

0: 108 (*hold*)

1

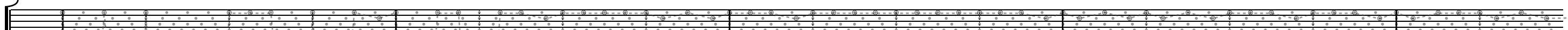
2

3

4

5

Fl



0: 108 (*hold*)

1

2

3

4

5

BCI



0: 108 (*hold*)

1

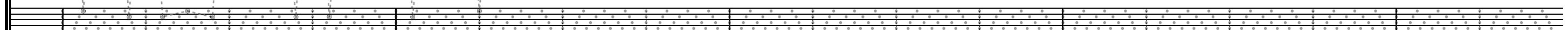
2

3

4

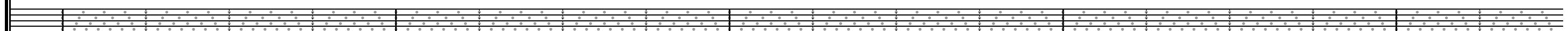
5

Vla



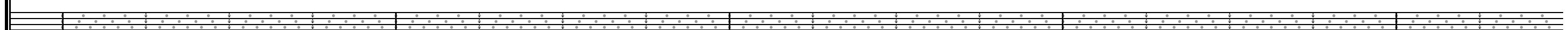
0: 108 (*hold*)

Comp 1



0: 108 (*hold*)

Comp 2



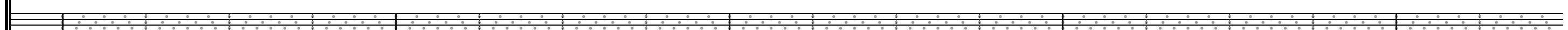
0: 108 (*hold*)

Comp 3



0: 108 (*hold*)

Comp 4



0: 108 (*hold*)

Comp 5



Fl 6 7 8 1: 108 (accel.) 9 10

BCI 6 7 8 1: 108 (decel.) 9

Vla 1: 108 (decel.) 6 7 8 9

Comp 1

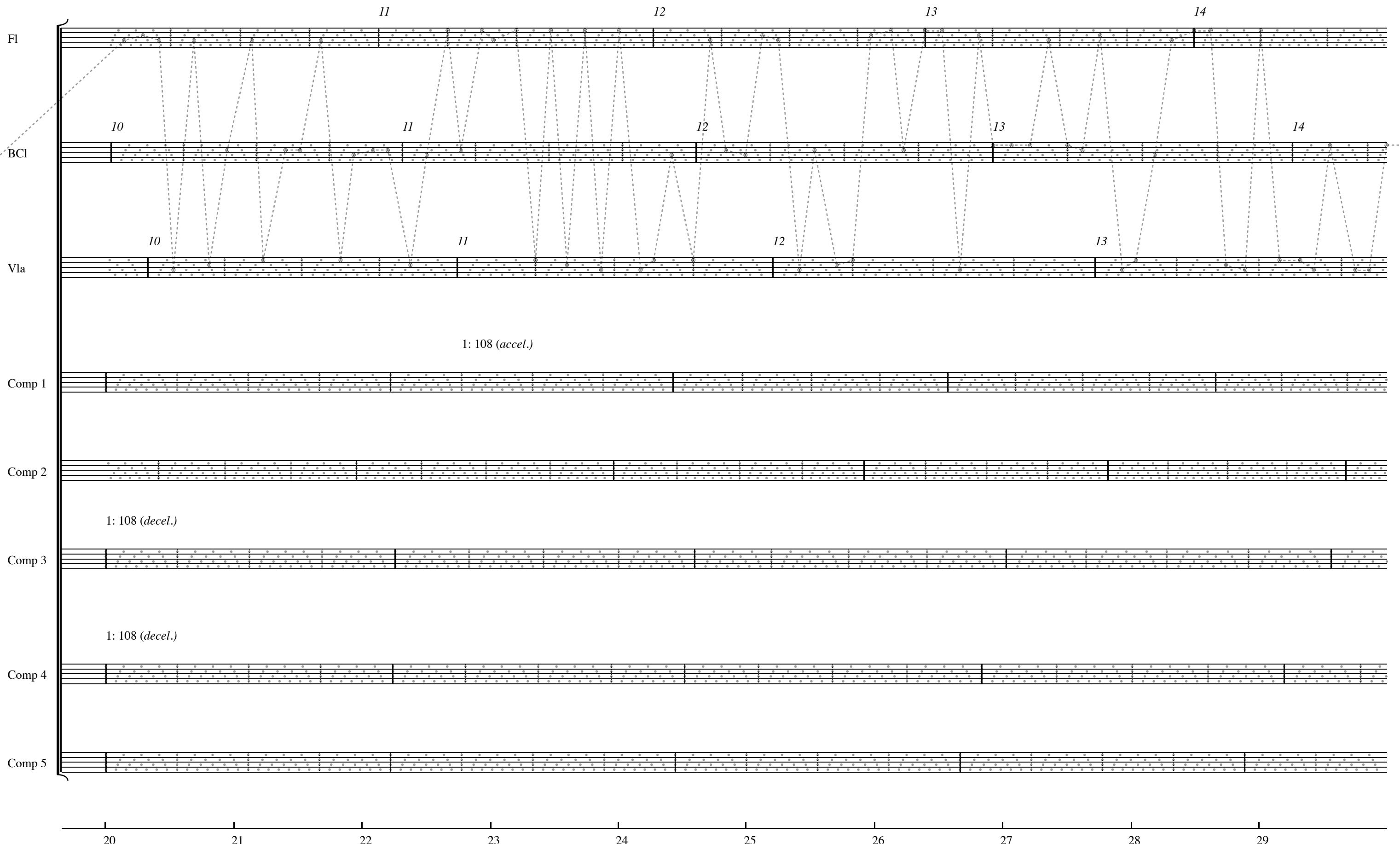
Comp 2 1: 108 (accel.)

