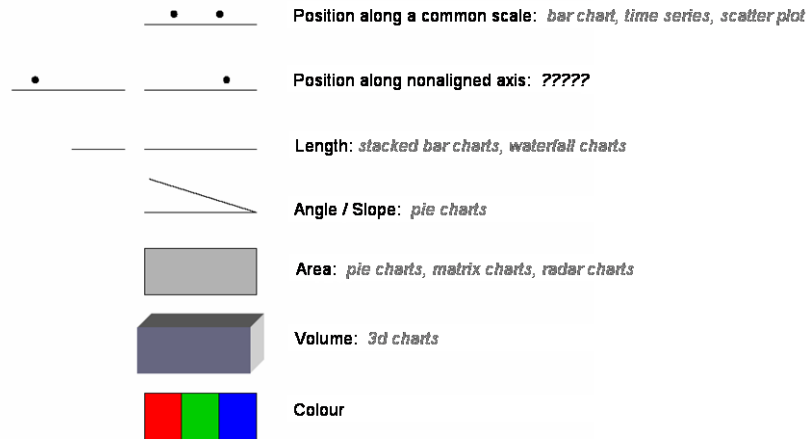


Cleveland's hierarchy

Cleveland's Graphical Features Hierarchy

Best information transfer



Worst information transfer

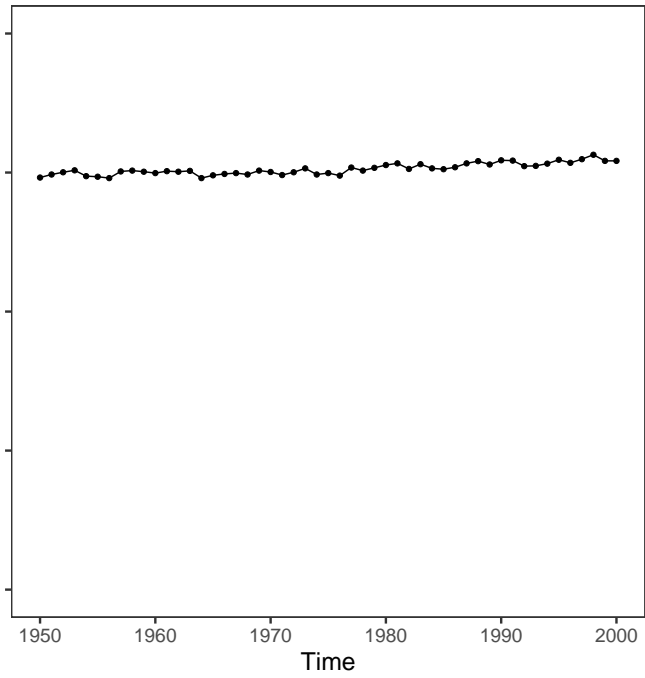
Source: Presentation Graphics, Leland Wilkinson, SPSS Inc & Northwestern University
Revised 10Feb2010 tsdvd

<http://sfew.websitetoolbox.com/post/clevelands-graphical-features-hierarchy-4598555>
Scales

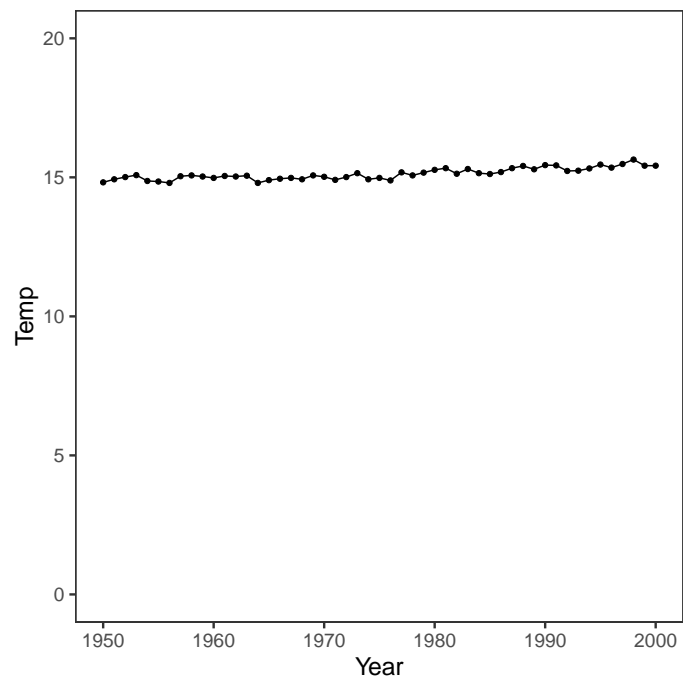
- The top of the hierarchy involves putting things on scales
- But what scale do we use?
 - Are our data anchored to zero?
 - * If so, are we interested in differences or ratios?
 - Are they anchored somewhere else?

