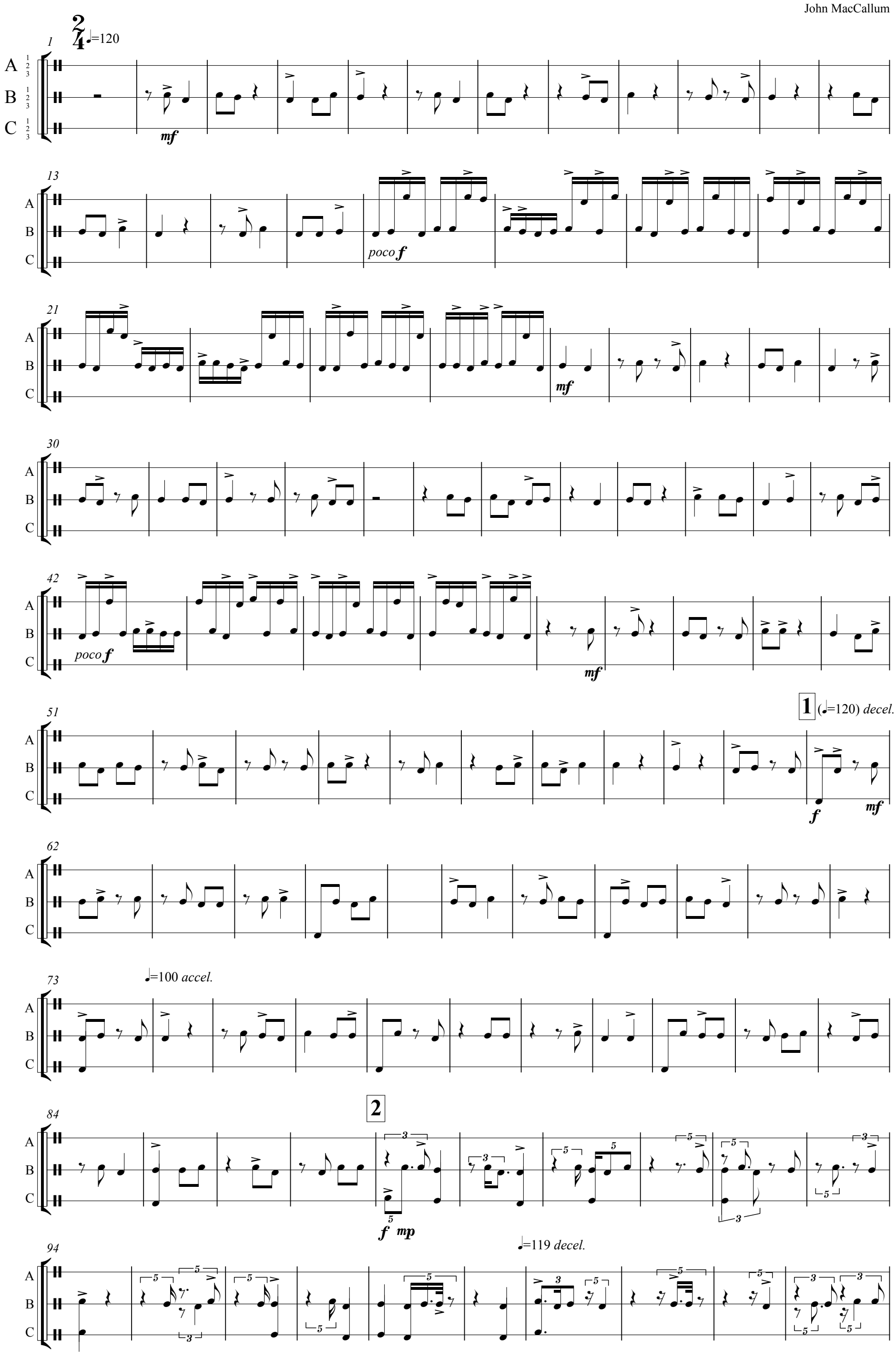
Written for the Rootstock Percussion Trio: Chris Froh, Dan Kennedy, and Loren Mach
Dedicated to Edmund Campion

aberration

Percussion III

John MacCallum



104 **3**

114 **4** ♩=79 *accel.*

f *mf*

124 **5**

133 *p*

142 *mf* *p* *f*

♩=159 *decel.*

151

161 **6**

ff

170 **7** ♩=126 *accel.* *mf*

180

190 **8**

200 ♩=133 *decel.*

A B C

ff *mf*

209

9

219

ff *mf*

228

10

♩=66 *accel.*

ff *mf*

238

11

ff *p* *ff* *p* *ff* *mf*

248

♩=137 *decel.*

f *mp*

258

12

mf

268

f *mp* *mf*

278

13 ♩=112 *accel.*

f *ff*

288

♩=150 *decel.*

mp *f*sub. *p*

302

14

A
B
C

mf (mf) p

312

15

=63 *accel.*

322

pp mf

332

16 =125 *decel.*

fff f mf mp

346

ff mf

360

ff mf

367

f mf fff

=30