

Hyphos

For Tod Brody, Peter Josheff, and Ellen Ruth Rose of Earplay

John MacCallum

Alto Flute

$\text{♩} = 108$

ppp

6 *accel.*
(pizz.)

p sub.

11 ($\text{♩} = 112 \text{ accel.}$) ($\text{♩} = 116 \text{ accel.}$) *ppp sub.*

17 ($\text{♩} = 118 \text{ accel.}$)

mp *p*

23 *Bisbigl.* ($\text{♩} = 126 \text{ accel.}$)

mf sub.

30 ($\text{♩} = 132 \text{ accel.}$) *poco* $\text{♩} = 138 \text{ decel.}$ *smorz.*

mf *mf* *mf* *mf*

39 *mp* *mf* *mf*

47

52 ($\text{♩} = 132 \text{ decel.}$)

57 *mf*

63 (m3) *mp* *mp*

Alto Flute

(♩=126 *decel.*)

69

75

81

87

94

103

109

113

118

127

134

140

mf

mp

p

mp

mf

mf

mf

smorz.

quasi echo

p

mp

p

p

(♩=120 *decel.*)

(♩=116 *decel.*)

(♩=112 *decel.*)

p

(tr)

f

ppp cresc.

decél.

(♩=108 (*hold*)
(timbre trill)

gradually slow trill speed

(♩=104 *decel.*)

3

145 (♩=100 *decel.*)

151 (♩=96 *decel.*)

157 (♩=92 *decel.*)

162

167 ♩=88 *accel.* (♩=92 *accel.*) (♩=96 *accel.*)

174 (♩=100 *accel.*)

179 (♩=104 *accel.*) (♩=108 *accel.*)

184 (♩=112 *accel.*)

189 (♩=116 *accel.*) (♩=120 *accel.*)

195 (♩=126 *accel.*)

202 (♩=132 *accel.*)

207 (♩=138 *accel.*)

