

GLS UNIVERSITY
Bachelor of Computer Applications (BCA)
(Elective Course)
Semester-IV
210303404 DESIGN THINKING

1. Course Objective:

- Introduce students to a new approach design thinking that enhances innovation activities in terms of creation, sustainability and speed.
- Expand students' thinking about design and innovation beyond the design and development of new products to other fundamental sources of value creation.
- Strengthen students' individual and collaborative capabilities to identify customer needs, create sound concept hypotheses, collect appropriate data, and develop a prototype that allows for meaningful feedback in a real world environment.
- Teach students to translate broadly defined opportunities into actionable innovation possibilities and recommendations for client organizations.

2. Course Duration:

The course will have sessions which are divided into five modules. Each module consists of four sessions of 60 minutes each and carries a weightage of 20%.

3. Course Contents:

Module No.	Modules/Sub-Modules	No. of Sessions	Weightage
I	Introduction to Design Thinking <ul style="list-style-type: none">• What is Design Thinking?• Need of Design Thinking• Example of Design Thinking• Design Need in various fields (Education, Health & Society)• Introduction to Design Thinking Process	04	20%
II	Empathy & Define <ul style="list-style-type: none">• Identify Problems• Discovering Needs• Types of Research• Watching & Listening• Point of view & Problem Re-framing• Summarize Insights	04	20%
III	Ideating <ul style="list-style-type: none">• Explore Possibilities• Define Assumption• Generating and Developing Ideas Design Challenges• Ideating Techniques	04	20%
IV	Prototype <ul style="list-style-type: none">• Prototype Creation• Prototype Presentation• Build Tangible Models• Testing	04	20%

	<ul style="list-style-type: none"> Reiterate: Evolve ideas and prototypes through feedback and constructive criticism 		
V	Design Thinking Challenge <ul style="list-style-type: none"> Design Thinking Case Studies Applying Design Thinking – Software & Hardware Perspective 	04	20%

4. Teaching Methods:

The following pedagogical tools will be used to teach this course:

1. Lectures and Discussions
2. E-learning
3. Assignments and Presentations

5. Evaluation:

The students will be evaluated on a continuous basis and broadly follow the scheme given below:

1.	Assignments / Presentations/ Quizzes	30% (Internal Assessment)
2.	Internal Examination	20% (Internal Assessment)
3.	External Examination	50% (External Assessment)

6. Basic Text Books:

Sr. No	Author/s	Name of the book	Publisher	Edition
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7. Reference Books:

Sr. No	Author/s	Name of the book	Publisher	Edition
R1	Frederick P. Brooks	The Design of Design: Essays from a Computer Scientist	Addison-Wesley Professional	First
R2	Michael G. Luchs, Scott Swan, Abbie Griffin	Design Thinking: New Product Development Essentials from the PDMA	WILEY	First
R3	This is service design doing	-	O'REILLY	-

8. List of Journals / Periodicals / Magazines / Newspapers etc.:

Sr. No	Links
unit 1	https://www.youtube.com/watch?v=4nTh3AP6knM https://www.youtube.com/watch?v=ir3E-TEUk48&t=277s https://www.youtube.com/watch?v=_WI3B54m6SU https://www.youtube.com/watch?v=-ySx-S5FcCI
unit 2	https://www.youtube.com/watch?v=q654-kmF3Pc https://www.youtube.com/watch?v=TNAdanuvwtc
unit 3	https://www.youtube.com/watch?v=zbLxs6te5to
unit 4	https://www.youtube.com/watch?v=Q4MzT2MEDHA
unit 5	https://www.youtube.com/watch?v=bpVzgW8TUQ0 https://www.youtube.com/watch?v=l08W-9u3vx8

9. Session Plan:

Session No.	Topics/Chapters
1-2	Introduction to Design Thinking, Example of Design Thinking
3-6	Need of Design Thinking, Phases of Design Thinking
7-8	Identify Problem
9-10	Qualitative Research, Problem Reframing
11-12	Explore Possibilities, Assumption,
13-16	Developing Ideas Design Challenge, Prototype Creation and Presentation
16-18	Testing, Evolve ideas and prototypes through feedback and constructive criticism
19-20	Stages of methodology through a simple design challenge

10. Learning Outcomes:

On successful completion of this subject, students should be able to:

- Understand and explain the foundational principles of Design Thinking
- Undertake a critical and empathetic analysis of a problem setting
- Demonstrate skills in ideation
- Discuss the relationship between human desires, organizational needs and design characteristics
- Defend and justify design decisions
- Develop comprehensive skills in customer-centric evaluation