ohun: an R package for diagnosing and optimizing automatic sound event detection

Marcelo Araya-Salas1, 2, 3 \*, Grace Smith-Vidaurre4, 5, 6, Gloriana Chaverri3, 7, Juan C. Brenes1, Fabiola Chirino2, Jorge Elizondo-Calvo2 & Alejandro Rico-Guevara8, 9

1 Centro de Investigación en Neurociencias, Universidad de Costa Rica, San José, Costa Rica

2 Escuela de Biología, Universidad de Costa Rica, San José, Costa Rica

3 Sede del Sur, Universidad de Costa Rica, Golfito, Costa Rica

4 Laboratory of Neurogenetics of Language, Rockefeller University, New York, NY, USA

5 Rockefeller University Field Center, Millbrook, NY, USA

6 Department of Biological Sciences, University of Cincinnati, Cincinnati, OH, USA

7 Smithsonian Tropical Research Institute, Panama City, Panamá

8 Department of Biology, University of Washington, Seattle, USA

9 Burke Museum of Natural History and Culture, University of Washington, Seattle, USA

\* *To whom correspondence should be addressed*

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## Abstract

1. Animal acoustic signals are widely used in diverse research areas due to the relative ease with which sounds can be registered across a wide range of taxonomic groups and research settings. However, bioacoustics research can quickly generate large data sets, which might prove challenging to analyze promptly. Although many tools are available for the automated detection of sounds, choosing the right approach can be difficult only a few tools provide a framework for evaluating detection performance.

2. Here we present *ohun*, an R package intended to facilitate automated sound detection. *ohun* provides functions to diagnose and optimize detection routines and compare performance among different detection approaches.

3. The package uses reference annotations containing the time position of target sounds in a training data set to evaluate detection routines performance using common signal detection theory indices. This can be done both with routine outputs imported from other software and detections run within the package. The package also provides functions to organize acoustic data sets in a format amenable to detection analyses. ohun also includes energy-based and template-based detection methods, two commonly used automatic approaches in bioacoustic research.

4. We show how ohun automatically can be used to detect vocal signals with case studies of adult male zebra finch (*Taenopygia gutata*) songs and Spix’s disc-winged bat (*Thyroptera tricolor*) ultrasonic social calls. We also include examples of how to evaluate the detection performance of ohun and external software. Finally, we provide some general suggestions to improve detection performance.

## Introduction

Animal acoustic signals are widely used to address a variety of questions in highly diverse areas, ranging from neurobiology ([Burgdorf](#ref-Burgdorf2011) *[et al.](#ref-Burgdorf2011)* [2011](#ref-Burgdorf2011); [Schöneich 2020](#ref-schoneich2020)) to taxonomy ([Köhler](#ref-Kohler2017) *[et al.](#ref-Kohler2017)* [2017](#ref-Kohler2017); [Gwee](#ref-gew2019) *[et al.](#ref-gew2019)* [2019](#ref-gew2019)), community ecology ([Zsebők](#ref-zsebok2021) *[et al.](#ref-zsebok2021)* [2021](#ref-zsebok2021); [Tiwari & Diwakar 2022](#ref-tiwari2022)), and evolutionary biology ([Medina-García](#ref-Medina-Garcia2015a) *[et al.](#ref-Medina-Garcia2015a)* [2015](#ref-Medina-Garcia2015a); [Odom](#ref-Odom2021) *[et al.](#ref-Odom2021)* [2021](#ref-Odom2021)). The profuse usage of animal sounds in research relates to the fact that they can be easily collected using non-invasive methods. In addition, animal sounds can be obtained in various natural and unnatural settings, with equipment that has become increasingly inexpensive and broadly accessible ([Blumstein](#ref-Blumstein2011) *[et al.](#ref-Blumstein2011)* [2011](#ref-Blumstein2011); [Sugai](#ref-sugai2019) *[et al.](#ref-sugai2019)* [2019](#ref-sugai2019)). Online repositories have also facilitated the study of these communication signals at larger taxonomic and geographic scales. However, adopting bioacoustic approaches may also imply large amounts of data (i.e., lots of recordings), which can be challenging to analyze manually ([Gibb](#ref-gibb2019) *[et al.](#ref-gibb2019)* [2019](#ref-gibb2019)). As a result, a growing number of computational tools for automatically-detected animal sounds is increasingly available (reviewed by [Stowell 2022](#ref-Stowell2022)), reflecting the need for better and more efficient automated approaches ([Gibb](#ref-gibb2019) *[et al.](#ref-gibb2019)* [2019](#ref-gibb2019)).

Most available tools for the automatic detection of acoustic events are free software accessible to a wider range of users and scientific questions. However, this diversity of automated detection tools also posits a challenge, as it can be difficult to navigate ([Stowell, 2022](#ref-Stowell2022)). In this regard, using standard approaches for evaluating the performance of automatic detection tools might prove helpful in informing researchers' decisions about which method better fits a given question and study system ([Knight](#ref-knight2017) *[et al.](#ref-knight2017)* [2017](#ref-knight2017)). The performance of automated sound event detection routines has typically been evaluated using standard indices from signal detection theory ([Knight](#ref-knight2017) *[et al.](#ref-knight2017)* [2017](#ref-knight2017); [Balantic & Donovan 2020](#ref-balantic2020)). In its basic form, performance is assessed by comparing the output of a detection routine against a 'gold-standard' reference in which all the target sounds have been annotated (hereafter called 'reference annotation'). This comparison facilitates quantifying the number of sounds detected correctly (true positives), wrongly (false positives), and missed (false negatives), as well as additional metrics derived from these indices (e.g., recall, precision).

Nevertheless, the fact that sound events are not evaluated as discrete classification units but are instead embedded within a continuous string of sound demands additional information to fully diagnose the temporal precision of the detection performance. This is particularly relevant if identifying the precise time position of sounds is needed, which is often required when the main goal is measuring the acoustic structure of sounds ([Araya-Salas & Smith-Vidaurre 2017](#ref-Araya-Salas2017f)). In this line, several detection problems can be encountered; for instance, the same signal can be detected as several separated sounds, the inferred time position can be offset from the target signal position, or several sounds can be detected as one single signal. Therefore, tools containing metrics that account for these additional performance dimensions are valuable for properly diagnosing automatic sound event detection.

