Sabella

the monarq

Seattle, WA

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Sabella is a multidisciplinary artist working with abstraction through a mixture of analog photography, pattern design and printmaking. Capturing the relationship between the environment and the journey towards self-discovery is a principle theme of her work.

Education

2012 Lithography workshop, Printmakers Collaborative, Chicago, IL

2011 Screenprint intensive, Lillstreet Art, Chicago, IL

2009 BFA, Graphic Design, Drake University, Des Moines, IA Concentration: Lithographic Printmaking Minor: English Writing

Selected Exhibitions

2019 Group exhibition, "*Make me a World*", 21st Annual Iowa African American Festival, Des Moines, IA

2018 Group exhibition, "Cabinet of Curiosities", Union Street Gallery, Chicago Heights, IL

Group exhibition, "Open Source", LACDA, Los Angeles, CA

Solo exhibition, Cafe Ladro, Seattle, Wa

Group exhibition, "Our Town: Reclaiming the Narrative", Anderson Gallery, Des Moines, IA

2009 Group exhibition, "Hair Down to There", Koehline Art Museum, Chicago, IL

2008 Group exhibition, "Light Up" Shijiazhuang, P. R. China

Collections

Private collections, Chicago, IL
Private collections, Seattle, WA
Private collections, Des Moines, IA