

El Árbol de la noche triste

Original version for viola written for Ellen Ruth Rose, cello version for Marie Ythier

John MacCallum

$\text{♩} = \text{ca. } 55$

Cello

ppp (one bow if possible) *ord.* *poco sul pont.* *ord.* *ppp*

Computer

mf *ppp* (detune slightly)

Cues

1 2 3 4 5 6

Vla.

mf *ppp* *mp* *ppp* *mp* *ppp* *poco* *ppp* *mf* (lh pizz) *ppp*

clb *ord.* *poco sul pont.*

Comp.

(15°) (16°) (16°) (15°) *ppp*

Cues

7 8 9 10 11 12 13

Vla.

ppp *ppp* *ppp* *poco* *ppp* *mf* sub. *ppp* *mp* *ppp*

tip

Comp.

(15°) (15°) (13°) (vibrato) (25°) (16°) (13°) *ppp* *mf* *ppp*

Cues

14 15 16 17 18 19 20

Vla. *ppp* < poco > *p* < poco *ppp* *mf* *f* *mp* *mf* *mp* *f* *poco flaut.*

Comp. (5°) (Slow gradual migration from approx. C3 to approx. A5 without *glissandi*)

Cues [21]

Vla. *p* < sub. *p* < *ppp* *mf* > *p* *fff* molto *ppp* sub. *f* *ppp* *f* *mf* > *ppp* *mf* > *ppp* *fff* molto approach the pitch of the harmonic with the *gliss*, but do not quite come in tune with it *ord.*

Comp. (32°) (32°)

Cues [22] [23]

Vla. *p* sub. *mf* *mf* sub. *ppp* sub. (wide vib.) *sul pont.* (Ascending harmonic gliss) *pizz.* *arco* *pizz.* *arco* *p* *p* *ppppp* *fp*

Comp. (Slow gradual migration from the 32nd to the 33rd partial above 27.5 Hz) (33°) (32° + 33°) *ppppp*

Cues [24] [25] [26]

Vla.

knock on the body of the instrument
with your knuckle.

ppppp

fff possible

f *ppppp*

fff possible

sim.

**ad. lib. ca. 60-90"*

With practice mute
flautando

ppp <poco>

ppppp poco

Comp.

Cues

26

* *ad. lib.* by slowly drawing the bow across the indicated string with very light pressure, slowly and continuously varying the angle and position of the bow very near to the bridge in order to create a texture of soft noise from which high harmonics occasionally escape.