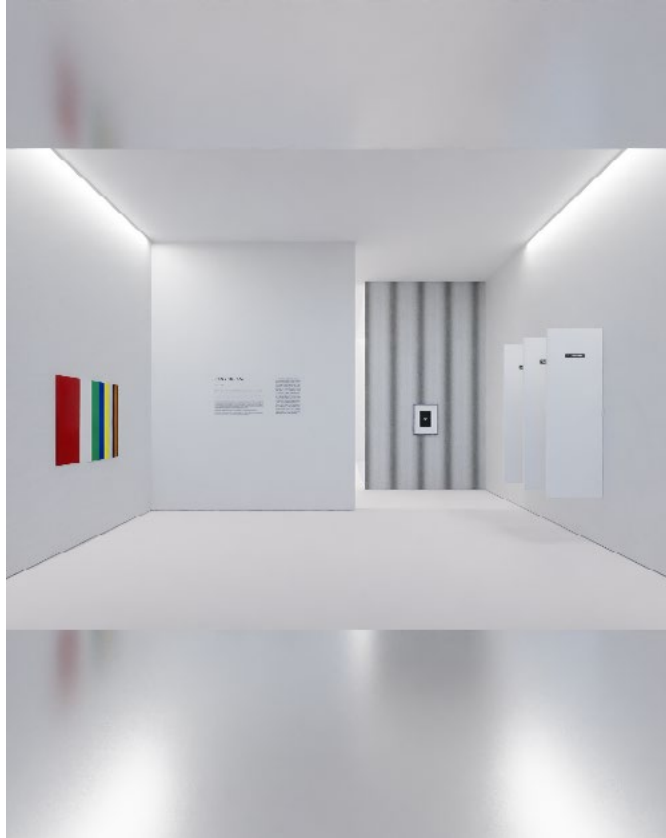




ENTER MUSEUM

RHF is proud to present a selection of curated works that embody an inclusive philosophy. For its founder, Rad Hourani, the importance of art lies at the base of all creations. Imperative to human existence, the expression of visual meaning is the source of our surrounding environment. Without it, there would be no architecture, no technology, no design, no imagination; categorically nothing. Humanity would recant as a vestigial sense of self, unable to access consciousness.

