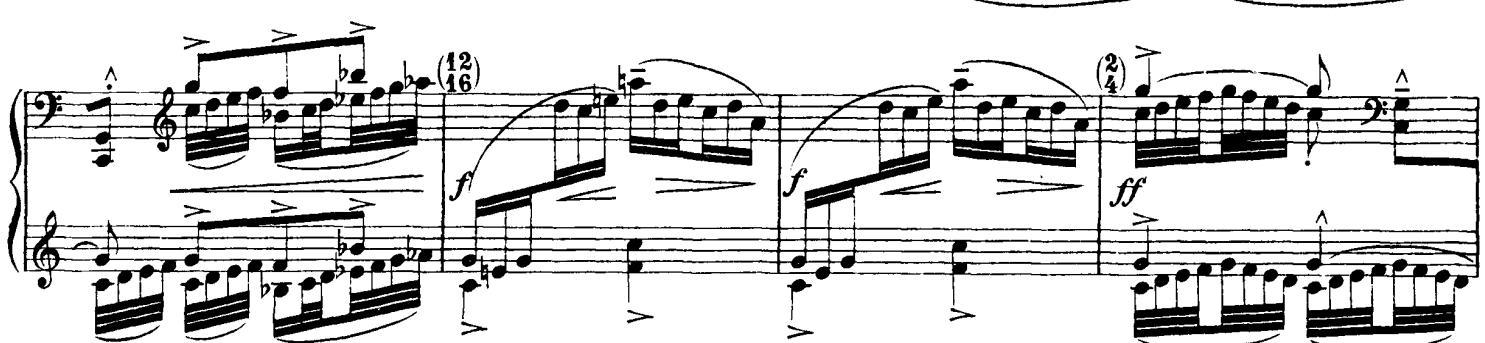
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*molto cresc.*



*Mouv<sup>t</sup> (♩=♩)*



*Strepitoso*

*p cresc. subito molto*

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## II. Pour les tierces

**Moderato, ma non troppo**

*p legato e sostenuto*

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is consistently one flat throughout. The tempo is indicated as **Moderato, ma non troppo**. The dynamics and performance instructions include:

- Staff 1 (Top Left):** *p legato e sostenuto*
- Staff 2 (Top Right):** *p*
- Staff 3 (Second Column Left):** *p*
- Staff 4 (Second Column Middle):** *p*
- Staff 5 (Second Column Right):** *p*
- Staff 6 (Bottom Left):** *poco cresc.*
- Staff 7 (Bottom Middle):** *p*
- Staff 8 (Bottom Right):** *molto dim.*
- Staff 9 (Bottom Left):** *p*
- Staff 10 (Bottom Middle):** *p*
- Staff 11 (Bottom Right):** *cresc.*

Rubato - - - Accel. - - - Rit. - - // Rubato - - - Accel. - - - Rit. - - //

f

b

in Tempo I<sup>o</sup>

p

p

p

pp murmurando

pp

pp

pp

>

p

p

p

pp

p

p

p

più p

p

p

p

Musical score page 1. The top system shows two staves. The upper staff is in G major (two sharps) and the lower staff is in C major. Measure 1 starts with piano dynamic (p). Measures 2 and 3 show crescendo from mezzo-forte (mf) to forte (f) with accents. Measures 4 and 5 show dynamic changes between f m.g. and m.g.. The key signature changes to B-flat major (one flat) at the end of measure 5.

Musical score page 2. The top system continues in B-flat major. Measure 1 starts with mf. Measures 2 and 3 show crescendo from f m.g. to pp sub. Measure 4 starts with dolce sostenuto dynamic. The key signature changes to A major (no sharps or flats) at the end of measure 4.

Musical score page 3. The top system shows two staves. The upper staff is in A major (no sharps or flats) and the lower staff is in E major (one sharp). Measures 1 and 2 show eighth-note patterns. Measure 3 starts with piano dynamic (p). The key signature changes to D major (one sharp) at the end of measure 3.

Musical score page 4. The top system shows two staves. The upper staff is in D major (one sharp) and the lower staff is in G major (two sharps). Measures 1 and 2 show eighth-note patterns. Measure 3 starts with a bass line. The key signature changes to F major (one sharp) at the end of measure 3.

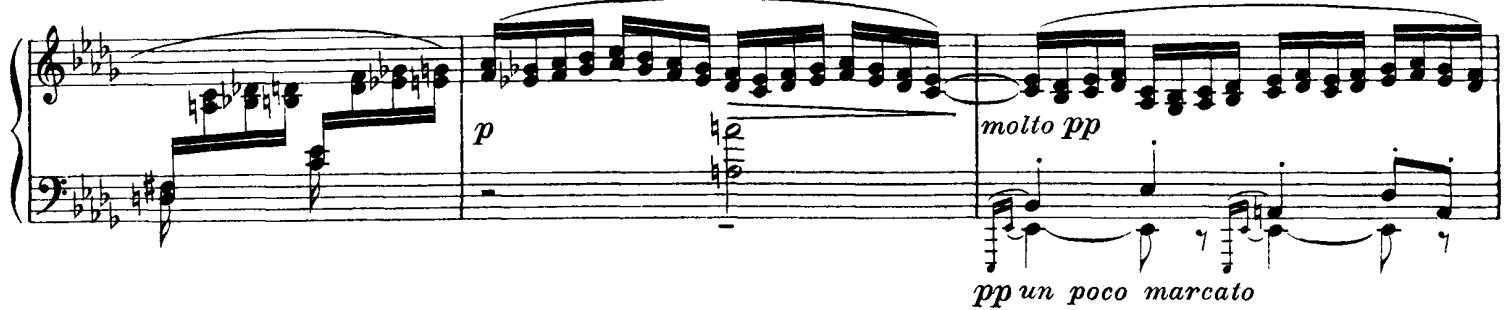
Musical score page 5. The top system shows two staves. The upper staff is in F major (one sharp) and the lower staff is in C major. Measures 1 and 2 show eighth-note patterns. Measure 3 starts with mezzo-forte (mf). Measures 4 and 5 show dynamic changes between forte (f) and piano (p). The key signature changes to B-flat major (one flat) at the end of measure 5.

Musical score page 6. The top system shows two staves. The upper staff is in B-flat major (one flat) and the lower staff is in G major (two sharps). Measures 1 and 2 show eighth-note patterns. Measures 3 and 4 show dynamic changes between piano (p) and piu p. Measures 5 and 6 show dynamic changes between piu p and sforzando (sf). The key signature changes to D major (one sharp) at the end of measure 6.

