

Chapter 4

COGNITIVE ASPECTS

Overview

- What is cognition?
- What are users good and bad at?
- Describe how cognition has been applied to interaction design
- Explain what are Mental Models
- Cover relevant theories of cognition

Why do we need to understand users?

- Interacting with technology is cognitive
- Need to take into account cognitive processes involved and cognitive limitations of users
- Provides knowledge about what users can and cannot be expected to do
- Identifies and explains the nature and causes of problems users encounter
- Supply theories, modelling tools, guidance and methods that can lead to the design of better interactive products

Cognitive processes

- Attention
- Perception
- Memory
- Learning
- Reading, speaking and listening
- Problem-solving, planning, reasoning and decision-making

Attention

- Selecting things to concentrate on at a point in time from the mass of stimuli around us
- Allows us to focus on information that is relevant to what we are doing
- Involves audio and/or visual senses
- Focussed and divided attention enables us to be selective in terms of the mass of competing stimuli but limits our ability to keep track of all events
- Information at the interface should be structured to capture users' attention, e.g. use perceptual boundaries (windows), colour, reverse video, sound and flashing lights

Activity: Find the price of a double room at the Holiday Inn in Columbia

South Carolina					
City	Motel/Hotel	Area code	Phone	Rates	
				Single	Double
Charleston	Best Western	803	747-0961	\$126	\$130
Charleston	Days Inn	803	881-1000	\$118	\$124
Charleston	Holiday Inn N	803	744-1621	\$136	\$146
Charleston	Holiday Inn SW	803	556-7100	\$133	\$147
Charleston	Howard Johnsons	803	524-4148	\$131	\$136
Charleston	Ramada Inn	803	774-8281	\$133	\$140
Charleston	Sheraton Inn	803	744-2401	\$134	\$142
Columbia	Best Western	803	796-9400	\$129	\$134
Columbia	Carolina Inn	803	799-8200	\$142	\$148
Columbia	Days Inn	803	736-0000	\$123	\$127
Columbia	Holiday Inn NW	803	794-9440	\$132	\$139
Columbia	Howard Johnsons	803	772-7200	\$125	\$127
Columbia	Quality Inn	803	772-0270	\$134	\$141
Columbia	Ramada Inn	803	796-2700	\$136	\$144
Columbia	Vagabond Inn	803	796-6240	\$127	\$130

Activity: Find the price for a double room at the Quality Inn in Pennsylvania a

Pennsylvania
Bedford Motel/Hotel: Crinaline Courts
(814) 623-9511 S: \$118 D: \$120
Bedford Motel/Hotel: Holiday Inn
(814) 623-9006 S: \$129 D: \$136
Bedford Motel/Hotel: Midway
(814) 623-8107 S: \$121 D: \$126
Bedford Motel/Hotel: Penn Manor
(814) 623-8177 S: \$119 D: \$125
Bedford Motel/Hotel: Quality Inn
(814) 623-5189 S: \$123 D: \$128
Bedford Motel/Hotel: Terrace
(814) 623-5111 S: \$122 D: \$124
Bradley Motel/Hotel: De Soto
(814) 362-3567 S: \$120 D: \$124
Bradley Motel/Hotel: Holiday House
(814) 362-4511 S: \$122 D: \$125
Bradley Motel/Hotel: Holiday Inn
(814) 362-4501 S: \$132 D: \$140
Breezewood Motel/Hotel: Best Western Plaza
(814) 735-4352 S: \$120 D: \$127
Breezewood Motel/Hotel: Motel 70
(814) 735-4385 S: \$116 D: \$118

Activity

- Tullis (1987) found that the two screens produced quite different results
 - 1st screen - took an average of 5.5 seconds to search
 - 2nd screen - took 3.2 seconds to search
- Why, since both displays have the same density of information (31%)?
- Spacing
 - In the 1st screen the information is bunched up together, making it hard to search
 - In the 2nd screen the characters are grouped into vertical categories of information making it easier

Multitasking and attention

- Is it possible to perform multiple tasks without one or more of them being detrimentally affected?
- Ophir et al (2009) compared heavy vs light multi-taskers
 - heavy were more prone to being distracted than those who infrequently multitask
 - heavy multi-taskers are easily distracted and find it difficult to filter irrelevant information

Design implications for attention

- Make information salient when it needs attending to
- Use techniques that make things stand out like color, ordering, spacing, underlining, sequencing and animation
- Avoid cluttering the interface with too much information
- Search engines and form fill-ins that have simple and clean interfaces are easier to use