Here we present the new R package *ohun*. This package is intended to facilitate the automatic detection of sound events, providing functions to diagnose particular aspects of acoustic detection routines to simplify their optimization. The package uses reference annotations containing the time position of target sounds that, along with the corresponding sound files, serve as a training data set to evaluate the performance of detection routines. This can be done with routine outputs imported from other software and detection routines run within the *ohun* package. The package also provides a set of functions to explore acoustic data sets and organize them in an amenable format for detection analyses. In addition, it offers implementations of two automatic detection methods commonly used in bioacoustic analysis: energy-based detection and template-based detection ([Mellinger & Clark 2000](#ref-mellinger2000); [Charif](#ref-Charif2010) *[et al.](#ref-Charif2010)* [2010](#ref-Charif2010); [Aide](#ref-aide2013) *[et al.](#ref-aide2013)* [2013](#ref-aide2013); [Bioacoustics 2014](#ref-avi2014); [Hafner & Katz 2015](#ref-Hafner2015)). Here, we explain how to explore and format acoustic data sets and how sound event detection routines can be evaluated. In addition, we showcase the package usage with study cases on male Zebra-finch songs (*Taenopygia gutata*) and Spix’s disc-winged bat calls (*Thyroptera tricolor*), which correspond to different recording settings (i.e., lab and flight cages) and signal types (i.e., sonic mating sounds and ultrasonic social calls). See the package vignette (https://marce10.github.io/ohun/articles/ohun.html), the package website (https://marce10.github.io/ohun), and the R package documentation in CRAN (https://CRAN.R-project.org/package=ohun) for additional details and examples.

## Formatting acoustic data sets

The format and size of the acoustic data to be analyzed needs to be standardize to avoid downstream errors and to inform expectations for computational time performance. Several functions in *ohun* can facilitate double-checking the format of acoustic data sets prior to automatic detection. The function feature\_acoustic\_data prints a summary of the duration, size, and format of all the recordings in a folder. Here we explore the acoustic data set of zebra finch's songs (Supporting Information):

# working directory  
path\_zebra\_finch <- "path\_to\_zebra\_finch\_files"  
  
feature\_acoustic\_data(path = path\_zebra\_finch)

*## Features of the acoustic data set in '/home/m/Dropbox/Projects/ohun\_paper/data/raw/taeniopygia':  
## \* 72 sound files  
## \* 1 file format(s) (.wav (72))  
## \* 1 sampling rate(s) (44.1 kHz (72))  
## \* 1 bit depth(s) (16 bits (72))  
## \* 1 number of channels (1 channel(s) (72))  
## \* File duration range: 0.2-21.76 s (mean: 6.07 s)  
## \* File size range: 0.02-1.92 MB (mean: 0.54 MB)  
## (detailed information by sound file can be obtained with 'warbleR::info\_sound\_files()')*

In this case, all recordings have the same format (.wav files, 44.1 kHz sampling rate, 16-bit resolution, and a single channel). We can also check the files' duration and size. Format information is important as some tuning parameters of detection routines can behave differently depending on file format (*e.g.*, time window size can be affected by sampling rate) or simply because some software might only work on specific sound file formats. In addition, long sound files could be difficult to analyze on some computers and might have to be split into shorter clips. In the latter case, the function split\_acoustic\_data can be used to produce those clips:

split\_info <- split\_acoustic\_data(path = path\_zebra\_finch, # path to recordings

sgmt.dur = 5) # duration of clips  
  
head(split\_info)

|  |  |  |  |
| --- | --- | --- | --- |
| **original.sound.files** | **sound.files** | **start** | **end** |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | Ag13\_43421.27975590\_11\_17\_7\_46\_15-1.wav | 0 | 5.000 |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | Ag13\_43421.27975590\_11\_17\_7\_46\_15-2.wav | 5 | 10.000 |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | Ag13\_43421.27975590\_11\_17\_7\_46\_15-3.wav | 10 | 15.000 |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | Ag13\_43421.27975590\_11\_17\_7\_46\_15-4.wav | 15 | 20.000 |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | Ag13\_43421.27975590\_11\_17\_7\_46\_15-5.wav | 20 | 21.761 |
| Blk109Brn\_43559.32349131\_4\_4\_8\_59\_9.wav | Blk109Brn\_43559.32349131\_4\_4\_8\_59\_9-1.wav | 0 | 5.000 |

The output shows the time segments in the original sound files to which the clips belong. If an annotation table is supplied (argument 'X'), the function will adjust the annotations, so they refer to the position of the sounds in the clips. This can be helpful when reference tables have been annotated on the original long sound files.

Annotations can also be explored using the function feature\_reference, which returns the mean and range of signal duration and gap duration (e.g., time intervals between selections), bottom and top frequency, and the number of annotations by sound file. If the path to the sound files is supplied, then the duty cycle (i.e., the fraction of a sound file corresponding to target sounds) and peak amplitude (i.e., the highest amplitude in a detection) are also returned:

# read reference annotations  
manual\_ref\_tae <- read.csv(file.path(path\_zebra\_finch, "manual\_selections\_Taeniopygia.csv"))  
  
# explore annotations  
feature\_reference(

reference = manual\_ref\_tae, # data frame with reference annotations

path = path\_zebra\_finch # path to recordings

)

## min mean max  
## sel.duration 15.54 103.30 319.41  
## gap.duration 80.19 352.26 3024.23  
## annotations 2.00 32.83 66.00  
## duty.cycle 0.09 0.29 0.61  
## peak.amplitude 43.28 65.19 88.69  
## bottom.freq 0.50 0.50 0.50  
## top.freq 10.00 10.00 10.00

## Diagnosing detection performance

The *ohun* package uses signal detection theory indices to evaluate detection performance. Signal detection theory deals with the process of recovering sounds (*i.e.*, target sounds) from background noise –not necessarily acoustic noise– and it is widely used for optimizing this decision-making process in the presence of uncertainty ([Hossin & Sulaiman 2015](#ref-hossin2015)). During a detection routine, the detected 'items' can be classified into four classes: true positives (TPs, target sounds correctly identified as signal), false positives (FPs, noise incorrectly identified as 'signal'), false negatives (FNs, sounds incorrectly identified as noise), and true negatives (TNs, background noise correctly identified as noise). However, TNs cannot always be easily defined in the context of sound event detection, as noise cannot always be partitioned into discrete units. Hence, the package makes use of TPs, FPs, and FNs to calculate three additional indices that can further assist with evaluating the performance of a detection routine and are widely used in sound event detection ([Knight](#ref-knight2017) *[et al.](#ref-knight2017)* [2017](#ref-knight2017)): recall (i.e., correct detections relative to total detections), precision (i.e., the proportion of target sounds that were correctly detected) and F1 score (combined recall and precision as the harmonic mean of these two, which provides a single value for evaluating performance, a.k.a. F-score, F-measure or Dice similarity coefficient).