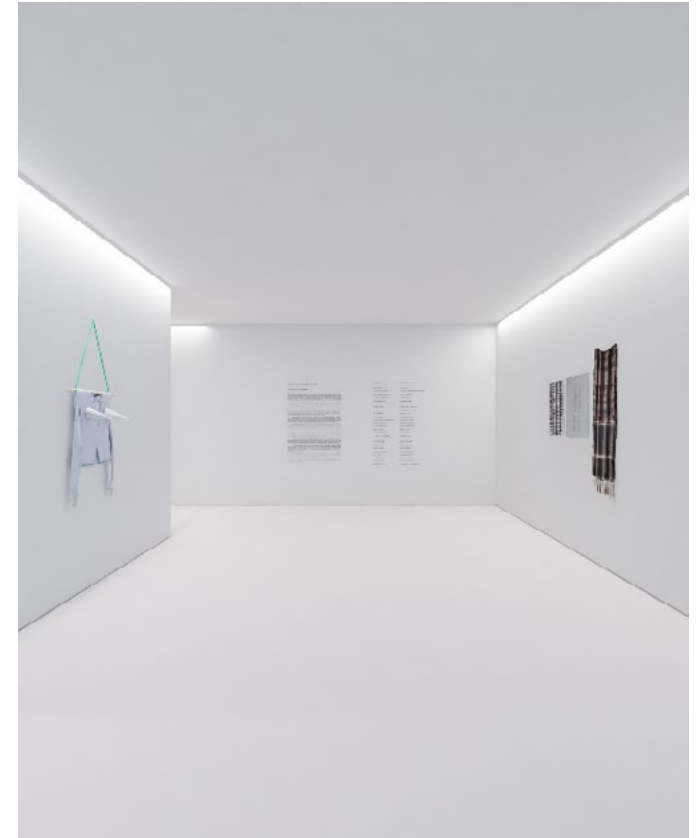
1ST FLOOR



2012 - 2022

RAD HOURANI

2ND FLOOR



DE-CONSTRUCT

AÏDA LORRAIN - AIMÉ MBUYI - ALEX COMA - ALEXIA MCK-
INDSEY - ALICE ZERINI-LE RESTE - ALYSSA MCCLENAGHAN
- AMANDA PRÉVAL - ANNIE TONG ZHOU LAFRANCE - BAHAR
TAHERI - BASTIK - BEA PARSONS - BRIAN RIDEOUT - CONSTA-
TINOS GIANNOUSSIS - DOMINIQUE SIROIS - ELISE LAFONTAINE
- EMILY ROYER - EMILY SPOONER - ESTHER CALIXTE-BÉA - EVE
SAINT JEAN - FIONA NGUYEN - G L O W Z I - GREG WARWICK -
HANNA WASHBURN - HEA R. KIM - IGOR MORITZ - IVAN ARLAUD
- JACOB DUTTON - JAIME ANGELOPOULOS - JESSICA WEE -