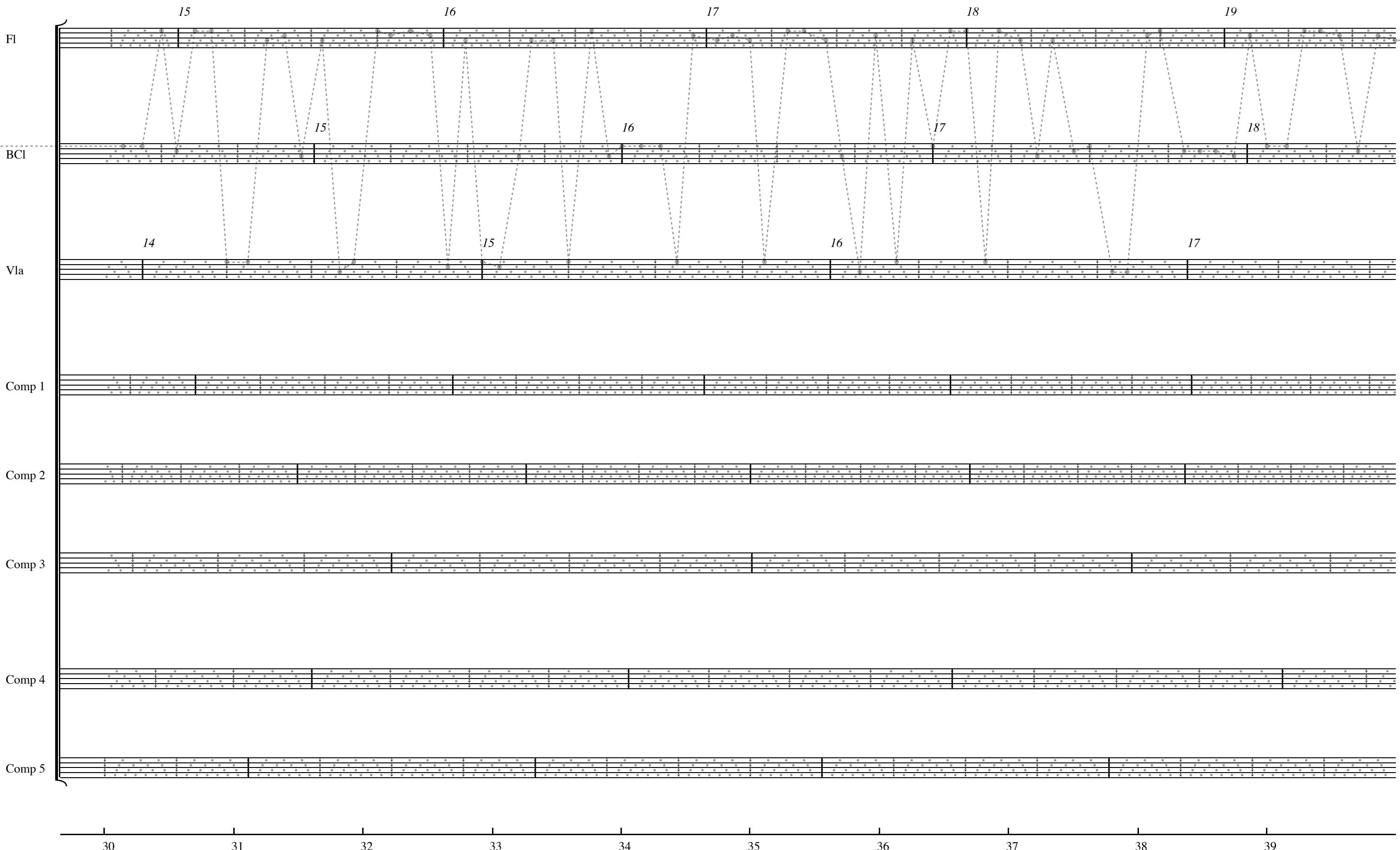
Comp 3

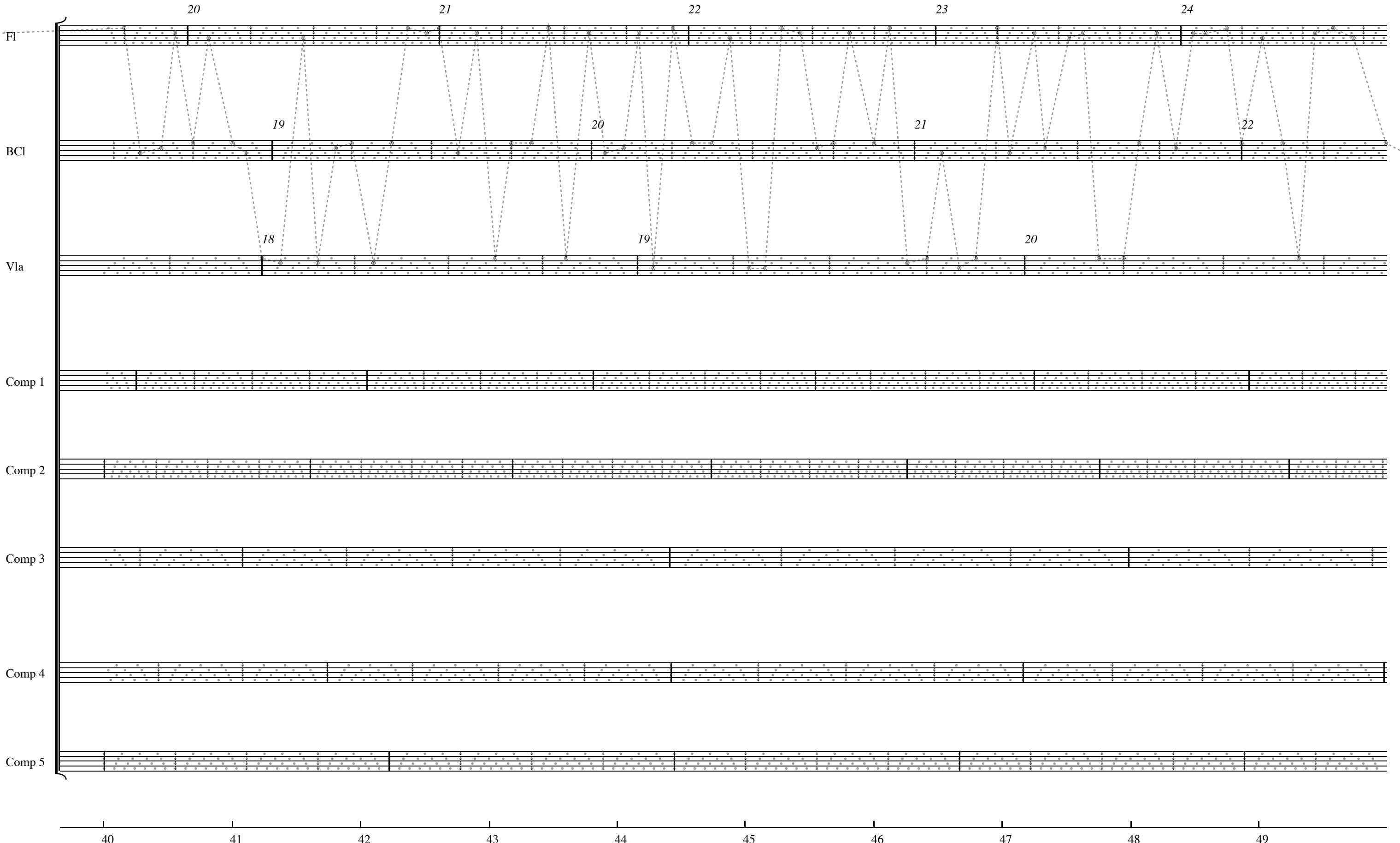
Comp 4

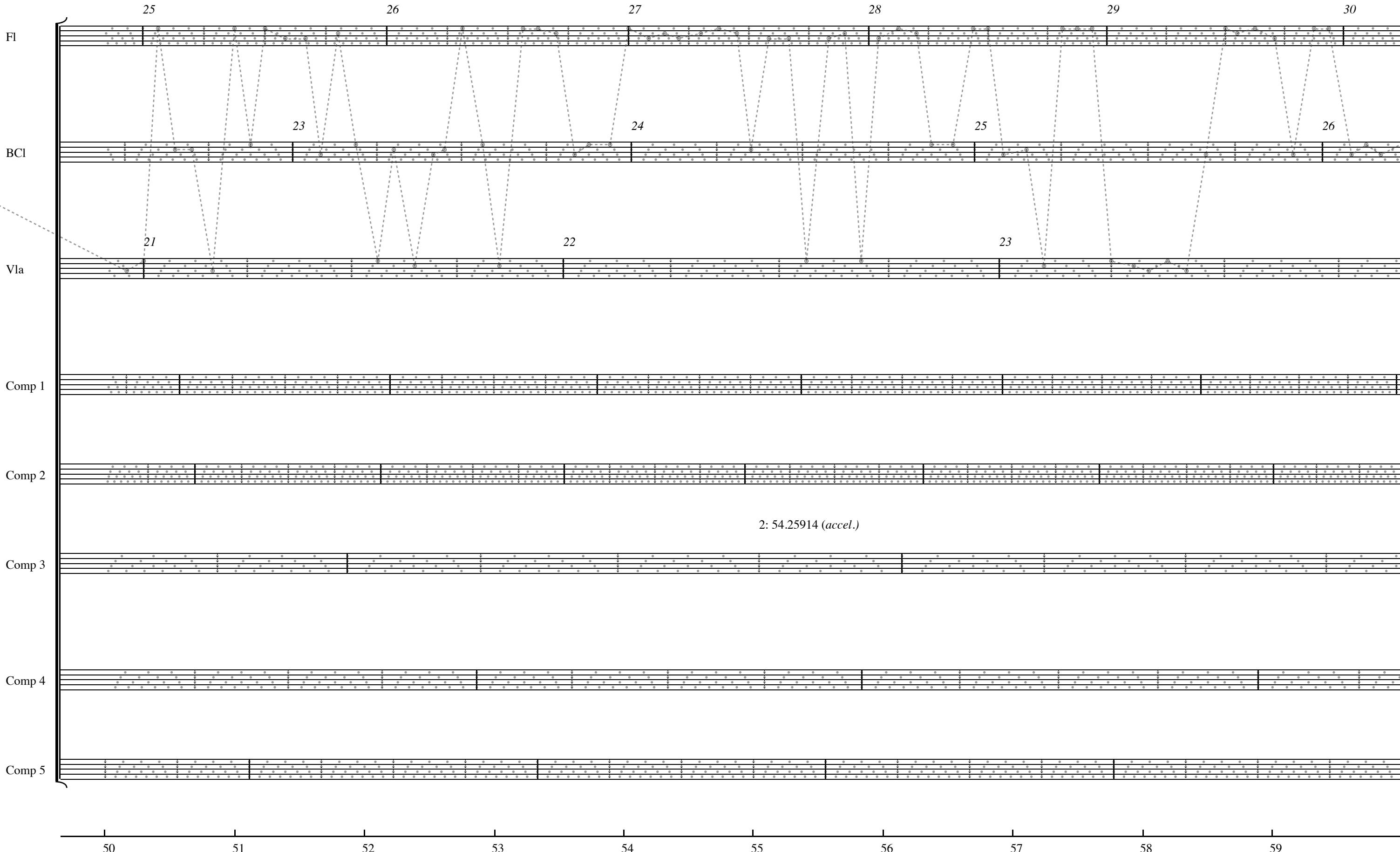
Comp 5

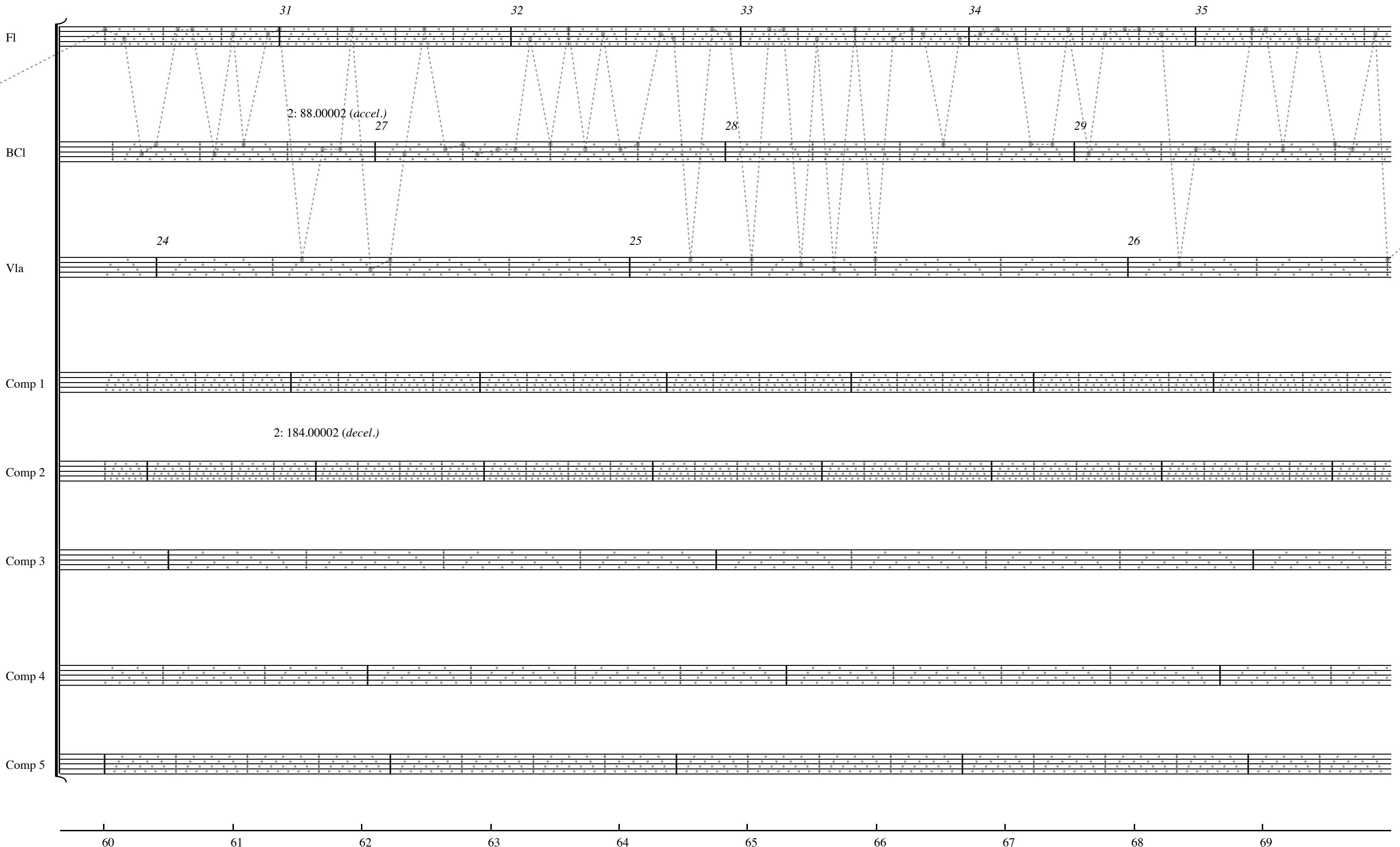
The score consists of five systems of music. The first system (measures 6-10) includes parts for Flute (Fl), Bassoon (BCI), and Violin (Vla). The second system (measures 6-10) includes parts for Bassoon (BCI) and Violin (Vla). The third system (measures 6-10) includes parts for Violin (Vla). The fourth system (measures 1-10) includes parts for Comp 1, Comp 2, Comp 3, Comp 4, and Comp 5. The fifth system (measures 1-10) includes parts for Comp 1, Comp 2, Comp 3, Comp 4, and Comp 5. Measure numbers 10 through 19 are indicated at the bottom of each system. Various dynamics and performance instructions like 'accel.' and 'decel.' are present.