in Tempo I° Rit. . . . // in Tempo I°

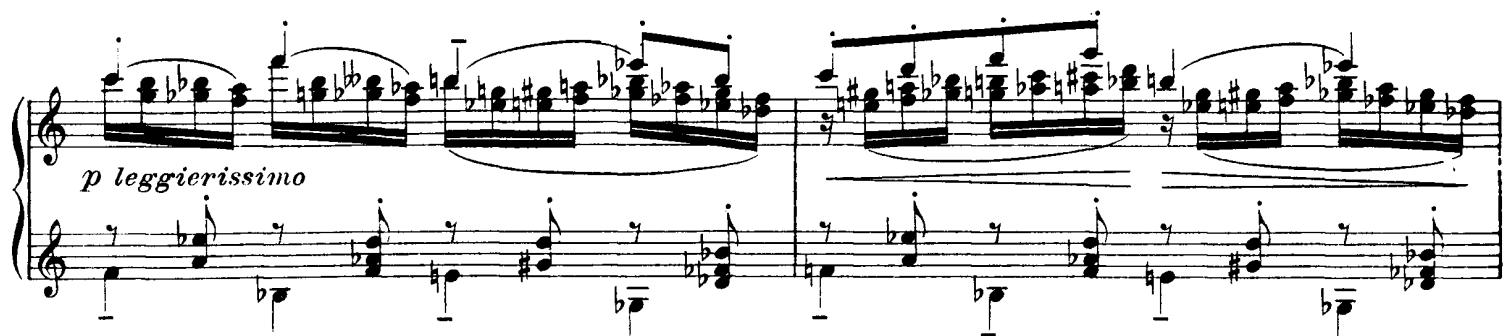


Rit. . . . // in Tempo I°

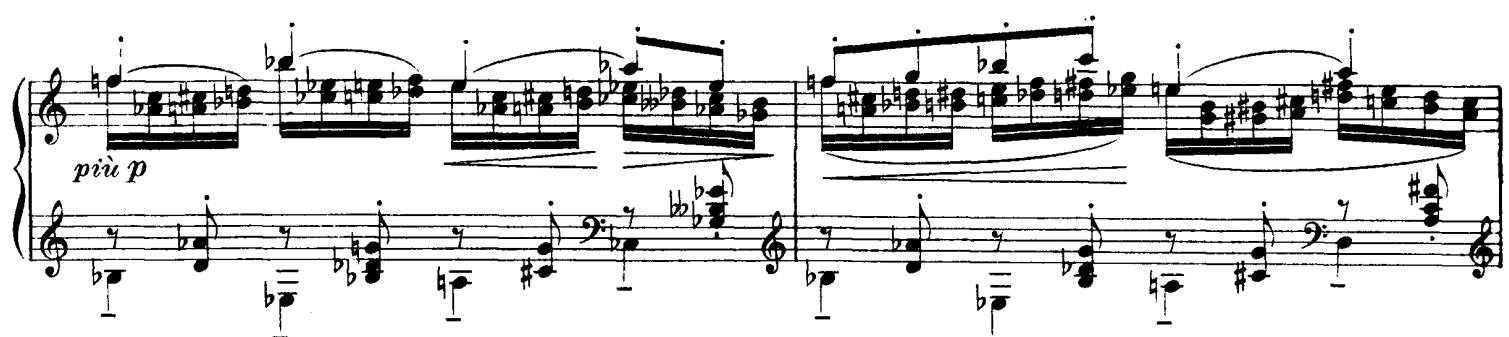


*più marcato*

*p leggierissimo*



*più p*



*poco a poco cresc.*



**Animando**

*mf*      *p*      *mf*      *f*

*dim.*      *p*      *p*

*p e molto cresc.*

*p*      *p*      *p*

*ff*

**Con fuoco**

*ff*      *ff*

**Rit. . . //**

*ff*      *p*      *f*

**Tempo I°**

**Molto stretto**

**Tempo I°**

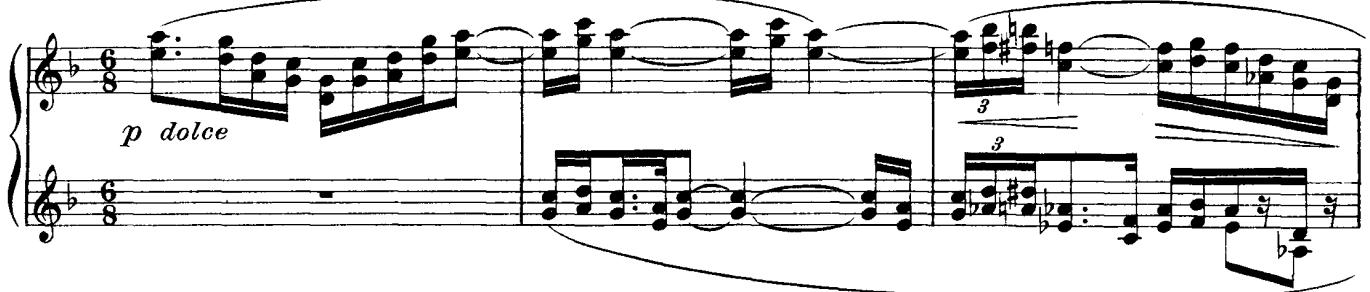
*ff*      *f*      *f*

*ff tutta la forza*

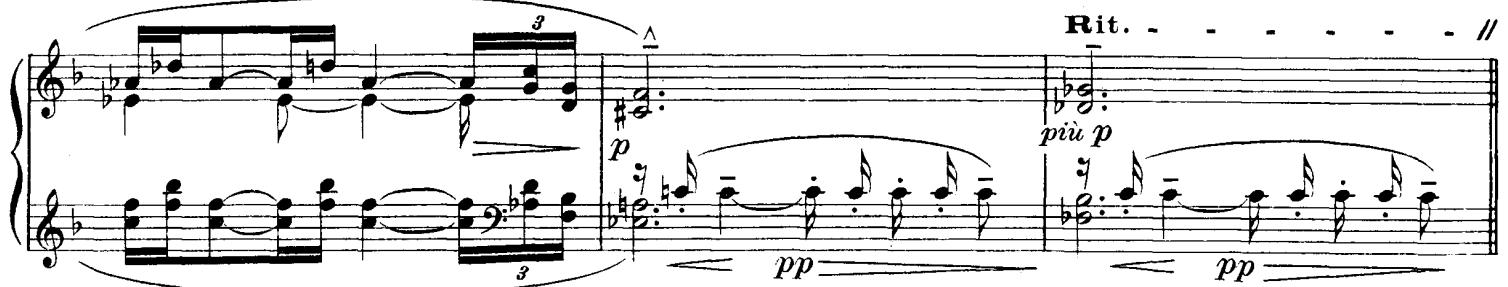
*g bassa*

### III. Pour les quartes

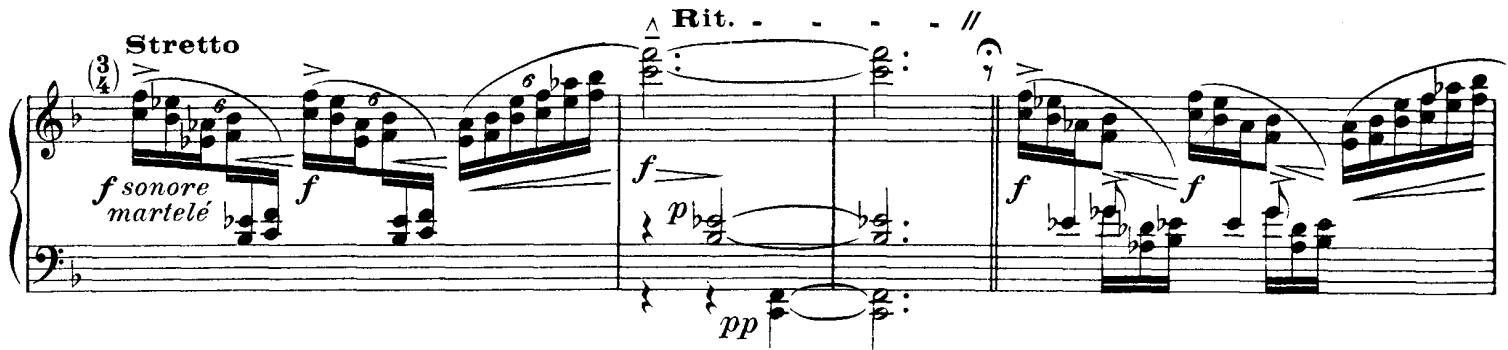
**Andantino con moto**



**Rit.** - - - - //



**Rit.** - - - - //



**in Tempo I°**



**Rit.** - - - // **Risoluto in poco stretto**



*in Tempo*

(6/8) *sempre pp*

*Poco rit.* *L'istesso tempo*

*mf* *f* *dim.* *p* *pp*

*Balabile e grazioso (poco animando)* *ten.*

*pp* *3* *pp*

*Stretto*

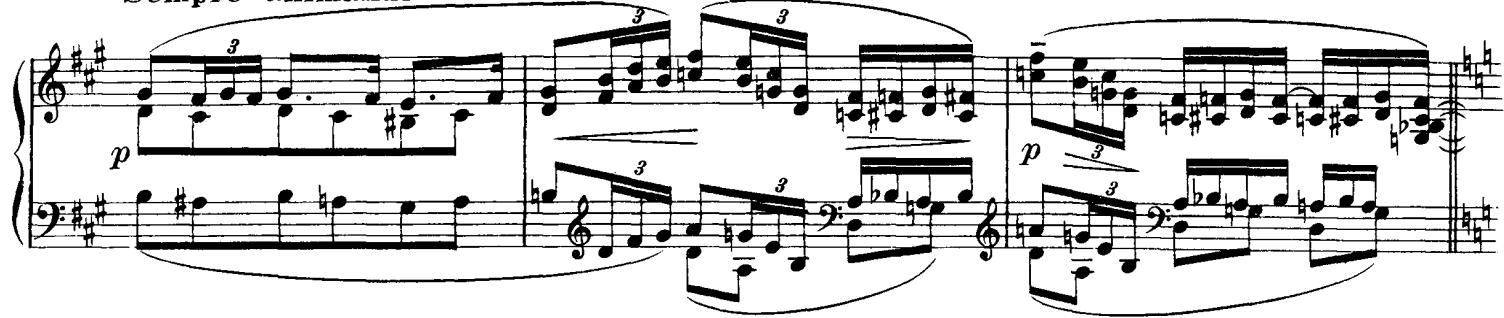
*f sonore martelé* *f* *f=p* *f*

*Rit.* *pp*

*Rit.* *in Tempo I° (poco animando)* *sostenuto*

*f=p* *pp* *p* *pp*

*Sempre animando*



*in Tempo I°*

Musical score page 2. The top section starts with a dynamic *pp scherzandare*. Measures 2-3 show eighth-note patterns with dynamics *pp leggiero* and *p marqué*. Measure 4 begins with a dynamic *pp come prima*.

*poco a poco accelerando e cresc.*

Musical score page 3. The top section starts with a dynamic *p*. Measures 2-3 show eighth-note patterns with dynamics *p leggiero* and *sfz p leggiero*. Measure 4 begins with a dynamic *pp sempre*.

*p leggiero*

*marqué*

Musical score page 4. The top section starts with a dynamic *p*. Measures 2-3 show eighth-note patterns with dynamics *p leggiero* and *marqué*.

*legg.*

*molto cresc.*

*marqué*

Musical score page 5. The top section starts with a dynamic *p legg.*. Measures 2-3 show eighth-note patterns with dynamics *marqué* and *molto cresc.*. Measure 4 begins with a dynamic *p*.

8-

Musical score page 6. The top section starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *p*.

*f*

*p*

*più p*

**I° Tempo**

*m.d.*

*leggiero*

*p*

*dolce sostenuto*

*p*

**Calmato**

*più p*

*pp*

**Più lento e perdendo.**

*con tristezza*

*p*

*m.g. lointain*

*più pp*

*m.g.*

**8-**

*pp volubile*

**8-**

**8-**

*estinto*

#### IV. Pour les sixtes

**Lento**

*mezza voce, dolce sostenuto*

**Rit. - - - // Mouvt**

*calando*

*p sempre dolce*

*più p*

*pp*

**Animando poco a poco**

*p*

*au Mouvt*

*f*

*dim.*

*p*

*più p*

*pp*

**au Mouvt, in poco agitato**

*sempre pp*

The musical score consists of six staves of piano music. Staff 1 starts with a 'Lento' marking and 'mezza voce, dolce sostenuto'. Staff 2 begins with a 'Rit. - - - // Mouvt' marking, followed by 'calando' and 'p sempre dolce'. Staff 3 features dynamics 'più p' and 'pp'. Staff 4 starts with 'Animando poco a poco' and 'p'. Staff 5 begins with 'au Mouvt' and 'f', followed by 'dim.', 'p', 'più p', and 'pp'. Staff 6 concludes with 'au Mouvt, in poco agitato' and 'sempre pp'. The score includes various slurs, grace notes, and dynamic markings like (4) and (3).

**Stringere**

**Poco rit. - - // Stringere**

**Poco rit. - - //**

**Mouv<sup>t</sup>**

**Rubato**

**Poco rit. - // Mouv<sup>t</sup>**

**Rubato**

**Molto rit. - - - // Mouv<sup>t</sup>**

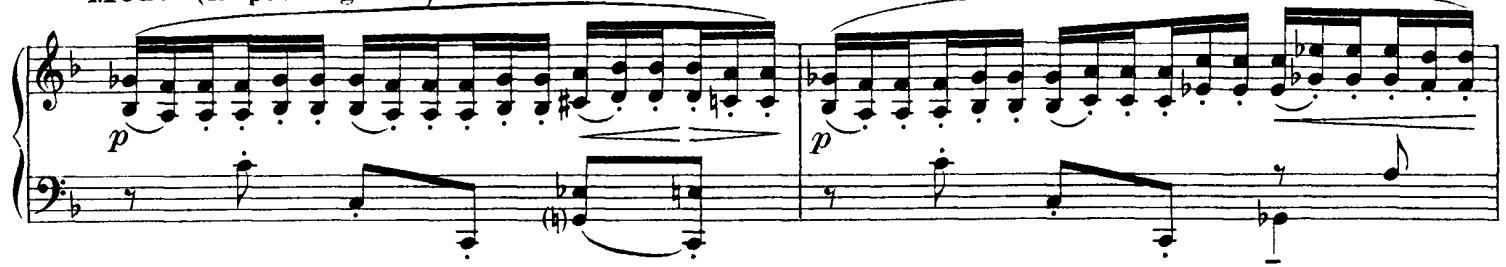
**Rubato**

**Poco rit. // Mouv<sup>t</sup>**

**Rubato**

**Poco rit. //**

Mouv<sup>t</sup> (in poco agitato)



Rit.                    poco                    a



poco e calando - - - - -

Ier Mouv<sup>t</sup>



Rit. - - - Più lento

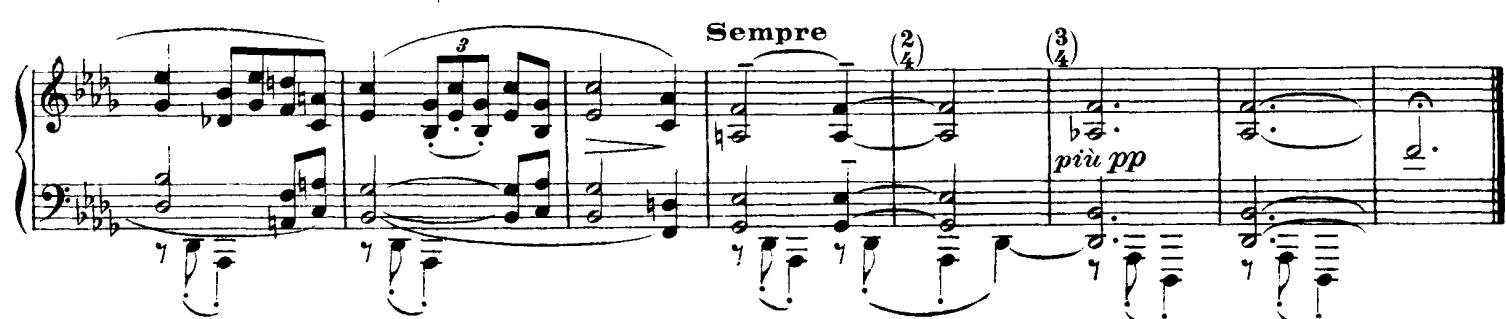


Sempre

(2)

(3)

più pp



## V. Pour les octaves

**Joyeux et emporté, librement rythmé**

Musical score for piano, page 8, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in 3/8 time. Measure 1 starts with a dynamic 'f' and a 'sff' bass note. Measure 2 begins with a dynamic 'ff'. Measure 3 starts with a dynamic 'p' followed by 'cresc. molto'. Measure 4 ends with a dynamic 'f'.

Musical score for piano, page 8, measures 5-8. The score consists of two staves. Measure 5 starts with a dynamic 'mf'. Measure 6 begins with a dynamic 'f'. Measure 7 starts with a dynamic 'p'. Measure 8 ends with a dynamic 'p'.

Musical score for piano, page 8, measures 9-12. The score consists of two staves. Measure 9 starts with a dynamic 'mf'. Measure 10 begins with a dynamic 'ff'. Measure 11 starts with a dynamic 'p' followed by 'cresc. molto'. Measure 12 ends with a dynamic 'p'.

Musical score for piano, page 8, measures 13-16. The score consists of two staves. Measure 13 starts with a dynamic 'ff'. Measure 14 begins with a dynamic 'p'. Measure 15 starts with a dynamic 'mf'. Measure 16 ends with a dynamic 'mf'.

Musical score for piano, page 8, measures 17-20. The score consists of two staves. Measure 17 starts with a dynamic 'Rit. - // Mouv<sup>t</sup>'. Measure 18 begins with a dynamic 'ff'. Measure 19 starts with a dynamic 'sff'. Measure 20 ends with a dynamic 'molto'.

Cédez

Mouvt

Cédez

Mouvt

*staccato*

*ff* = *p*

*molto*

*ff* = *p*

*ff sec p*

*ga bassal*

*sff* = *p*

*ga bassal*

*p iù f*

*ff* = *p*

Cédez

Mouvt

*ff* = *p*

*ff* = *dim.*

*f*

*f* = *dim.*

Rubato

Mouvt

*p staccato*

*sempre stacc.*

*dim.* - - *molto e rit.* . . . //

**au Mouvt  
très également rythmé, sans presser**

Musical score for piano. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures of eighth-note chords followed by a measure of quarter notes. The dynamic is marked *(con sordini)*.

