FALL 2025 DSE 12700 VISUAL ANALYTICS

Professor Madeline Blount she/her

Week 6



Dall-E2, tabby kittens creating colorful digital charts in a forest, photorealistic style



ALL AESTHETIC ELEMENTS HAVE COLOR!

What kind of **DATA** do you **have**?

What kind of **COLOR** do you **NEED**?



Claus O. Wilke

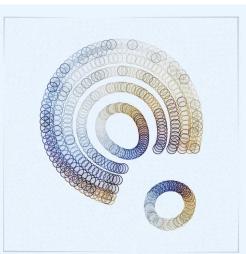
Professor of Integrative Biology
The University of Texas at Austin

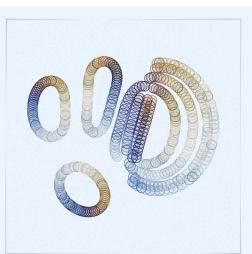


"Data visualization is part art and part science. The challenge is to get the art right without getting the science wrong and vice versa."

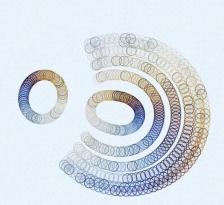
-Fundamentals of Data Visualization













Claus Wilke, generative art https://clauswilke.com/art/about

3 functions (Wilke):

Distinguish

• Qualitative color (maps)

Represent value

• Sequential color, or divergent

<u>Highlight</u>

• Accent color

HUE - color identity, categorical

SATURATION - how MUCH color, magnitude

LIGHTNESS - how MUCH brightness, magnitude (allows us to see edges)

https://www.hsluv.org





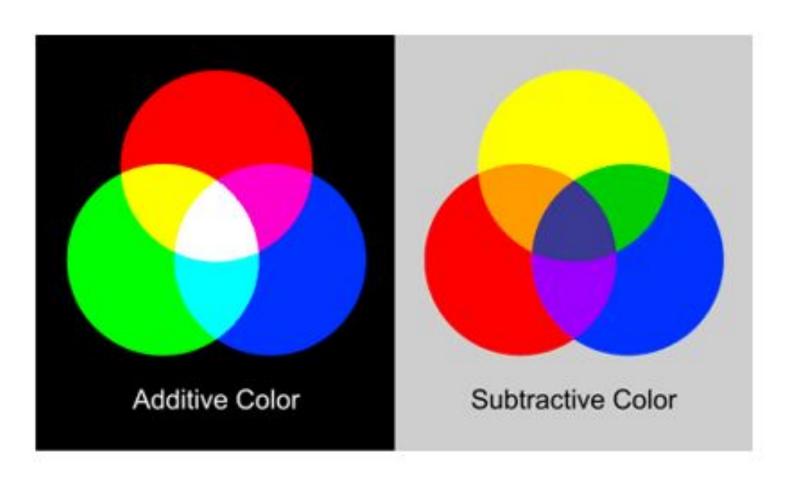
COLOR SPACES:

RGB = (red, green, blue)

RGBA = (red, green, blue, alpha)

HEX = hexadecimal number
representation of same information

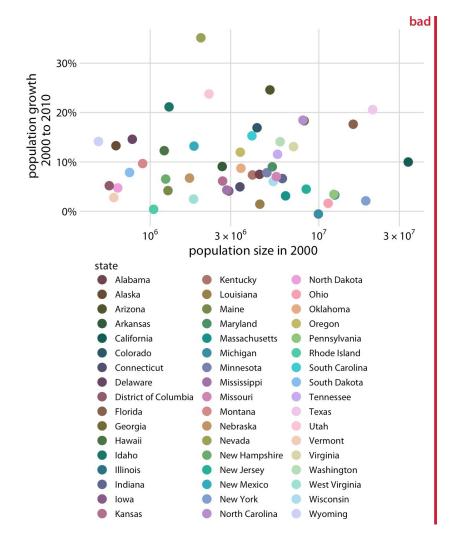
https://htmlcolorcodes.com/color-picker/