Perception

- How information is acquired from the world and transformed into experiences
- Obvious implication is to design representations that are readily perceivable, e.g.
 - Text should be legible
 - Icons should be easy to distinguish and read

Is color contrast good? Find Italian

Black Hills Forest
Cheyenne River
Social Science
South San Jose
Badlands Park
Juvenile Justice

Peters Landing
Public Health
San Bernardino
Moreno Valley
Altamonte Springs
Peach Tree City

Jefferson Farms
Psychophysics
Political Science
Game Schedule
South Addition
Cherry Hills Village

Devlin Hall
Positions
Hubard Hall
Fernadino Beach
Council Bluffs
Classical Lit

Results and Stats
Thousand Oaks
Promotions
North Palermo
Credit Union
Wilner Hall

Highland Park
Manchesney Park
Vallecito Mts.
Rock Falls
Freeport
Slaughter Beach

Creative Writing
Lake Havasu City
Engineering Bldg
Sports Studies
Lakewood Village
Rock Island

Sociology
Greek
Wallace Hall
Concert Tickets
Public Radio FM
Children's Museum

Performing Arts
Italian
Coaches
McKees Rocks
Glenwood Springs
Urban Affairs

Rocky Mountains
Latin
Pleasant Hills
Observatory
Public Affairs
Heskett Center

Deerfield Beach
Arlington Hill
Preview Game
Richland Hills
Experts Guide
Neff Hall

Writing Center
Theater Auditions
Delaware City
Scholarships
Hendricksville
Knights Landing

McLeansboro
Experimental Links
Graduation
Emory Lindquist
Clinton Hall
San Luis Obispo

Brunswick
East Millinocket
Women's Studies
Vacant
News Theatre
Candlewood Isle

Grand Wash Cliffs
Indian Well Valley
Online Courses
Lindquist Hall
Fisk Hall
Los Padres Forest

Modern Literature
Studio Arts
Hughes Complex
Cumberland Flats
Central Village
Hoffman Estates

Are borders and white space better? Find french

Webmaster
Russian
Athletics
Go Shockers
Degree Options
Newsletter

Curriculum
Emergency (EMS)
Statistics
Award Documents
Language Center
Future Shockers

Student Life
Accountancy
McKnight Center
Council of Women
Commute
Small Business

Dance
Gerontology
Marketing
College Bylaws
Why Wichita?
Tickets

Geology
Manufacturing
Management
UCATS
Alumni News
Saso

Intercollegiate
Bowling
Wichita Gateway
Transfer Day
Job Openings
Live Radio

Thinker & Movers
Alumni
Foundations
Corbin Center
Jardine Hall
Hugo Wall School

Career Services
Doers & Shockers
Core Values
Grace Wilkie Hall
Strategic Plan
Medical Tech

Educational Map
Physical Plant
Graphic Design
Non Credit Class
Media Relations
Advertising

Beta Alpha Psi
Liberal Arts
Counseling
Biological Science
Duerksen Fine Art
EMT Program

Staff
Aerospace
Choral Dept.
Alberg Hall
French
Spanish

Softball, Men's
McKinley Hall
Email
Dental Hygiene
Tenure
Personnel Policies

English
Graduate Complex
Music Education
Advising Center
Medical School
Levitt Arena

Religion
Art Composition
Physics
Entrepreneurship
Koch Arena
Roster

Parents
Wrestling
Philosophy
Wichita Lyceum
Fairmount Center
Women's Museum

Instrumental
Nursing
Opera
Sports History
Athletic Dept.
Health Plan

Activity

- Weller (2004) found people took less time to locate items for information that was grouped
 - using a border (2nd screen) compared with using color contrast (1st screen)
- Some argue that too much white space on web pages is detrimental to search
 - Makes it hard to find information
- Do you agree?

Which is easiest to read and why?



What is the time?



What is the time?



What is the time?



What is the time?



What is the time?

Design implications

- Icons should enable users to readily *distinguish* their meaning
- Bordering and spacing are effective visual ways of grouping information
- Sounds should be audible and distinguishable
- Speech output should enable users to distinguish between the set of spoken words
- Text should be legible and distinguishable from the background
- Tactile feedback should allow users to recognize and distinguish different meanings

Memory

- Involves first encoding and then retrieving knowledge.
- We don't remember everything - involves filtering and processing what is attended to
- Context is important in affecting our memory (i.e. where, when)
- We recognize things much better than being able to recall things
- we remember less about objects we have photographed than when we observe them with the naked eye (Henkel, 2014)

