

## Technical Rider

Macintosh Intel Core2 or better

Max/MSP 5.1.1 or better

4 or more speakers (see diagram and explanation below)

Audio interface such as a MOTU 828

## Speaker Layout

The speakers can be placed in a variety of locations.

The goal is to create a natural balance between the electronics and the performer without amplifying the performer.

Ideally, there would be a narrow stereo field close to the performer, and another wider stereo field. In the diagram below, speakers three and four should be placed in a location that will create a sense of space, but without destroying the relationship between the performer and electronics.