1 Anchors

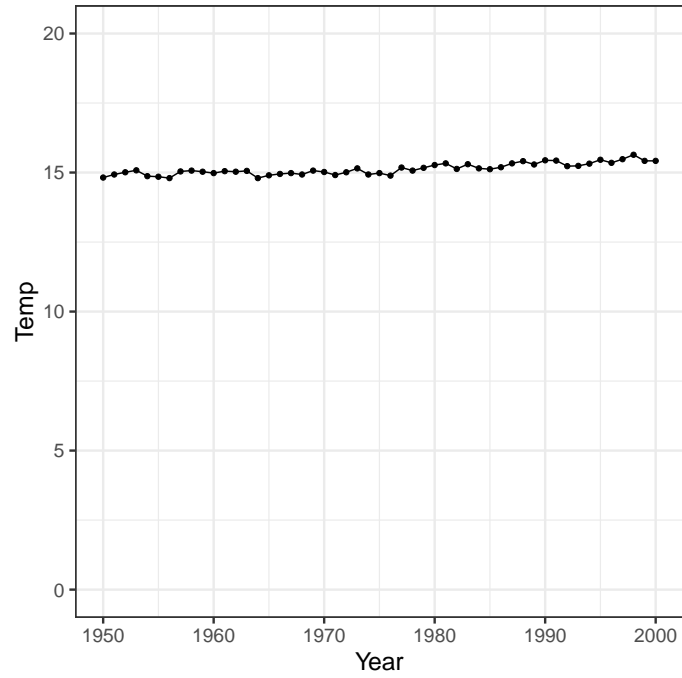
Utter Problem Algae



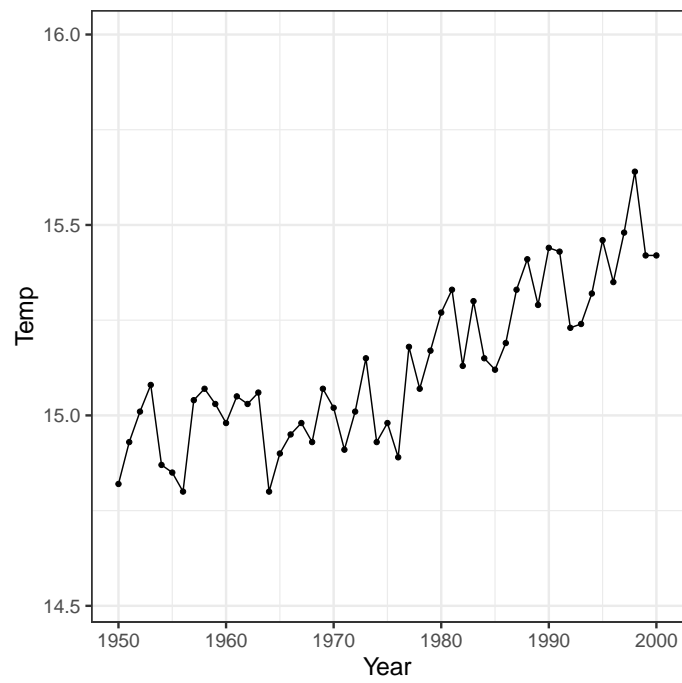
Global temperature



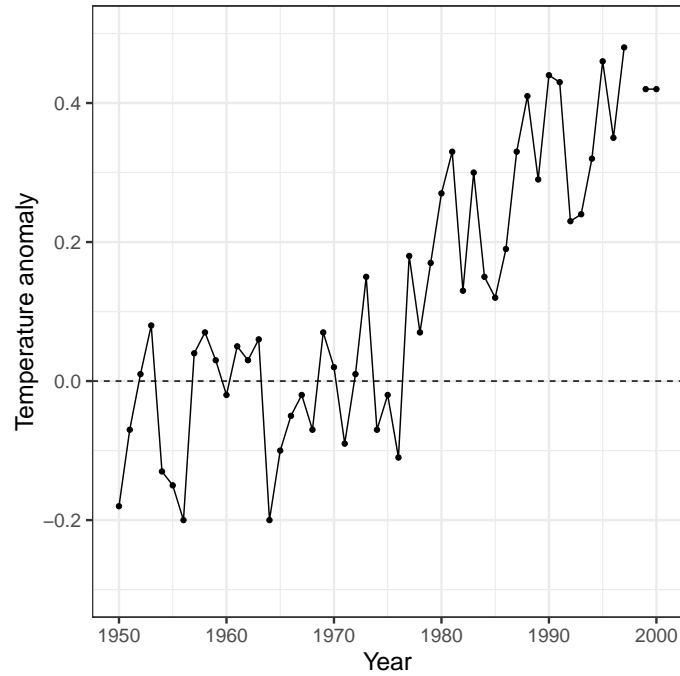
Global temperature



Global temperature