A perfect detection will have no false positives or negatives, resulting in both recall and precision equal to 1. However, perfect detection cannot always be achieved. Therefore, some compromise between detecting most target sounds plus some noise and excluding noise but missing target sounds might be warranted. These indices provide a useful framework for diagnosing and optimizing the performance of a detection routine. Researchers can identify an appropriate balance between these two extremes by the relative costs of missing sounds and mistaking noise for target sounds in the context of their specific study goals.

*ohun* offers tools to evaluate the performance of sound event detection methods based on the indices described above. To accomplish this, annotations derived from a detection routine are compared against a reference table containing the time position of all target sounds in the sound files. For instance, the following code evaluates a routine run in Raven Pro 1.6 ([Charif](#ref-Charif2010) *[et al.](#ref-Charif2010)* [2010](#ref-Charif2010)) using the “band limited energy detector” option (minimum frequency: 0.8 kHz; maximum frequency: 22 kHz; minimum duration: 0.03968 s; maximum duration: 0.54989s; minimum separation: 0.02268 s; values obtained through manual optimization) on a subset of the zebra finch recordings described below (example data included in the supporting information):

# reading data

raven\_detec <- read.csv("combined\_raven\_detection.csv")

# checking data structure

head(raven\_detect)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| sound.files | selec | start | end | bottom.freq | top.freq | tuning\_parameters |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | 1 | 0.3715 | 0.423744897 | 0.8 | 10 | band: 1-10 kHz; sep: 0.005 s |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | 2 | 1.0913 | 1.17837483 | 0.8 | 10 | band: 1-10 kHz; sep: 0.005 s |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | 3 | 3.2218 | 3.26243492 | 0.8 | 10 | band: 1-10 kHz; sep: 0.005 s |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | 4 | 3.6107 | 3.668749887 | 0.8 | 10 | band: 1-10 kHz; sep: 0.005 s |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | 5 | 5.1084 | 5.172254875 | 0.8 | 10 | band: 1-10 kHz; sep: 0.005 s |
| Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | 6 | 6.5596 | 6.681504762 | 0.8 | 10 | band: 1-10 kHz; sep: 0.005 s |

diag\_raven <- diagnose\_detection(

reference = manual\_ref\_tae, # data frame with annotations

detection = raven\_detec, # detection data frame to be diagnosed

by = "tuning\_parameters" # categorical column name indicating detections from same run

)

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **tuning\_parameters** | **true.positives** | **false.positives** | **false.negatives** | **split.positives** | **merged.positives** | **overlap.to.true.positives** | **recall** | **precision** | **f1.score** |
| band: 1-10 kHz; sep: 0.005 s | 540 | 69 | 51 | 19 | 43 | 0.912 | 0.914 | 0.887 | 0.900 |
| band: 1-10 kHz; sep: 0.02322 s | 591 | 76 | 0 | 0 | 44 | 0.983 | 1.000 | 0.886 | 0.940 |
| band: 1-15 kHz; sep: 0.02322 s | 590 | 192 | 1 | 11 | 75 | 0.909 | 0.998 | 0.754 | 0.859 |
| band: 1-22 kHz; sep: 0.02322.txt s | 579 | 498 | 12 | 29 | 62 | 0.868 | 0.980 | 0.538 | 0.694 |

The diagnose\_detection function employs the maximum bipartite matching algorithm (Csardi & Nepusz, 2006) with optimization achieved through the push-relabel algorithm (Goldberg & Tarjan, 1988). The matching process takes into account the proportion of overlap between candidate detections, using it as a weighting factor. This algorithm aims to maximize the assignment of detections to target sounds, optimizing the matching between detected and reference events. As a result, each reference sound is exclusively associated with a single detection (Lostanlen et al. 2019). The argument 'by' in the code above allows users to defined a column indicating which detections (i.e. rows) belong to the same run.

The output shows the indices described above, plus three additional metrics specific to sound event detection: 'split positives', 'merged positives', and 'overlap to true positives'. 'Split positives' is the number of detections overlapping reference sounds that also overlap with other detections., 'merged positives' is the number of detections that overlap more than one reference sound, and 'overlap to true positives' quantifies the mean overlap between detections and reference signal (1 means complete overlap). 'Split positives' and 'merged positives' allow users to infer whether target signals are being detected as discrete units. An optimal routine should present no split and merged positives. This index is mostly relevant for energy-based detection. 'Overlap to true positives' is useful when trying to precisely identify the start and end of target signals. A perfect detection must result in complete overlap. By default the function computes indices across all sound files in the data set. However, the function also allows detailing those indices separately for each sound file (argument 'by.sound.file') The following code show the first ten files detailed by the column ‘tuning\_parameters’ which contains the combined detection parameter values used in Raven:

diag\_raven <- diagnose\_detection(

reference = manual\_ref\_tae, # data frame with reference annotations

detection = raven\_detec, # detection data frame to be diagnosed

by = "tuning\_parameters", # categorical column name indicating detections from same run

by.sound.file = TRUE # for detailing indices by sound file

)  
  
head(diag\_raven, 10)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **tuning\_parameters** | **sound.files** | **true.positives** | **false.positives** | **false.negatives** | **split.positives** | **merged.positives** | **overlap.to.true.positives** | **recall** | **precision** | **f1.score** |
| band: 1-10 kHz; sep: 0.005 s | Ag13\_43421.27975590\_11\_17\_7\_46\_15.wav | 35 | 5 | 0 | 0 | 0 | 0.987 | 1.000 | 0.438 | 0.609 |
| band: 1-10 kHz; sep: 0.005 s | BRN7\_43435.27985312\_12\_1\_7\_46\_25.wav | 39 | 7 | 12 | 0 | 9 | 0.971 | 0.765 | 0.448 | 0.565 |
| band: 1-10 kHz; sep: 0.005 s | Blk109Brn\_43559.32349131\_4\_4\_8\_59\_9.wav | 33 | 1 | 1 | 0 | 2 | 0.914 | 0.971 | 0.943 | 0.957 |
| band: 1-10 kHz; sep: 0.005 s | DB118\_43568.33139566\_4\_13\_9\_12\_19.wav | 19 | 0 | 0 | 0 | 1 | 0.988 | 1.000 | 1.000 | 1.000 |
| band: 1-10 kHz; sep: 0.005 s | DB15HP\_43450.29217192\_12\_16\_8\_6\_57.wav | 21 | 2 | 0 | 0 | 0 | 0.989 | 1.000 | 0.875 | 0.933 |
| band: 1-10 kHz; sep: 0.005 s | DB7\_43357.58119484\_9\_14\_16\_8\_39.wav | 19 | 0 | 0 | 0 | 1 | 0.936 | 1.000 | 1.000 | 1.000 |
| band: 1-10 kHz; sep: 0.005 s | DG124DB\_43559.30160960\_4\_4\_8\_22\_40.wav | 29 | 10 | 0 | 0 | 0 | 0.987 | 1.000 | 0.137 | 0.242 |
| band: 1-10 kHz; sep: 0.005 s | GRY37HP\_43442.27431670\_12\_8\_7\_37\_11.wav | 53 | 6 | 1 | 0 | 3 | 0.933 | 0.981 | 0.707 | 0.822 |
| band: 1-10 kHz; sep: 0.005 s | Gold183\_43555.5549813\_3\_31\_1\_32\_29.wav | 2 | 0 | 0 | 0 | 0 | 1.000 | 1.000 | 1.000 | 1.000 |
| band: 1-10 kHz; sep: 0.005 s | Gry35HP\_43455.29800260\_12\_21\_8\_16\_40.wav | 26 | 0 | 0 | 0 | 5 | 0.993 | 1.000 | 1.000 | 1.000 |

