

aberration

Percussion III

John MacCallum

I **2**
4 ♩=120

mf

13

poco f

21

mf

30

42

poco f

mf

51

1 (♩=120) *decel.*

mf

f

62

73

♩=100 *accel.*

84

2

mp

f

94

♩=119 *decel.*

104 3

114 ♩=79 accel.

124 4

133

142 ♩=159 decel. 5

151

161 6

170 ♩=126 accel.

180 7

190

200 $\text{♩}=133$ *decel.*

8

ff *mf*

209

ff

219

ff *mf*

9

228 $\text{♩}=66$ *accel.*

ff *mf*

238

ff *p* *mf* *p* *f* *mf*

10

248 $\text{♩}=137$ *decel.*

f *mp*

258

mf

268

f *mp* *mf*

11

278 $\text{♩}=112$ *accel.*

f *ff*

12

288

mp

4 $\text{♩} = 150 \text{ decel.}$

302

mf 5 **13** *(mf)* 3

p

303 304 305 306 307 308 309 310 311

312 3 ♩ = 63 accel.

The musical score is written for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '♩ = 63 accel.'. The score consists of 10 measures. The first measure contains a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them. The subsequent measures contain eighth notes, with some measures featuring a repeat sign. The notation is in black ink on a white background.

332 $\text{♩} = 125$ *decel.* 14

fff *f* *mf* *mp*

346

ff *mf*

360

ff

mf

367 ♩=30

fff