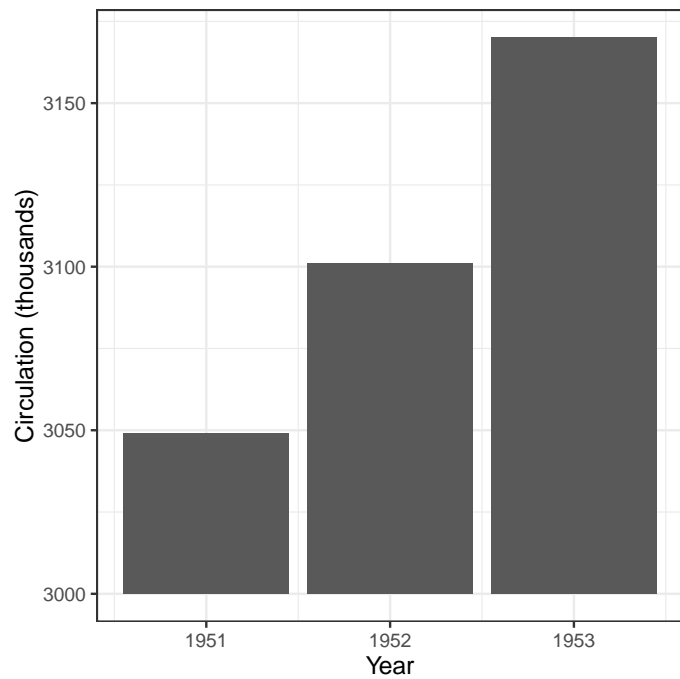
Global temperature



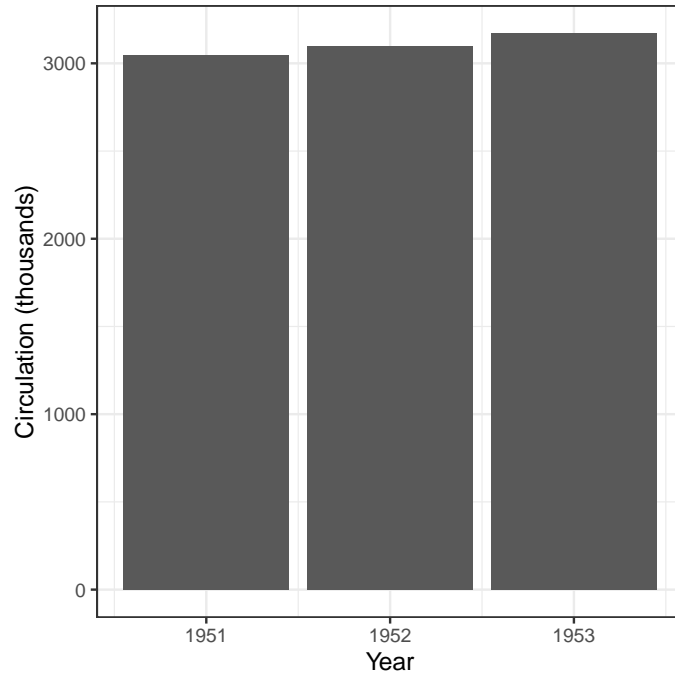
Climate lessons

- Choosing an anchor is a scientific decision
- Remember: graphic design is communication