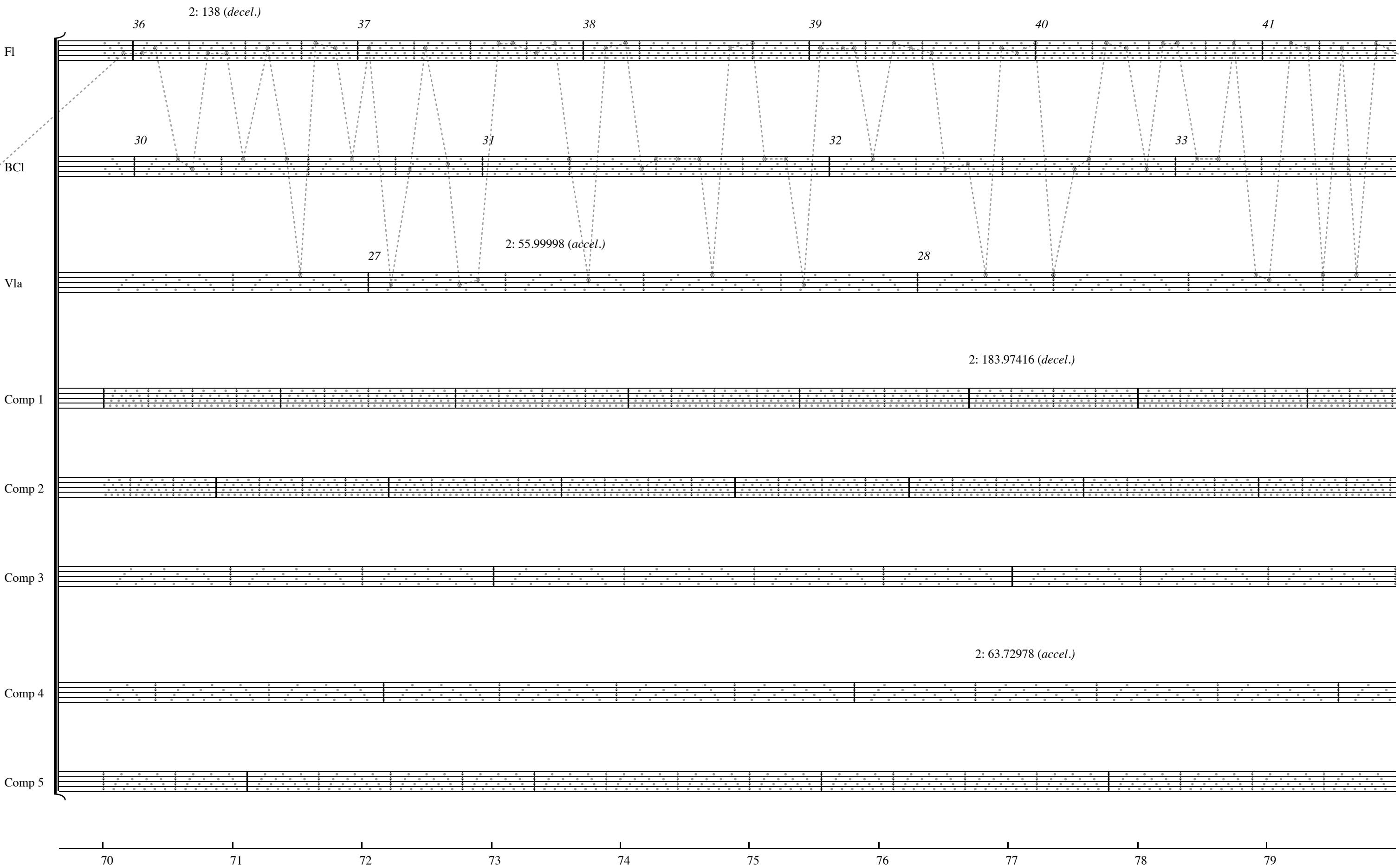


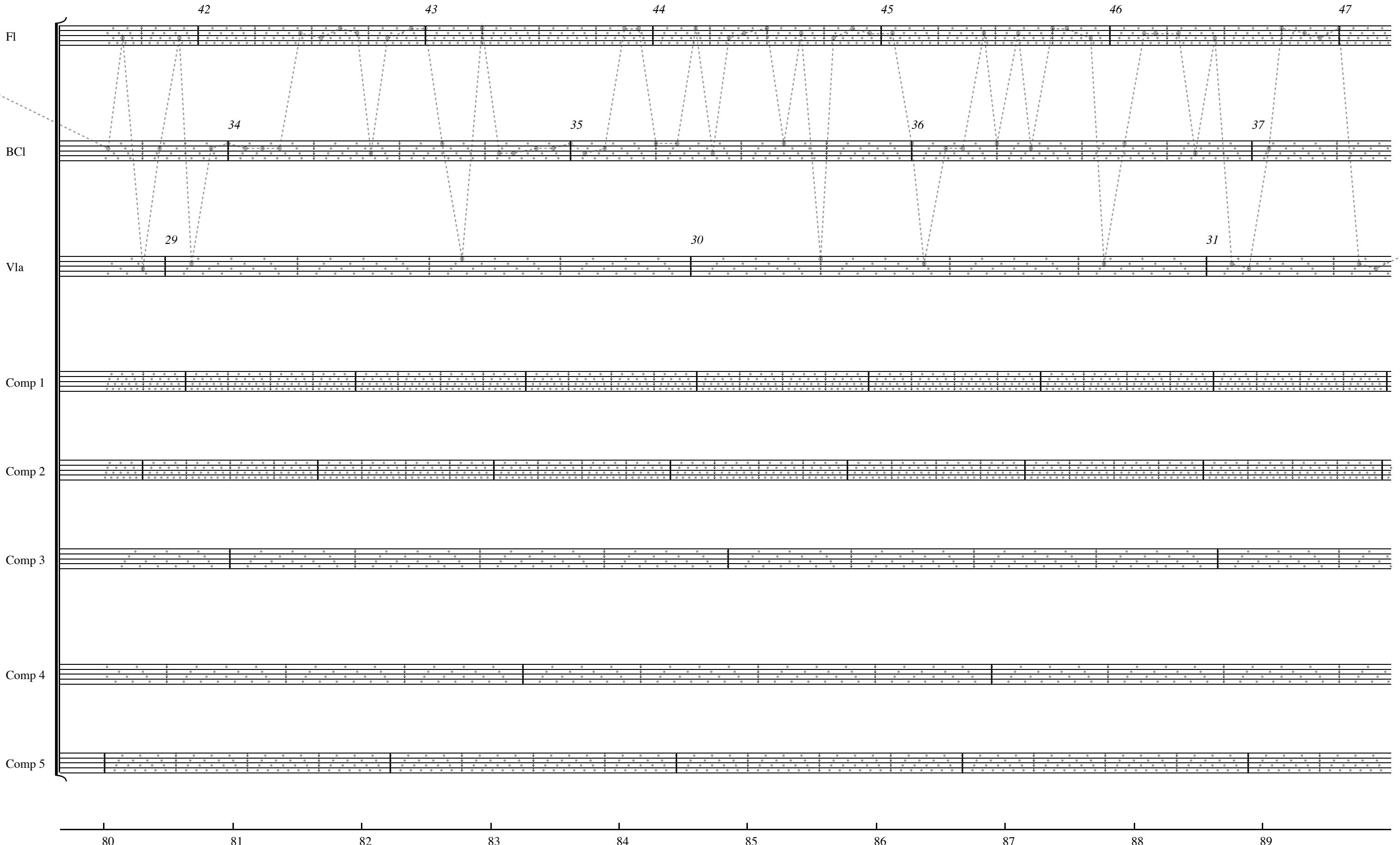


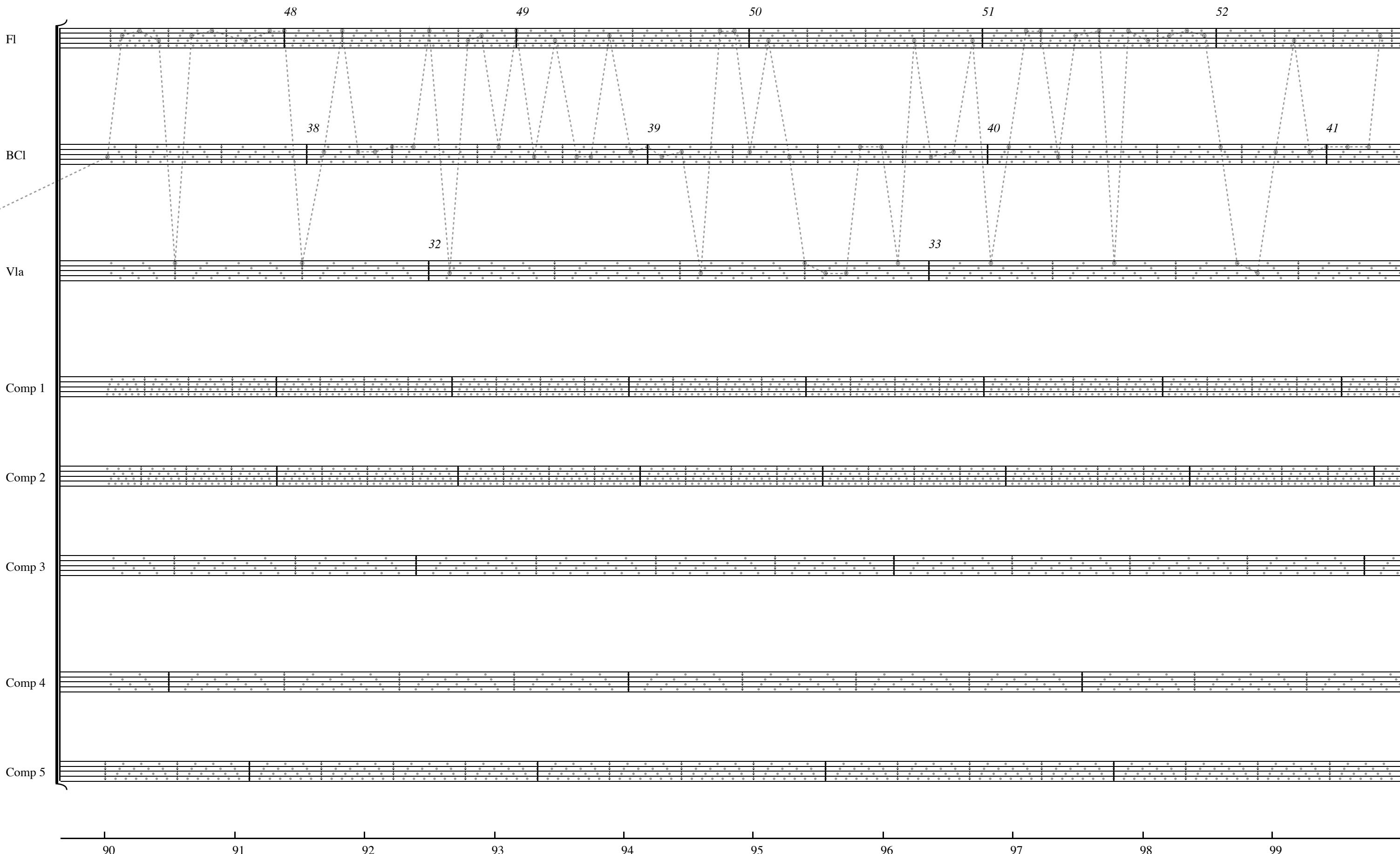


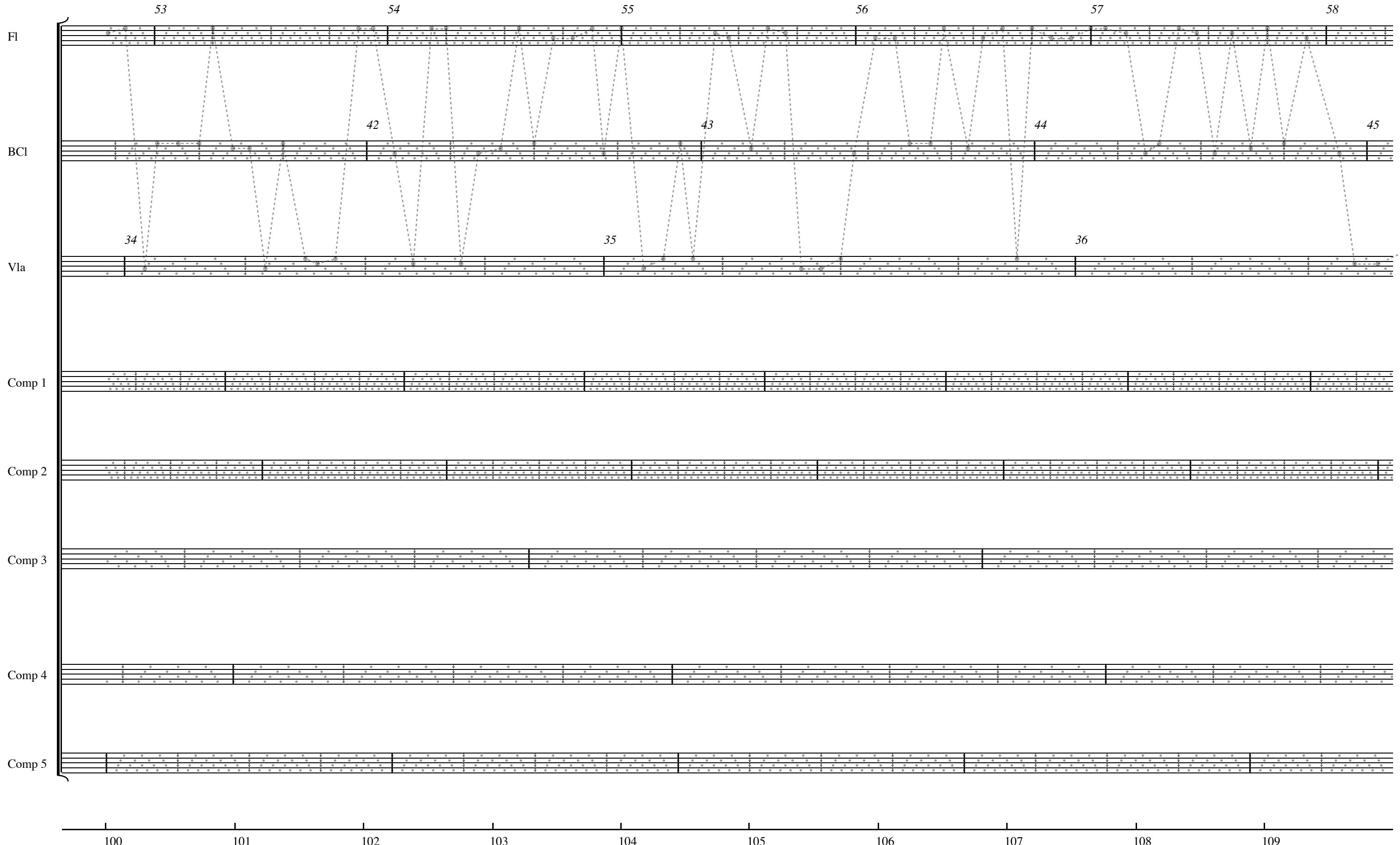


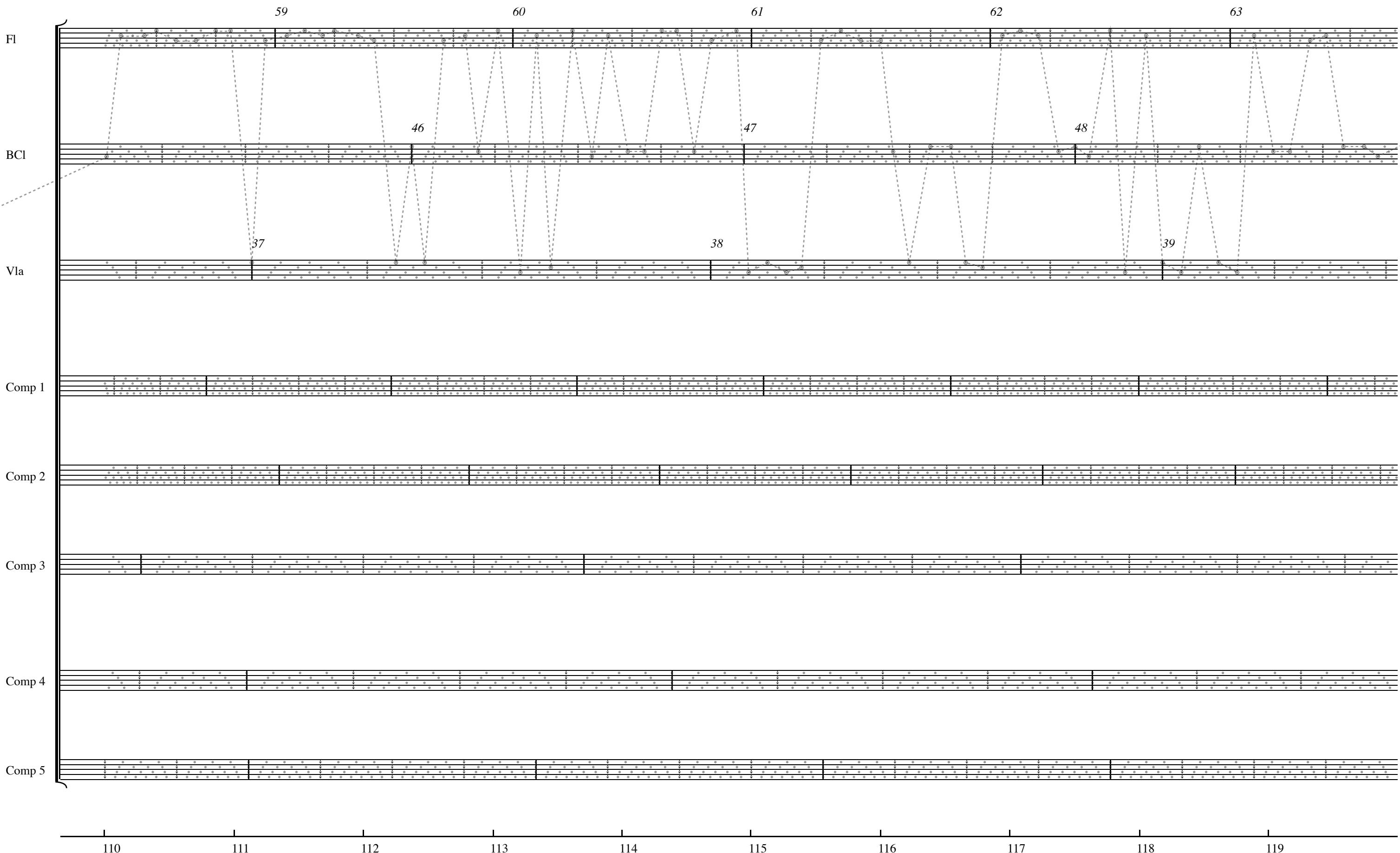


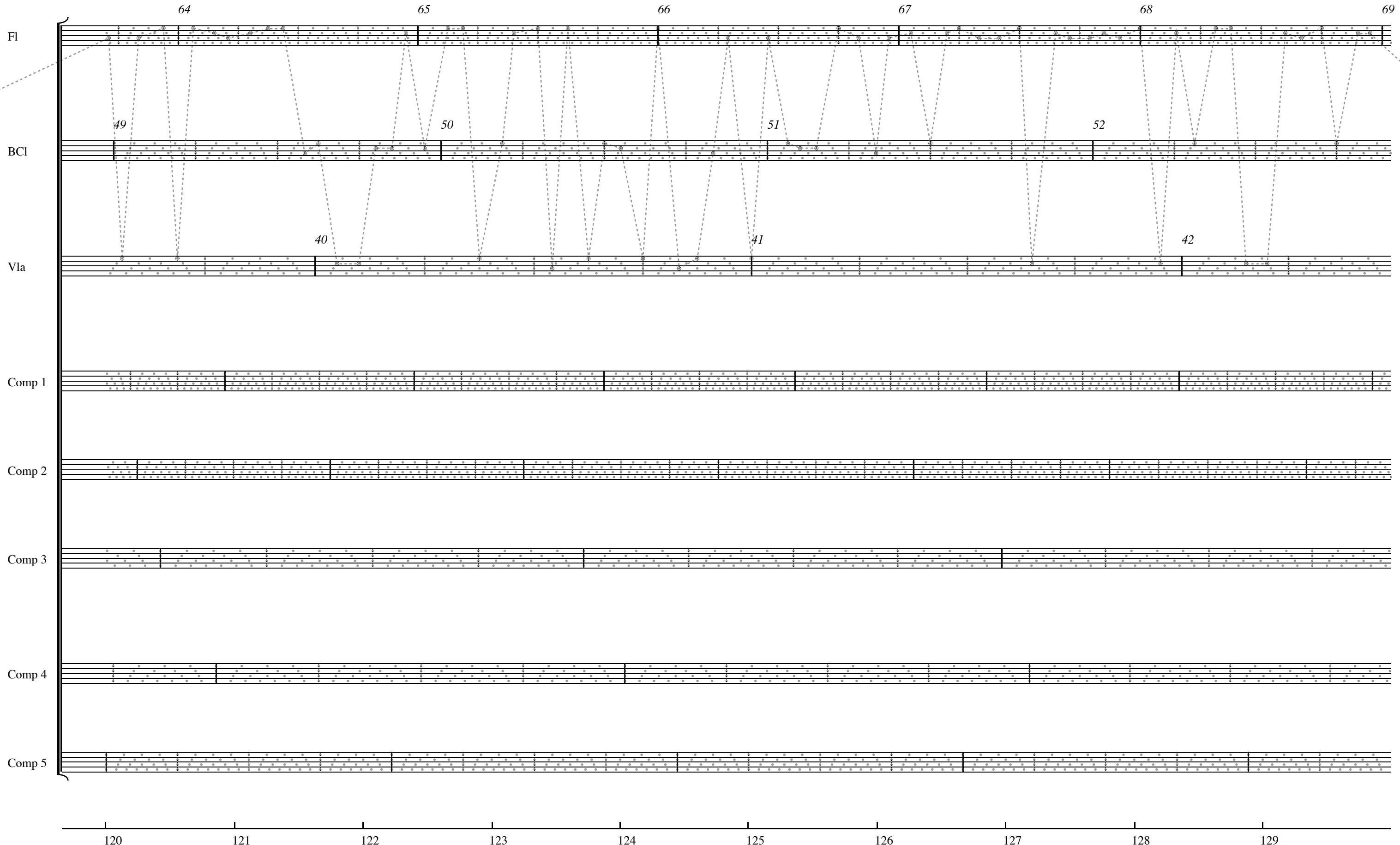


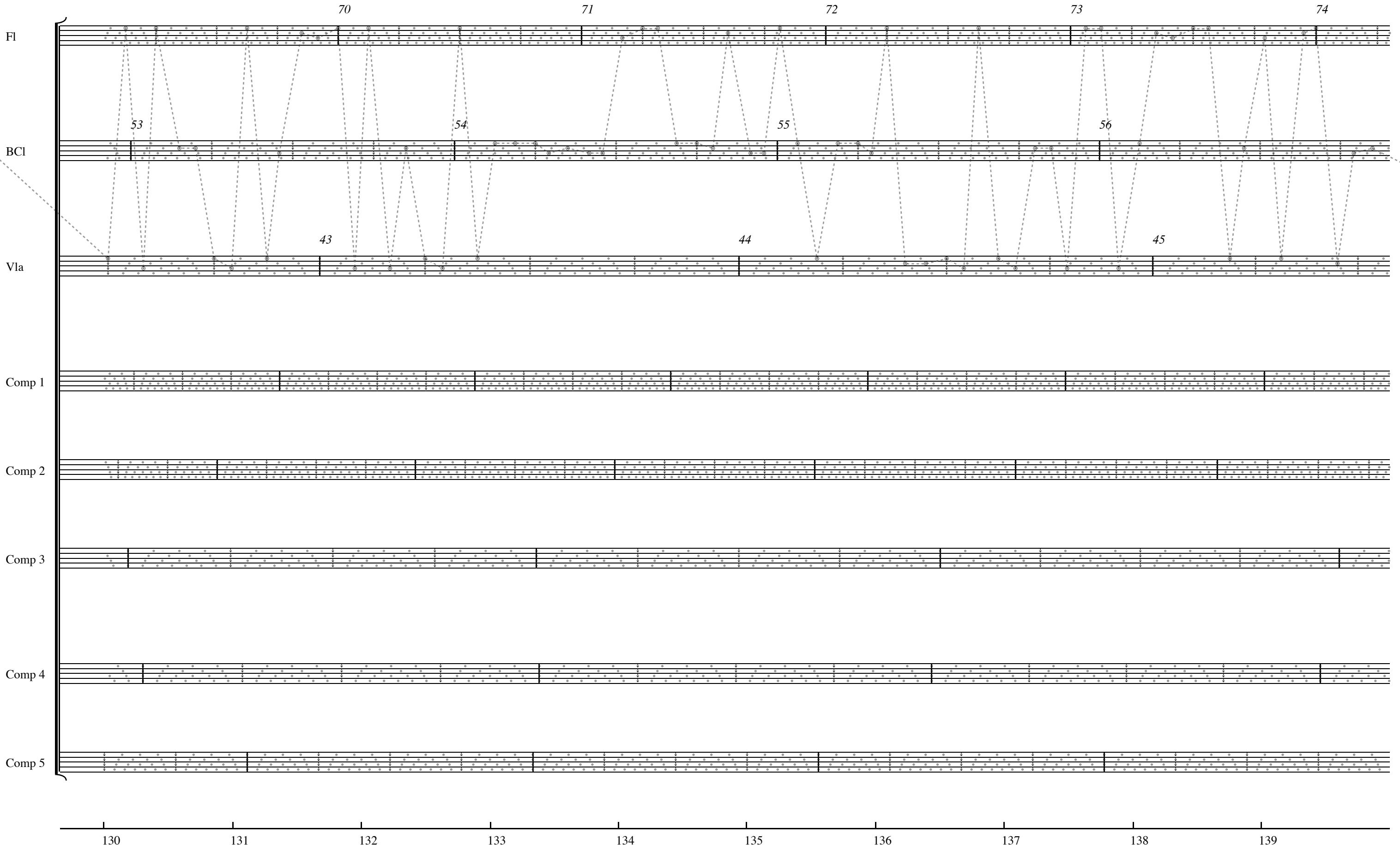


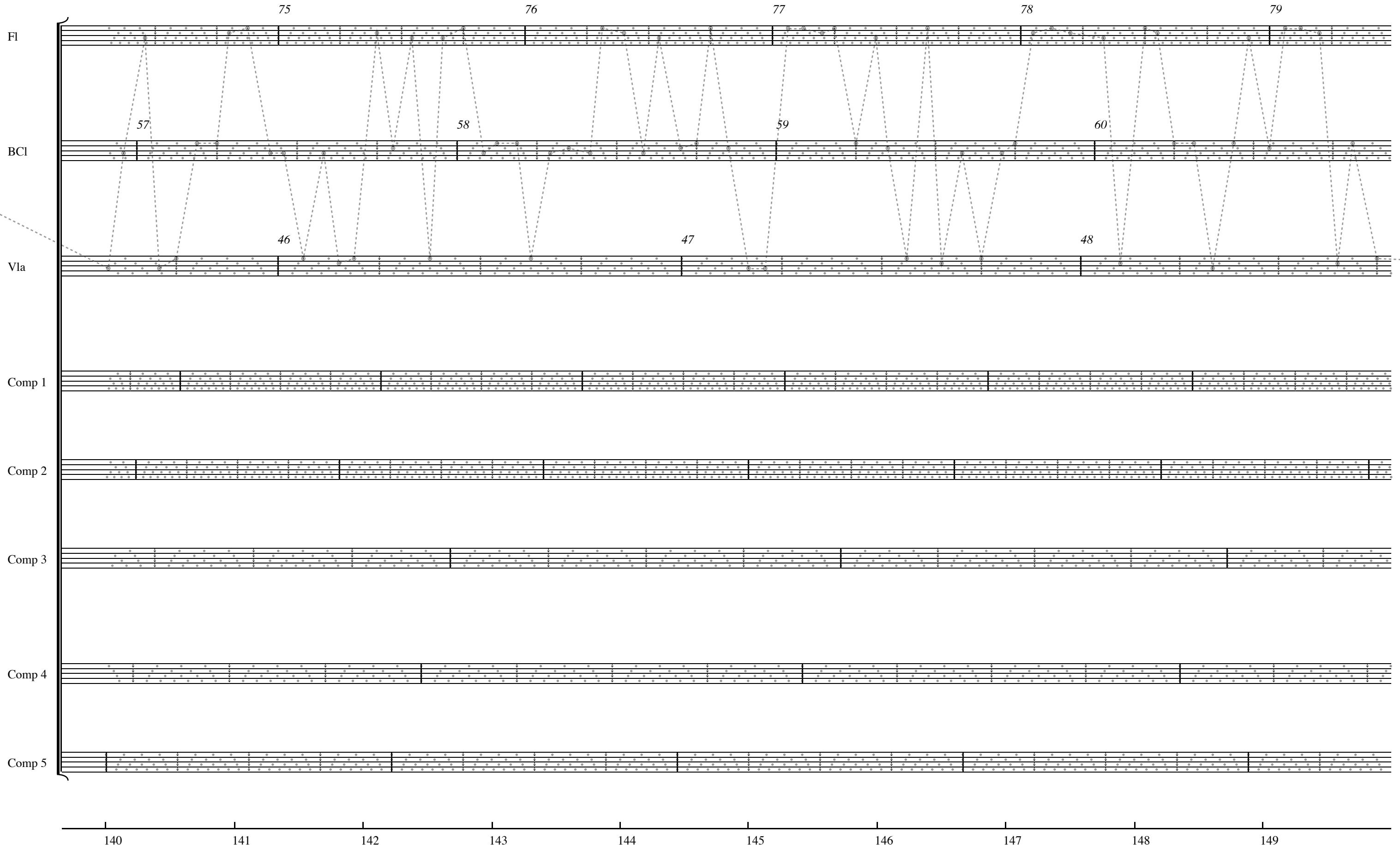


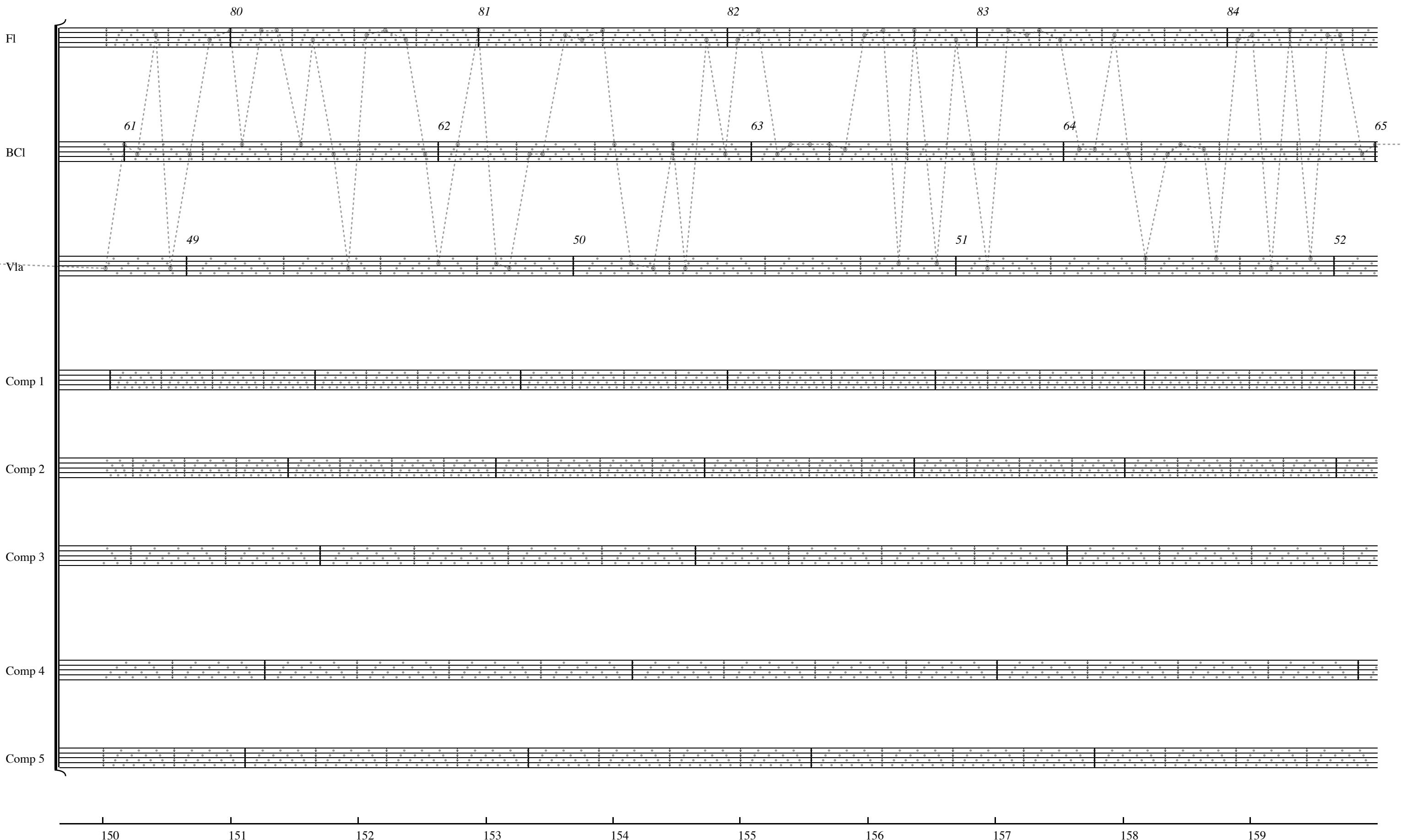


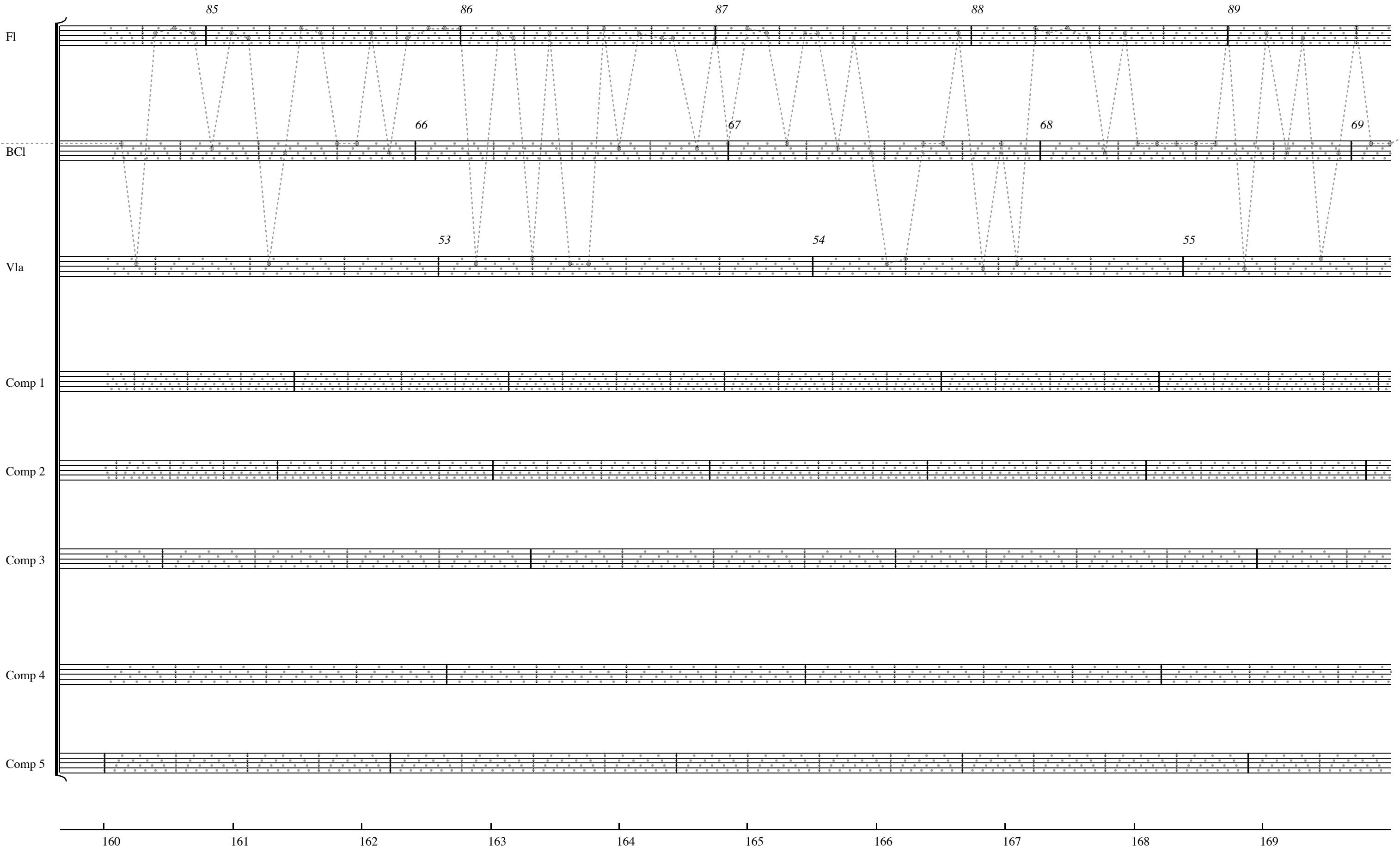












Fl

BCL

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

90 91 92 93 94

70 71 72 73

56 57 58 59

170 171 172 173 174 175 176 177 178 179

Fl 95 96 97 98 99