Continuation of the musical score. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures of eighth-note chords followed by a measure of quarter notes. The dynamic is marked *rinf. poco*.

Continuation of the musical score. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures of eighth-note chords followed by a measure of quarter notes. The dynamic is marked *pp*. A note instruction *Garder la sourdine, la pédale forte sur chaque temps.* is present. The dynamic is marked *rinf. poco*.

Continuation of the musical score. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two measures of eighth-note chords followed by a measure of quarter notes. The dynamic is marked *simile*. The dynamic is marked *pp*.

Final continuation of the musical score. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two measures of eighth-note chords followed by a measure of quarter notes. The dynamic is marked *pp*.

**Sourdement tumultueux**

Musical score page 1. The top system shows two staves. The upper staff has a bass clef, a key signature of four flats, and dynamic markings *p* and *staccato*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show eighth-note patterns. Measure 5 begins with a bass note followed by eighth-note pairs.

**Accelerando poco a poco**

Musical score page 2. The top system shows two staves. The upper staff has a bass clef, a key signature of four flats, and dynamic markings *mf*, *cresc.*, *molto*, and *f*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show eighth-note patterns with dynamic markings *mf*, *cresc.*, *molto*, and *f*.

**Strepitoso**

Musical score page 3. The top system shows two staves. The upper staff has a bass clef, a key signature of four flats, and dynamic marking *ff*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show eighth-note patterns with dynamic marking *ff*. The bottom staff continues with eighth-note patterns. The instruction "les 2 2da" is written at the end of the staff.

**Ier Mouvt**

Musical score page 4. The top system shows two staves. The upper staff has a bass clef, a key signature of four flats, and dynamic marking *f*. The lower staff has a bass clef and a key signature of three flats. Measures 1-4 show eighth-note patterns with dynamic marking *f*. The bottom staff continues with eighth-note patterns. The instruction "8-----" is written above the staff.

**Rit. - - //**

Musical score page 5. The top system shows two staves. The upper staff has a bass clef, a key signature of four sharps, and dynamic markings *ff*, *p*, *f*, and *mf*. The lower staff has a bass clef and a key signature of four sharps. Measures 1-4 show eighth-note patterns with dynamic markings *ff*, *p*, *f*, and *mf*. The bottom staff continues with eighth-note patterns. The instruction "Rit. - - //" is written above the staff.

Poco meno mosso

8

p

mf

pp subito

8

p

8

p

mf

1er Mouv<sup>t</sup> con suono

8

mf

p sostenuto e marcato

cresc.

molto

Accelerando

f

Mouv<sup>t</sup>

p

mf

f

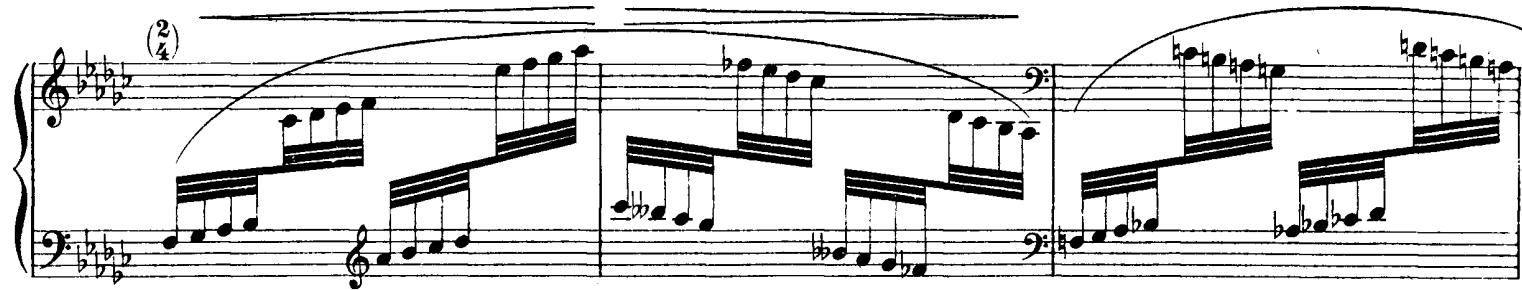
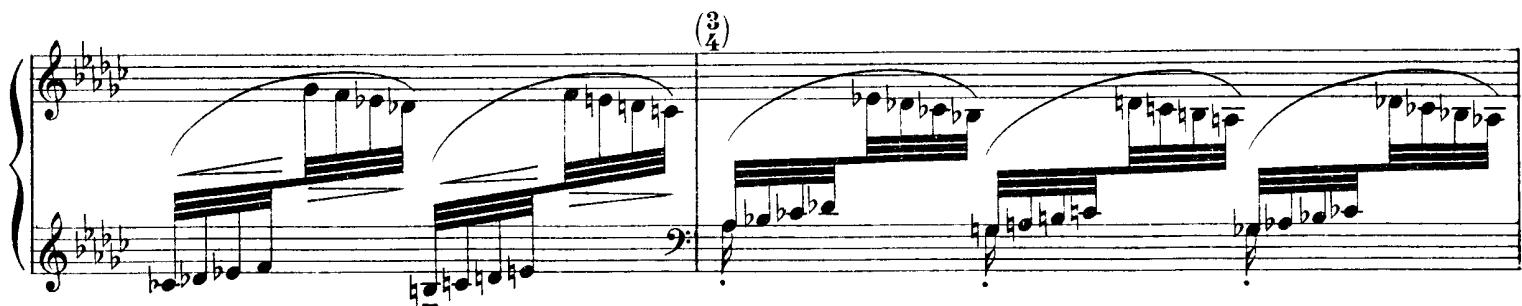
f

ff

sff

## VI. Pour les huit doigts

Vivamente, molto leggiero e legato



(\*) Dans cette étude, la position changeante des mains rend incommodé l'emploi des pouces, et son exécution en deviendrait acrobatique.



Musical score page 1. The top two staves are in treble clef and B-flat key signature. The first staff has a dynamic marking *pp* *subito*. The second staff continues the melodic line. The third staff begins with a bass clef and a B-flat key signature.



Musical score page 2. The top two staves continue the melodic line. The third staff begins with a bass clef and a B-flat key signature.



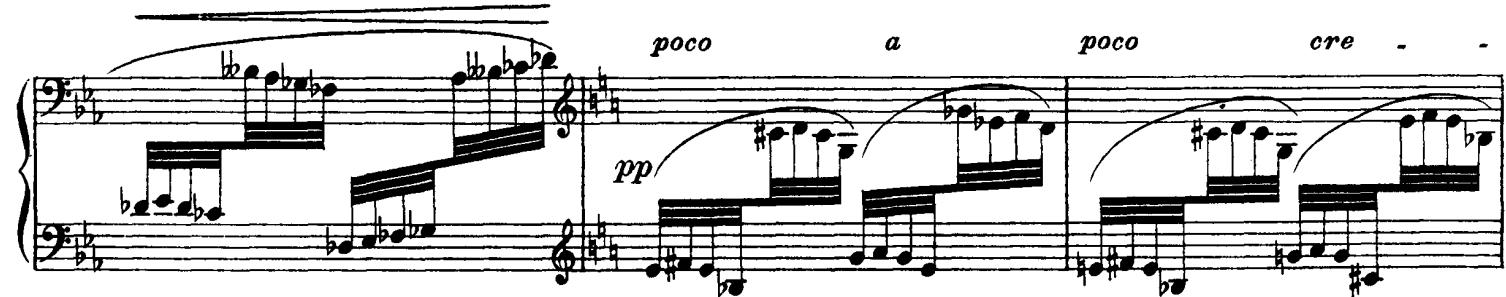
Musical score page 3. The top two staves continue the melodic line. The third staff begins with a bass clef and a B-flat key signature.



Musical score page 4. The top two staves continue the melodic line. The third staff begins with a bass clef and a B-flat key signature. A dynamic marking *pp* is shown above the staff.



Musical score page 5. The top two staves continue the melodic line. The third staff begins with a bass clef and a B-flat key signature. A dynamic marking *pp* is shown above the staff.



Musical score page 6. The top two staves continue the melodic line. The third staff begins with a bass clef and a B-flat key signature. The music includes dynamic markings *poco*, *a*, *poco*, *cre*, and a fermata symbol.

scen - do

*glissando*

*f*

*glissando*

*f*

*molto dim.*

*f*

*>*

*>*

*dim.*

*f*

*>*

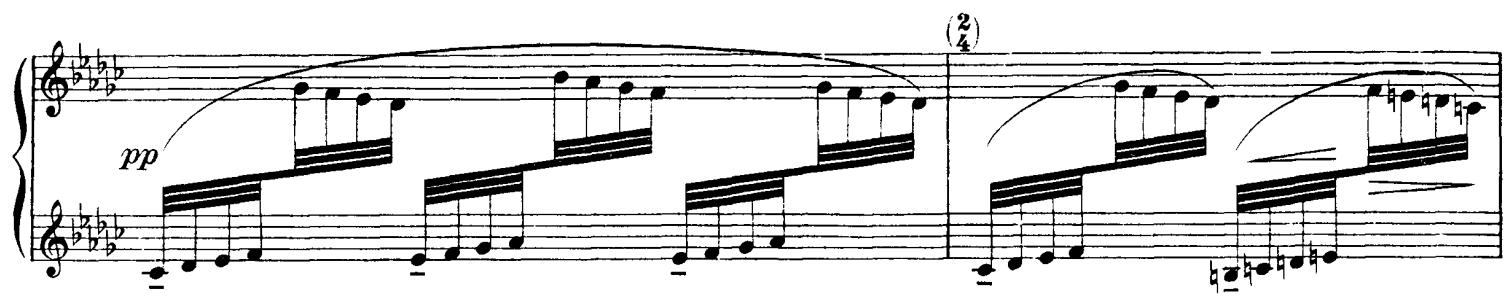
*>*

*mf*

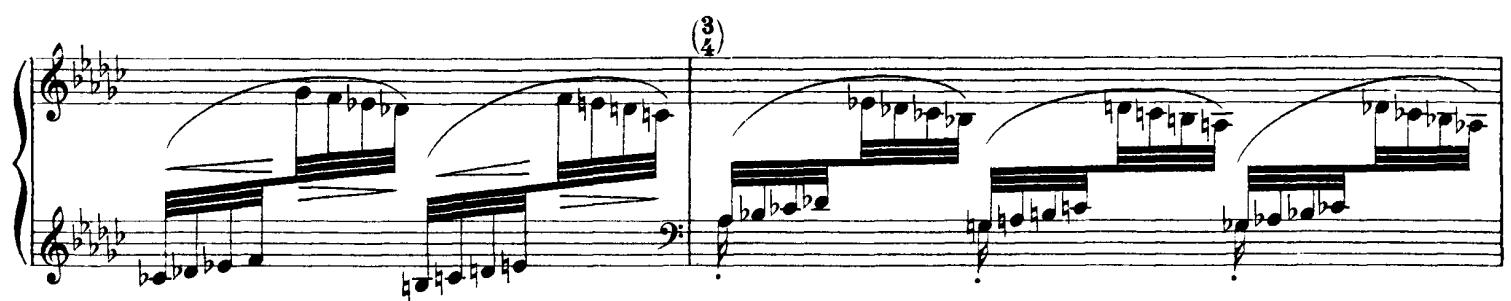
*molto dim.*

*pp leggierissimo*

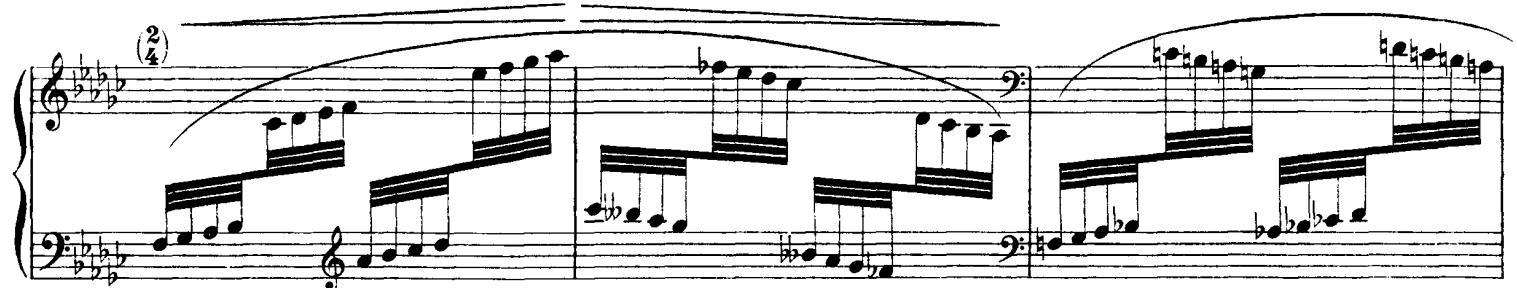
*ancora più pp*



Musical score page 1. The music is in 2/4 time, key signature is four flats. The top staff consists of two treble clef staves. The first staff has a dynamic marking *pp*. The second staff has a dynamic marking *p*. The bottom staff is a bass clef staff.