Processing in memory

- Encoding is first stage of memory
 - determines which information is attended to in the environment and how it is interpreted
- The more attention paid to something...
- The more it is processed in terms of thinking about it and comparing it with other knowledge...
- The more likely it is to be remembered
 - e.g. when learning about HCI, it is much better to reflect upon it, carry out exercises, have discussions with others about it, and write notes than just passively read a book, listen to a lecture or watch a video about it

Context is important

- Context affects the extent to which information can be subsequently retrieved
- Sometimes it can be difficult for people to recall information that was encoded in a different context:
 - “You are on a train and someone comes up to you and says hello. You don’t recognize him for a few moments but then realize it is one of your neighbors. You are only used to seeing your neighbor in the hallway of your apartment block and seeing him out of context makes him difficult to recognize initially”

Activity

- Try to remember the dates of your grandparents' birthday
- Try to remember the cover of the last two DVDs you bought or rented
- Which was easiest? Why?
- People are very good at remembering visual cues about things
 - e.g. the color of items, the location of objects and marks on an object
- They find it more difficult to learn and remember arbitrary material
 - e.g. birthdays and phone numbers

Recognition versus recall

- Command-based interfaces require users to recall from memory a name from a possible set of 100s
- GUIs provide MP3 players visually-based options that users need only browse through until they recognize one
- Web browsers, etc., provide lists of visited URLs, song titles etc., that support recognition memory

The problem with the classic '7 \pm 2'

- George Miller's (1956) theory of how much information people can remember
- People's immediate memory capacity is very limited
- Many designers think this is useful finding for interaction design
- But...

What some designers get up to...

- Present only 7 options on a menu
- Display only 7 icons on a tool bar
- Have no more than 7 bullets in a list
- Place only 7 items on a pull down menu
- Place only 7 tabs on the top of a website page

– But this is wrong? Why?



Why?

- Inappropriate application of the theory
- People can scan lists of bullets, tabs, menu items for the one they want
- They don't have to recall them from memory having only briefly heard or seen them
- Sometimes a small number of items is good
- But depends on task and available screen estate

Digital content management

- Is a growing problem for many users
 - vast numbers of documents, images, music files, video clips, emails, attachments, bookmarks, etc.,
 - where and how to save them all, then remembering what they were called and where to find them again
 - naming most common means of encoding them
 - but can be difficult to remember, especially when have 1000s and 1000s
 - How might such a process be facilitated taking into account people's memory abilities?

Digital content management

- Memory involves 2 processes
 - recall-directed and recognition-based scanning
- File management systems should be designed to optimize both kinds of memory processes
 - e.g. Search box and history list
- Help users encode files in richer ways
 - Provide them with ways of saving files using colour, flagging, image, flexible text, time stamping, etc.

Is Apple's Spotlight search tool any good?

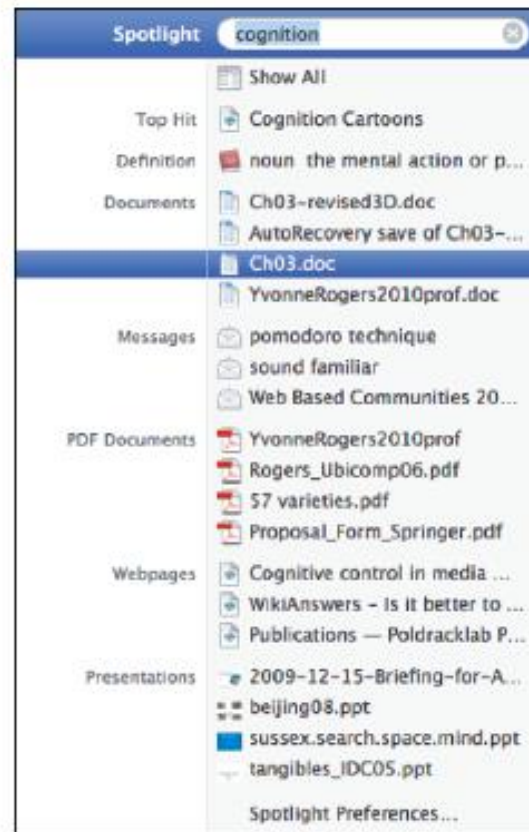


Figure 3.3 Apple's Spotlight search tool

Digital Forgetting

- When might you wish to forget something that is online?
 - When you break up with a partner
 - Emotionally painful to be reminded of them through shared photos, social media, etc.,
- Sas and Whittaker (2013) suggest new ways of harvesting and deleting digital content
 - e.g. making photos of ex into an abstract collage
 - helps with closure

Memory aids

- SenseCam developed by Microsoft Research Labs (now Autographer)
- a wearable device that intermittently takes photos without any user intervention while worn
- digital images taken are stored and revisited using special software
- Has been found to improve people's memory, suffering from Alzheimers

SenseCam



Figure 3.5 The SenseCam device and a digital image taken with it

Source: ©Microsoft Research Cambridge.