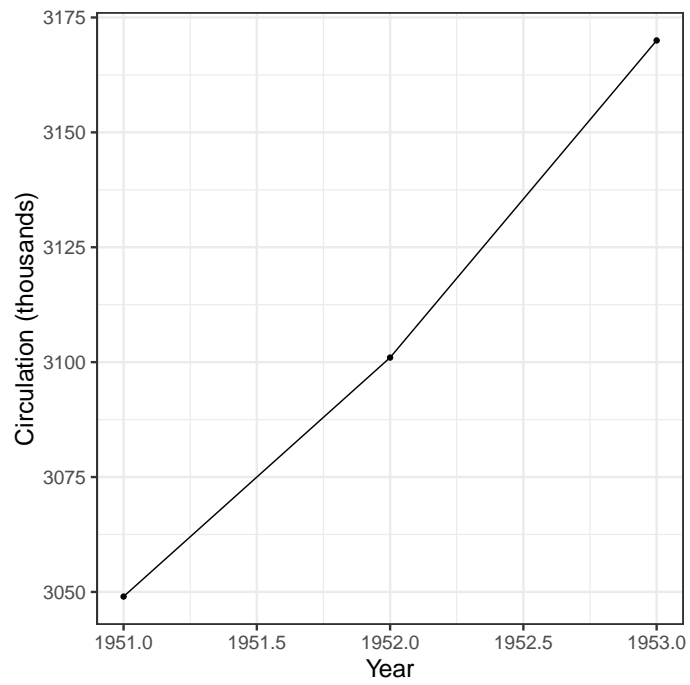
Magazine circulation (advertisement)



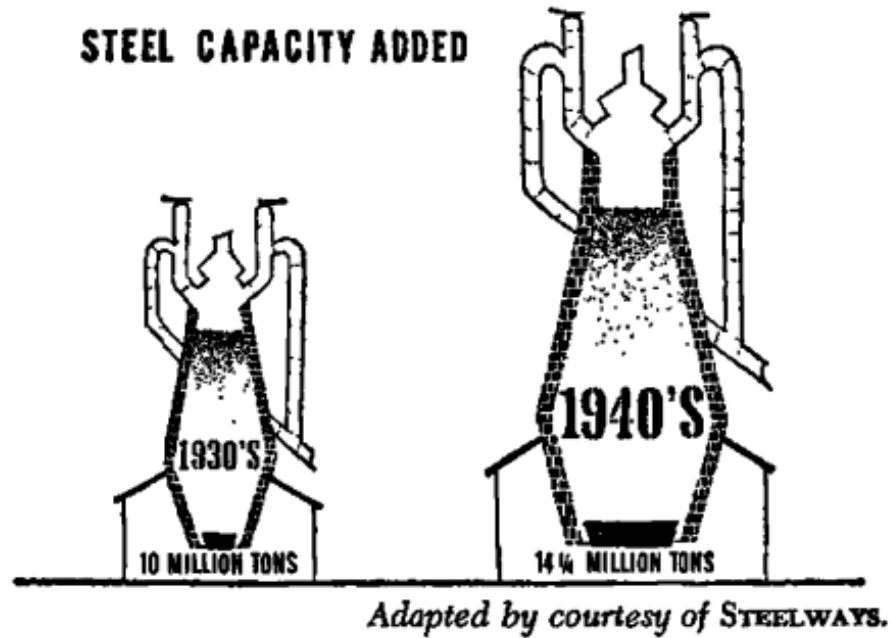
Magazine circulation (absolute amount)



Magazine circulation (trend)