DE-CONSTRUCT

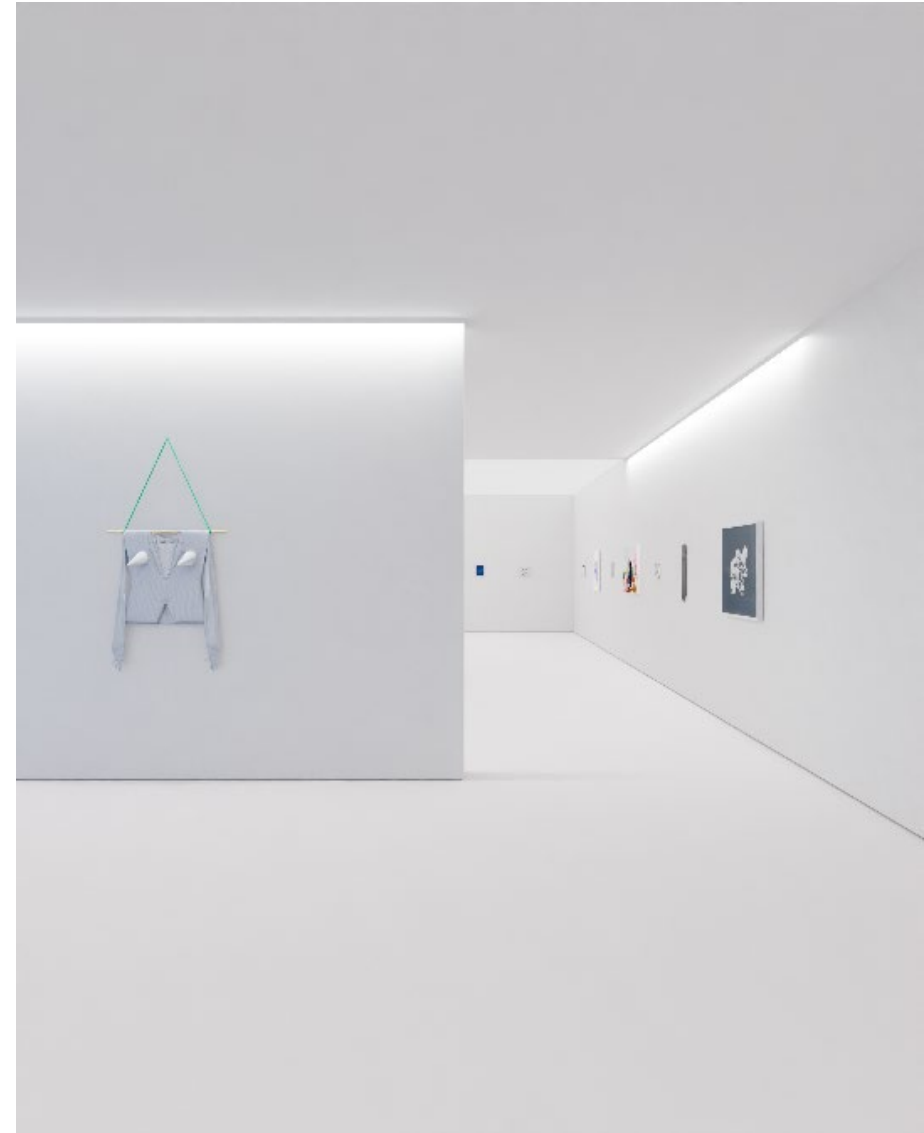
CURATED BY RAD HOURANI

In action, we conclude judgments of the past and assume conclusions of the future, by which we construct codes that could unconsciously create division. Through opposing and reinforcing bouts of active reactions, all points of view both enlighten new ways of thinking and thus, behaviour. With this sentiment, Rad Hourani has immersed himself in the medium of curation with aspirations to analyze the variability in meaning that various social stigmas and standards bring about in modern day society, as well through collecting art with specific destructive themes.

- Within a political framework, holding opinions on certain ideologies and regulations stems from one's ideations and tribulations, promoting perspectives aimed to rectify any wrongdoing imposed on us from birth, including that of cultural identity. However, it is in celebrating strong attitudes that supremacy reigns in creating inequality amongst race, genders and people subject to inferior attributes dictated by those holding power within nations. With the use of violence, further included in consumed media and practiced within sports, such horrors ultimately creates fears that entrap the mind.

- As with excessive consumption exercised by today's world, high intakes of pollutants and unhealthy diets remain central to capitalist consumerism, as people lack balance and seek extremism in either or, of good and bad. Further losing control and succumbing to depressive episodes and peaks of happiness, mankind's emotional spectrum becomes subject to the

AÍDA LORRAIN - AIMÉ MBUYI - ALEX COMA - ALEXIA MCKINDSEY - ALICE
ZERINI-LE RESTE - ALYSSA MCCLENAGHAN - AMANDA PRÉVAL - ANNIE
TONG ZHOU LAERANCE - BAHAR TAHERI - BASTIK - BEA PARSONS - BRI-





