

*for Ellen Ruth Rose*

John MacCallum

**♩ = ca. 55**

20

Vla. *ppp* *poco* *p* *ppp* *mf* *f* *mp* *mf* *mp* *f* *poco flaut.*

Comp. *ppp* (5°) (Slow gradual migration from approx. C3 to approx. A5 without *glissandi*)

Cues

Vla. *p* *sub.* *p* *ppp* *mf* *p* *fff* *molto* *ppp* *sub.* *f* *ppp* *f* *mf* *ppp* *mf* *ppp* *fff* *molto* *ord.*

Comp. (32°)

Cues 22 23

Vla. *p* *sub.* *mf* *mf* *sub.* *ppp* *sub.* *sul pont.* (wide vib.) (Ascending harmonic gliss) *pizz.* *arco* *ppppp* *mf* *ppppp* *p* *p* *ppppp* *fp*

Comp. (Slow gradual migration from the 32nd to the 33rd partial above 27.5 Hz) (33°) (32° + 33°) *ppppp*

Cues 24 25 26

Vla.

knock on the body of the instrument  
with your nuckle.

*ppppp*

*fff possible*

*f* *ppppp*

*fff possible*

*sim.*

*ad. lib. \**

*flautando*

*ppp* *poco*

*ppppp* *poco*

Comp.

Cues

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\* *ad. lib.* repeating the pattern in the box for approx. 30" until the computer has completely faded out.  
Start quietly and slowly (ca. 55 bpm), and grow louder and faster with the texture of the computer, following it as it fades out.