Area and volume



How to Lie with Statistics

Advertisement lessons

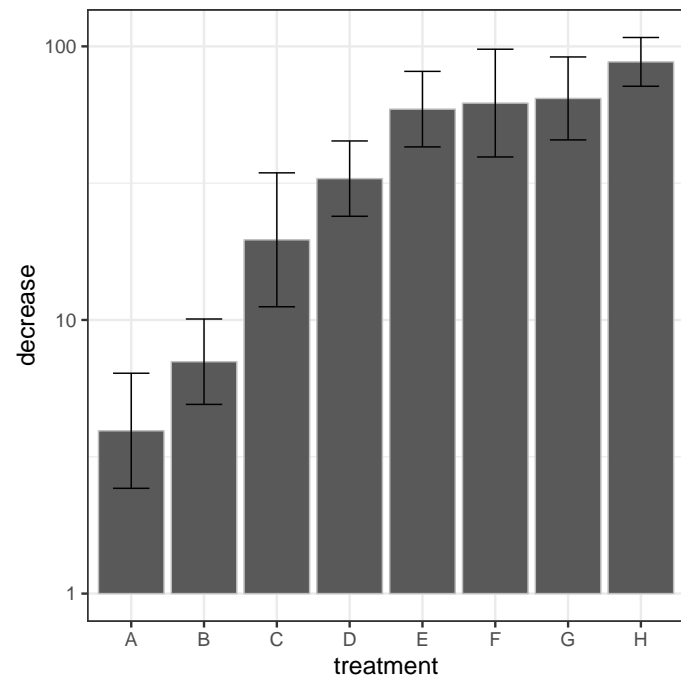
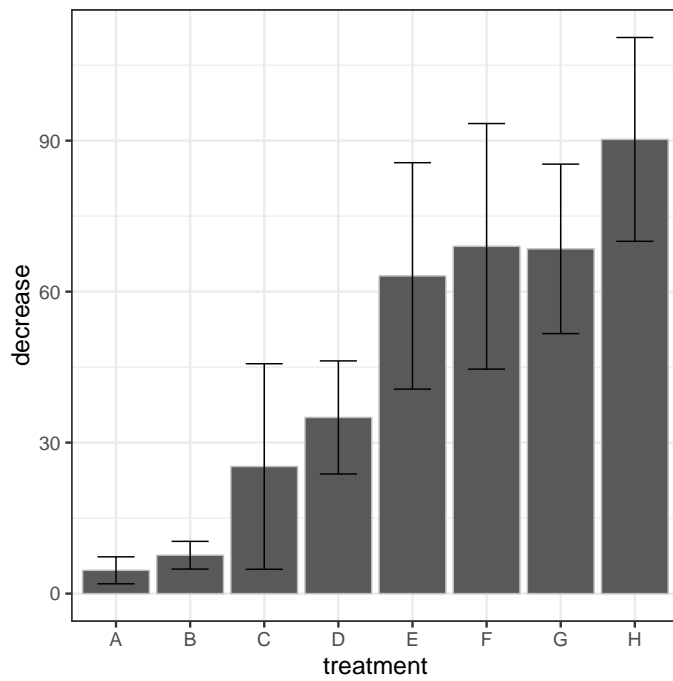
- Use area to indicate fair comparisons
 - On a physical scale
- Areas that can be compared linearly should be preferred
 - Depends on importance of feature
- Avoid using (or hinting at) volume

