Written for the Rootstock Percussion Trio: Chris Froh, Dan Kennedy, and Loren Mach
Dedicated to Edmund Campion

aberration

Percussion II

John MacCallum

1 ♩=120

A
B
C

mf

14

poco *f*

24

mf

34

poco *f*

mf

43

1 (♩=120) *accel.*

55

mf

f

68

81

93

2 ♩=166 *decel.*

f

mp

104

114

3

124

134

4

♩=86 *accel.*

143

5

154

♩=141 *decel.*

164

175

6

♩=67 *accel.*

7

186

195

8 ♩=167 *decel.*

205

215

225

9

235

mf

244

ff

=138 *accel.*

253

10

mf

ff

262

=147 *decel.*

11

271

ff p

281

mf

ff

=104 *accel.*

mp

f

291

12

mf

f

301

mf

mp

Perc. II

4

311

♩=169 *decel.*

A
B
C

f

321

13

♩=80 *accel.*

A
B
C

ff **mp** **fsub.** **p**

334

14

A
B
C

mf **mf** **p**

344

A
B
C

15

354

♩=159 *decel.*

A
B
C

365

♩=98 *accel.*

A
B
C

pp **p**

375

A
B
C

mp **mf** **f**

385

16

♩=162 *decel.*

A
B
C

f

fff

399

A
B
C

mf **mp** **ff** **mf**

413

A
B
C

ff **mf**

427

A
B
C

f **mf** **fff**

♩=30