BCI 74 75 76 77

Vla 60 61 62

Comp 1

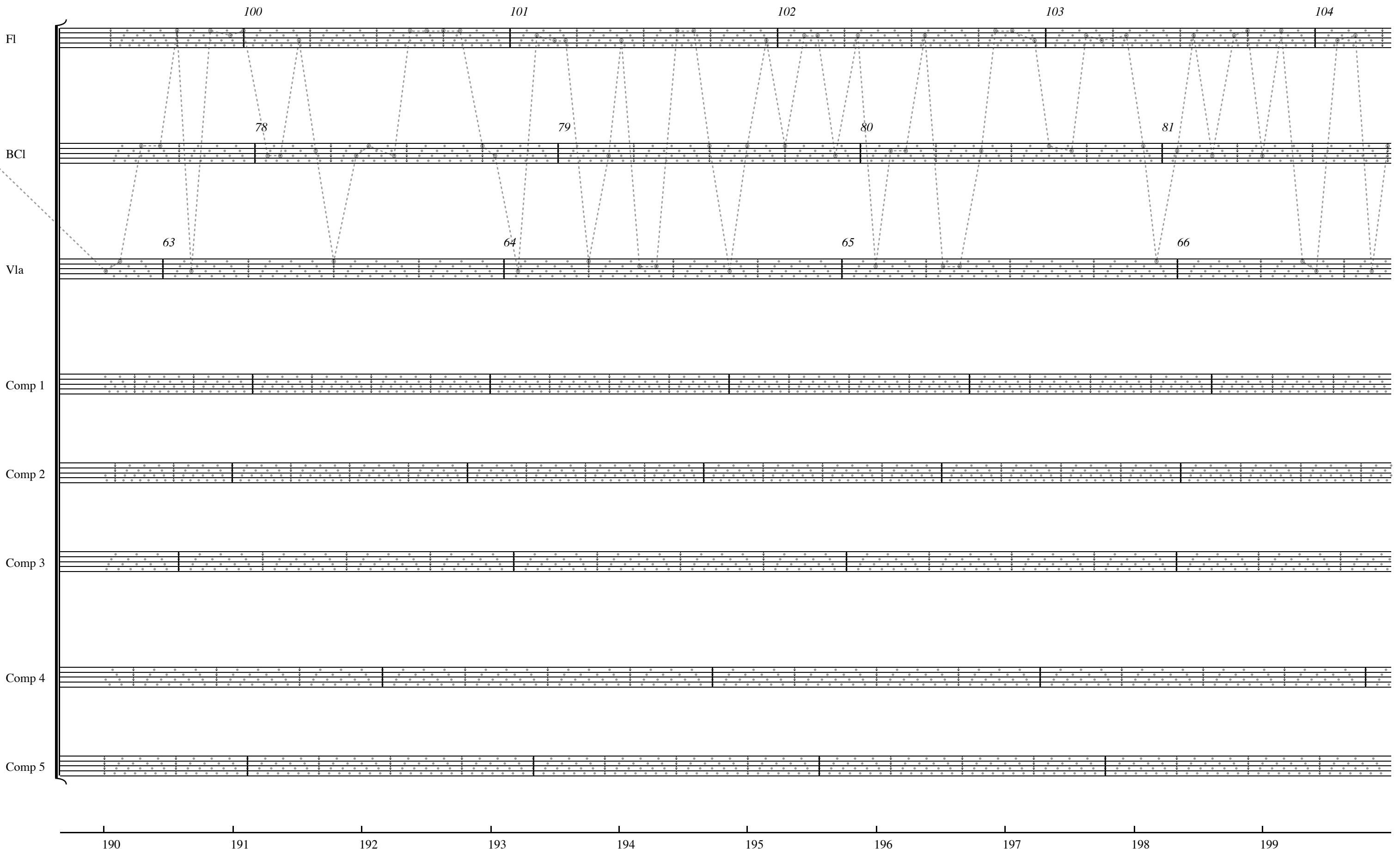
Comp 2

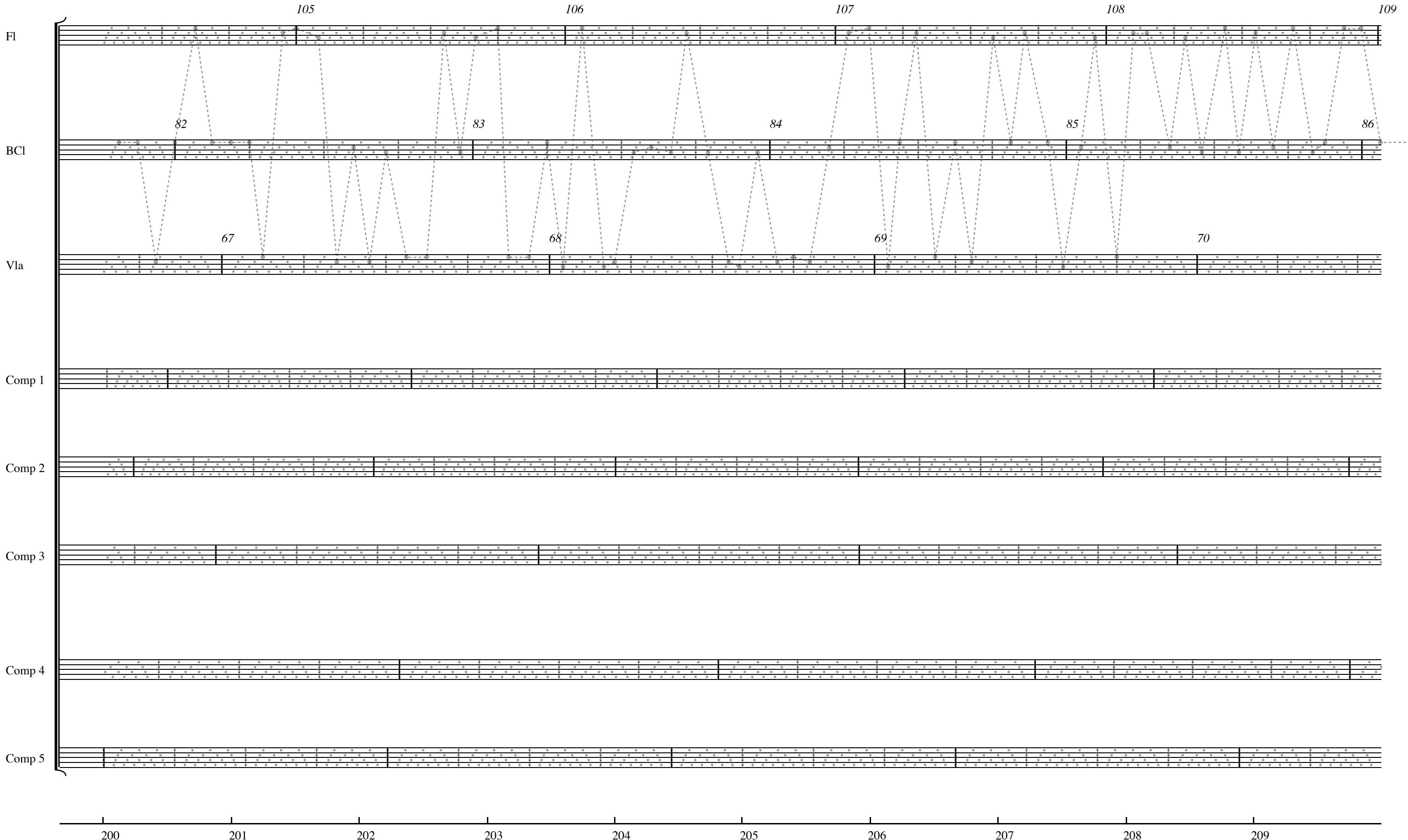
Comp 3

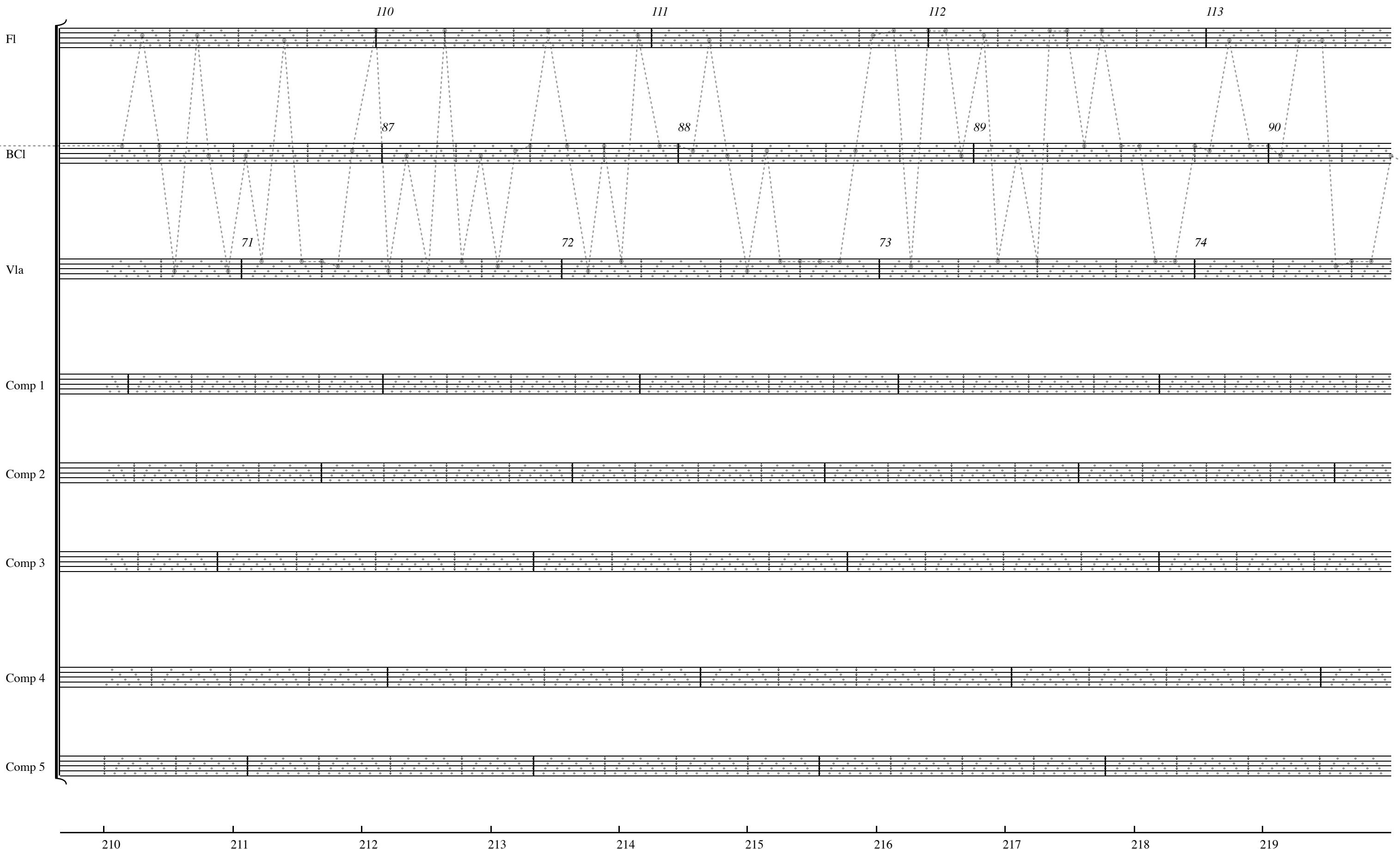
Comp 4

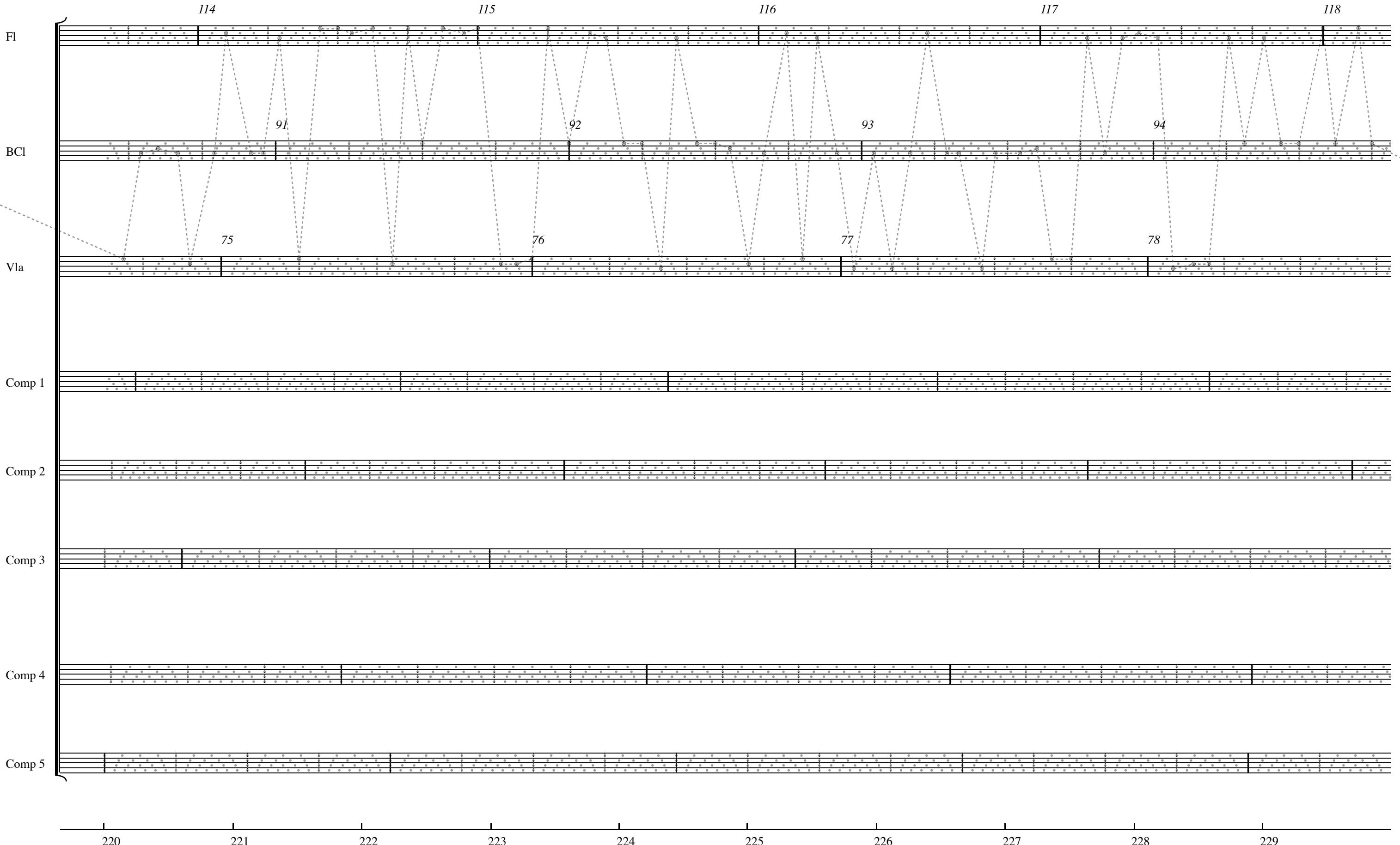
Comp 5

180 181 182 183 184 185 186 187 188 189









3: 108 (*hold*)

I19            I20            I21            I22

Fl

BCI

Vla

3: 108 (*hold*)

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

230      231      232      233      234      235      236      237      238      239

Fl

I23 I24 I25 I26 I27

BCI

100 101 102 3: 108 (hold) 103

Vla

84 85 86 87

Comp 1

Comp 2