Musical score page 2. The music continues in 2/4 time with a key signature of four flats. The top staff shows eighth-note patterns. The bottom staff shows bass notes.



Musical score page 3. The music is in 2/4 time with a key signature of four flats. The top staff shows eighth-note patterns. The bottom staff shows bass notes.



Musical score page 4. The music continues in 2/4 time with a key signature of four flats. The top staff shows eighth-note patterns. The bottom staff shows bass notes.



Musical score page 5. The music continues in 2/4 time with a key signature of four flats. The top staff shows eighth-note patterns. The bottom staff shows bass notes.

(3)  
*p*

*les basses légèrement expressives*

*cre - scen - do*

*f*

**Accelerando poco a poco**

(2)  
*sempre f ma sempre leggieriss.*

*dim.*

*p dim.*

*p*

*mf*

*f*

*ff*

*p*

*m.d.*

*Fin du 1er Livre*

## Book II

### VII. Pour les degrés chromatiques

Scherzando, animato assai

PIANO

*semper leggierissimo*

*dolce espress.* - - - - (un peu en dehors)

A page of musical notation for piano, featuring six systems of music. The notation includes treble and bass staves with various note heads, rests, and dynamic markings like *pp*, *rinforzando*, *p*, and *pp subito*. The music is set against a background of horizontal wavy lines.

The first system starts with a treble staff in A major (two sharps) and a bass staff in G major (one sharp). The second system begins with a bass staff in E minor (no sharps or flats), followed by a treble staff in D minor (no sharps or flats). The third system returns to a treble staff in A major (two sharps). The fourth system starts with a bass staff in C major (no sharps or flats), followed by a treble staff in F major (no sharps or flats). The fifth system begins with a treble staff in B-flat major (one flat), followed by a bass staff in G major (one sharp). The sixth system starts with a bass staff in E minor (no sharps or flats), followed by a treble staff in D minor (no sharps or flats).

Musical score page 1. The top staff shows two measures of eighth-note patterns. The second measure includes dynamics *mf* and *p m.d.*. The third measure begins with *dolce, in poco* followed by *marcato*.

Musical score page 2. The top staff shows a measure of eighth notes at dynamic *p*. The bottom staff shows a sustained bass note with a sharp symbol.

Musical score page 3. The top staff shows two measures of eighth notes at dynamic *p*. The bottom staff shows two measures of eighth notes at dynamic *p dim.*

Musical score page 4. The top staff shows a measure of eighth notes at *più p*, followed by *pp*. The bottom staff shows a sustained bass note with a sharp symbol.

Musical score page 5. The top staff shows a measure of eighth notes. The bottom staff shows a sustained bass note with a sharp symbol.

Musical score page 6. The top staff shows a measure of eighth notes. The bottom staff shows a sustained bass note with a sharp symbol. The dynamic *poco rinf.* is indicated.

1

p

2

p

3

p

4

f acuto

5

sfz

6

f

7

p subito

8

p

9

pp

10

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

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17

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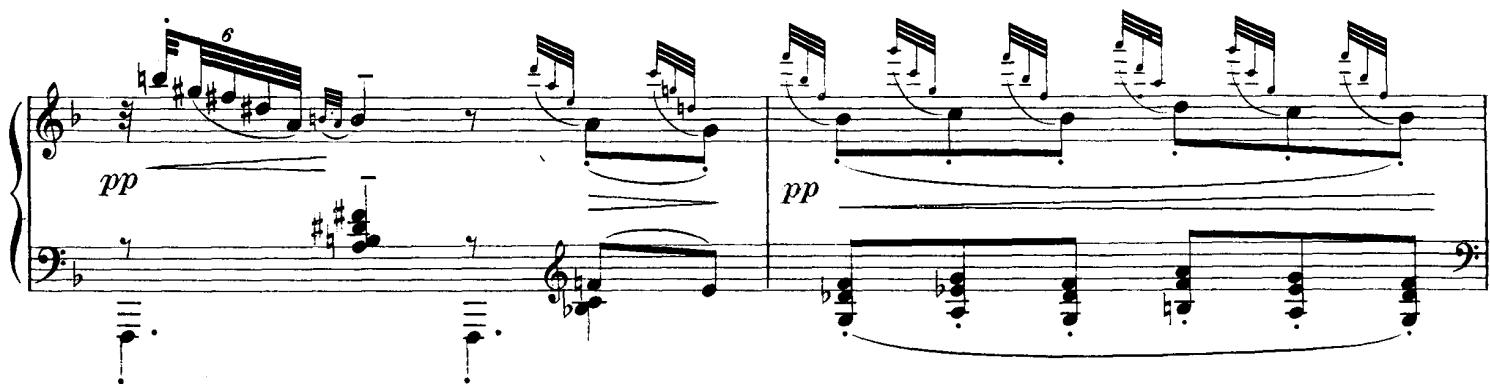
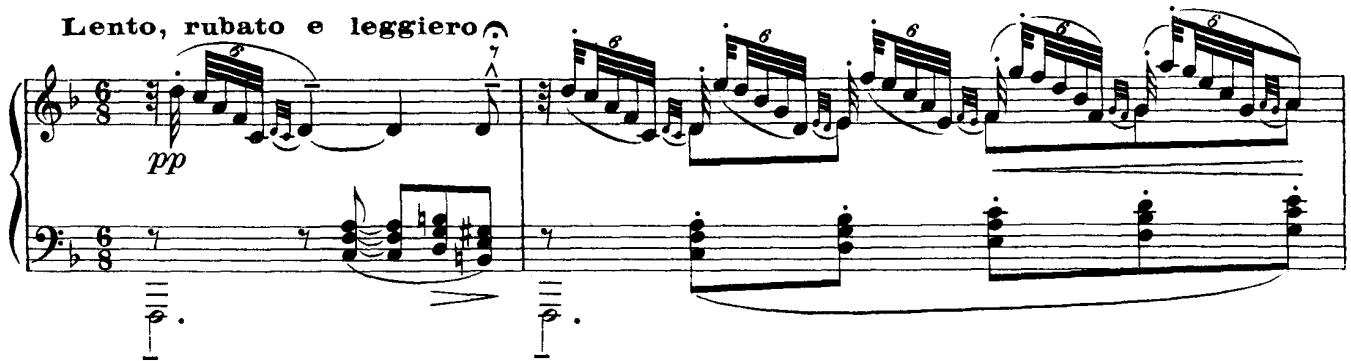
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### VIII. Pour les agréments

**Lento, rubato e leggiero**



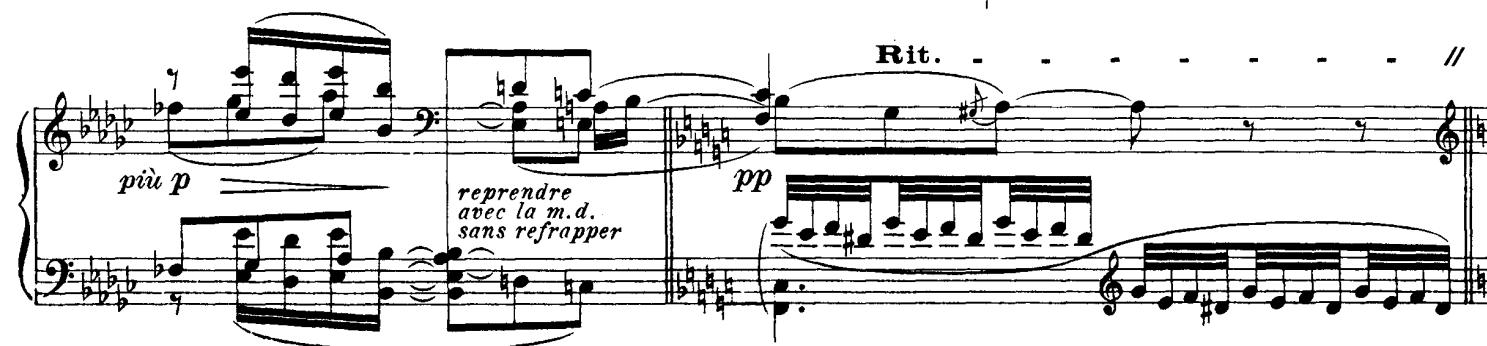
**Stretto**



**Mouv<sup>t</sup>**



**Rit.**



**Poco animando**

Musical score page 1. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking "Poco animando". The instruction "p semplice" is written below the first measure. The bottom staff shows a bass clef, a key signature of one sharp, and the instruction "pp murmurando" below the first measure. Both staves feature sixteenth-note patterns with grace notes.

Musical score page 2. The top staff shows a treble clef, a key signature of one sharp, and a dynamic "p" below the third measure. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic "b" below the first measure. Both staves feature sixteenth-note patterns with grace notes.

**Rit. . . . . // au Mouv<sup>t</sup>**

Musical score page 3. The top staff shows a treble clef, a key signature of one sharp, and a dynamic "p" below the first measure. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic "pp" below the second measure. The instruction "dolce sonore" is written below the fourth measure. Both staves feature sixteenth-note patterns with grace notes.

(pas en dehors)

Musical score page 4. The top staff shows a treble clef, a key signature of one sharp, and a dynamic "pp" below the first measure. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic "p" below the first measure. Both staves feature sixteenth-note patterns with grace notes. The instruction "p léger et dansant" is written below the eighth measure.

Musical score page 5. The top staff shows a treble clef, a key signature of one sharp, and a dynamic "mf" below the first measure. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic "b" below the first measure. Both staves feature sixteenth-note patterns with grace notes.

*mf marqué*

**Tempo (poco animando)**

Musical score page 1. The score consists of two staves. The top staff starts in 3/8 time with a key signature of one flat. It features eighth-note patterns and dynamic markings like  $\text{b} \ddot{\text{b}}$  and  $\text{b} \text{b}$ . The bottom staff starts in 6/8 time with a key signature of one sharp. It has sixteenth-note patterns and dynamic markings like  $\text{b} \text{b}$  and  $\text{b} \text{b}$ . The section ends with the instruction *dolce semplice* and *pp come prima*.

**Cédez . . .**

Musical score page 2. The score continues with two staves. The top staff shows eighth-note patterns with a dynamic marking of  $\text{b} \text{b}$ . The bottom staff shows sixteenth-note patterns. The section concludes with the instruction **Cédez . . .**.

**1<sup>er</sup> Mouv<sup>t</sup>**

Musical score page 3. The score begins with a dynamic of *p souple et ondoyant*. The music consists of eighth-note patterns. The dynamic changes to *cresc.* followed by *dolce sostenuto*, indicated by a sustained note on the bass staff.