Diagnostics from routines utilizing different tuning parameters can serve to identify the parameter values that optimize detection. This process of evaluating different routines for detection optimization is incorporated into the two signal detection approaches provided natively by *ohun*, which we depict in the following section. Note that the detection with Raven Pro does not necessarily reflect the best performance of this software and has been included only as an example of evaluating detection from external sources rather than a direct comparison of performance between Raven Pro and *ohun*.

## Signal detection with *ohun*

The package offers two methods for automated signal detection: template-based and energy-based detection. These methods are better suited for stereotyped or good signal-to-noise ratio sounds, respectively. If the target sounds do not fit these requirements, more elaborate methods (i.e., machine/deep learning approaches) are warranted (see Stowell 2022 for a detailed review of available methods).

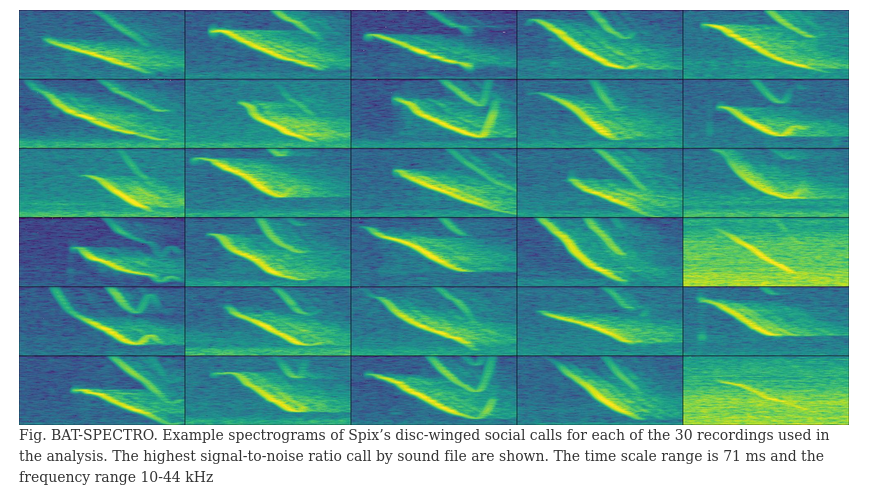
## Study cases

### Template detection on ultrasonic social calls of Spix’s disc-winged bats

We recorded 30 individuals of Spix’s disc-winged bats (*Thyroptera tricolor*) at Baru Biological Station in southwestern Costa Rica in January 2020. Bats were captured at their roosting sites (furled leaves of Zingiberaceae plants). Each bat was released in a large flight cage (9 x 4 x 3 m) for 5 minutes, and their ultrasonic inquiry calls were recorded using a condenser microphone (CM16, Avisoft Bioacoustics, Glienike/Nordbahn, Germany) through an Avisoft UltraSoundGate 116Hm plugged into a laptop computer running Avisoft-Recorder software. Recordings were made at a sampling rate of 500 kHz and an amplitude resolution of 16 bits.

Recordings were manually annotated using Raven Pro 1.6 ([Charif](#ref-Charif2010) *[et al.](#ref-Charif2010)* [2010](#ref-Charif2010)). Annotations were created by visual inspection of spectrograms, in which the start and end of sounds were determined by the location of the continuous traces of power spectral entropy of the target sounds. A total of 644 calls were annotated (~21 calls per recording). Annotations were made on the spectrograms with a time window of 200 samples and 70% overlap and were then imported into R using the package Rraven ([Araya-Salas 2020](#ref-Araya-Salas2017e)).

Inquiry calls of Spix’s disc-winged bats are structurally stereotyped ([Chaverri](#ref-Chaverri2010b) *[et al.](#ref-Chaverri2010b)* [2010](#ref-Chaverri2010b)). Most variation is found among individuals, although the basic form of a short, downward broadband frequency modulation is always shared (Fig. 1, Araya-Salas et al. 2021).



*Figure 1. Example spectrograms of Spix's disc-winged social calls for each of the 30 recordings used in the analysis. The highest signal-to-noise ratio call by sound file are shown. The time scale range is 71 ms and the frequency range 10-44 kHz.*

Template-based detection uses spectrographic cross-correlation to find sounds resembling an example target sounds (i.e., template) across sound files. The method produces vectors of correlation values through time, in which a correlation threshold can be applied to separate detections from background noise. It is a useful approach when there are minimal structural differences in the target sounds ( e.g., when signals are produced in a highly stereotyped manner: [Knight](#ref-knight2017) *[et al.](#ref-knight2017)* [2017](#ref-knight2017); [Balantic & Donovan 2020](#ref-balantic2020)). It . We used this approach in *ohun* to detect inquiry calls. To do this, we tested the performance of three acoustic templates on a training subset of five sound files. First, we used the function get\_templates to find several sounds representative of the variation in signal structure. This function measures several spectral features, which are summarized using Principal Component Analysis. The first two components are used to project the acoustic space. In this space, the function defines sub-spaces as equal-sized slices of a sphere centered at the centroid of the acoustic space. Templates are then selected as those closer to the centroid within sub-spaces, including the centroid for the entire acoustic space. The user needs to define the number of sub-spaces in which the acoustic space will be split (argument 'n.sub.spaces').