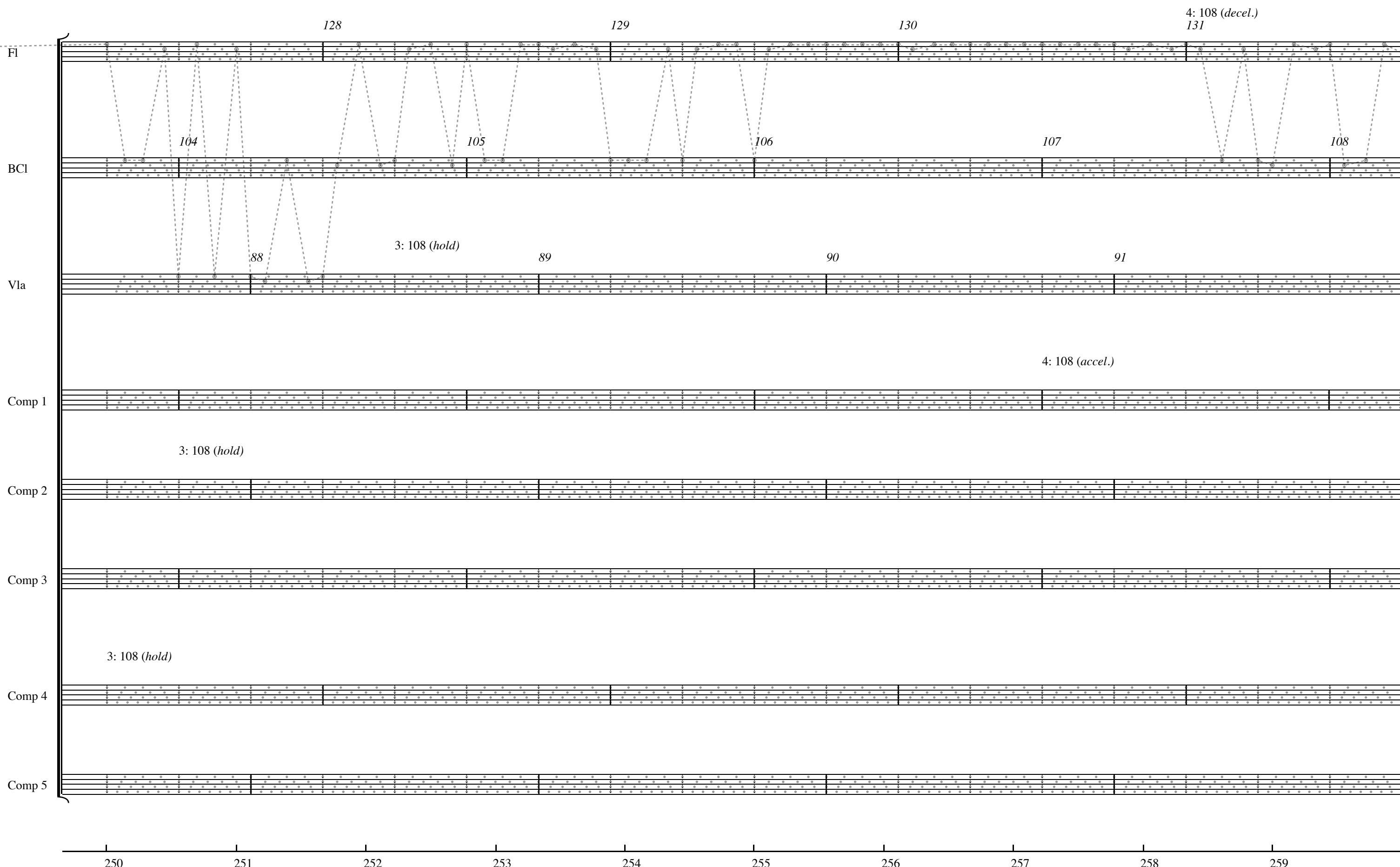
3: 108 (hold)

Comp 3

Comp 4

Comp 5

240 241 242 243 244 245 246 247 248 249



Fl

132 133 134 135 136

BCI

109 110 111 112

Vla

92 93 94 95 96

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

4: 108 (accel.)

260 261 262 263 264 265 266 267 268 269

137                    138                    139                    140

Fl

I13                    I14                    I15                    I16                    I17

BCI

4: 108 (accel.)      97                    98                    99                    100

Vla

Comp 1

Comp 2

4: 108 (decel.)