Design implications

- Don't overload users' memories with complicated procedures for carrying out tasks
- Design interfaces that promote recognition rather than recall
- Provide users with various ways of encoding information to help them remember
 - e.g. categories, color, flagging, time stamping

Learning

- How to learn to use a computer-based application
- Using a computer-based application or YouTube video to understand a given topic
- People find it hard to learn by following instructions in a manual
 - prefer to learn by doing

Cognitive prosthetic devices

- We rely more and more on the internet and smartphones to look things up
- Cognitive resource cf. extended mind
- Expecting to have internet access reduces the need and extent to which we remember
- Also enhances our memory for knowing where to find it online (Sparrow et al,2011)
- What are implications for designing technologies to support *how* people will learn, and *what* they learn?

Design implications

- Design interfaces that encourage exploration
- Design interfaces that constrain and guide learners
- Dynamically linking concepts and representations can facilitate the learning of complex material

Reading, speaking, and listening

- The ease with which people can read, listen, or speak differs
 - Many prefer listening to reading
 - Reading can be quicker than speaking or listening
 - Listening requires less cognitive effort than reading or speaking
 - Dyslexics have difficulties understanding and recognizing written words

Applications

- Speech-recognition systems allow users to interact with them by asking questions
 - e.g. Google Voice, Siri
- Speech-output systems use artificially generated speech
 - e.g. written-text-to-speech systems for the blind
- Natural-language systems enable users to type in questions and give text-based responses
 - e.g. Ask search engine

Design implications

- Speech-based menus and instructions should be short
- Accentuate the intonation of artificially generated speech voices
 - they are harder to understand than human voices
- Provide opportunities for making text large on a screen

Problem-solving, planning, reasoning and decision-making

- All involves reflective cognition
 - e.g. thinking about what to do, what the options are, and the consequences
- Often involves conscious processes, discussion with others (or oneself), and the use of artefacts
 - e.g. maps, books, pen and paper
- May involve working through different scenarios and deciding which is best option

Design implications

- Provide additional information/functions for users who wish to understand more about how to carry out an activity more effectively
- Use simple computational aids to support rapid decision-making and planning for users on the move

Dilemma

- The app mentality developing in the psyche of the younger generation is making it worse for them to make their own decisions because they are becoming risk averse (Gardner and Davis, 2013)
- Relying on a multitude of apps means that they are becoming increasingly more anxious about making decisions by themselves
- Do you agree? Can you think of an example?

Mental models

- Users develop an understanding of a system through learning about and using it
- Knowledge is sometimes described as a mental model:
 - How to use the system (what to do next)
 - What to do with unfamiliar systems or unexpected situations (how the system works)
- People make inferences using mental models of how to carry out tasks

Mental models

- Craik (1943) described mental models as:
 - internal constructions of some aspect of the external world enabling predictions to be made
- Involves unconscious and conscious processes
 - images and analogies are activated
- Deep versus shallow models
 - e.g. how to drive a car and how it works

Everyday reasoning and mental models

- (a) You arrive home on a cold winter's night to a cold house. How do you get the house to warm up as quickly as possible? Set the thermostat to be at its highest or to the desired temperature?
- (b) You arrive home starving hungry. You look in the fridge and find all that is left is an uncooked pizza. You have an electric oven. Do you warm it up to 375 degrees first and then put it in (as specified by the instructions) or turn the oven up higher to try to warm it up quicker?

Heating up a room or oven that is thermostat-controlled

- Many people have erroneous mental models (Kempton, 1996)
- Why?
 - General valve theory, where ‘more is more’ principle is generalised to different settings (e.g. gas pedal, gas cooker, tap, radio volume)
 - 12
 - Thermostats based on model of on-off switch model

Heating up a room or oven that is thermostat-controlled

- Same is often true for understanding how interactive devices and computers work:
 - poor, often incomplete, easily confusable, based on inappropriate analogies and superstition (Norman, 1983)
 - e.g. elevators and pedestrian crossings - lot of people hit the button at least twice
 - Why? Think it will make the lights change faster or ensure the elevator arrives!

Exercise: ATMs

- Write down how an ATM works
 - How much money are you allowed to take out?
 - What denominations?
 - If you went to another machine and tried the same what would happen?
 - What information is on the strip on your card? How is this used?
 - What happens if you enter the wrong number?
 - Why are there pauses between the steps of a transaction? What happens if you try to type during them?
 - Why does the card stay inside the machine?
 - Do you count the money? Why?

