

## Examples of Student Work

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## Project: Translated Collage

*Students created quick collages, made contour sketches of the collages, and selected portions of the sketches to be integrated into a final, monochromatic composition.*

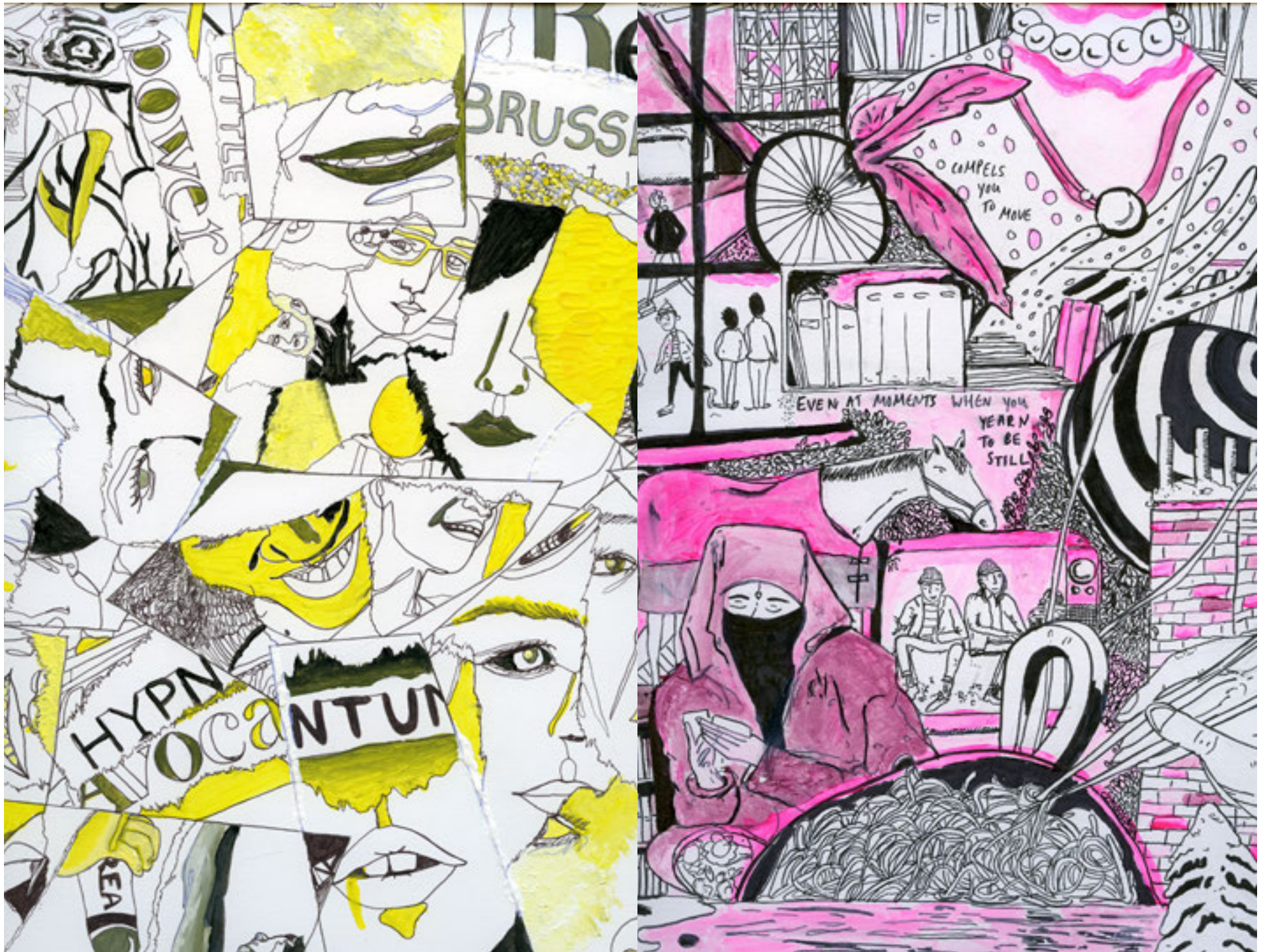
Step 1: Quick Collage





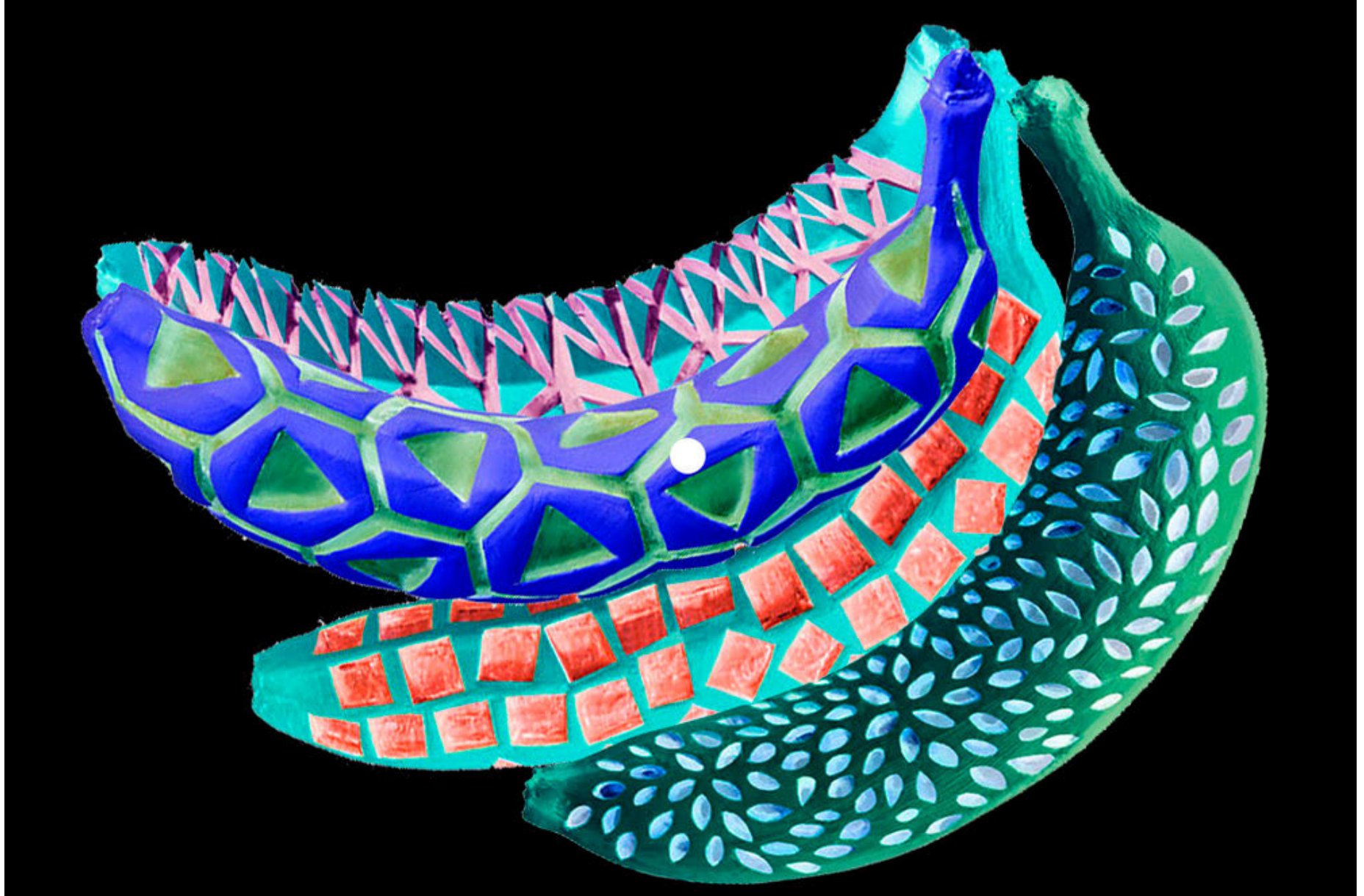
Step 2: Quick Collage to Contour Sketch





Step 3: Contour Sketch into Monochromatic Composition

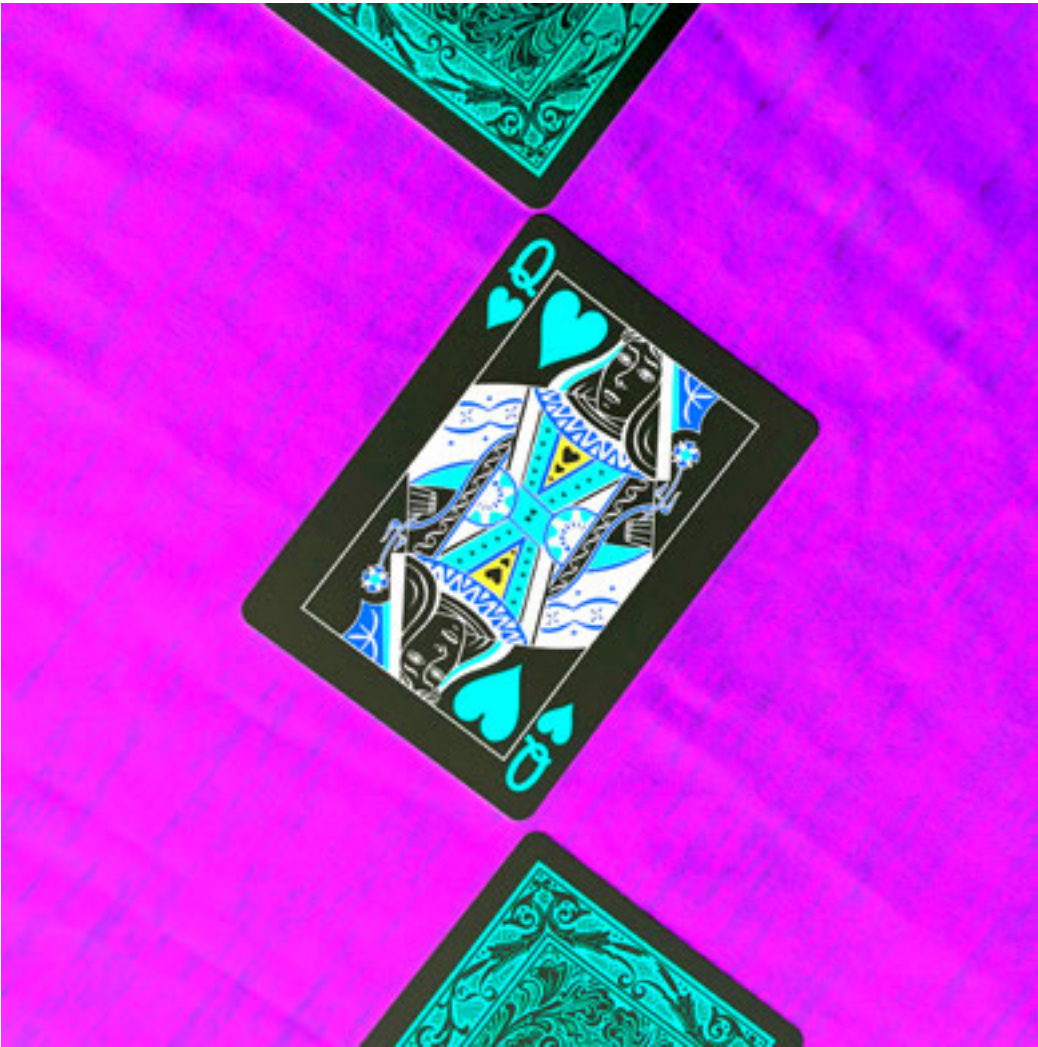




### Project: Designing Afterimages

*Students explored complementary colors and inverted value spectra by designing images intended to be viewed in the inverse. A consideration of perception and subjective viewing becomes key when observing color and pattern in an eye blink.*