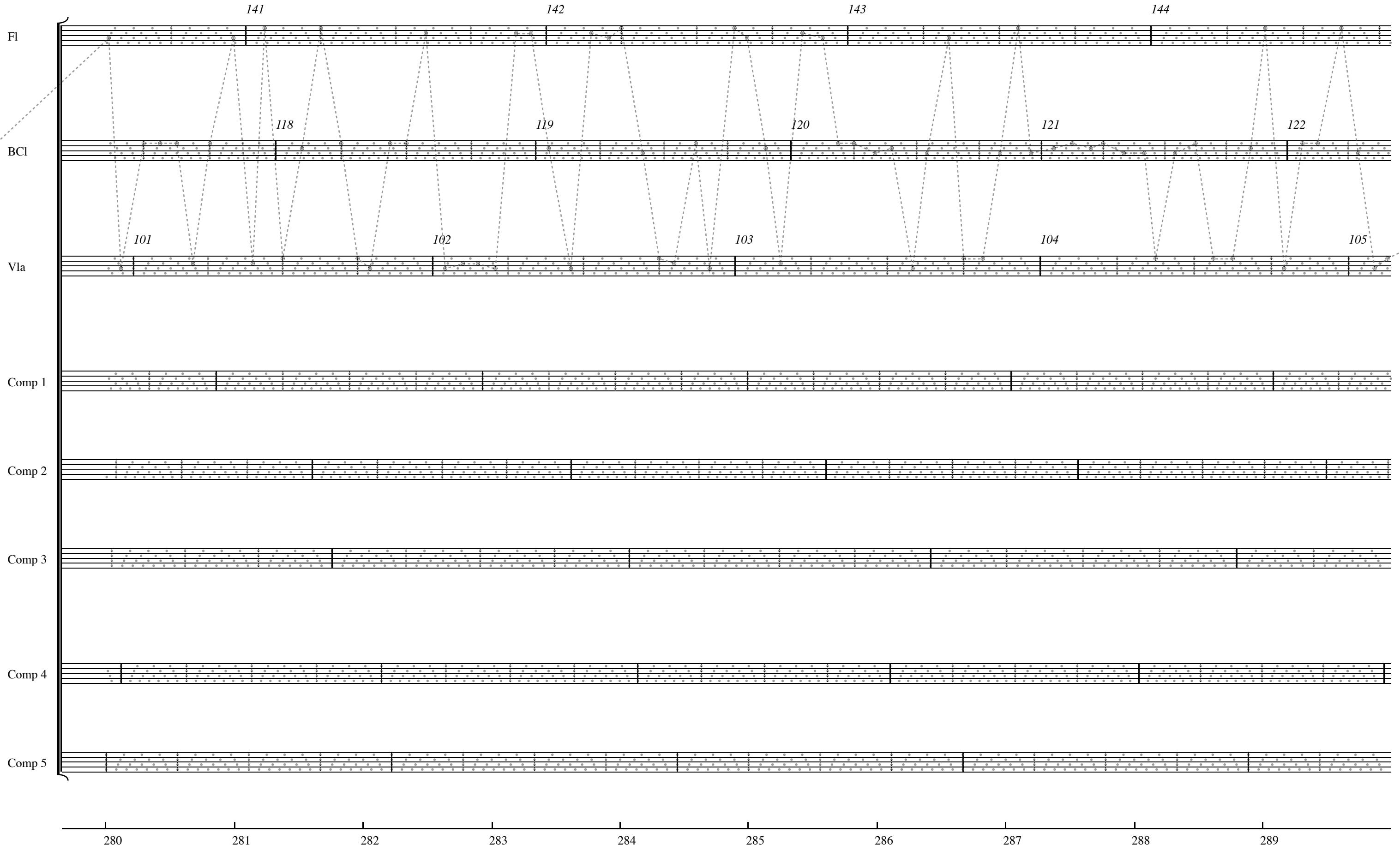
Comp 3

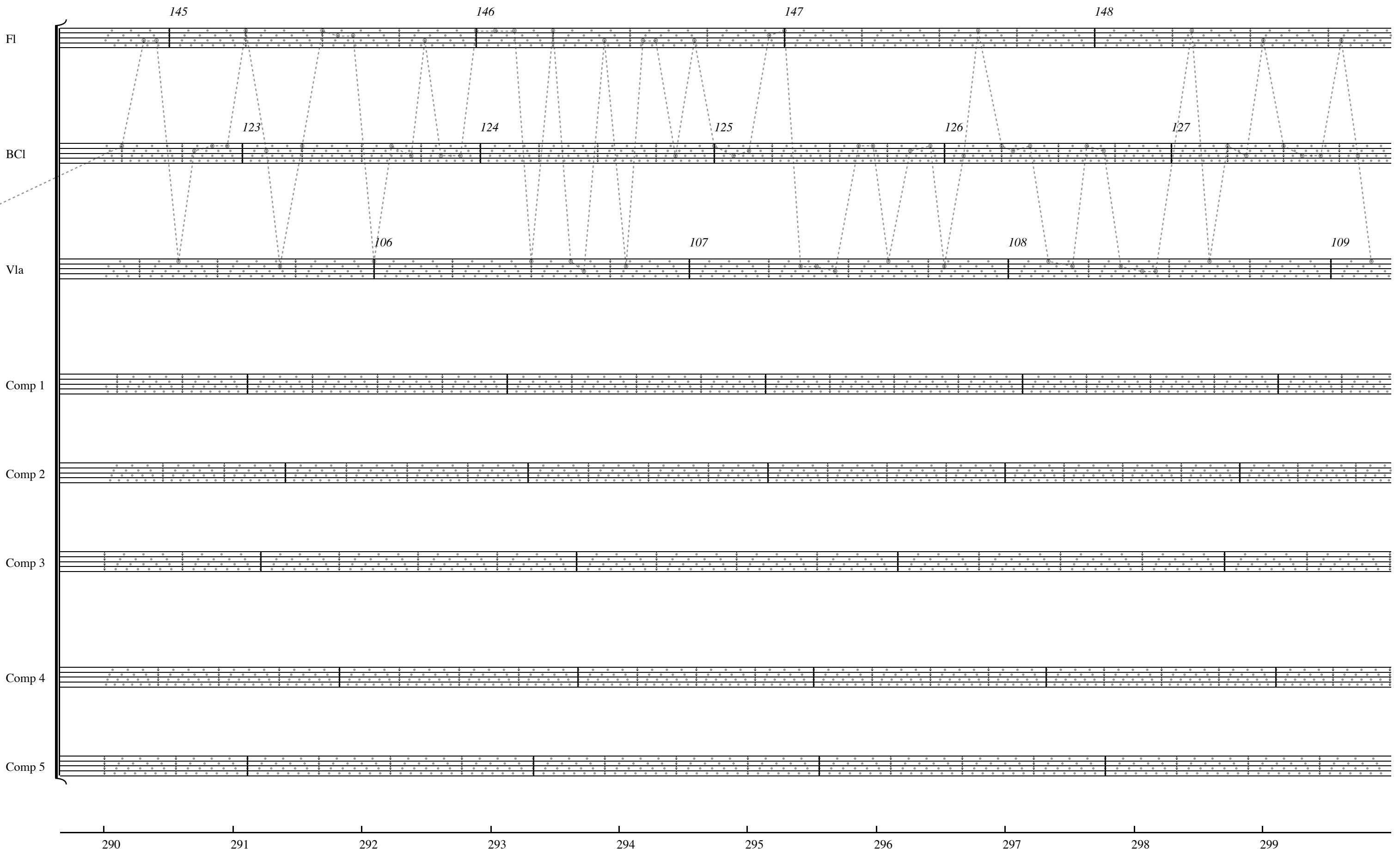
4: 108 (accel.)

Comp 4

Comp 5

270                    271                    272                    273                    274                    275                    276                    277                    278                    279