How did you fare?

- Your mental model
 - How accurate?
 - How similar?
 - How shallow?
- Payne (1991) did a similar study and found that people frequently resort to analogies to explain how they work
- People's accounts greatly varied and were often ad hoc

Gulfs of execution and evaluation

- The 'gulfs' explicate the gaps that exist between the user and the interface
- The gulf of execution
 - the distance from the user to the physical system
- The gulf of evaluation
 - the distance from the physical system to the user
- Bridging the gulfs can reduce cognitive effort required to perform tasks

Norman, 1986; Hutchins *et al*, 1986

Bridging the gulfs

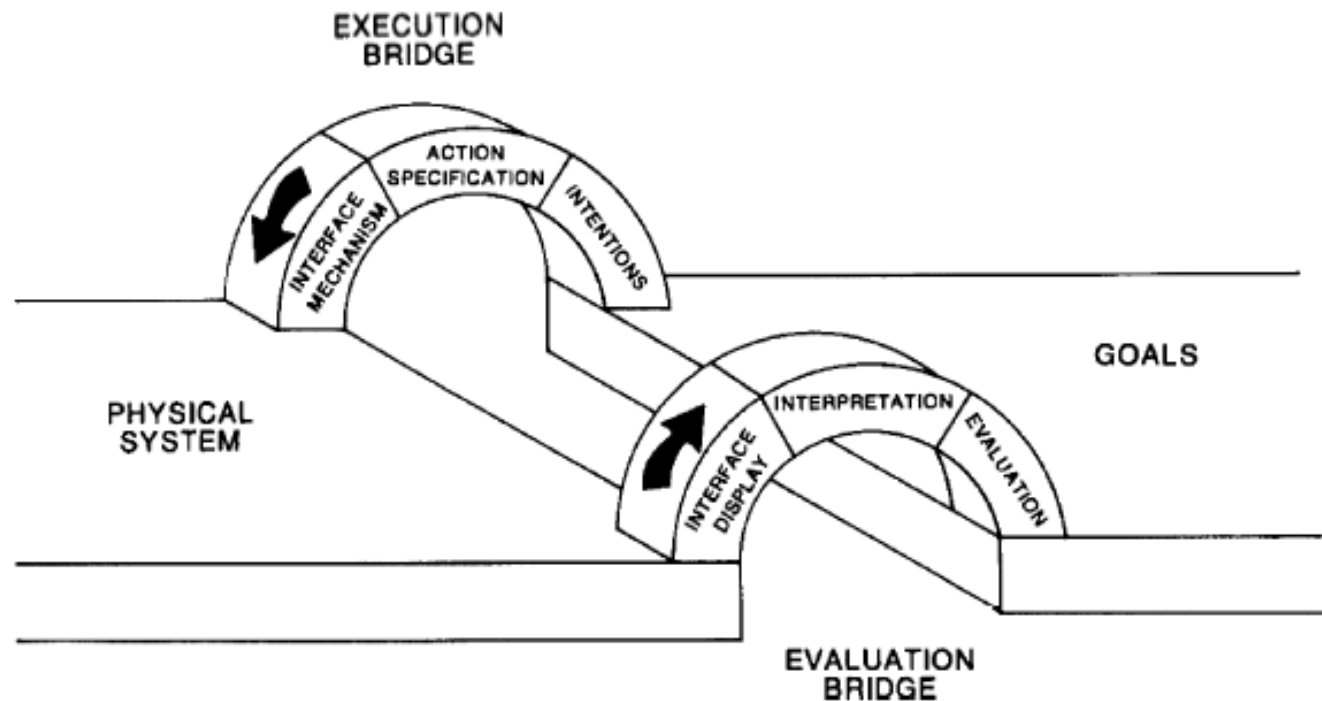


Figure 3.7 Bridging the gulfs of execution and evaluation

Source: User centered system design: new perspectives on human-computer interaction by D Norman. Copyright 1986 by Taylor & Francis Group LLC - Books. Reproduced with permission of Taylor & Francis Group LLC.

