

Hyphos

For Tod Brody, Peter Josheff, and Ellen Ruth Rose of Earplay

John MacCallum

Bass Clarinet in B \flat $\text{♩}=108$ *ppp*

6 *decel.* *p* *ppp*

12 $(\text{♩}=104 \text{ decel.})$ $(\text{♩}=100 \text{ decel.})$

18 $(\text{♩}=96 \text{ decel.})$ $(\text{♩}=92 \text{ decel.})$ *p* *mf sub.* *poco*

25 $\text{♩}=88 \text{ (accel.)}$ *p* *mf* *> p* *p* *mf* *> p* *mf* *mf*

32

38 $(\text{♩}=92 \text{ accel.})$ *mp*

42 *mf* *mp*

48 *smorz.* *mp*

55 $(\text{♩}=96 \text{ accel.})$ *smorz.* *mp* *mp* *3* *3* *3* *3*

61 *B. Cl.*

66 *B. Cl.*

71 *B. Cl.*

76 *B. Cl.*

82 *B. Cl.*

90 *B. Cl.*

97 *B. Cl.*

105 *B. Cl.*

111 *B. Cl.*

116 *B. Cl.*

121 *B. Cl.*

Bass Clarinet

127 (♩=138 *accel.*) 3

B. Cl. *mp* (♩=144 *accel.*)

132 (♩=152 *accel.*)

B. Cl. (♩=160 *accel.*)

138 (♩=168 *accel.*)

B. Cl. *decresc.* (♩=176 *accel.*)

143 (♩=184 *decel.*) (♩=176 *decel.*)

148 (♩=168 *decel.*)

B. Cl. *ppp* (♩=160 *decel.*) (♩=152 *decel.*)

163 (♩=144 *decel.*) (♩=138 *decel.*) (♩=132 *decel.*)

170 (♩=126 *decel.*) (♩=120 *decel.*) (♩=116 *decel.*) (♩=111 *decel.*)

177 (♩=108 *decel.*) (♩=104 *decel.*) (♩=100 *decel.*)

182 (♩=96 *decel.*) (♩=92 *decel.*) (♩=88 *decel.*)

186 (♩=84 *decel.*) (♩=80 *decel.*) (♩=76 *decel.*) (♩=72 *decel.*) (♩=69 *decel.*) (♩=66 *decel.*)

189

Bass Clarinet

193 (♩=63 *decel.*) (♩=60 *decel.*) (♩=58 *decel.*) ♩=54 (***accel.***) (♩=56 *accel.*) (♩=58 *accel.*) (♩=60 *accel.*)

B. Cl.

197 (♩=63 *accel.*) (♩=66 *accel.*) *smorz.* ♩ (♩=56 *accel.*) (♩=76 *accel.*)

B. Cl.

204 (♩=80 *accel.*) (♩=84 *accel.*) (♩=88 *accel.*) (♩=92 *accel.*)

B. Cl.

210 (♩=96 *accel.*) (♩=100 *accel.*)

B. Cl.

215 (♩=104 *accel.*) ♩=108 (***hold***)

B. Cl.

219 3 5 3 5 5 5 *p* *pp*

B. Cl.

226 *ppp* *mp*

B. Cl.

236 *mp* *mp* *mp* remove mouthpiece

B. Cl.

244 5 T.S. 3 5 (x) *mp*

B. Cl.

248 3 5 (x)

B. Cl.