workflow: some principles

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Principles

- Always work from a folder where your work automatically backs up.
 - Dropbox, Drive, many others
- Have analysis files integrated with writing files
 - Rmd fabulous for this
 - Set it up so that you can quickly do reality checks on data and analysis
- Be able to replicate all data work and analysis with one click
- Outsource formatting.
 - e.g. tex and .Rmd autimatically format. If you use Word, use their "Styles"
 - ▶ Bibliographies: use bibtex or similar. Keep a file and reference like this @putnam2000bowling (in Rmd) which produces Putnam (2000) and handles the formatting. Other tools work similarly. Don't do this by hand.

Folders and files.

- ► Have all files: writing, files, data files, additional analysis files or images, etc in a single directory with relative references
 - Number your folders.
 - ► Have few files in each folder.
 - I label files with date: 20201005_paper.Rmd
 - Compile regularly and have a readable compiled file beside your work file
 - Keep your main document clean and source in sections/modules; you can turn off sourcing if some segments are giving trouble (see sourcing in the file 1../2_2../Lecture.Rmd)
 - ► Have an archive folder O_archive and backup old copies regularly (not so important if you have good versioning)



See examples in 2 Student folders/your name/analysis.Rmd

Tasks

- Keep a to do list
- If you use github it is great to use "issues" to keep track of to dos
- Try to complete well defined tasks in one sitting. Work in chunk.
- If you have a repetitive task there is probably a way to automate it: ask for help
- If you have a conceptually hard task that you are not making progress on, stop, move away, and try it from a whole new angle
- Order your tasks: figure out whether you work better linearly or doing parallel work.
- Cross off tasks when done
- Don't be afraid to discard work
- ▶ Be ambitious but don't let the best be the enemy of the good.

References

Putnam, Robert D. 2000. "Bowling Alone: America's Declining Social Capital." In *Culture and Politics*, 223–34. Springer.