Information processing

- Conceptualizes human performance in metaphorical terms of information processing stages

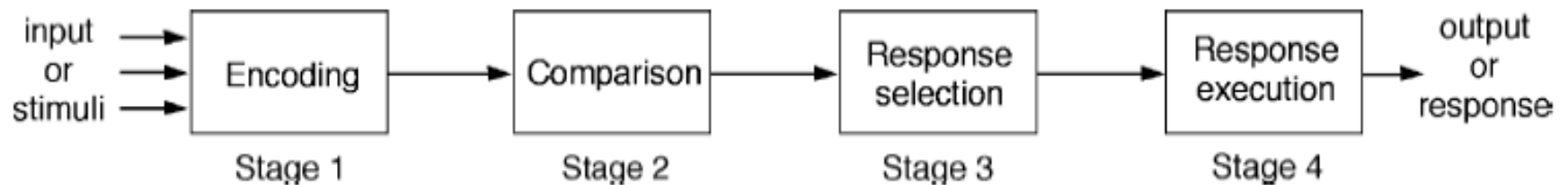


Figure 3.8 Human information processing model

Source: Reproduced with permission from P. Barber: *Applied Cognitive Psychology* 1998 Methuen, London.

Model Human processor (Card et al, 1983)

- Models the information processes of a user interacting with a computer
- Predicts which cognitive processes are involved when a user interacts with a computer
- Enables calculations to be made of how long a user will take to carry out a task

The human processor model

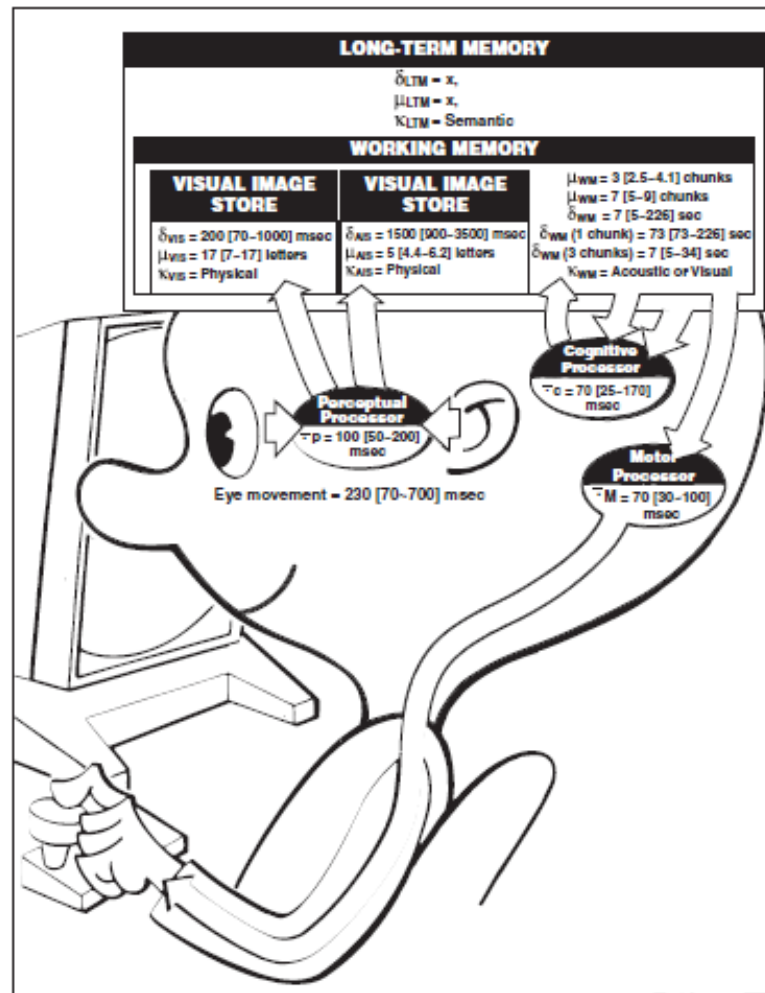


Figure 3.9 The human processor model

Source: The psychology of human-computer interaction by S. Card, T. Moran and A. Newell. Copyright 1983 by Taylor & Francis Group LLC - Books. Reproduced with permission of Taylor & Francis Group LLC.

Limitations

- Based on modelling mental activities that happen exclusively inside the head
- Do not adequately account for how people interact with computers and other devices in real world

Distributed cognition

- Concerned with the nature of cognitive phenomena across individuals, artefacts, and internal and external representations (Hutchins, 1995)
- Describes these in terms of propagation across representational state
- Information is transformed through different media (computers, displays, paper, heads)

