

aberration

Percussion I

John MacCallum

2
 $\text{♩} = 120$

mf

poco f **5**

mf

poco f

mf

1 ($\text{♩} = 120$) *accel.*

f *mf*

$\text{♩} = 153$ *decel.*

2

mp *f*

104 ♩=113 *accel.*

114

124

133 ♩=151 *decel.*

142

151

160

170

179 ♩=175 *decel.*

190 ♩=77 *accel.*

3

4

5

6

7

mf

f

ff

p

mf

ff

mf

200

p *mf* *p* *mf*

3

208

f *p* *mf*

5

8

215

mf *ff*

♩=141 decel.

225

ff

9

235

ff

243

ff

♩=68 accel.

252

ff *p* *ff* *p*

10

263

ff *mf* *f*

274

mp *f* *mf*

♩=143 decel.

11

284

f *mp*

294 $\text{♩} = 105$ accel.

304 $\text{♩} = 105$ accel.

317 **12** $\text{♩} = 146$ decel.

327

337 **13** $\text{♩} = 103$ accel.

347

357 **14** $\text{♩} = 161$ decel.

368

382

393 $\text{♩} = 30$