Written for the Rootstock Percussion Trio: Chris Froh, Dan Kennedy, and Loren Mach
Dedicated to Edmund Campion

aberration

Percussion I

John MacCallum

1 2/4 ♩=120 mf

11 poco f

19 mf

29 poco f

39 mf

47

1 (♩=120) accel. 59 mf

f 71

♩=153 decel. 82

2 93 mp f

104 ♩=113 *accel.*

A
B
C

114

3

A
B
C

124

A
B
C

133

4 ♩=151 *decel.*

A
B
C

mf

f

142

A
B
C

151

5 ♩=137 *accel.*

A
B
C

160

A
B
C

ff f

170

A
B
C

p *mf* *p*

f

6 ♩=175 *decel.*

179

A
B
C

5 *ff*

7 ♩=77 *accel.*

190

A
B
C

mf

200

A
B
C

p sub. *mf* *p*

mf

208

8

f *p*

mf

215

=141 *decel.*

ff

mf

225

9

ff

235

mf

ff

243

10 =68 *accel.*

mf

ff

252

11

263

ff *p* *ff* *p*

mf

f

274

=143 *decel.*

12

mp

mf

284

f

mf *mp*

294

13

f

ff

304

♩=105 *accel.*

mp *f**sub.* *p*

mf

317

14

mf

p

♩=146 *decel.*

327

15

337

♩=103 *accel.*

347

pp

mf

357

16

♩=161 *decel.*

ff

fff

368

f

mf

mp

382

ff

mf

393

ff

mf

ff

mf

♩=30

fff