# read manual annotations  
manual\_ref\_thy <- read.csv("manual\_annotations\_thyroptera.csv")  
  
# get random subset of 5 sound files for training  
set.seed(1) # use seed to allow replication  
train\_files <- sample(unique(manual\_ref\_thy$sound.files), size = 5)   
train\_ref <- manual\_ref\_thy[manual\_ref\_thy$sound.files %in% train\_files, ]  
  
# use the rest of the data for testing  
test\_files <- setdiff(manual\_ref\_thy$sound.files, train\_files)  
test\_ref <- manual\_ref\_thy[manual\_ref\_thy$sound.files %in% test\_files, ]  
  
# find templates  
templates <- get\_templates(

reference = train\_ref, # data frame with reference annotations

path = data\_path, # sound file directory

bp = c(10, 50), # bandpass filter (kHz)

ovlp = 70, # overlap between spectrogram time windows (%)

hop.size = 10, # size of the spectrogram time window (in ms)

n.sub.spaces = 3 # number of sub-spaces

)

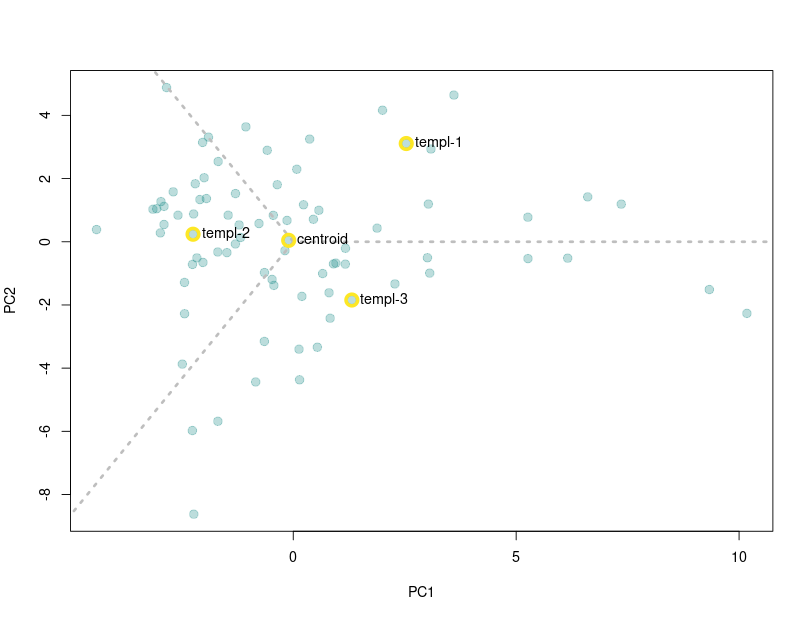


Figure 2. Acoustic space defined as the first two components of a Principal Component Analysis on spectrographic parameters. Templates are selected as those closer to the centroid within sub-spaces. Gray dashed lines delimit the region of sub-spaces. Yellow circles around points highlight the position of the signals selected as templates.

This method might perform better on acoustic spaces in which sounds are homogeneously distributed, as templates might represent similar portions of the overall population of sounds in the data. However, it can still be useful for identifying structurally diverse templates in irregularly distributed acoustic spaces. The output of the get\_templates function includes an acoustic space plot (Fig. 2) in which the position of the sounds selected as templates is highlighted. Users can also provide their own acoustic space dimensions (argument 'acoustic.space'), which allows users to customize the acoustic space by specifying the features used for projecting it. In the following code, we used the templates determined above for detecting bat social calls. The code iterates a template-based detection on the training data set across a range of correlation thresholds for each template, in order to find the combination of threshold and template with the best performance.

# get correlation vectors  
corr\_templ\_train <- template\_correlator(

templates = templates, # data frame with annotations to be used as templates

path = data\_path, # sound file directory

files = unique(train\_ref$sound.files), # set of files in which to run correlation

hop.size = 10, # size of the spectrogram time window (ms)

ovlp = 70 # overlap between spectrogram time windows (%)

)  
  
# evaluate detection for different correlation thresholds  
opt\_detec\_train <- optimize\_template\_detector(

reference = train\_ref, # data frame with reference annotations   
 template.correlations = corr\_templ\_train, # output from template\_correlator()

threshold = seq(0.05, 0.5, 0.01) # correlation treshold values to evaluate

)

Note that the correlation vectors are estimated first (i.e., vectors of correlation values across sound files, template\_correlator), and then the correlation thresholds are optimized on these vectors (optimize\_template\_detector). The output of optimize\_template\_detector contains the detection performance indices for each combination of templates and thresholds. Table 1 shows the two highest performance runs (identified as the highest f1 score) for each template.

*Table 1. Performance diagnostic of template-based detections using four templates across several threshold values. Only the two highest performance iterations for each template are shown.*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **threshold** | **templates** | **true.positives** | **false.positives** | **false.negatives** | **recall** | **precision** | **f1.score** |
| 0.45 | centroid | 81 | 1 | 0 | 1.000 | 0.988 | 0.994 |
| 0.50 | centroid | 80 | 0 | 1 | 0.988 | 1.000 | 0.994 |
| 0.50 | templ-1 | 77 | 1 | 4 | 0.951 | 0.987 | 0.969 |
| 0.45 | templ-1 | 80 | 5 | 1 | 0.988 | 0.941 | 0.964 |
| 0.40 | templ-2 | 79 | 0 | 2 | 0.975 | 1.000 | 0.988 |
| 0.35 | templ-2 | 80 | 2 | 1 | 0.988 | 0.976 | 0.982 |
| 0.45 | templ-3 | 77 | 2 | 4 | 0.951 | 0.975 | 0.963 |
| 0.40 | templ-3 | 79 | 5 | 2 | 0.975 | 0.940 | 0.958 |

We can explore the performance of each template in more detail by looking at the change in F1 score across thresholds (Fig. 3).