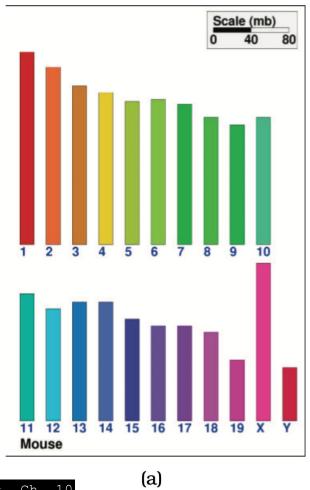


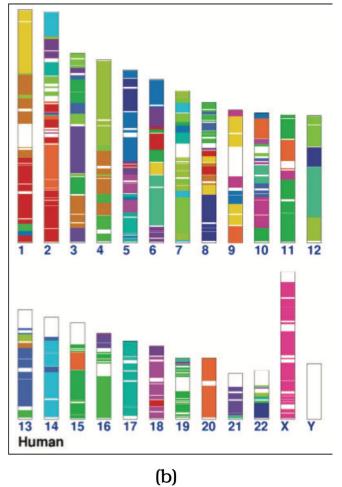


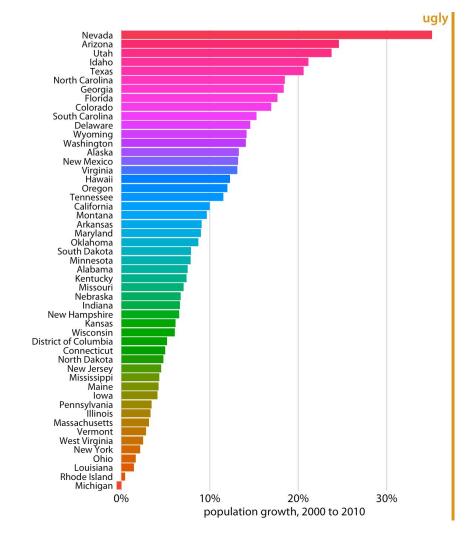
Easy to make mistakes with color ...

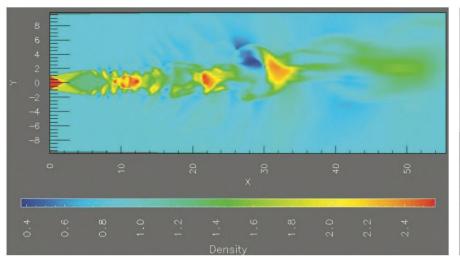
"Discriminable bins" - Munzner

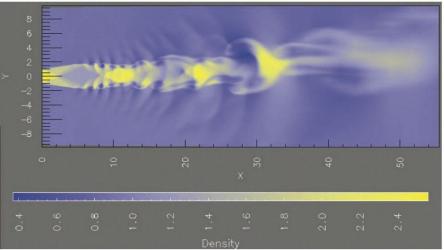












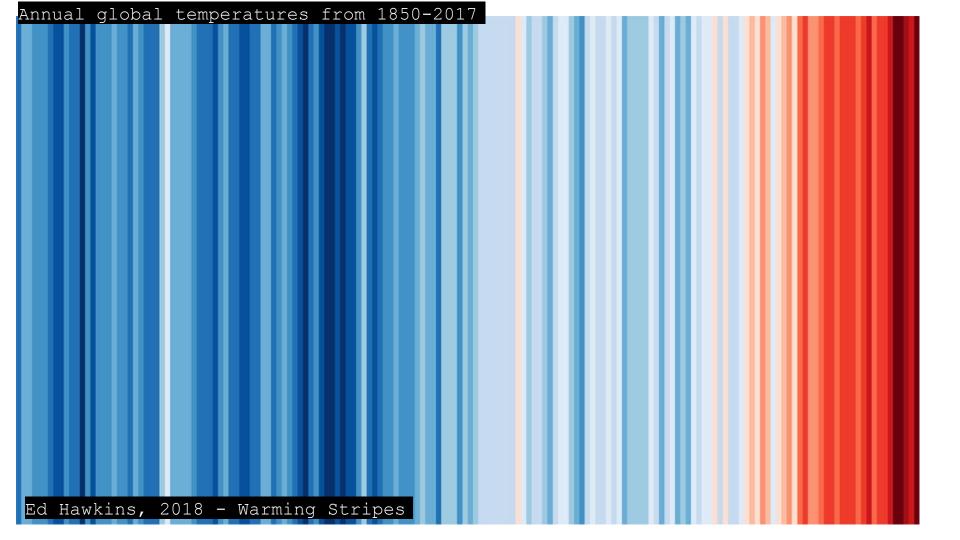
A few rules of thumb:

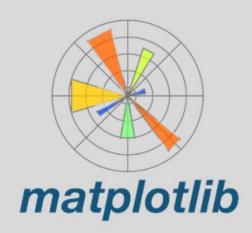
- Human perception of color is based on relative comparisons, and is drawn to edges.
- And we don't naturally understand rainbows! (everyone)
- Only ~6-12 "bins" for categorical data (Munzner)
 Use labeling instead of colors after 8 categorical items (Wilke)
- We see more colors in continuous data, but not linearly (Munzner)
- "Use bright sparingly" (Tufte)
- Operate within other constraints!

A few rules of thumb:

- Some of this we learn through rules.
- Some of this we learn through examples.
- A lot of this we learn through tinkering and making our own mistakes!
- We don't have to reinvent the wheel!

- https://colorbrewer2.org
- http://colormind.io









- housekeeping! coming up:
- MOVE CLASS, Oct. 15th (W) -> Oct. 17 (F), MUSEUM
- **ZOOM DAYS**, Nov. 5th and Nov. 26th (see syllabus)
- **Project #2!**: due Oct. 21st by 11:59pm
 - o posted in syllabus, including dataset
 - o due date moved to 21st
 - o light reading next week, work on this instead!
 - o but please do the interactivity reading the week after :)