**Rubato (poco scherzando)**

Musical score page 4. The score features eighth-note patterns with dynamics including *mf*, *f m.g.*, *rf*, *pp subito*, *pp*, and *p*. The section ends with *m.d.*

**in poco stretto . . . //**

**Quasi cadenza**

Musical score page 5. The score consists of two staves. The top staff shows eighth-note patterns with a dynamic of *mf sonore*. The bottom staff shows sixteenth-note patterns with a dynamic of *p*. The section ends with **in poco stretto . . . //**

Rit. // 1<sup>er</sup> Mouvt animando poco a poco

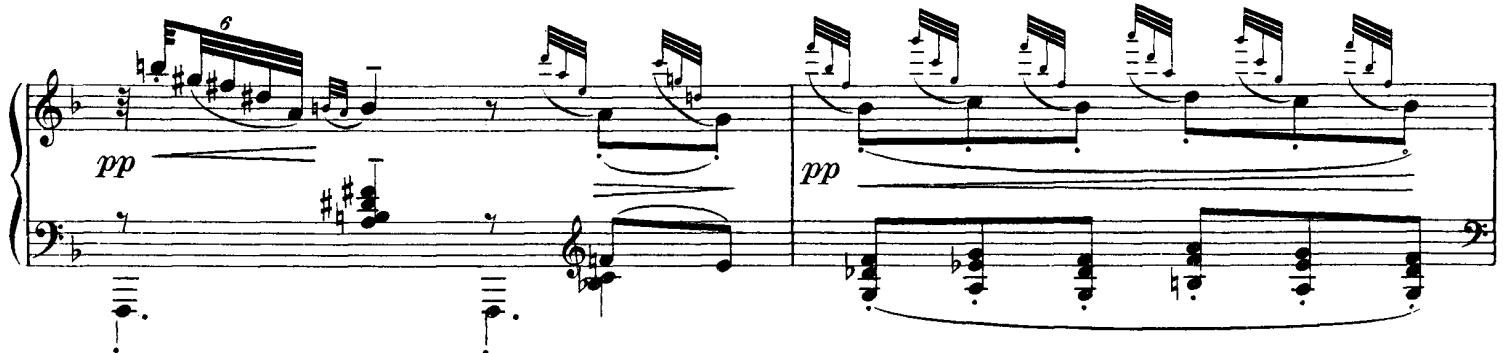
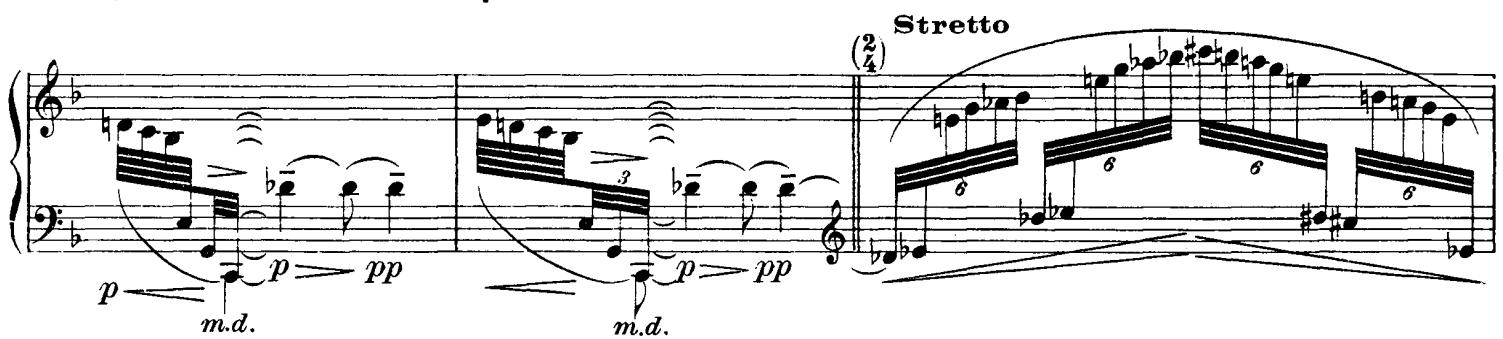
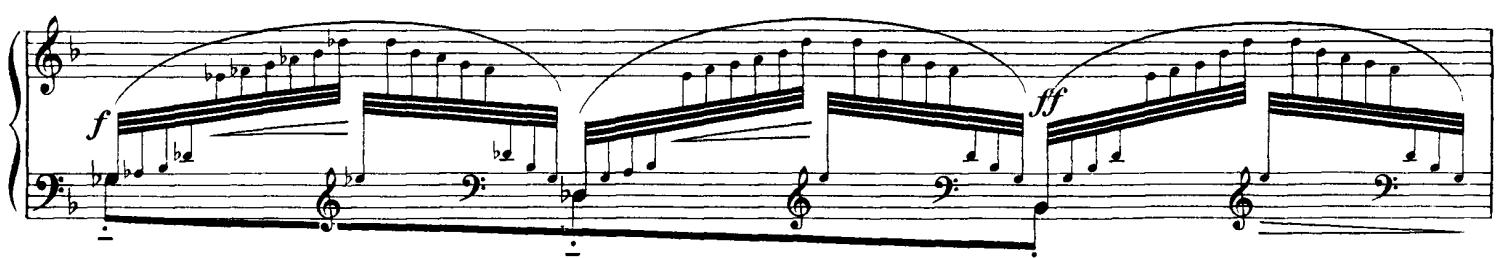
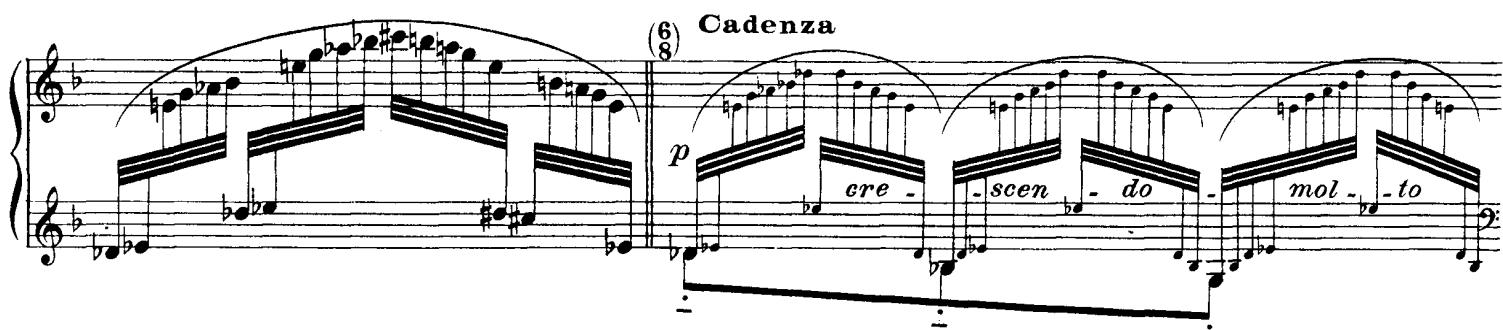
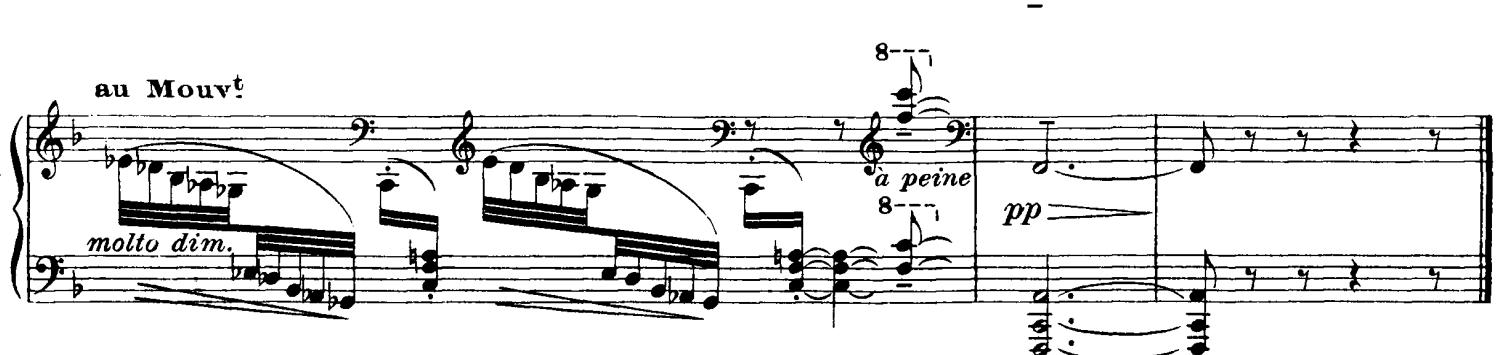
Musical score page 1. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic of *p*. The bottom staff is in common time, bass clef, and has a dynamic of *pp*. The music is labeled *expressif*. Measure 1 starts with eighth-note pairs. Measures 2-3 show sixteenth-note patterns with dynamics *p*, *molto leggiero*, and *pp*.

Musical score page 2. The top staff continues with sixteenth-note patterns. Measure 4 starts with eighth-note pairs. Measure 5 is labeled *(5)* and *8*, with dynamics *p ma sonore* and *mf*. The bottom staff shows eighth-note pairs.

Musical score page 3. The top staff shows eighth-note pairs. Measure 6 is labeled *(6)* and *8*, with dynamics *p*, *cresc.*, and *mf*. The bottom staff shows eighth-note pairs.

Musical score page 4. The top staff shows eighth-note pairs. Measure 7 is labeled *Cédez*. The bottom staff shows eighth-note pairs.

Musical score page 5. The top staff shows eighth-note pairs. Measure 8 is labeled *(3)* and *8*, with dynamics *pp* and *p*. Measure 9 is labeled *(6)* and *8*, with dynamics *p*. The bottom staff shows eighth-note pairs.

**1<sup>er</sup> Mouv<sup>t</sup>****Stretto****Cadenza****au Mouv<sup>t</sup>**

## IX. Pour les notes repétées

Scherzando

pp

pp

p

pp

p

pp

pp

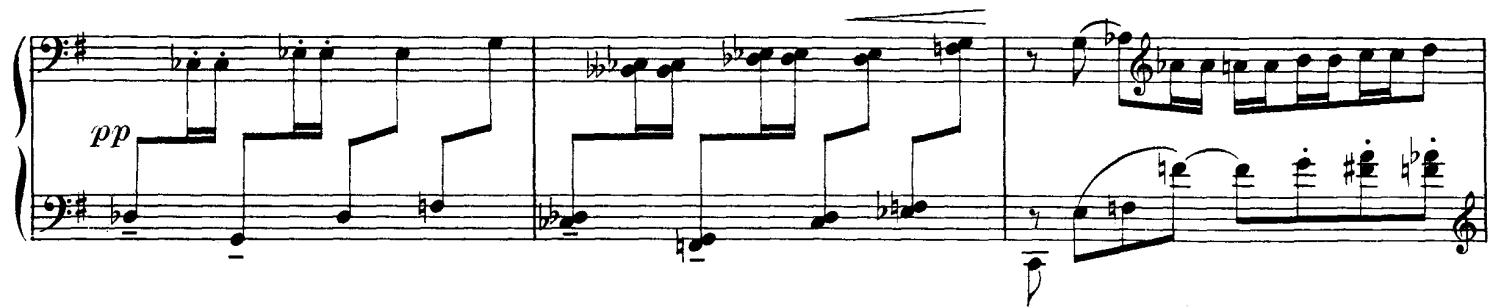
pp sempre



Musical score page 1. The top system shows two staves. The bass staff has a treble clef, a key signature of one sharp, and a common time signature. The top staff has a treble clef, a key signature of one sharp, and a common time signature. Measure 1 consists of eighth-note patterns. Measure 2 starts with a dynamic *pp*. Measures 3-4 show eighth-note patterns. Measure 5 ends with a half note.



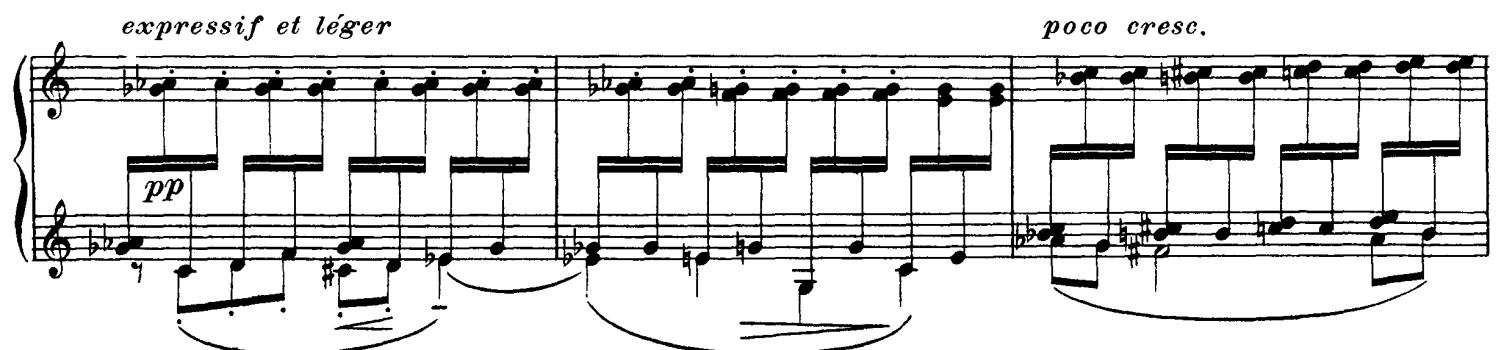
Musical score page 2. The top system shows two staves. The bass staff has a treble clef, a key signature of one sharp, and a common time signature. The top staff has a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic *p*, followed by *sf*. Measure 2 starts with a dynamic *p*, followed by *f*. Measure 3 ends with a dynamic *sf*.



Musical score page 3. The top system shows two staves. The bass staff has a treble clef, a key signature of one sharp, and a common time signature. The top staff has a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic *pp*. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic *p*.



Musical score page 4. The top system shows two staves. The bass staff has a treble clef, a key signature of one sharp, and a common time signature. The top staff has a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic *p*, followed by *sf*. Measure 2 starts with a dynamic *p*, followed by *sfz*. Measure 3 ends with a dynamic *molto dim.*.