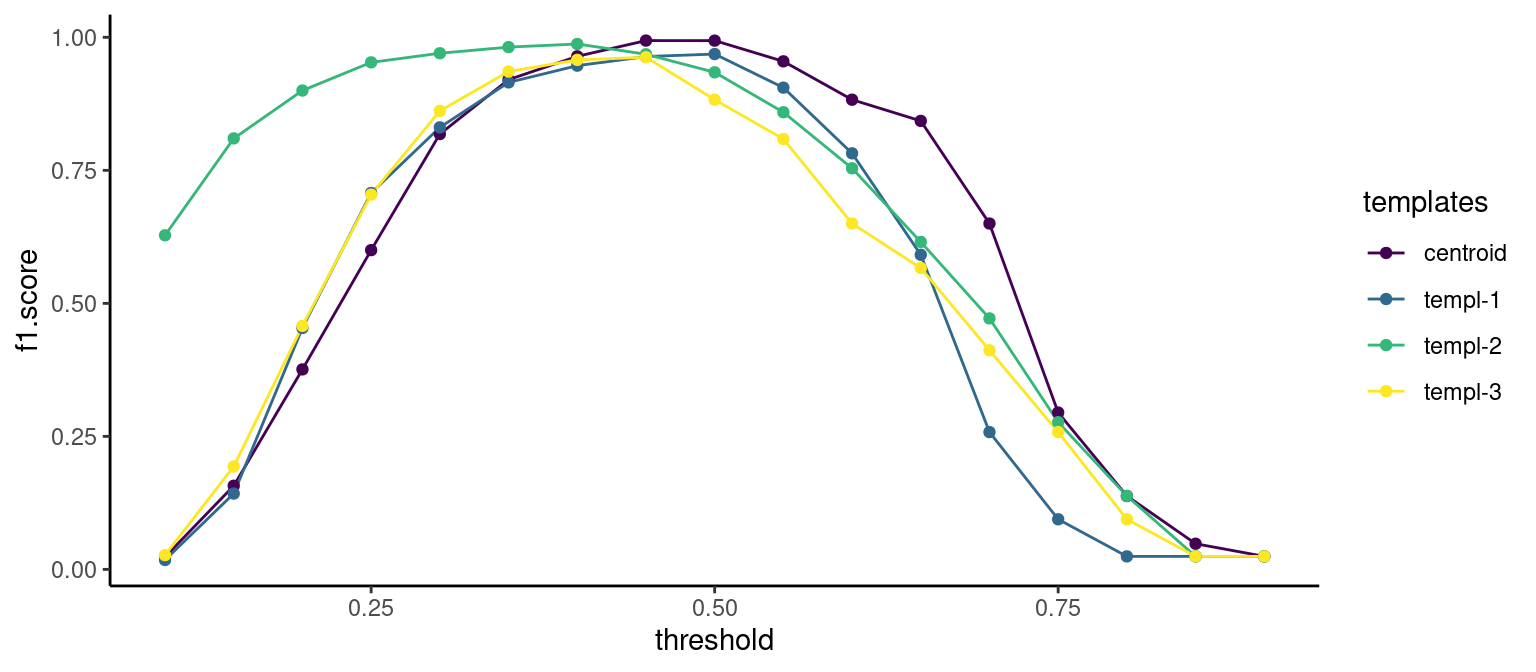


Figure 3. Changes in F1 score across the range of cross-correlation threshold values for four sound templates.

In this example, the "centroid" template produced the best performance (although not drastically different from other templates; Table 1; Fig. 3). Hence, we will use this template for detecting calls on the rest of the data. The following code extracts this template from the reference annotation table and uses it to find inquiry calls on the testing data set:

# get correlation vectors for test files  
corr\_templ\_test <- template\_correlator(

templates = templates[templates$sound.file == "centroid", ], # template annotation

path = data\_path, # sound file directory

files = unique(test\_ref$sound.files), # set of files in which to run correlation

hop.size = 10, # size of the spectrogram time window (ms)

ovlp = 70 # overlap between spectrogram time windows (%)

)  
   
# detect on test files  
detec\_test <- template\_detector(

template.correlations = corr\_templ\_test, # output from template\_correlator()  
 threshold = 0.45 # correlation threshold

)  
  
diagnose\_detection(

reference = test\_ref, # data frame with reference annotations

detection = detec\_test # detection data frame to be diagnosed

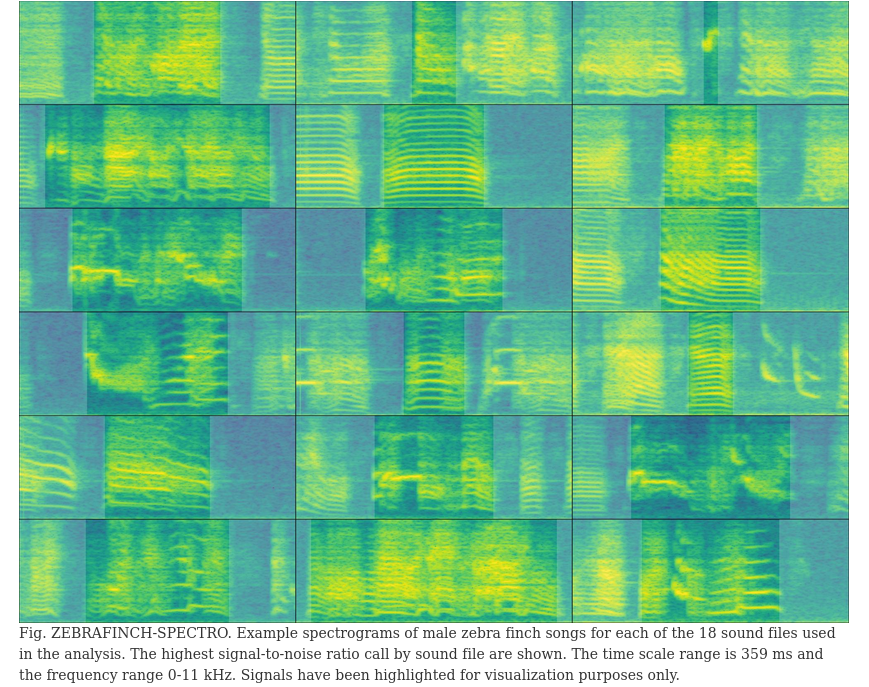
)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **true.positives** | **false.positives** | **false.negatives** | **split.positives** | **merged.positives** | **overlap.to.true.positives** | **recall** | **precision** | **f1.score** |
| 536 | 10 | 27 | 2 | 16 | 0.906 | 0.952 | 0.982 | 0.967 |

The last line of codes evaluates the detection on the test data set, which shows a good performance for both recall and precision (0.95 and 0.98 respectively).