Fl 149 150 151 152 153

BCI 128 129 130 131 132 133 134

Vla 110 111 112 113

Comp 1

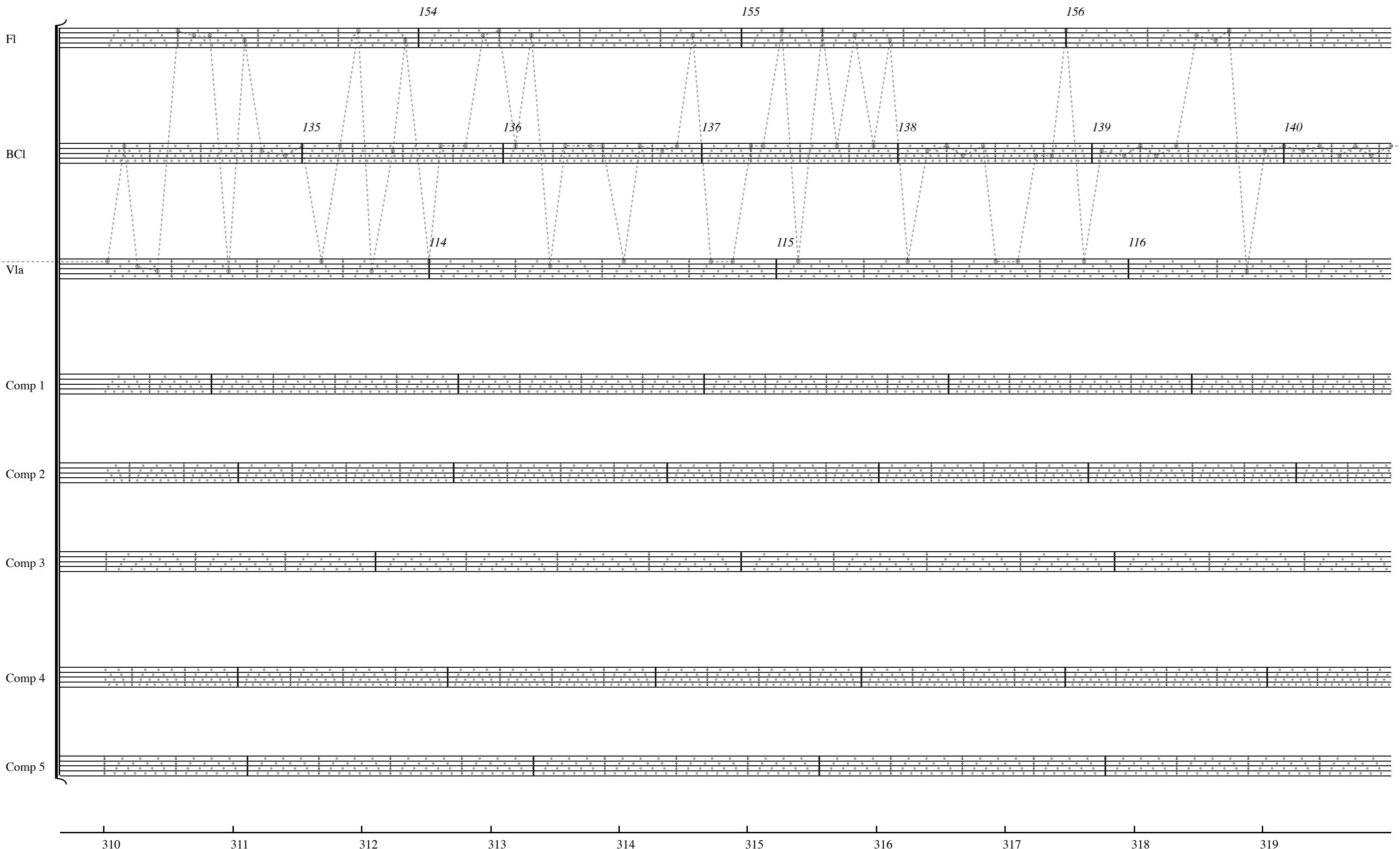
Comp 2

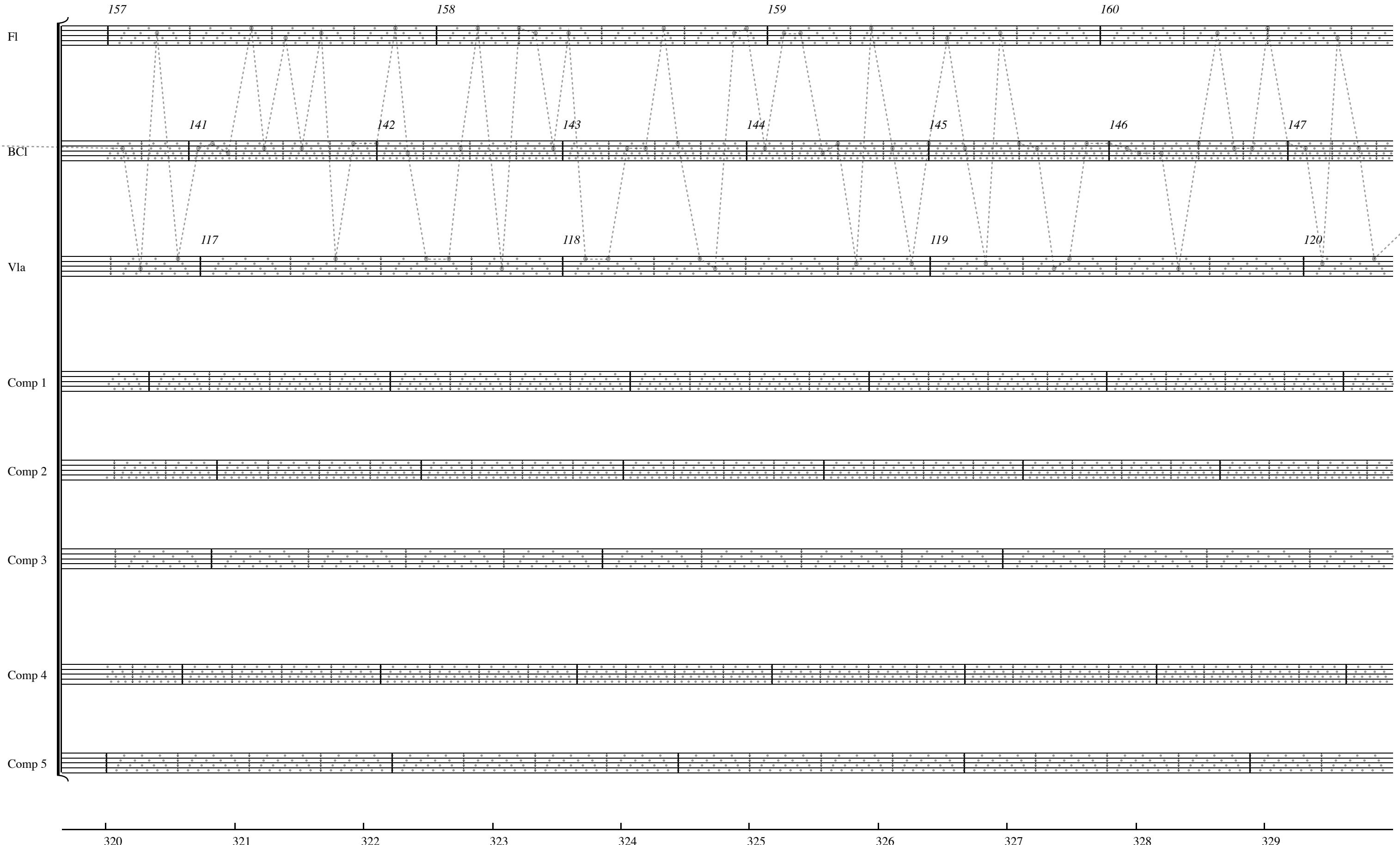
Comp 3

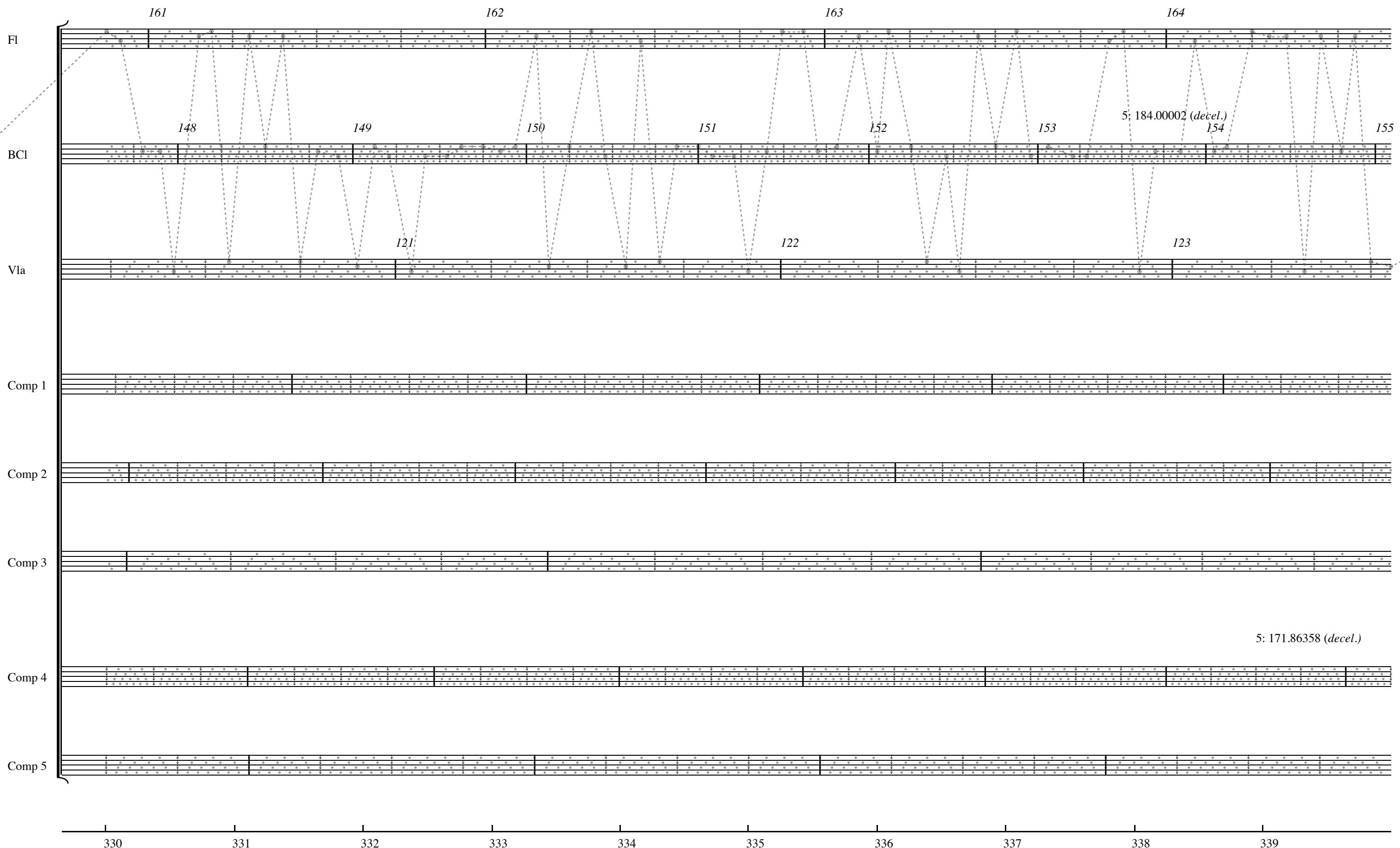
Comp 4

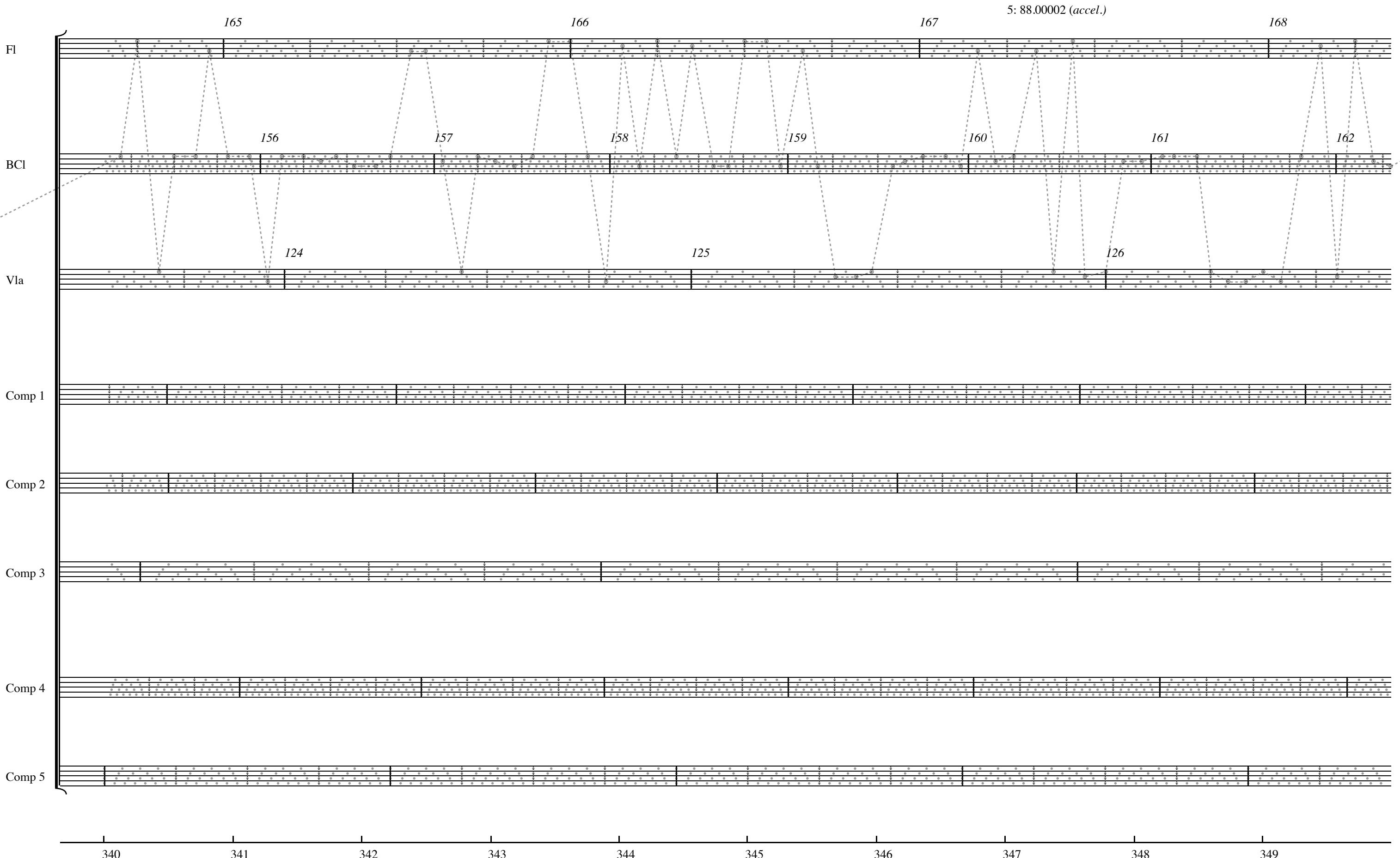
Comp 5

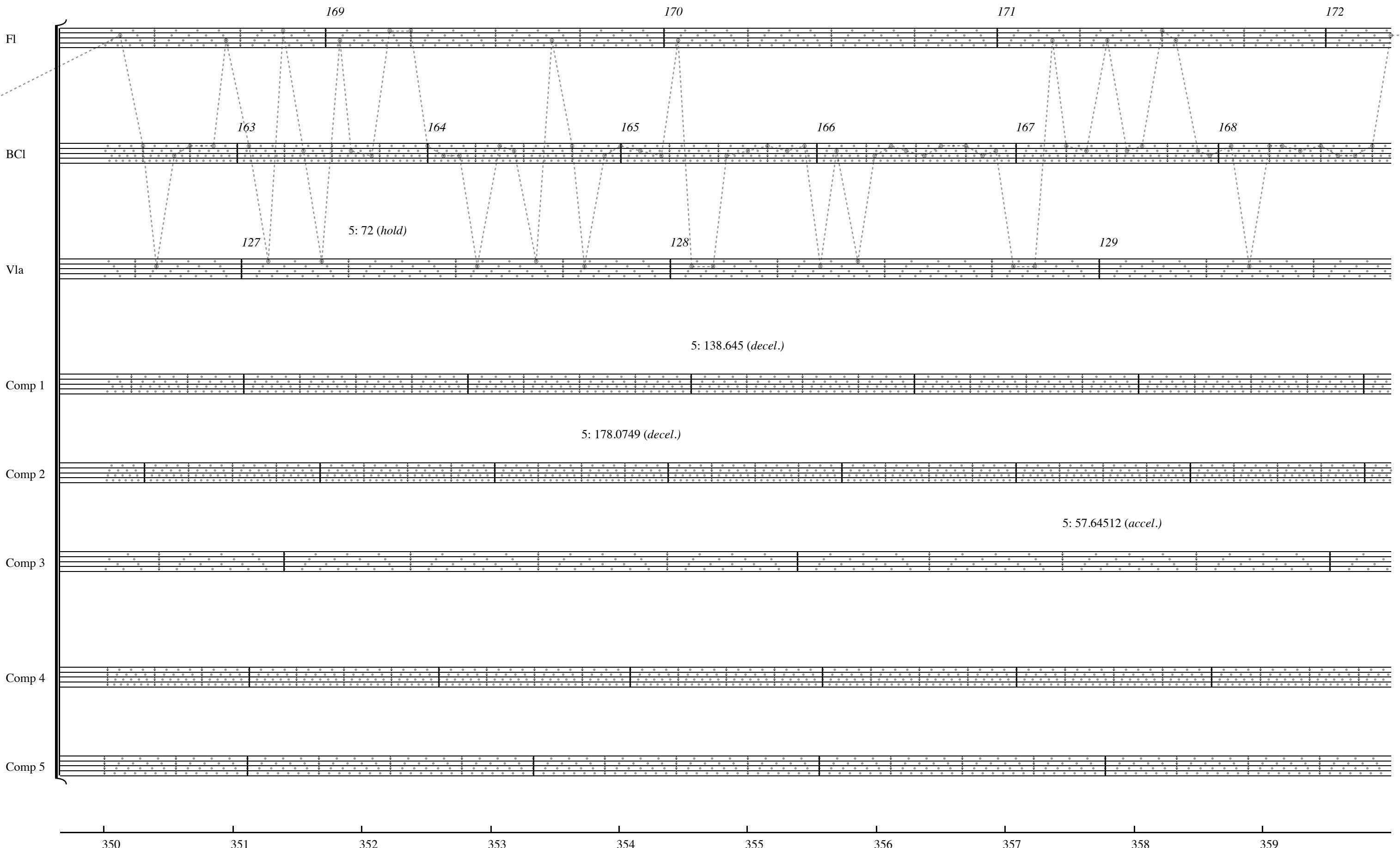
The score consists of five systems of music, each containing five staves. The top system (measures 149-153) includes Flute (Fl), Bassoon (BCI), and Violin (Vla). The middle system (measures 110-113) includes Comp 1, Comp 2, and Comp 3. The bottom system (measures 110-113) includes Comp 4 and Comp 5. Measures 110-113 show a transition from woodwind parts to a full ensemble of five components.