FAMILIAR FABLE: ANYTHING IS
POSSIBLE - 2019



BEA PARSONS



FAMILIAR FABLE: ANYTHING IS
POSSIBLE - 2019



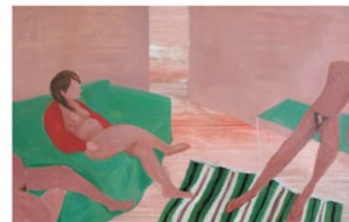
BEA PARSONS



FAMILIAR FABLE: ANYTHING IS
POSSIBLE - 2019



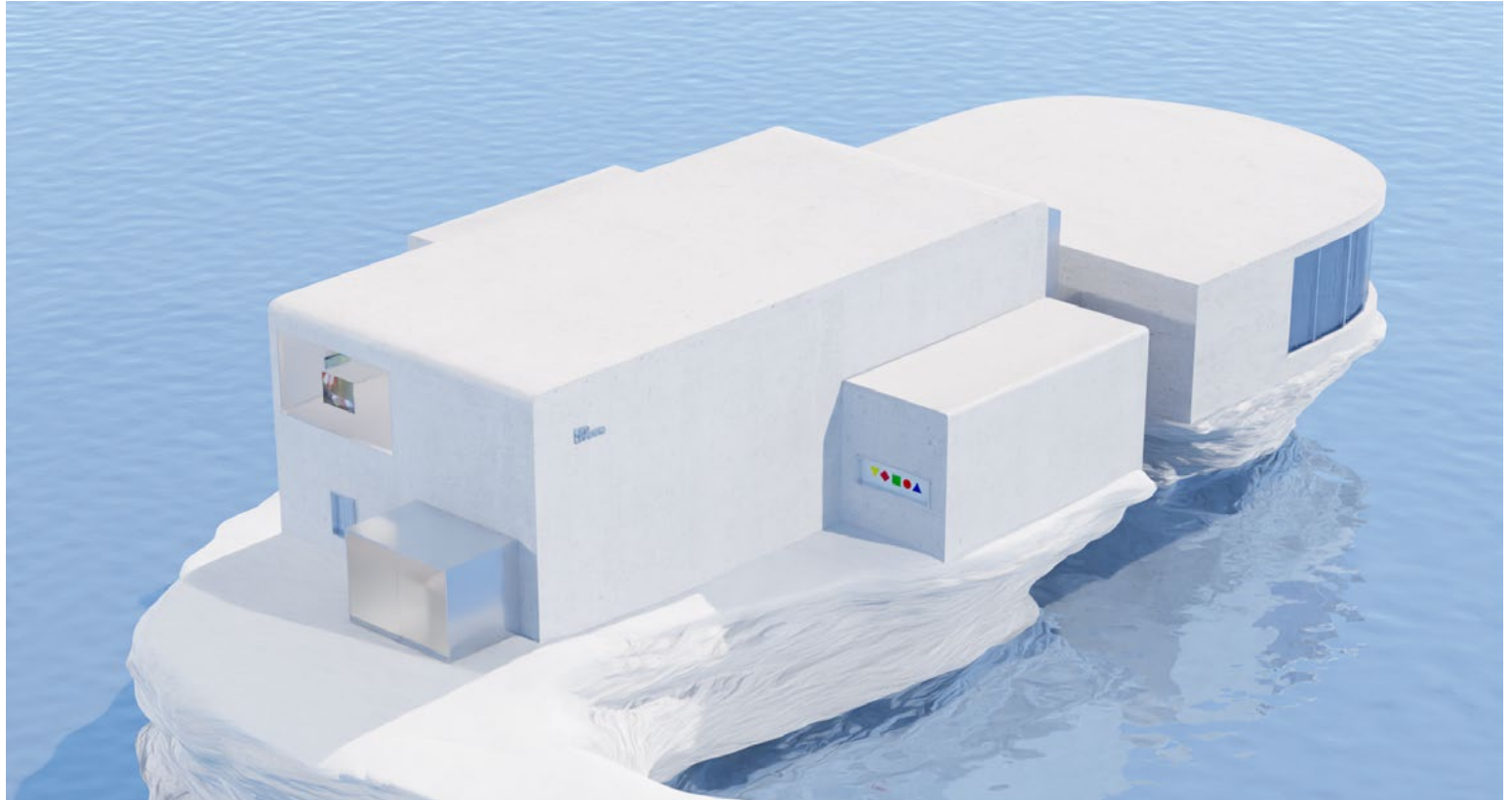
FAMILIAR FABLE: ANYTHING IS
POSSIBLE - 2019



FAMILIAR FABLE: ANYTHING IS POSSIBLE
- 2019OIL ON CANVAS
50.8 X 40.6 CM (20" X 16")
EDITION OF 1

"My monotype works depict a symbolic nature and underworld, with plants and figures that replay archetypal patterns of death and rebirth. Images of the natural world figure prominently in my work to convey personal and general kinds of allegories of meta-physical states. Originating in but also departing from my painting practice, these tonal black monotype prints in contrast to colourful paintings imaginatively set my images back in time, as though they belong in silent cinema or black and white photography. The forms are modelled by the moonlight I create, implied by tonal shifts between light and dark ink to depict narratives that are both oneiric and potentially real all at once. The impression of light is created through the process of removing layers of ink to reveal the ground surface. This process of layering and revealing light separates and blurs the boundaries of the forms, allowing me to investigate and uncover my fascination with in-between states of perception."

BEA PARSONS



RHF is devoted to showcasing both emerging and established artists. Focused on building a future that manifests the dialogue of neutrality, the foundation fuels imaginations that celebrate art through an amalgamation of mediums. Along side committed relationships, RHF advocates for critical thinking and an unconditioned state of being within and outside of creative spaces.

In developing a deeper understanding of a universal trait, the foundation's mission strives to realize a more sustainable and equitable way of life. Exhibitions and collaborations have partaken in such dialogue, initiating conversations within interpersonal and collective kinship. RHF unifies its community on a global scale by allowing contemporary art to become accessible for all. This continuous discipline aims to further support the mission and perpetuate an ideology of radical neutrality. The foundation provides an impartial space that stands with and for the artists who rejoice in freedom of the self.

RHF is a non-profit organization. It is through your support that we are able to activate our spaces in new ways, providing a platform for public engagement with the art. Your offerings ensure that our exhibitions are accessible to our growing audiences. We will apply your support to the foundation's greatest need. Funds enable us to make visible an alternative artistic culture, through the creation of projects, publication of books and conservation of our collection.