*Try it yourself! Stare at the center of the images for 30-60 seconds, then look away to a bright white wall. Blink a bunch. Can you see the afterimage?*

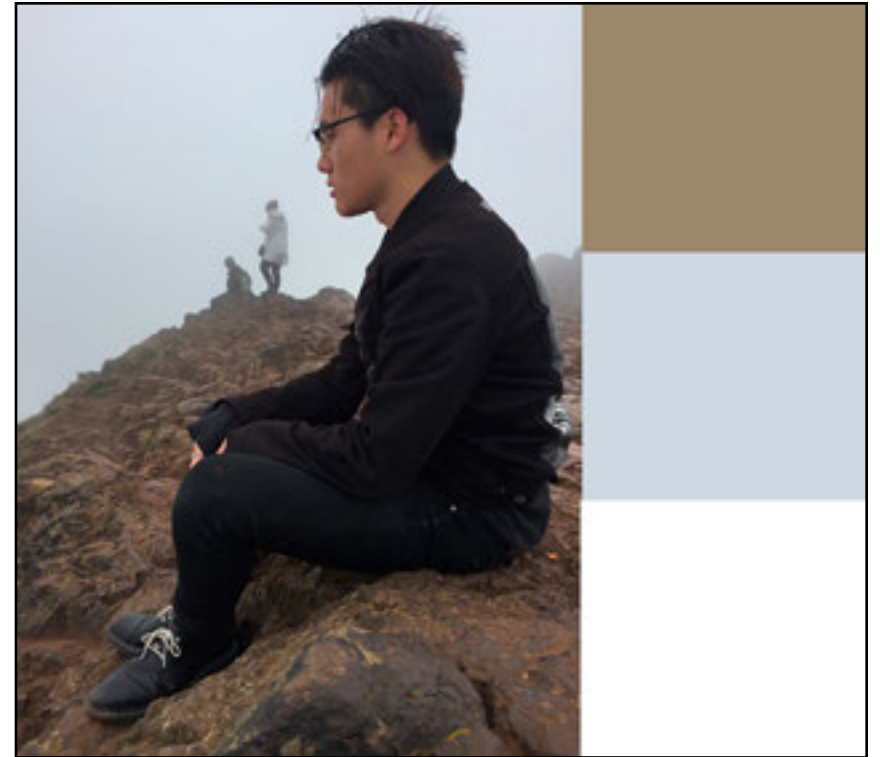






## Project: Color Studies

*Students made photographs with a careful attention to observing color; these were then used to create color systems related both to the original photograph and to a larger body of images.*



Project: Color Studies





## Nutrition Facts

Serving Size 1 POUCH (0.5 OZ)

Amount Per Serving

Name Jessica

Last Name Butler

% Daily Value

Total Age 19g 4%

Saturated Fat 0g 0%

Trans Fat 0g

Certified yeet

Pharmacy Technician 0g

Hometown St. Marys, Georgia 2%

Height 67 in 5%

Potassium mg %

Favorite food Goldfish 3%

Dietary Fiber 0g 0%

Sugars 0g

Protein 2g

Project: Confined Design Portraits

*Students were tasked with combining text and image into a baseball card portrait - designing and experimenting with their color and compositional tool kits within a tight set of constraints.*



Project: Confined Design Portraits





### Project: Compositional Photography

*Students arranged still lifes and explored the translation of 3D (object) to 2D (digital image) to a hybrid (image as print). Digital manipulation tools were used in conjunction with in-camera and real life tools (lighting gels, etc.) to create the final images.*





Project: Compositional Photography





### Project: Image Color Wheel

*An alternative to mixing color chips, students mined the Internet for images to represent a section of the color wheel, finding relationships between individual color systems. This gives them a grasp of the color wheel, while also allowing them to think holistically about the thousands of images they see on a daily basis on their screens.*





Project: Image Color Wheel