Musical score page 5. The top system shows two staves. The bass staff has a treble clef, a key signature of one sharp, and a common time signature. The top staff has a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic *pp*. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic *poco cresc.*

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of two flats. Measure 11 starts with a dynamic of *mf*. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure 12 begins with a dynamic of *dim.*. The left hand continues its eighth-note chordal pattern, and the right hand continues its sixteenth-note patterns. The score ends with a double bar line and repeat dots at the end of measure 12.

A musical score for piano, page 10, measures 11-14. The score consists of two staves. The top staff is in treble clef and starts with a dynamic marking 'p' (pianissimo). The bottom staff is in bass clef. Both staves feature eighth-note patterns. The music includes various accidentals such as flats, sharps, and naturals, and features slurs and grace notes. Measure 11 ends with a fermata over the bass note.

ga bassa-----

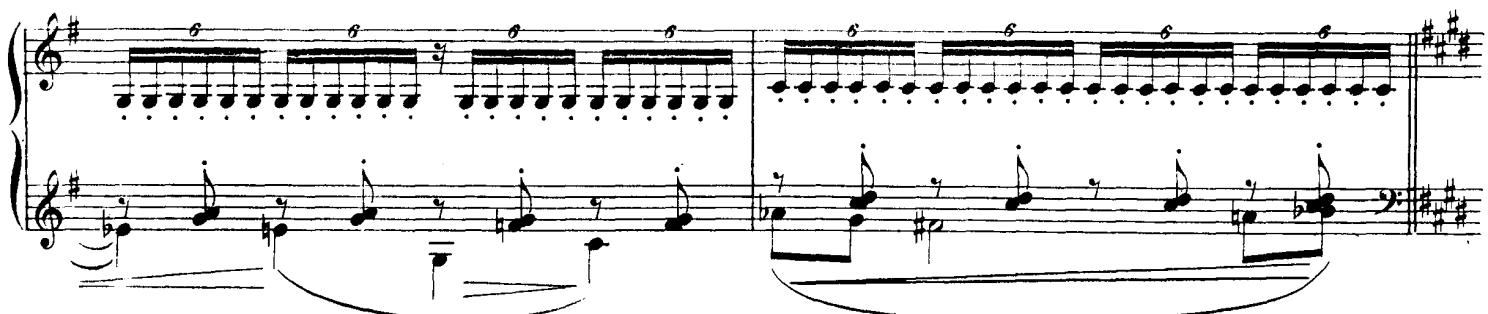
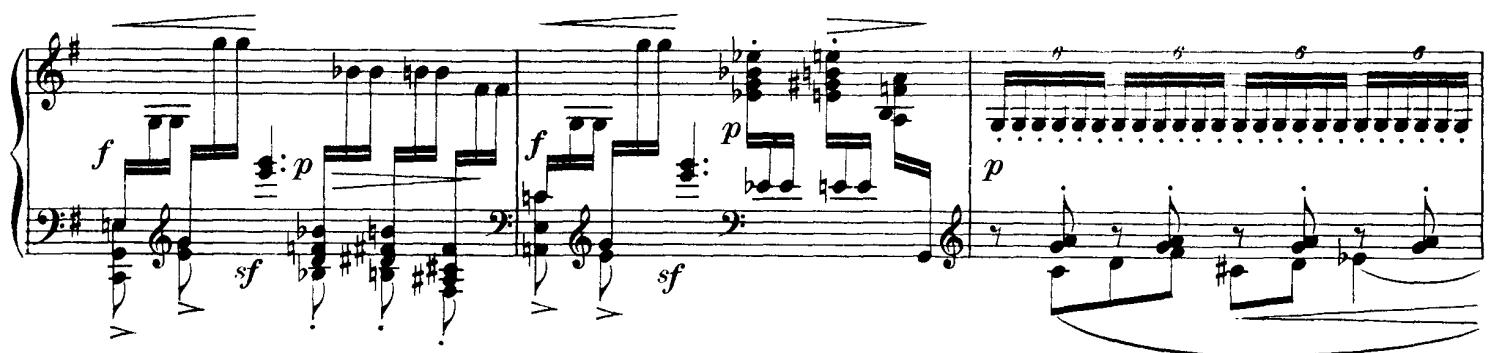
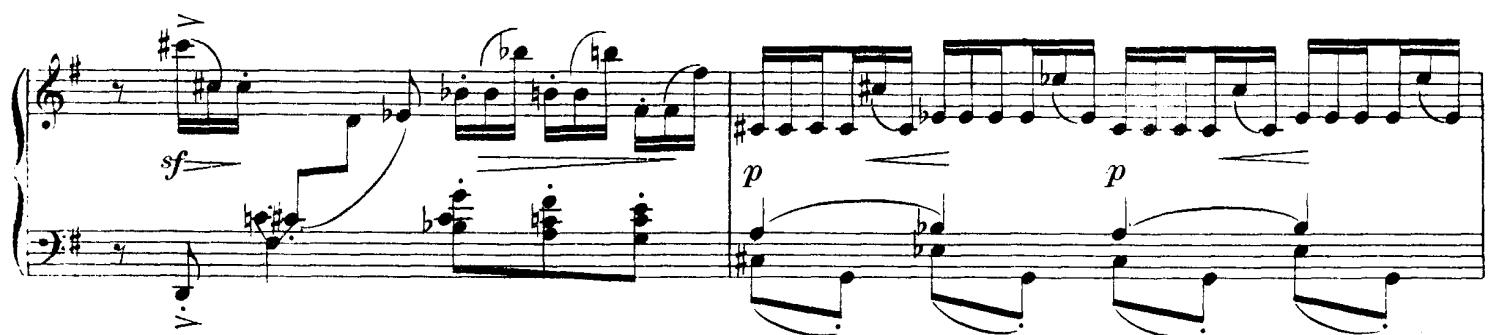
A musical score for piano, page 10, showing measures 7 and 8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 starts with a dynamic of *sff strident*, followed by *sff*. The dynamic changes to *p* (piano) for the eighth note. Measure 8 begins with a dynamic of *sff*, followed by another *sff*. The score includes various accidentals such as flats and sharps, and rests. Measure 8 ends with a repeat sign and a dashed line.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and a 3/4 time signature. It features eighth-note patterns in both staves. Measure 12 begins with a piano dynamic (p), followed by tenuto markings (ten.) over the next two measures. The score concludes with a final dynamic (f) and a repeat sign with a 'V.' below it.

Poco rit.. - - - // Poco rubato  
dim.



in Tempo



*in pochetino rubato*

*pp subito, armonioso*

*pp*

8-

*pp*

*pp*

*in Tempo 1°*

*pp*

*Rit.*

*pì pp*

*per - den - do - si*

*// in Tempo 1°*

*p*

*pp*

*molto staccato*

## X. Pour les sonorités opposées

Modéré, sans lenteur

pp  
*p dolente*

Animando poco a poco

*p expressif et profond*

*p poco cresc.*

( $\frac{3}{4}$ ) 1° Tempo

*pp*

*simili*

*pp*

*pp*

Rit.

// L'istesso tempo

*pp lointain, mais clair  
et joyeux*

*calando*

*de plus près*

(9) *Animando e appassionate*

(8) *poco a poco*

*p doux*

*p marqué*

*p expressif et pénétrant*

*sempre calando*

*Sempre animando*

*p molto sostenuto*

*crescendo molto*

*ff*

**Calmato**

pp subito      ppp      m.a.

This section starts with a dynamic of *pp subito*. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The dynamic changes to *ppp* with a melodic line in the right hand. The bass line consists of sustained notes with grace notes. The dynamic *m.a.* follows, with a sustained note and grace notes in the bass.

**1º Tempo**

( $\frac{3}{4}$ )      pp      >p

The tempo changes to *1º Tempo*. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic is *pp*, followed by *>p*.

**Lento**

**// 1º Tempo**

pp      pp      più pp

The tempo slows down to *Lento*. The dynamics are *pp*, *pp*, and *più pp*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

*(de loin)*

calendo      pp      p marqué

The dynamic is *pp*, followed by *p marqué*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

*(de plus loin....)*

8-      pp      smorzando      f.p.      pp

The dynamic is *pp*, followed by *smorzando*, *f.p.*, and *pp*. The right hand plays eighth-note chords, and the left hand provides harmonic support.

## XI. Pour les arpèges composés

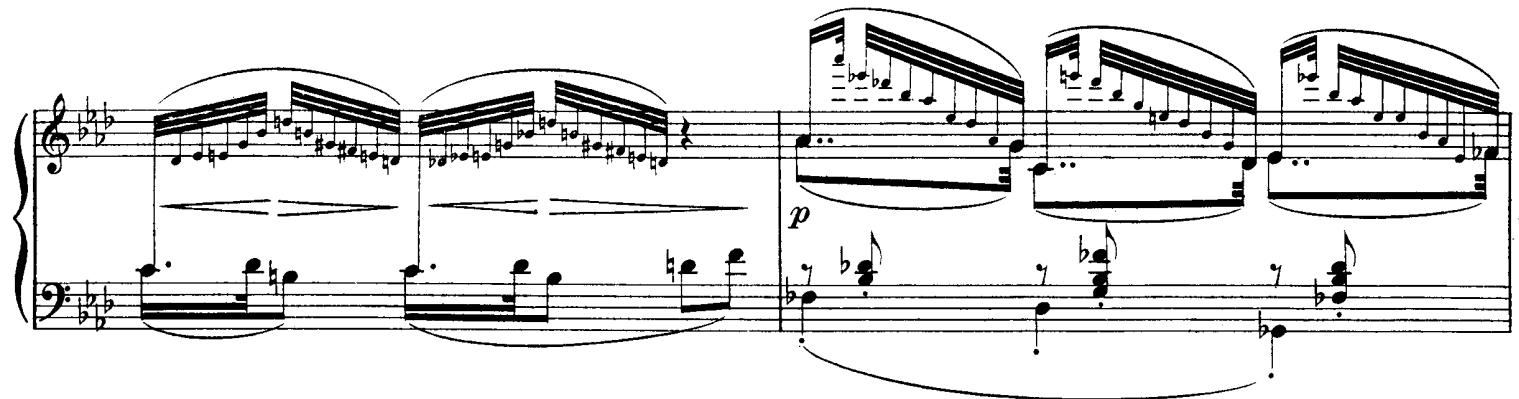
*dolce e lusigando*

*rf*      *pp*

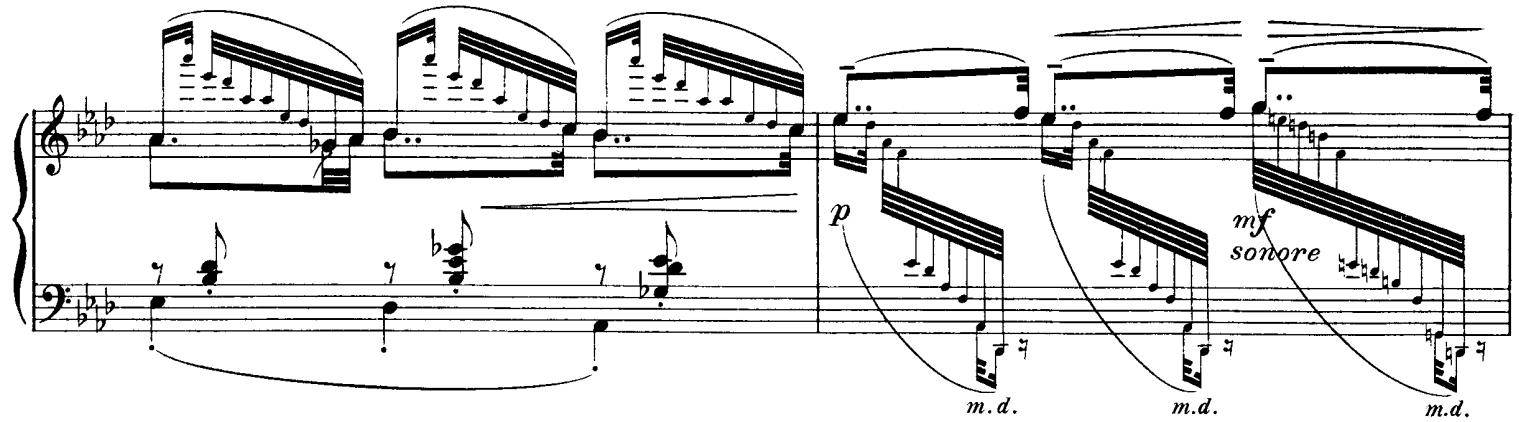
*rf*

*pp*      *m.g.*

*m.g.*



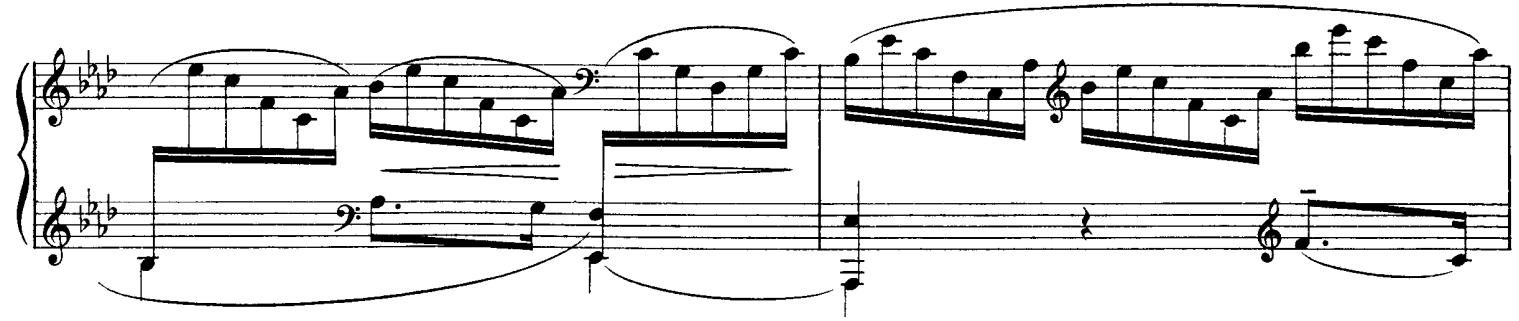
Musical score page 1. The top system shows two staves. The treble staff has a dynamic *p*. The bass staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*