2 Transformations

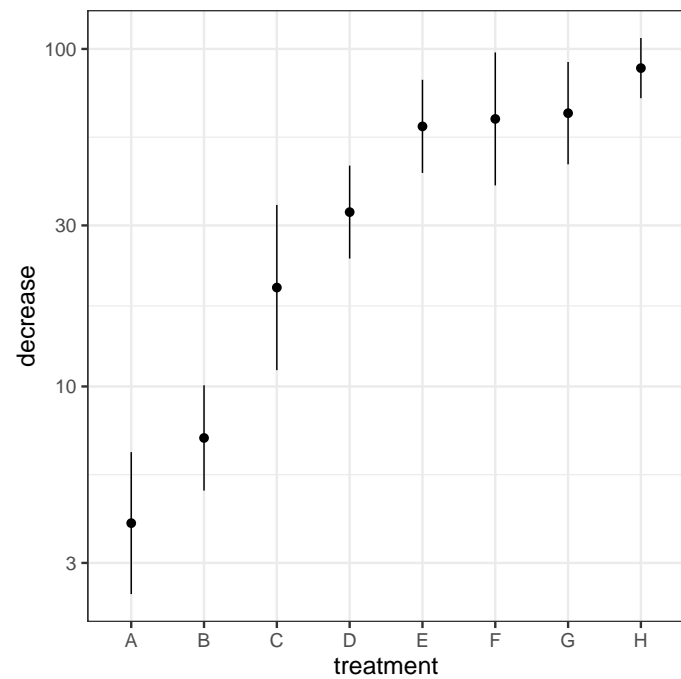
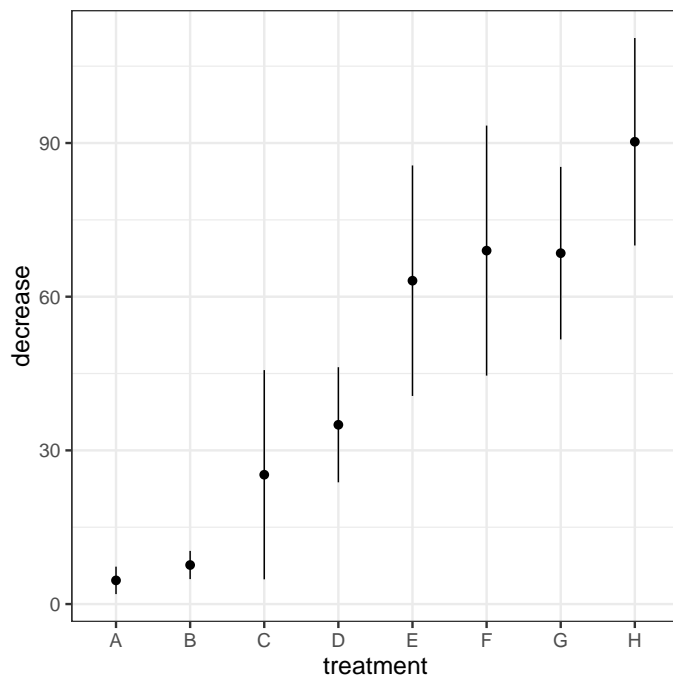
Physical quantities

- 1 is to 10 as 10 is to what?
 -
 -
- The log scale is often good for physical quantities:
 - When zero means zero