### Energy-based detection on zebra finch vocalizations

This method applies a threshold to amplitude envelopes to infer the position of sound events. We used recordings from 18 zebra finch males recorded at the Rockefeller University Field Research Center Song Library (<http://ofer.sci.ccny.cuny.edu/songs>, [Tchernichovski](#ref-Tchernichovski2021) *[et al.](#ref-Tchernichovski2021)* [2021](#ref-Tchernichovski2021)). Recordings contain undirected vocalizations (e.g., songs or calls) of single males recorded in sound attenuation chambers using Sound Analysis Pro. Zebra finch vocalizations are composed of multiple elements (i.e., distinct patterns of continuous traces of power spectral entropy in the spectrogram separated by time gaps) that can vary substantially in key features such as duration and frequency range (Fig. 4) and are not nearly as stereotyped as the Spix's disc-winged bats. However, as recorded sounds show a good signal-to-noise ratio, signals in each recording can potentially be detected using an energy-based approach that does not rely on matching the acoustic structure of a template.



*Figure 4. Example spectrograms of male zebra finch songs for each of the 18 sound files used in the analysis. The highest signal-to-noise ratio call by sound file are shown. The time scale range is 359 ms and the frequency range 0-11 kHz. Signals have been highlighted for visualization purposes only.*

Reference annotations were made manually on the oscillogram with the spectrogram and audio as a guide using Raven Lite 2.0.1 (Cornell Lab of Ornithology). The following code loads the reference annotations and split them into two data sets for training (3 sound files) and testing (15 sound files):

manual\_ref\_tae <- read.csv("manual\_selections\_Taeniopygia.csv")  
  
set.seed(450) # use seed to allow replication  
train\_files <- sample(unique(manual\_ref\_tae$sound.files), 3) # get subsample of files for training  
test\_files <- setdiff(manual\_ref\_tae$sound.files, train\_files) # keep the rest of files for testing

# subset data  
train\_ref <- manual\_ref\_tae[manual\_ref\_tae$sound.files %in% train\_files, ]   
test\_ref <- manual\_ref\_tae[manual\_ref\_tae$sound.files %in% test\_files, ]

The detection parameters can be optimized using the function optimize\_energy\_detector. This function runs a detection for all possible combinations of tuning parameters. Several values for each tuning parameter can be evaluated in a single run. The code below tries three minimum duration and maximum duration values and two hold time values:

opt\_det\_train <- optimize\_energy\_detector(

reference = train\_ref, # annotation data frame

files = train\_files, # sound files on which to optimize detection  
 threshold = c(1, 5), # amplitude threshold (in %)

hop.size = 11.6, # size of the spectrogram time window (ms)

smooth = c(5, 10), # size (in ms) of the sliding window use for smoothing

hold.time = c(0, 5), # time range in which to merge detections into a single one (ms)

min.duration = c(5, 15, 25), # minimum duration of detections to keep (ms)

max.duration = c(275, 300, 325), # maximum duration of detections to keep (ms)

bp = c(0.5, 10) # bandpass filter (kHz)

)

The output (opt\_det\_train) shows the performance indices for each of those combinations. Here we show the ten combinations with the highest F1 score:

# subset with highest performance  
opt\_det\_train <- opt\_det\_train[order(opt\_det\_train$f1.score, decreasing = TRUE), ]  
  
head(opt\_det\_train, 10)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **threshold** | **smooth** | **hold.time** | **min.duration** | **max.duration** | **true.positives** | **false.positives** | **false.negatives** | **recall** | **precision** | **f1.score** |
| 1 | 5 | 5 | 25 | 300 | 105 | 9 | 0 | 1.000 | 0.921 | 0.959 |
| 1 | 5 | 5 | 25 | 325 | 105 | 9 | 0 | 1.000 | 0.921 | 0.959 |
| 1 | 5 | 0 | 25 | 300 | 105 | 12 | 0 | 1.000 | 0.897 | 0.946 |
| 1 | 5 | 0 | 25 | 325 | 105 | 12 | 0 | 1.000 | 0.897 | 0.946 |
| 1 | 10 | 0 | 25 | 300 | 105 | 13 | 0 | 1.000 | 0.890 | 0.942 |
| 1 | 10 | 0 | 25 | 325 | 105 | 13 | 0 | 1.000 | 0.890 | 0.942 |
| 1 | 5 | 5 | 15 | 300 | 105 | 15 | 0 | 1.000 | 0.875 | 0.933 |
| 1 | 5 | 5 | 15 | 325 | 105 | 15 | 0 | 1.000 | 0.875 | 0.933 |
| 5 | 5 | 5 | 15 | 275 | 96 | 8 | 9 | 0.914 | 0.923 | 0.919 |
| 5 | 5 | 5 | 15 | 300 | 96 | 8 | 9 | 0.914 | 0.923 | 0.919 |

We now can use the tuning parameter values that yielded the best performance to detect sounds on the test data set:

# keep only the highest f1.score

best\_param <- opt\_det\_train[which.max(opt\_det\_train$f1.score), ]  
  
det\_test <- energy\_detector(

files = test\_files, # set of files in which to run detection

threshold = best\_param$threshold, # threshold from best detection

hop.size = 11.6, # size of the spectrogram time window (ms)

smooth = best\_param$smooth, # size (in ms) of the sliding window use for smoothing

hold.time = best\_param$hold.time, # size of the spectrogram time window (ms)

min.duration = best\_param$min.duration, # minimum duration of detections to keep (ms)

max.duration = best\_param$max.duration, # maximum duration of detections to keep (ms)

bp = c(0.5, 10) # bandpass filter (kHz)

)

As our reference annotations include all sounds in both the training and test annotations, we can evaluate the performance of the detection on the test set as well:

diagnose\_detection(

reference = test\_ref, # data frame with reference annotations

detection = det\_test, # detection data frame to be diagnosed

by.sound.file = FALSE # summarize across sound files

)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **true.positives** | **false.positives** | **false.negatives** | **split.positives** | **merged.positives** | **overlap.to.true.positives** | **recall** | **precision** | **f1.score** |
| 475 | 27 | 11 | 4 | 16 | 0.97 | 0.977 | 0.946 | 0.962 |

The performance on the test data set was also acceptable, with an F1 score of 0.96. Note that in the example we used a small subset of sound files for training. More training data might be needed for optimizing a detection routine on larger data sets or recordings with more variable sounds or background noise levels. Additional measures might be needed when working with unbalanced data sets. The function diagnose\_detection can use macro-averaging for estimating performance indices to give equal weight to each sound file (Mesaros et al. 2016):

diagnose\_detection(

reference = test\_ref, # data frame with reference annotations

detection = det\_test, # detection data frame to be diagnosed

by.sound.file = FALSE # summarize across sound files,

macro.averaging = TRUE # calculates average of within sound file averages

)

Stratified sampling that accounts for additional structure in the data (e.g. several individuals, populations, days) might also help to deal with unbalanced data and ensure similar performance on unseen data (see createDataPartition in the R package caret for creating stratified training samples).