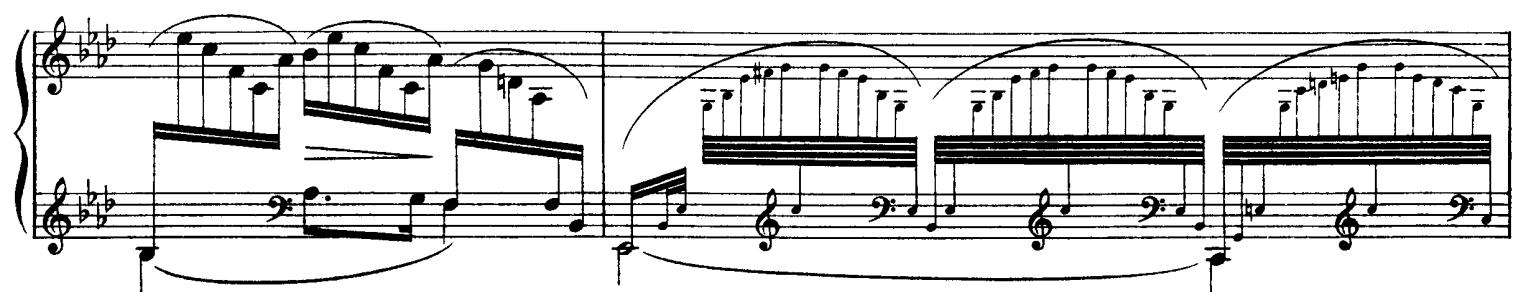
Musical score page 2. The top system shows two staves. The treble staff has a dynamic *p*. The bass staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*. The bottom system shows two staves. The treble staff has a dynamic *mf* and a tempo marking *sonore*. The bass staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*



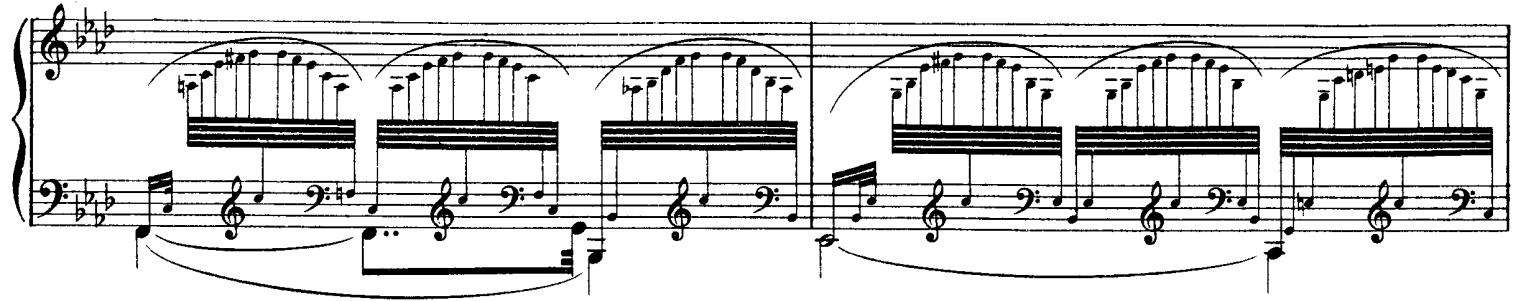
Musical score page 3. The top system shows two staves. The treble staff has a dynamic *mf*. The bass staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*. The middle system shows two staves. The treble staff has a dynamic *molto dim.*. The bass staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*. The bottom system shows two staves. The treble staff has a dynamic *p*. The bass staff has a bass clef, a key signature of two flats, and a tempo marking *expressif*.



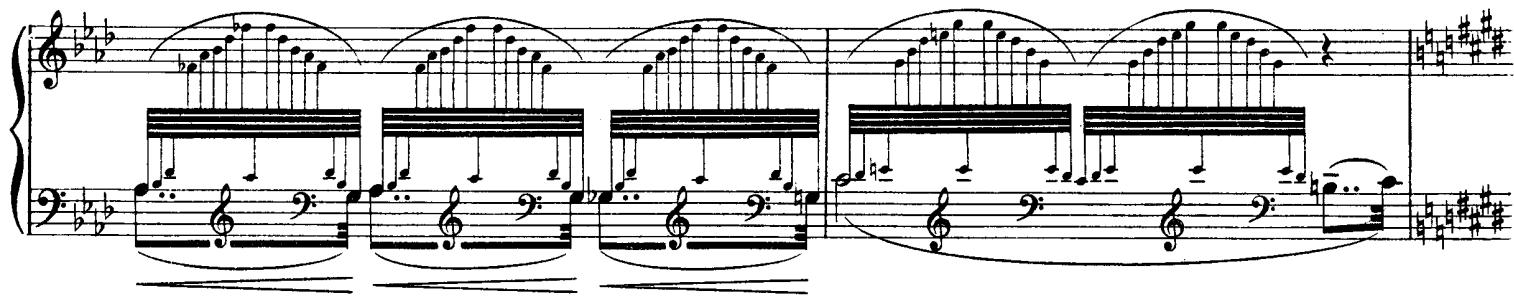
Musical score page 4. The top system shows two staves. The treble staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*. The middle system shows two staves. The treble staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*. The bottom system shows two staves. The treble staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*



Musical score page 5. The top system shows two staves. The treble staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*. The middle system shows two staves. The treble staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*. The bottom system shows two staves. The treble staff has a bass clef, a key signature of two flats, and a tempo marking *m.d.*



poco a poco cresc.



Lumineux

m. 8  
sec.  
g.

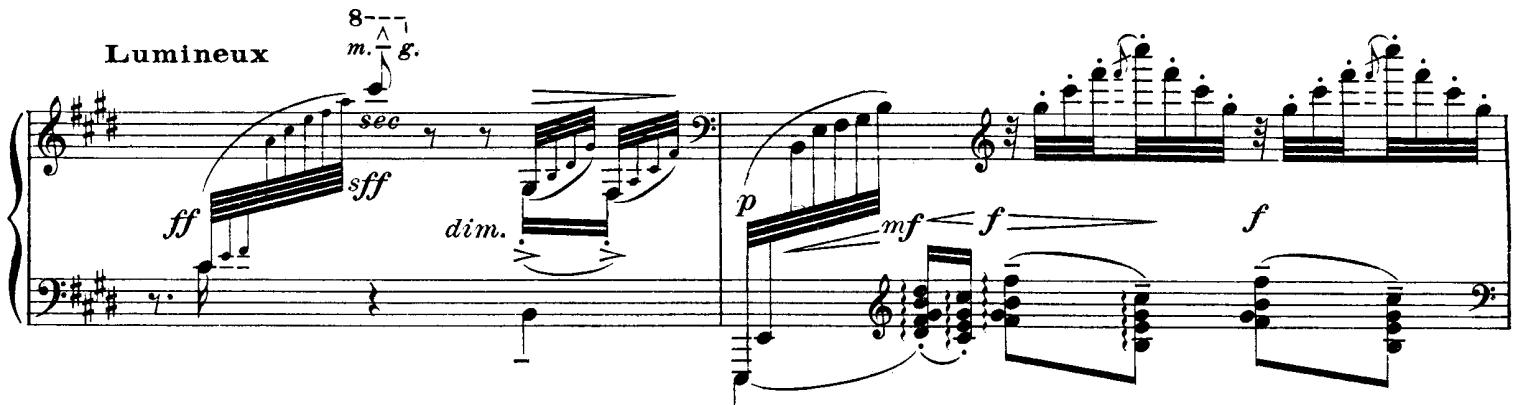
ff

dim.

p

mf

f



8--

staccato  
marcato

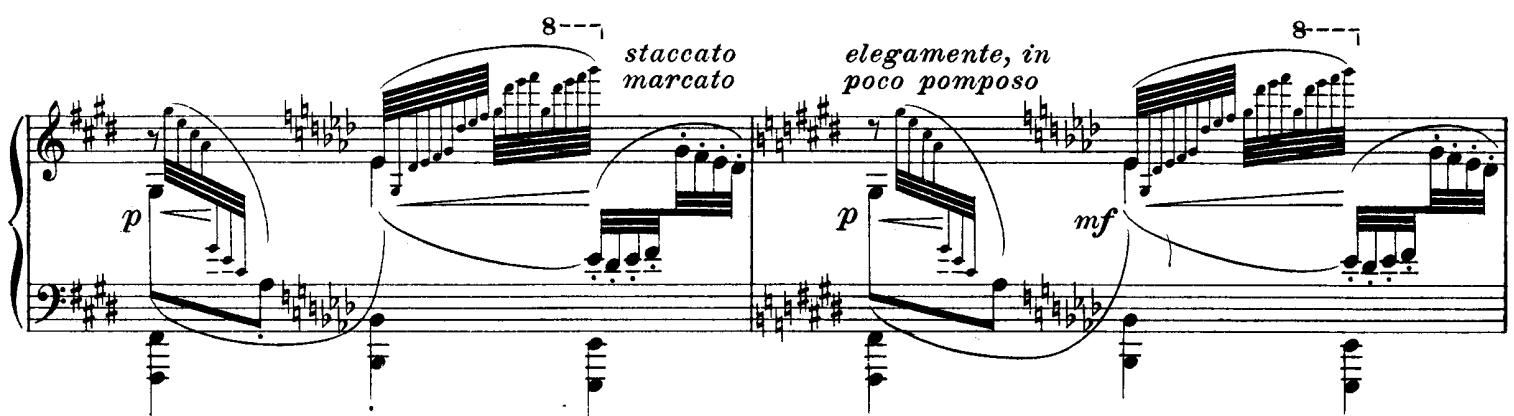
elegamente, in  
poco pomposo

8--

p

p

mf



Scherzandare

Giocoso

f

dim.

p pp

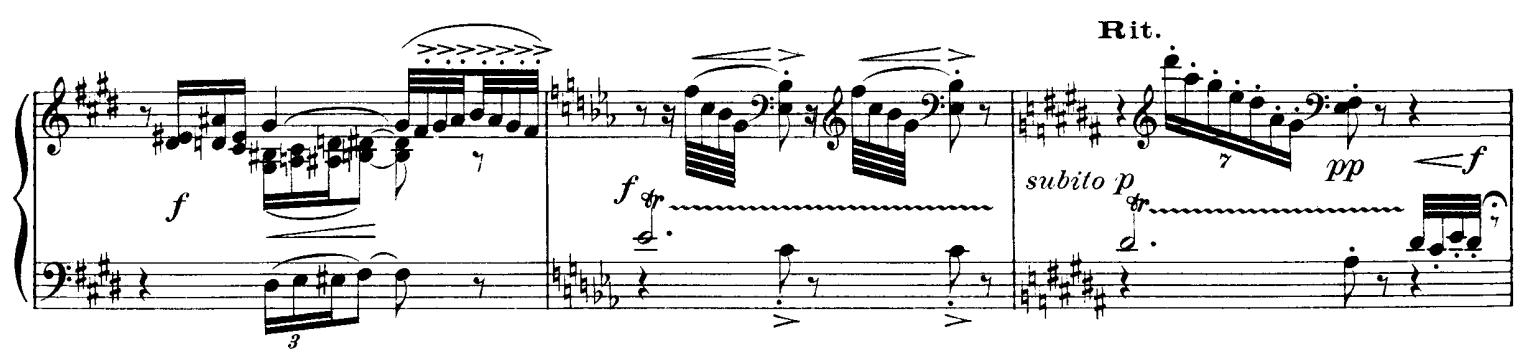




Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *p*, followed by *pp*.



