GLS UNIVERSITY
Bachelor of Computer Applications (BCA)
(Elective Course)
Semester-IV
210303402 STORIES FROM ENGLISH LITERATURE

1. Course Objective:
- This course will extend and deepen the power of students' literary critical analysis through in-depth consideration of texts.
- Students will explore critical debates central to the short story.
- The course will also aim to extend the students' skills in the reading of narrative and the understanding of the relationship of a text to its cultural/social context.
- Students will be encouraged to share analytical and critical views on the texts ascribed in class discussion, including, where needed, short presentations, and will focus research skills in the writing of a final essay.
- These stories will be on a relevant subject of their own choice within the parameters of the course, and will further extend the students' critical skills and their ability to produce good, clear writing.

2. Course Duration:
The course will have sessions which are divided into five modules. Each module consists of four sessions of 60 minutes each and carries a weightage of 20%.

3. Course Contents:

Module No.	Modules/Sub-Modules	No. of Sessions	Marks Weightage
I	**Stories from America (Any 2)** • The Gift of Magi – O'Henry • The Lady, or the Tiger? – Frank Stockton • The Romance of a Busy Broker – O' Henry • The Tell-Tale Heart – Edgar Allan Poe	04	20%
II	**Stories from Europe (Any 2)** • The Lottery Ticket – Anton Chekhov • The Sniper – Liam O'Flaherty • The Necklace – Guy de Maupassant • The Crocodile – Fyodor Dostoyevsky	04	20%
III	**Stories from Britain (Any 2)** • The Open Window -Saki • Sherlock Holmes and the Mystery of dancing men - Sir Arthur Conan Doyle • The Landlady – Roald Dahl • The Signal Man – Charles Dickens	04	20%
IV	**Stories from India (Any 2)** • Kabuliwala – Rabindranath Tagore • Toba tek singh – Saadat Hasan Manto • The lost child – Mulkraj Anand • Idgah – Premchand • An Astrologer's Day – R.K Narayan	04	20%

	• The Inheritance by Jhaverchand Meghani			
V	**Novella (Any one)** • Animal Farm – George Orwell • The blue Umbrella – Ruskin Bond	04	20%	

4. Teaching Methods:

The following pedagogical tools will be used to teach this course:
1. Lectures and Discussions
2. Assignments and Practical Demos
3. Problem Solving

5. Evaluation:

The students will be evaluated on a continuous basis and broadly follow the scheme given below:

1.	Assignments / Presentations	30% (Internal Assessment)
2.	Internal Examination	20% (Internal Assessment)
3.	External Examination	50% (External Assessment)

6. Basic Text Books:

Sr. No	Author/s	Name of the book	Publisher	Edition
1	Ruskin Bond	The Blue Umbrella	Rupa Publications	Digital 2012
2	George Orwell	Animal Farm	Penguin	Digital 2010

7. Reference Books:

Sr. No	Author/s	Name of the book	Publisher	Edition
1	O. Henry	The Gift of the Magi and Other Stories	Penguin Readers	Digital 2001
2	Frank R. Stockton	The Lady, or the Tiger? and Other Stories	Franklin Press	Digital 2019
3	O.Henry	The Four Million (The Romance of a Busy Broker)	Lerner Publishing Group	Digital 2014
4	Edgar Allan Poe	The Tell-Tale Heart and Other Writings	Bantam classics	Digital 2019
5	Anton Chekhov	Complete Works of Anton Chekhov (The Lottery Ticket)	Delphi Classics	Digital 2015
6	Liam O'Flaherty	Liam O'Flaherty The Collected Stories (The Sniper)	Palgrave Macmillan US	Digital 1999
7	Guy de Maupassant	The Necklace and Other Stories by Guy de Maupassant	Liveright; W. W. Norton & Company	Digital 1884
8	Fyodor Dostoevsky	The Crocodile An Extraordinary Incident	Munsey's	Digital

9	Saki (H. H. Munro)	The Complete Short Stories of Saki (The Open Window)	Penguin UK	Paperback 2000
10	Sir Arthur Conan Doyle	The Return of Sherlock Holmes Sir Arthur Conan Doyle (The Adventure of the Dancing Men)	Headline Book Publishing	Digital 2007
11	Roald Dahl	The Collected Short Stories Of Roald Dahl (The Landlady)	Penguin Books Ltd	Digital 2011
12	Charles Dickens	Complete Works of Charles Dickens: (The Signal-Man)	Delphi Classics	Digital 2017
13	Rabindranah Tagore	Kabuliwala and other Stories	General Press	Digital 2017
14	Saadat Hasan Manto	Manto Selected Stories : Toba Tek Singh	Random House	Digital 2008
15	Mulk Raj Anand	Greatest Short Stories (The Lost Child)	Jaico Publ. House	Digital 1999
16	Premchand	The Complete Short Stories of Premchand (Idgah)	Penguin Random House India Private Limited	Digital 2017
17	R. K. Narayan	An Astrologer's Day by R. K. Narayan	International Psychotherapy Institute	Digital 2015
18	Jhaverchand Meghani	The Shade Crimson: Short Stories based on Saurashtra's Folklore by Jhaverchand Meghani	Bharatiya Vidya Bhavan	2003

8. List of Journals / Periodicals / Magazines / Newspapers etc.:

Sr. No	Link
1	https://americanenglish.state.gov/files/ae/resource_files/1-the_gift_of_the_magi_0.pdf
2	http://www.english-literature.uni-bayreuth.de/en/teaching/documents/courses/Stockton1.pdf
3	https://americanenglish.state.gov/files/ae/resource_files/the-romance-of-a-busy-broker.pdf
4	https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf
5	http://livros01.livrosgratis.com.br/ln000309.pdf
6	https://web.usd475.org/school/jchs/staff/artley/SiteAssets/SitePages/Home/The%20Sniper.pdf
7	https://fac.ksu.edu.sa/sites/default/files/the_diamond_necklace.pdf
8	https://ebooks.adelaide.edu.au/d/dostoyevsky/d72cr/
9	https://www.vma.is/static/files/enska/Bokmenntir/Short%20Stories/TheOpenWindowSaki.pdf
10	https://sherlock-holm.es/stories/pdf/a4/1-sided/danc.pdf
11	https://www.teachingenglish.org.uk/sites/teacheng/files/landlady_text.pdf
12	https://commapress.co.uk/resources/online-short-stories/the-signalman-charles-dickens

13	http://theanonymouswriter.com/wp-content/uploads/2015/07/Kabuliwala-by-Rabindranath-Tagore.pdf
14	http://www.youthaffairz.in/fiction1may2013.html
15	https://archive.org/details/astrologersday035473mbp/page/n9
16	https://www.englitmail.com/2021/01/idgah-by-premchand-translated-by.html

9. Session Plan:

Session No.	Topics / Chapters
1-4	Stories from America
5-8	Stories from Europe
9-12	Stories from Britain
13-16	Stories from India
17-20	Novella

10. Learning Outcome:

Upon completion of this course, the student will be able to:

- Analyse a variety of short fiction at college level.
- Consider culture, author bibliographic, and historic context of each story.
- Maintain and receive feedback on response journals.
- Identify and apply techniques of literary analysis and criticism.
- Discuss story content and structure in depth.
- Collaborate with peers for role-playing, story analysis, and presentation planning.
- Produce formal essays, at college level in:
  - vocabulary
  - sentence structure and mechanics
  - essay focus and structure
  - analysis techniques
  - use of quotations and paraphrases and documentation of sources
- Respond to short and long essay questions under timed conditions.