### Additional tools

The *ohun* package offers additional tools to simplify sound event detection. Detected sounds can be labeled as false or true positives with the function 'label\_detection'. This allows users to explore the structure of false positives and figure out ways to exclude them. The function 'filter\_detections' can remove ambiguous sounds (i.e., those labeled as split or merged detections), keeping only those that maximize a specific criterium (i.e., the highest template correlation). Finally, note that several templates representing the range of variation in signal structure can be used to detect semi-stereotyped sounds or stereotyped multi-element repertoires when running template-based detection ('template\_detection' function).

## Discussion

Here we have shown how to evaluate the performance of sound event detection routines using the package *ohun*. The package can evaluate detection outputs imported from other software, as well as its own detection routines. The latter can be iterated over combinations of tuning parameters to find those values that optimize detection. Although signal detection indices are commonly reported when presenting new automatic detection methods, to our knowledge, in addtion to *ohun* there is only one other performance-evaluating software developed in a free, open-source platform (sed\_eval, Mesaros 2016). These two software packages can provide a common framework for evaluating sound event detection can simplify comparing the performance of different tools and selecting those tools better suited to a given research question and study system. The tools offered by *ohun* for diagnosing detection performance should not necessarily be limited to acoustic data. *ohun* can also be used for cases in which the time of occurrence of discrete events needs to be identified, such as detecting specific behaviors in video analysis of animal motor activity (*e.g.*, [Sturman](#ref-sturman2020) *[et al.](#ref-sturman2020)* [2020](#ref-sturman2020); [Hsu & Yttri 2021](#ref-hsu2021); [Bohnslav](#ref-bohnslav2021) *[et al.](#ref-bohnslav2021)* [2021](#ref-bohnslav2021)). The detection of such motor events in video recordings can also be evaluated and optimized compared to a reference annotation, as we have shown here for sound events.

The *ohun* package provides two detection methods: template-based and energy-based detection. Compared to new deep learning approaches for finding the occurrence of sound events, the two native methods are relatively simple tools. However, these methods have been widely used by the bioacoustic community ([Mellinger & Clark 2000](#ref-mellinger2000); [Charif](#ref-Charif2010) *[et al.](#ref-Charif2010)* [2010](#ref-Charif2010); [Aide](#ref-aide2013) *[et al.](#ref-aide2013)* [2013](#ref-aide2013); [Specth 2](#ref-avi2014)002; [Hafner & Katz 2015](#ref-Hafner2015)) and can reach adequate performance under the appropriate conditions, as evidenced by our two study cases and from previous reports ([Knight](#ref-knight2017) *[et al.](#ref-knight2017)* [2017](#ref-knight2017)). Deep learning methods tend to require greater computational power, larger training data sets (Stowell 2022), and, in some cases, more complex training routines (e.g. data augmentation, but see transfer learning approaches). This might bring unnecessary difficulties when dealing with less challenging detection tasks. Therefore, the availability of a wide range of approaches can simplify finding the most appropriate tool for the intricacies of a study system and research goals and having tools accessible to a broader research community. The tools offered in *ohun* can also be used in a subsequent pipeline in which detected sounds are further classified and false positives are mitigated using more elaborated discrimination algorithms ([Balantic & Donovan 2020](#ref-balantic2020)). Detection performance might be improved by using acoustic structure measurements to distinguish target from non-target sound events.

Detection routines can take a long time when working with large amounts of acoustic data (e.g. long recordings or many files). We provide some additional tips that can help make a routine more time efficient. 1. Always test procedures on small data subsets. Make sure to obtain decent results on a small subset of recordings before scaling up the analysis. 2. Template-based detection is almost always faster than energy-based detection. 3. Run routines in parallel. Parallelization (i.e., the ability to distribute tasks over several cores in your computer) can significantly speed up routines. All automatic detection and performance evaluation functions in *ohun* allow users to run analysis in parallel (see parallel argument in those functions). Hence, a computer with several cores can help improve efficiency. 4. Try using a computer with lots of RAM or a computer cluster for working on large amounts of data. 5. Sampling rate matters. Detecting sounds on low sampling rate files is faster, so we must avoid having Nyquist frequencies much higher than the highest frequency of the target sounds. Lastly, we underscore that these tips are not restricted to *ohun* and can also be helpful to speed up routines in other software packages.

Other things should be considered when aiming to detect sound events automatically. When running energy-based detection routines, try to use your knowledge of the signal structure to determine the initial range of tuning parameters. This can be extremely helpful for narrowing down possible parameter values. As a general rule, if human observers have difficulty detecting where a target sound occurs in a sound file, detection algorithms will likely yield low detection performance. In cases in which occurrences are ambiguous, low performances are expected. Ensure reference annotations contain all target sounds and only the target sounds. Otherwise, performance optimization can be misleading as the performance of a given detection method cannot be better than the reference itself. Lastly, avoid having overlapping sounds or several sounds as a single detection (e.g., a multi-syllable vocalization) in the reference annotation when running an energy-based detector, as they are likely to be identified as separated units.

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### Ethical note

All sampling protocols followed guidelines approved by the American Society of Mammalogists for the capture, handling, and care of mammals ([Sikes](#ref-Sikes2016) *[et al.](#ref-Sikes2016)* [2016](#ref-Sikes2016)) and the ASAB/ABS Guidelines for the use of animals in research. This study was conducted in accordance with the ethical standards for animal welfare of the Costa Rican Ministry of Environment and Energy, Sistema Nacional de Áreas de Conservación, permit no. SINAC-ACOPAC-RES-INV-008-2017 (Decree No. 32553-MINAE). Protocols were also approved by the University of Costa Rica’s Institutional Animal Care and Use Committee (CICUA-42-2018).

### Supporting information

Supplementary information associated with this article is available in https://doi.org/10.6084/m9.figshare.21675692.v6

**Author contribution**

Marcelo Araya-Salas, Gloriana Chaverri, Alejandro Rico-Guevara, Juan C. Brenes and Fabiola Chirino and conceived the ideas and designed methods; Marcelo Araya-Salas, Gloriana Chaverri and Grace Smith-Vidaurre collected the data; Marcelo Araya-Salas, Grace Smith-Vidaurre, Juan C. Brenes, Fabiola Chirino and Jorge Elizondo-Calvo2 analysed the data; Marcelo Araya-Salas, Alejandro Rico-Guevara led the writing of the manuscript. All authors contributed critically to the drafts and gave final approval for publication.

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