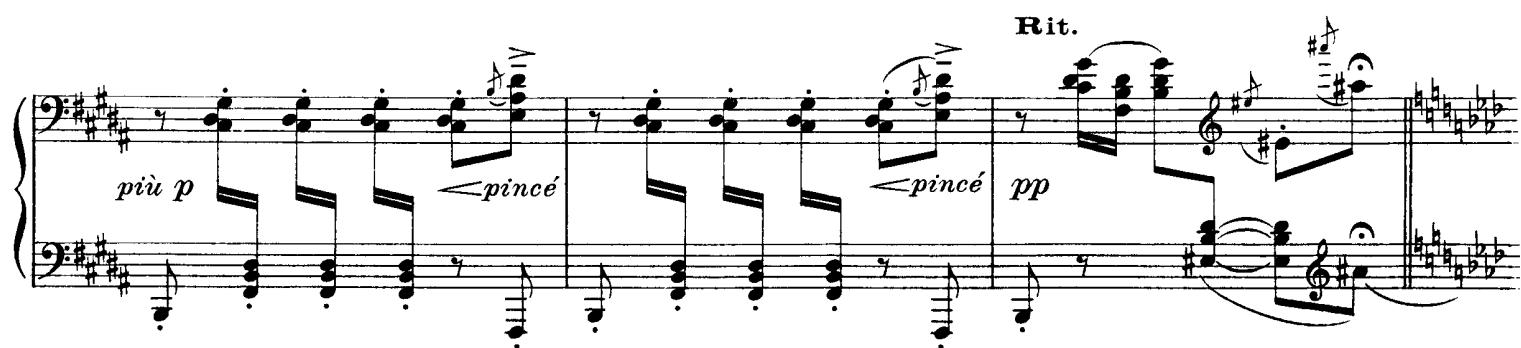
Musical score page 2. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. Measure 1 starts with a dynamic *f*, followed by *m.d.*, *p*, and *f*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *f*, followed by *m.d.*, *p*, and *f*.



Musical score page 3. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *subito p*, followed by *pp* and *f*.

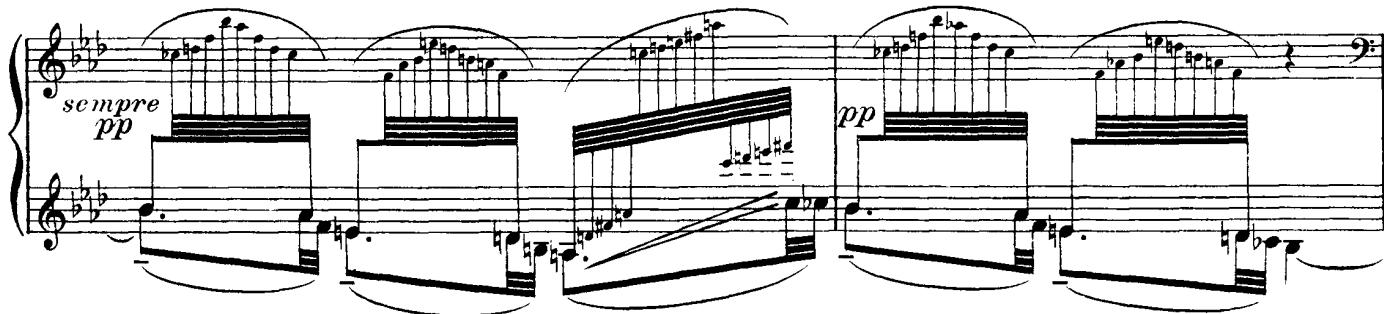


Musical score page 4. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *p*.



Musical score page 5. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. Measure 1 starts with a dynamic *più p*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic *pincé*, followed by *pincé pp*.

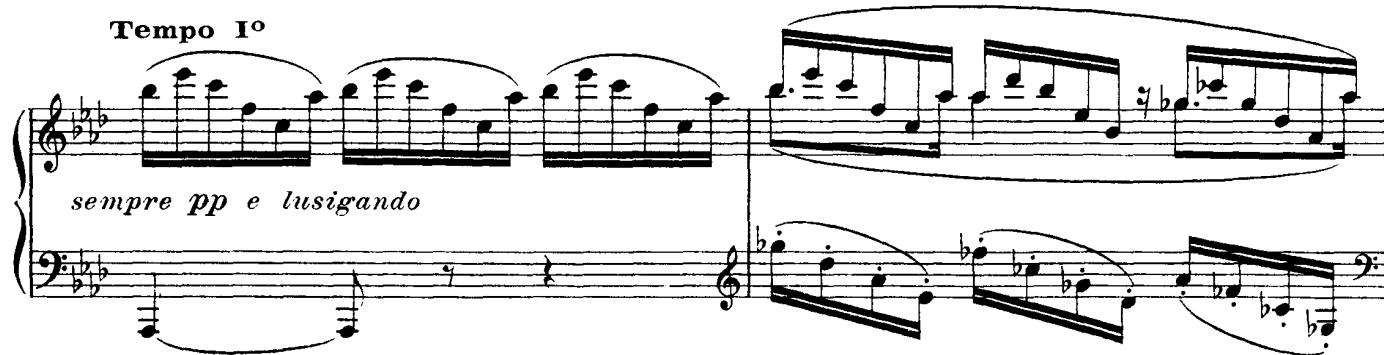
**Tempo rubato**



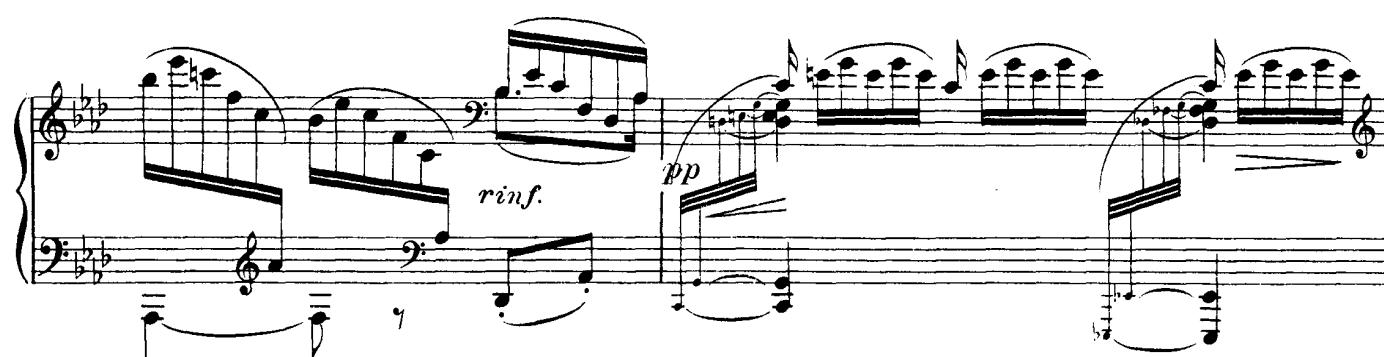
**Molto rit.**



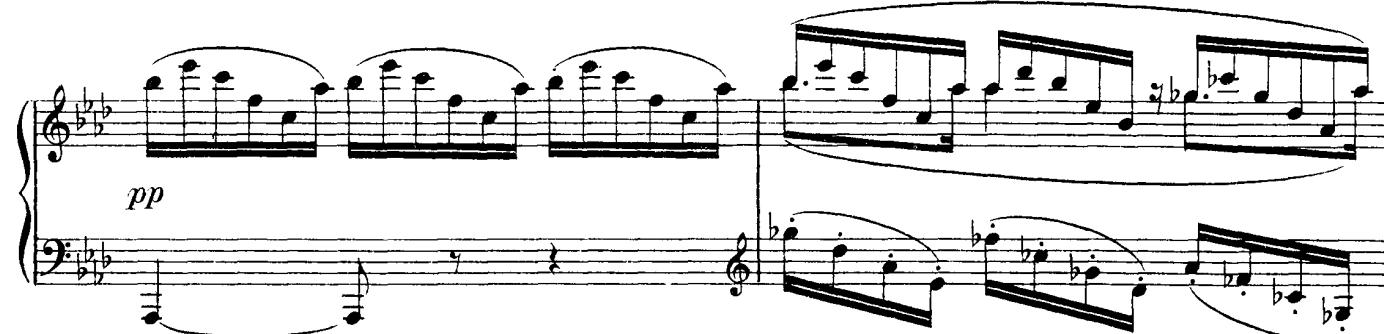
**Tempo I°**



*rinf.*



*pp*



**Rit. . . . //**

**Tempo I°**

*più pp*

*pp*

*pp*

*ppp*

*m.d.*

*m.g.*

*laissez vibrer*

Detailed description: The image shows a musical score for piano, consisting of five staves of music. The first staff begins with a dynamic of **Rit. . . . //**. The second staff starts with **Tempo I°** and *più pp*. The third staff continues with *più pp*. The fourth staff has dynamics *pp* and *pp*. The fifth staff concludes with *ppp*, *m.d.*, *m.g.*, and *laissez vibrer*.

## XII. Pour les accords

Décidé, rythmé, sans lourdeur

A musical score for piano consisting of five staves of music. The score is divided into five measures by vertical bar lines. The first measure starts with a dynamic *f*. The second measure starts with *mf*. The third measure starts with *dim.*. The fourth measure starts with *più dim.*, followed by the words *cre scen do*, and ends with *f*. The fifth measure starts with *p*. The sixth measure starts with *rinf.*. The seventh measure starts with *p*. The eighth measure starts with *cresc.*. The ninth measure starts with *molto*.

Poco allargando

Musical score for piano showing six measures of music. The key signature changes from one flat to one sharp. Measure 1: Dynamics *sffz*, *p*. Measure 2: Dynamics *sffz*, *p*. Measure 3: Dynamics *sffz*, *f*. Measures 4-6: Dynamics *sff*, *p marqué*.

in Tempo

Musical score for piano showing six measures of music. The dynamics are *p* throughout.

*p* poco cresc.  
*p* e  
cre - scen - do  
molto

Musical score for piano showing six measures of music. The dynamics are *p* (poco cresc.), *p*, *e*, *cre - scen - do*, and *molto*.

Ritenuto ma con fuoco

Musical score for piano showing six measures of music. The dynamics are *f*, *ff*, *p*, *p*, *f*, and *mf*.

au Mouv<sup>t</sup>

Musical score for piano showing six measures of music. The dynamics are *f*, *f*, *f*, *f*, *f*, and *f*.

Musical score for piano showing six measures of music. The dynamics are *mf*, *mf*, *mf*, *mf*, and *dim.*.

Poco rit.

*molto dim.*

**Lento, molto rubato** (la ♩ = à la ♩ précédente)

*pp molto leggiero*

Rit.

*m.g. poco marc.*

(3) (6)

*p più pp sempre pp*

**a Tempo**

Poco stretto

**a Tempo**

*molto pp*

*dolce sostenuto*

**Poco stretto rit.**

**a Tempo**

*p pp p pp più pp*

Rit.

**a Tempo**

*ppp più pp pp pp*

**Poco stretto**

*ppp più pp pp pp*

Rit. - - // a Tempo  
sensibile  
dolcissimo

Rit. - - // (3) 1er Mouvt  
sempre pp (lointain)

in poco accel.  
cre scen do molto

1er Mouvt

dim. più dim.

A musical score consisting of six staves of music for orchestra and piano. The score is divided into two systems of measures.

**System 1:**

- Measures 1-3: Treble and bass staves. Dynamics: *cre*, *scen*, *do*. Measure 3 ends with a forte dynamic.
- Measures 4-6: Treble and bass staves. Dynamics: *mf*, *f*, *f*, *f*.
- Measures 7-9: Treble and bass staves. Dynamics: *mf*, *dim.*

**System 2:**

- Measures 10-12: Treble and bass staves. Dynamics: *molto dim.*, *p*, *cresc.*
- Measures 13-15: Treble and bass staves. Dynamics: *f*, *p*, *più pp*, *p*.
- Measures 16-18: Treble and bass staves. Dynamics: *cresc.*, *f*, *f*, *ff*, *ff sec*.