Log vs. linear



Making room

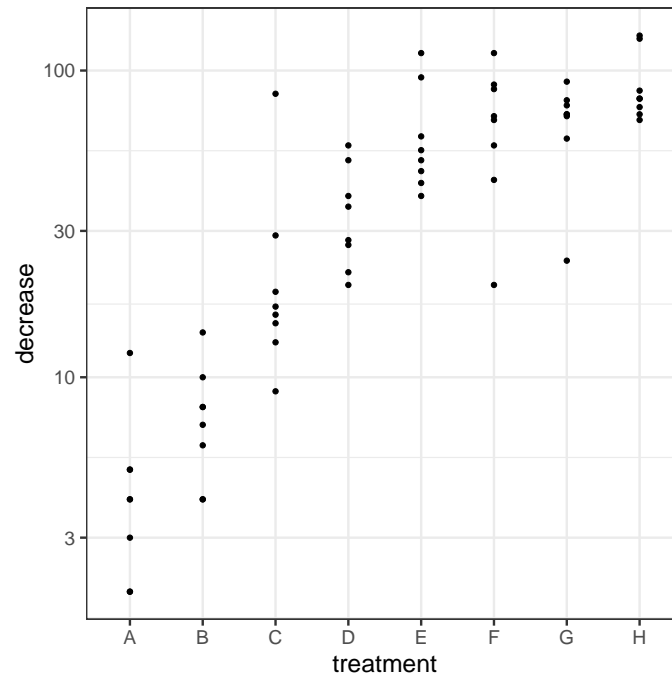


Data shape

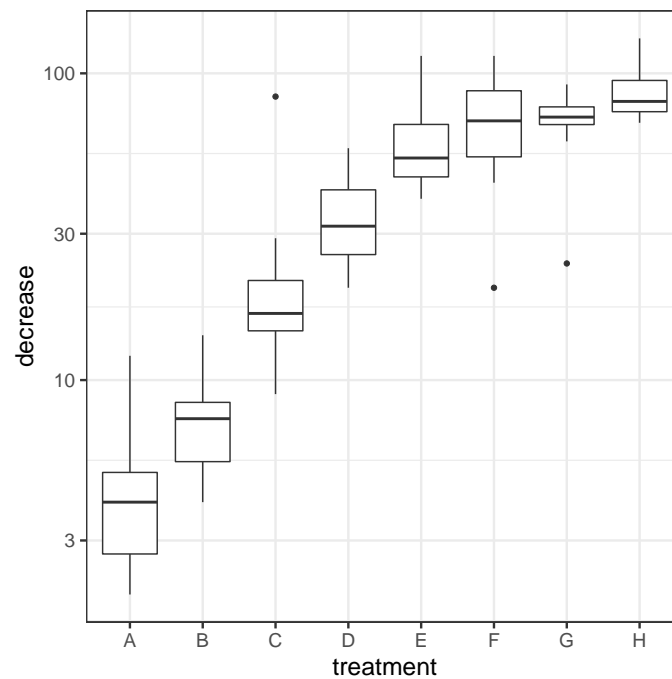
- There are a lot of different ways to show data shape
- Choices will depend on your data set:
 - Overall size
 - Number of replicates

- Number of levels, predictor variables, etc.

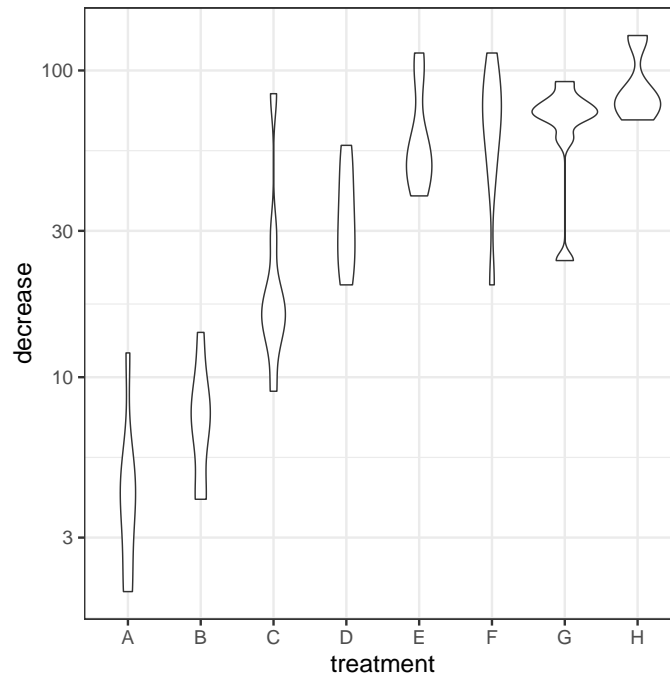
Showing points



Boxplot



Violin plot



Orchard lessons

- Choices about log vs. linear scale are scientific choices
 - Neither is more valid, or closer to the data
- You can also make choices about
 - sending a simple message
 - providing more information about shape
- Log scales are almost never physical
 - Don't mislead with area information on a log scale

Probabilities

- 1% is to 2% as 50% is to what?
 -
 -
- The natural distance to use on a probability scale is log odds
 -
 -
 -

Odds

- Odds are a ratio between the probability of something and the probability of its opposite:

$$- o = p/(1 - p)$$

- Log odds give a natural distance on probability space

Extreme values

- Our transformations take extreme values to infinity.
- Use link functions: this is like using estimated values instead of observed; they are rarely infinite
- Extend the scale (e.g., use $\log(1 + x)$ instead of $\log(x)$)
 - This usually involves arbitrary choices
 - Should often be *avoided* for analysis
 - Usually *OK* for visualization