How it differs from information processing

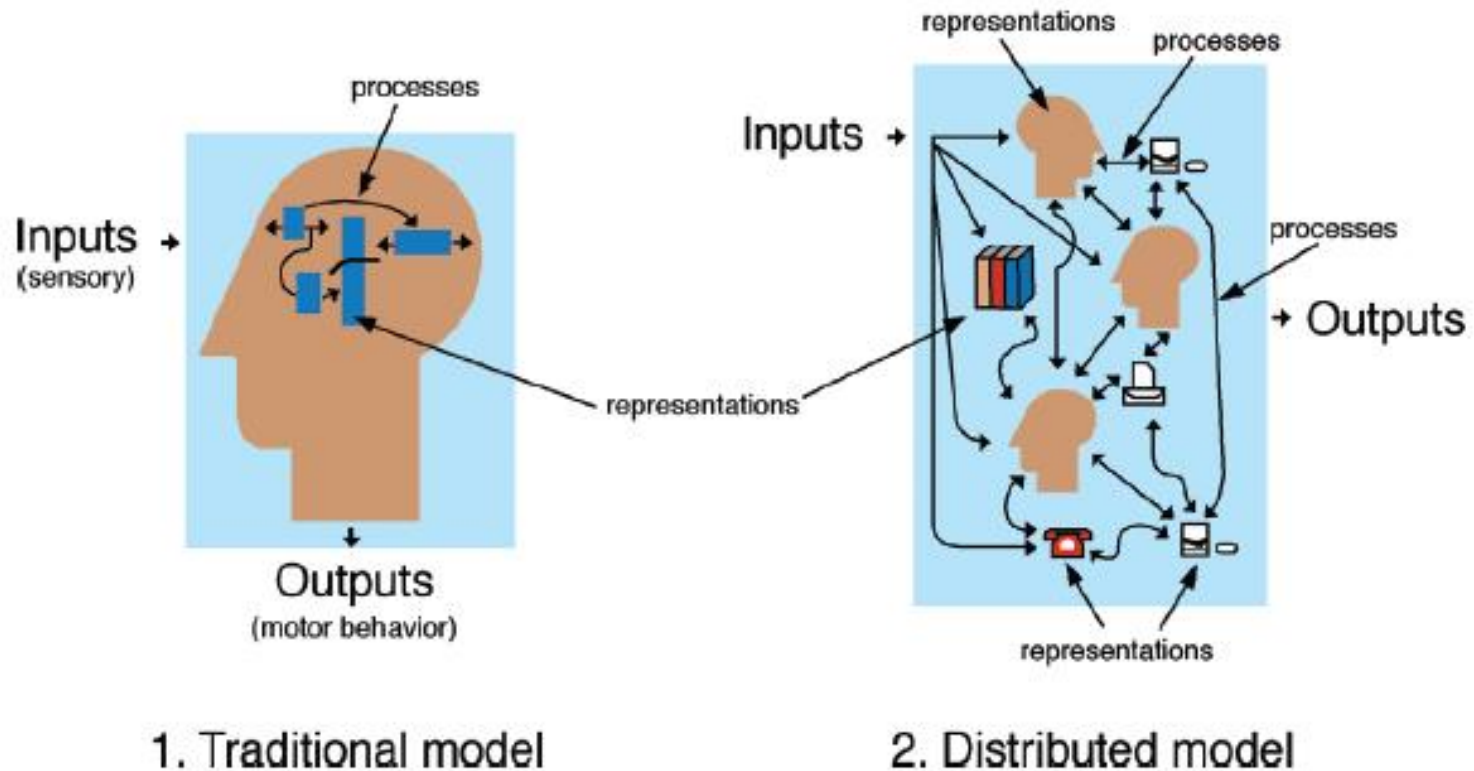
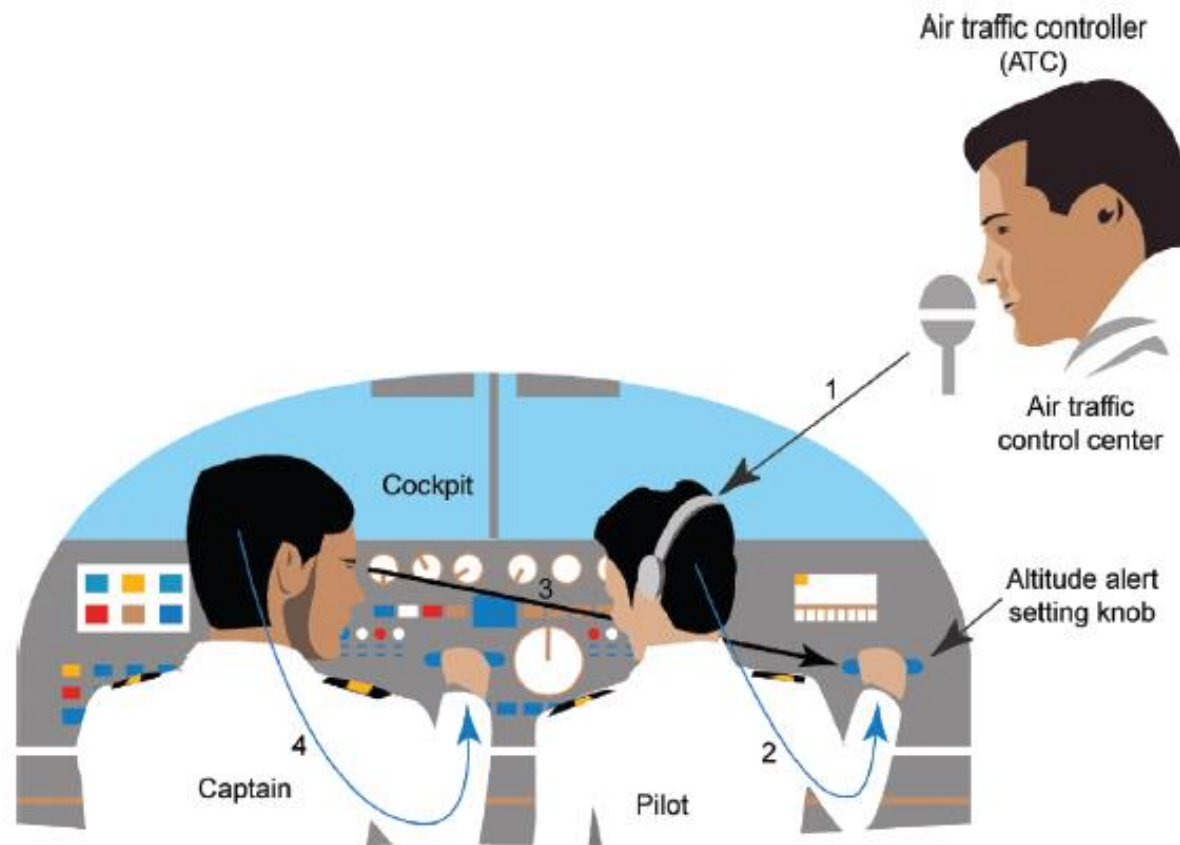


Figure 3.10 Comparison of traditional and distributed cognition approaches



Propagation of representational states:

- 1 ATC gives clearance to pilot to fly to higher altitude (verbal)
- 2 Pilot changes altitude meter (mental and physical)
- 3 Captain observes pilot (visual)
- 4 Captain flies to higher altitude (mental and physical)

Figure 3.11 A cognitive system in which information is propagated through different media

Source: Preece, J. and Keller, L. (1994) *Human-Computer Interaction*, Figure 3.5 (p. 70) Addison Wesley, 1994.

What's involved

- The distributed problem-solving that takes place
- The role of verbal and non-verbal behavior
- The various coordinating mechanisms that are used (e.g. rules, procedures)
- The communication that takes place as the collaborative activity progresses
- How knowledge is shared and accessed

External cognition

- Concerned with explaining how we interact with external representations (e.g. maps, notes, diagrams)
- What are the cognitive benefits and what processes involved
- How they extend our cognition
- What computer-based representations can we develop to help even more?

Externalizing to reduce memory load

- Diaries, reminders, calendars, notes, shopping lists, to-do lists
 - written to remind us of what to do
- Post-its, piles, marked emails
 - where placed indicates priority of what to do
- External representations:
 - Remind us that we need to do something (e.g. to buy something for mother's day)
 - Remind us of what to do (e.g. buy a card)
 - Remind us when to do something (e.g. send a card by a certain date)

Computational offloading

- When a tool is used in conjunction with an external representation to carry out a computation (e.g. pen and paper)
- Try doing the two sums below (a) in your head, (b) on a piece of paper and c) with a calculator.
 - $234 \times 456 = ??$
 - $CCXXXIII \times CCCCXXXXXVI = ???$
- Which is easiest and why? Both are identical sums

Annotation and cognitive tracing

- Annotation involves modifying existing representations through making marks
 - e.g. crossing off, ticking, underlining
- Cognitive tracing involves externally manipulating items into different orders or structures
 - e.g. playing Scrabble, playing cards

Design implication

- Provide external representations at the interface that reduce memory load and facilitate computational offloading
 - e.g. Information visualizations have been designed to allow people to make sense and rapid decisions about masses of data

Summary

- Cognition involves several processes including attention, memory, perception and learning
- The way an interface is designed can greatly affect how well users can perceive, attend, learn and remember how to do their tasks
- Theoretical frameworks, such as mental models and external cognition, provide ways of understanding how and why people interact with products
- This can lead to thinking about how to design better products