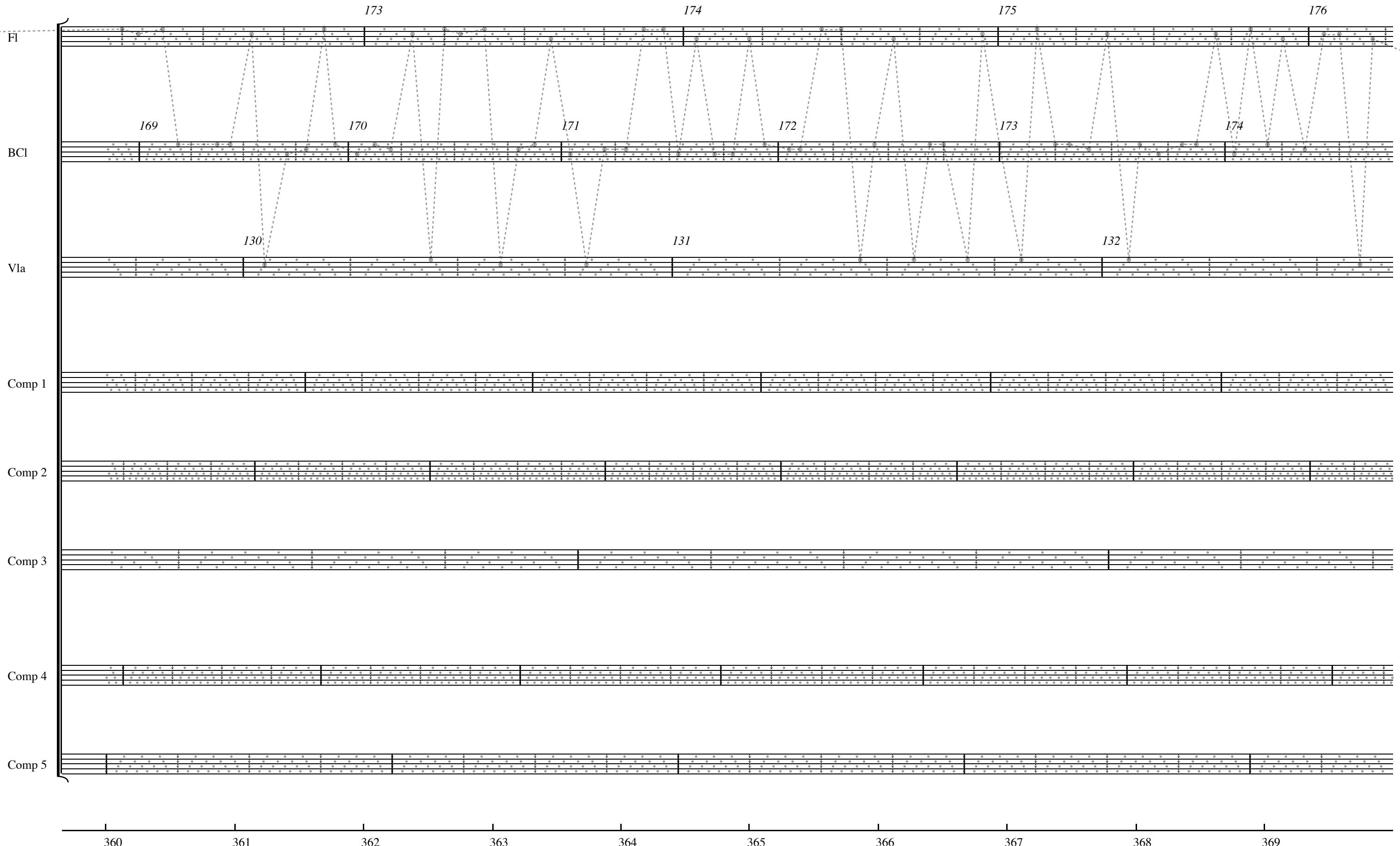


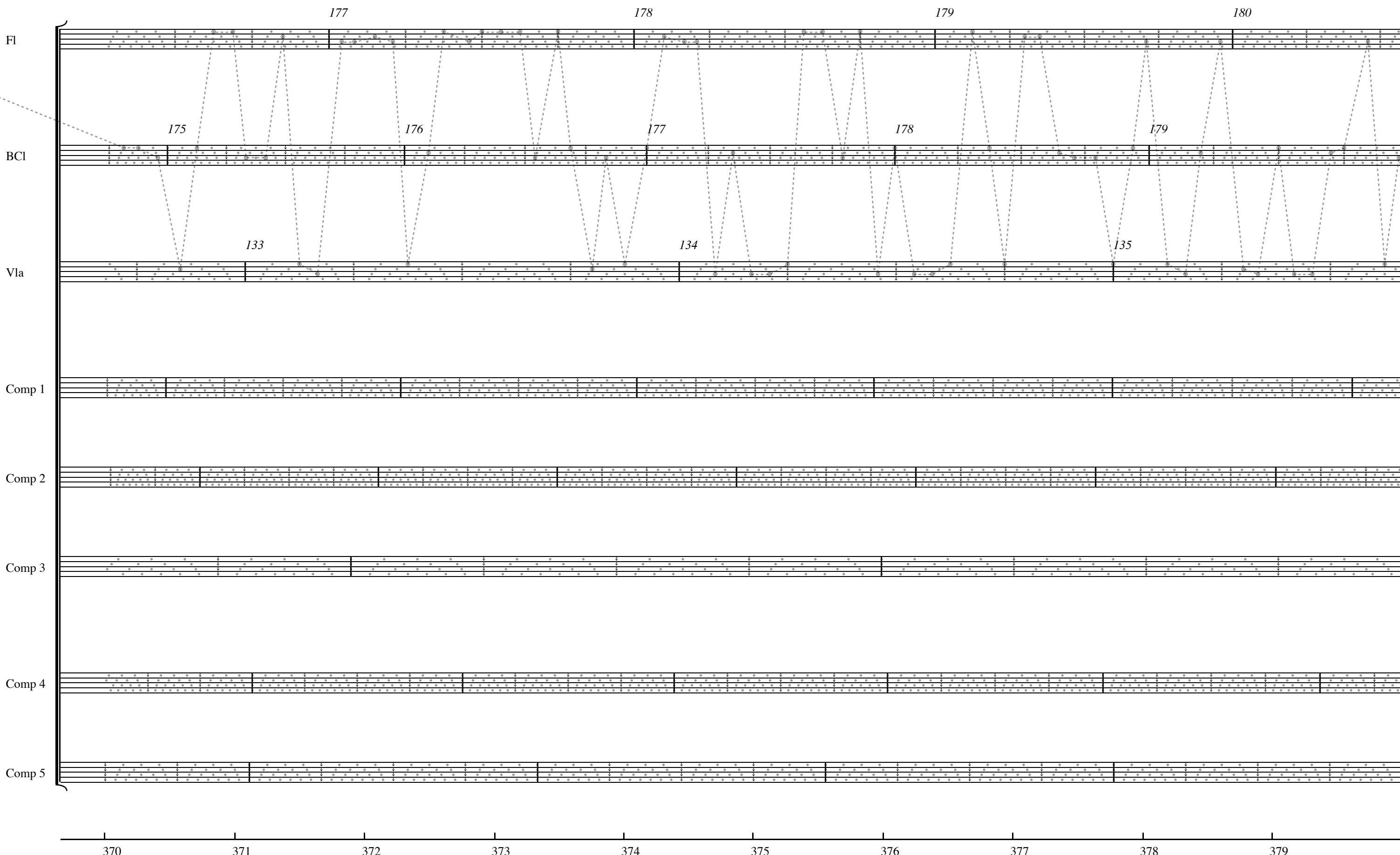












Fl

181 182 183 184 185

180 181 182 183 184

BCL

Vla

136 137 138

Comp 1

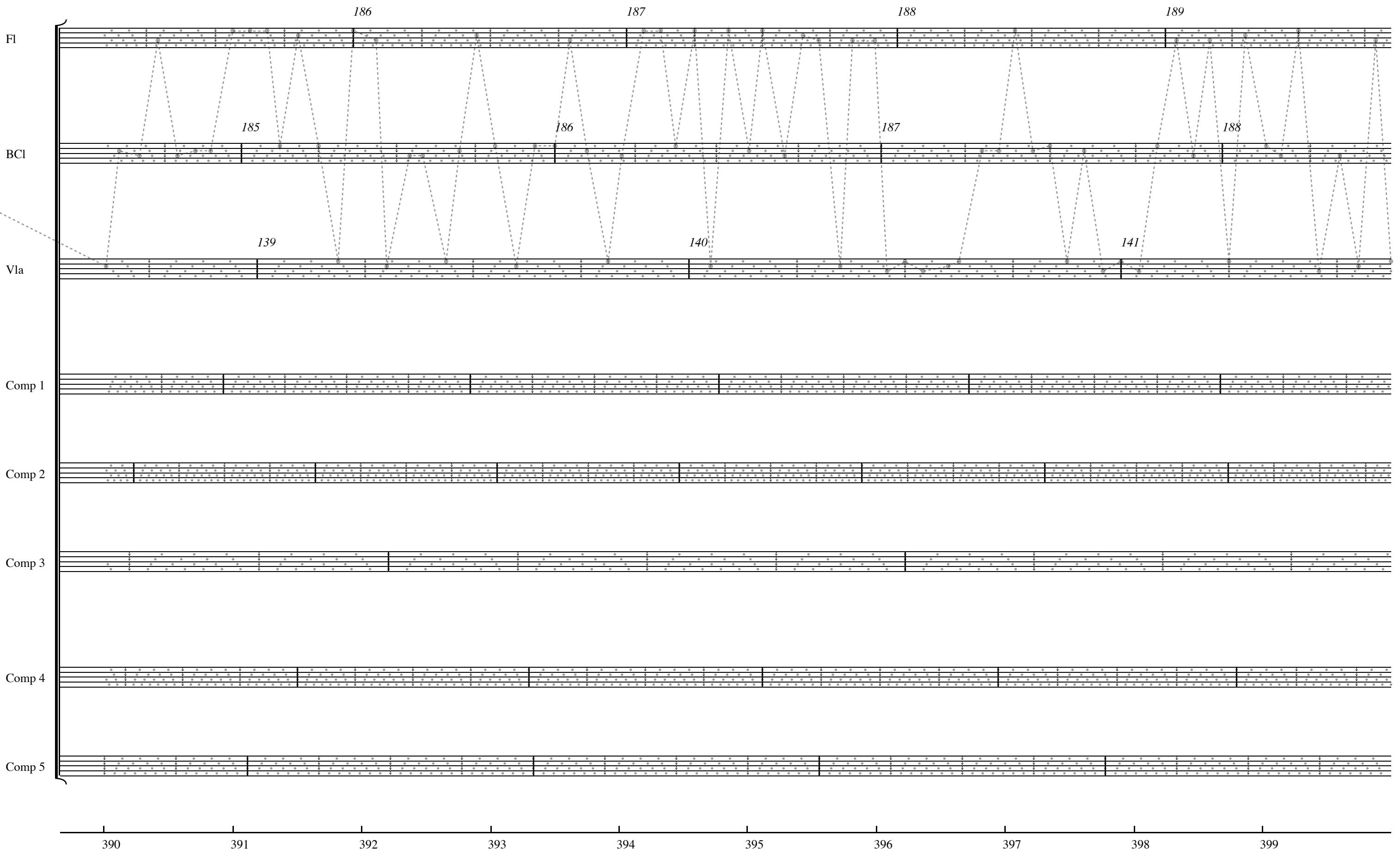
Comp 2

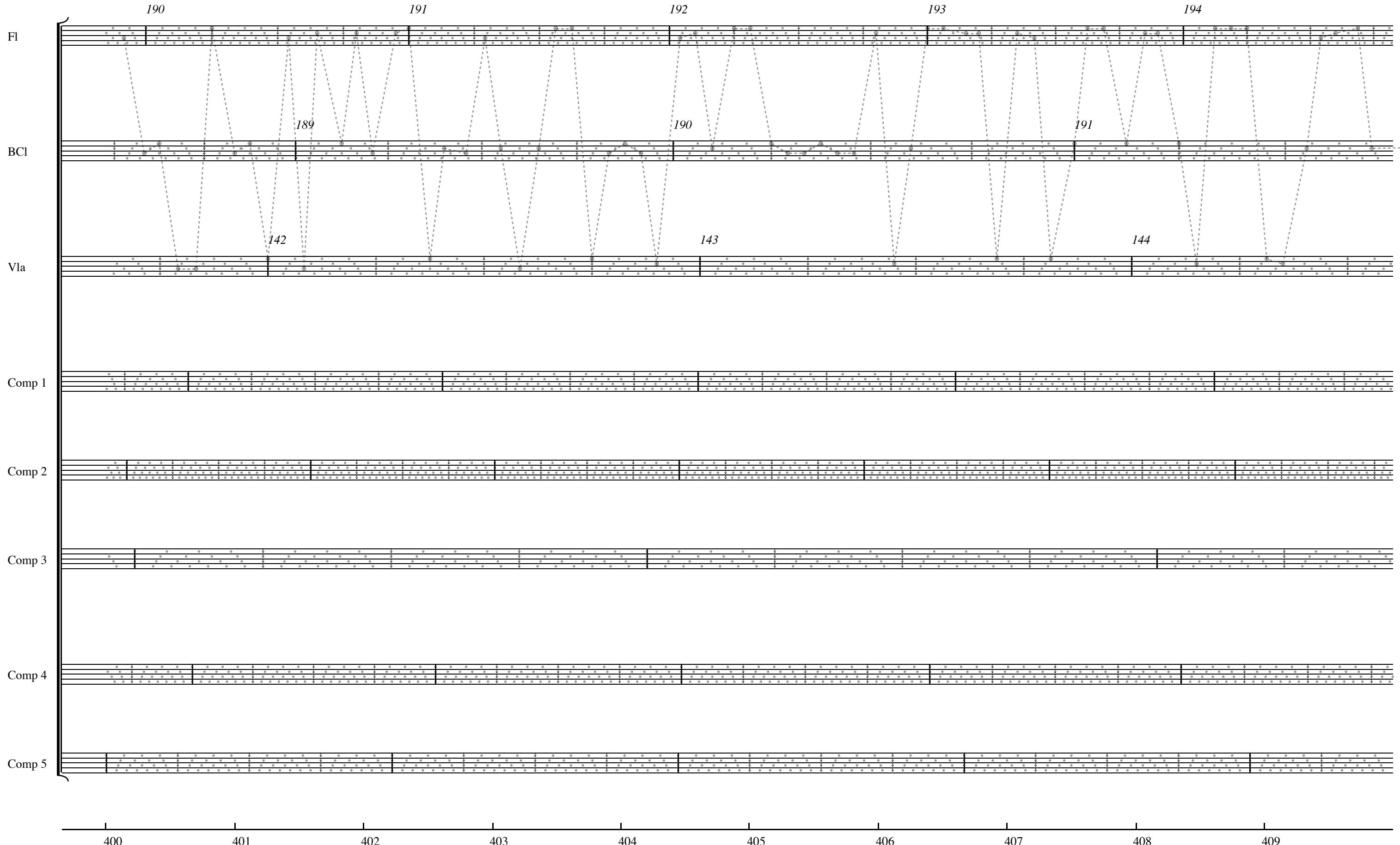
Comp 3

Comp 4

Comp 5

380 381 382 383 384 385 386 387 388 389





Fl 195 196 197 198 199 200

BCI 192 193 194

Vla 145 146 147

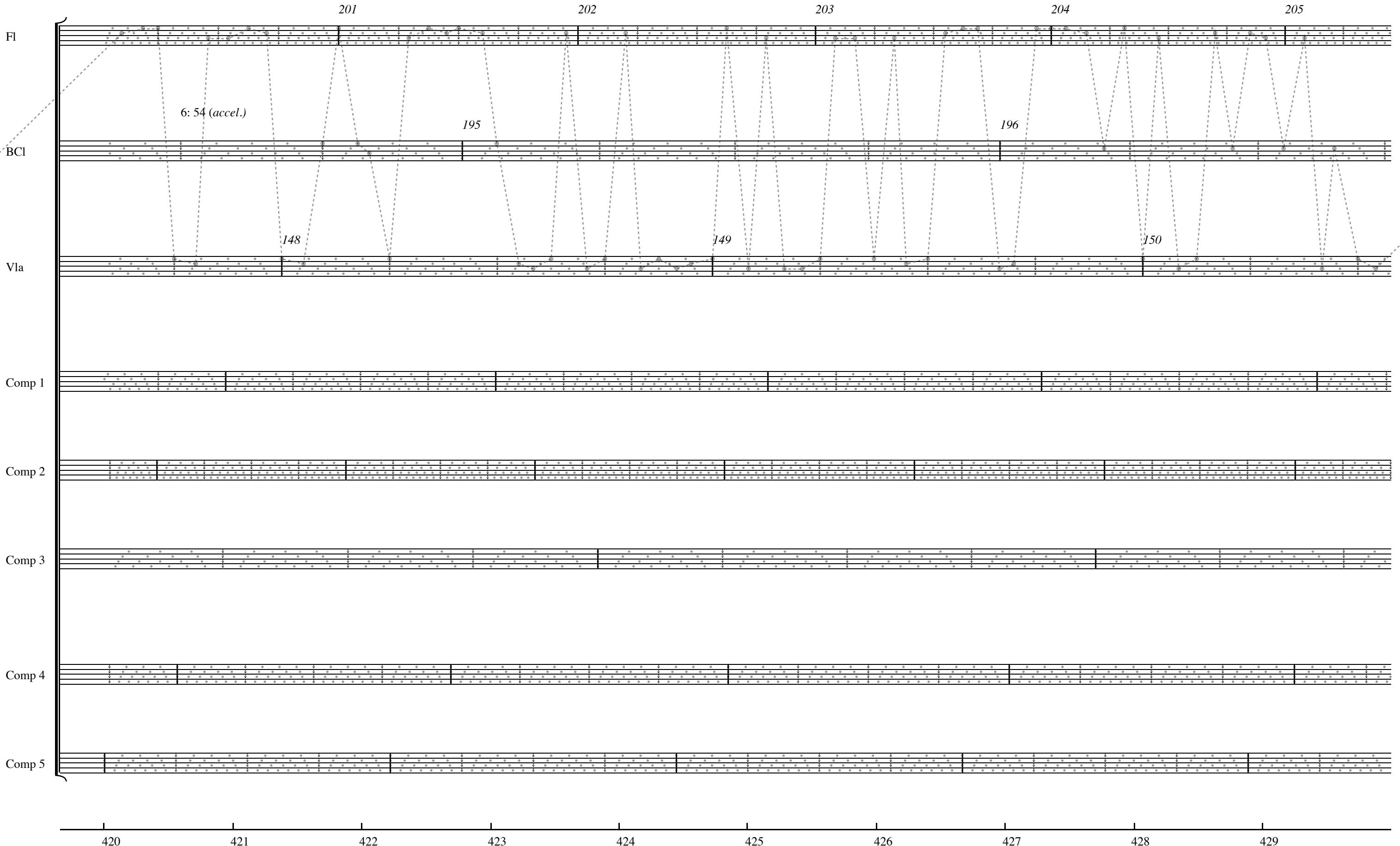
Comp 1

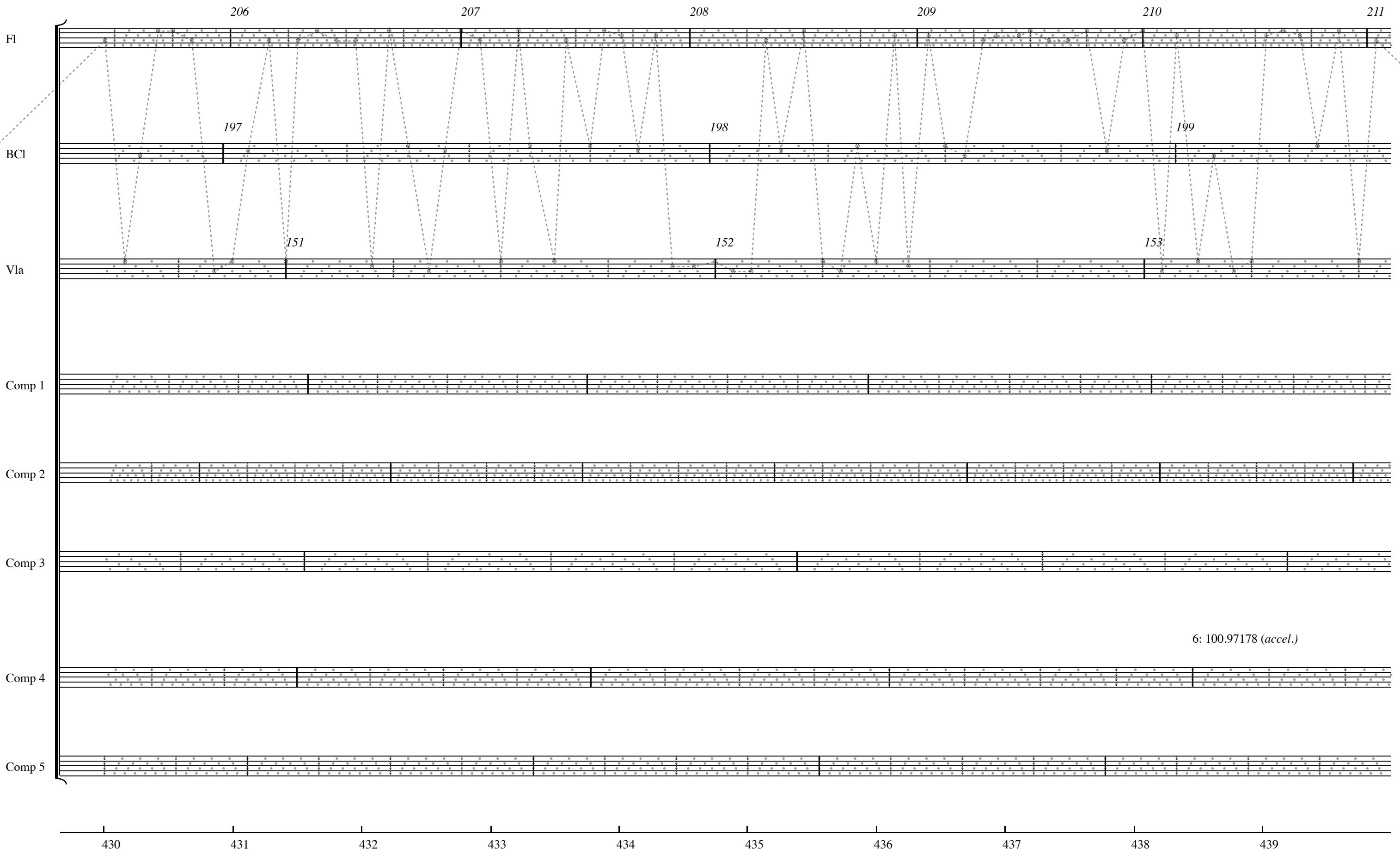
Comp 2

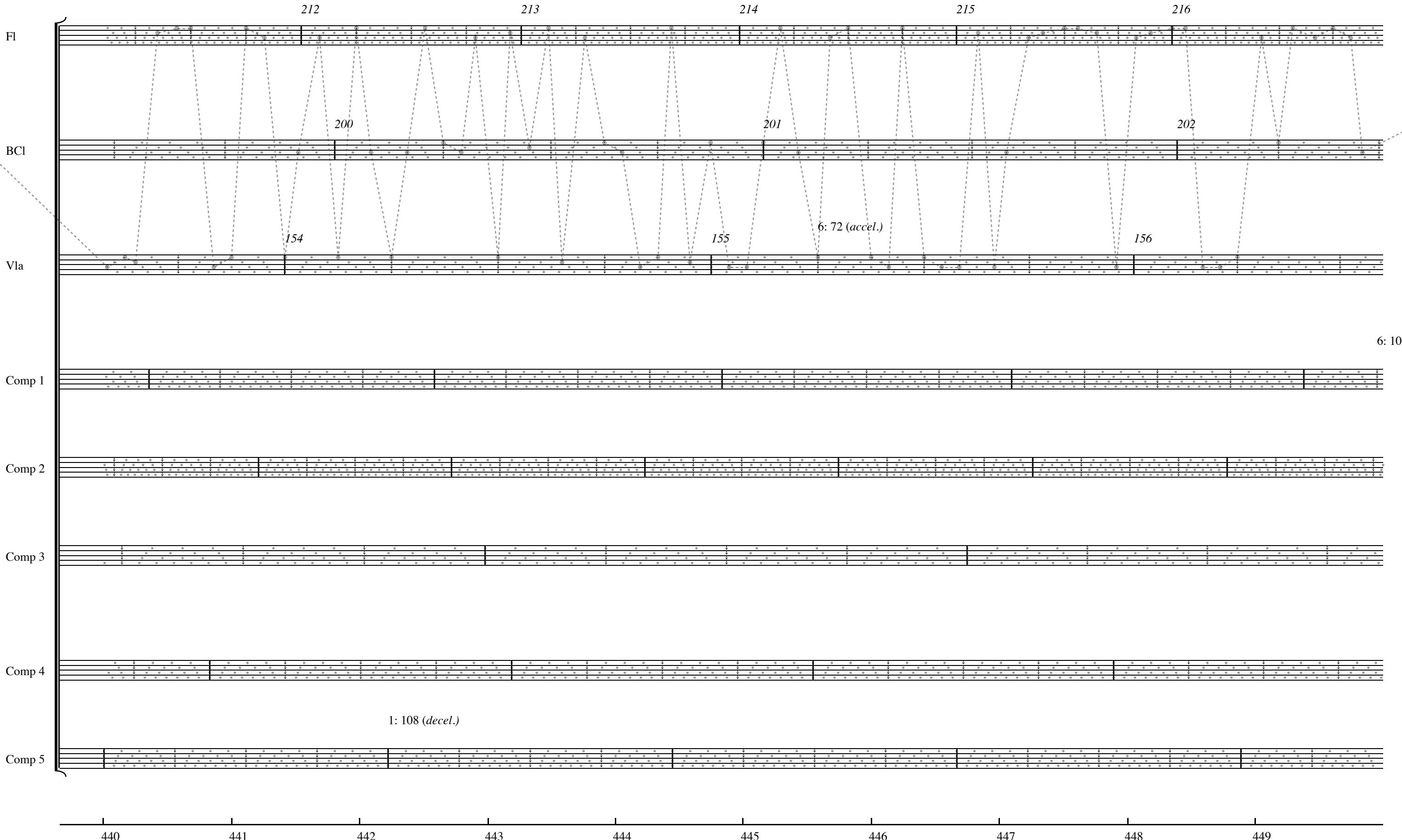
Comp 3

Comp 4

Comp 5







6: 144 (decel.)

217 218 219 220 221 222

Fl

BCI

Vla

Comp 1

Comp 2

6: 64.59414 (accel.)

Comp 3

Comp 4

Comp 5

450 451 452 453 454 455 456 457 458 459

223      224      225      226      227      228

F1

206      207      208      209

BCI

160      161      162      163

Vla

Comp 1

Comp 2

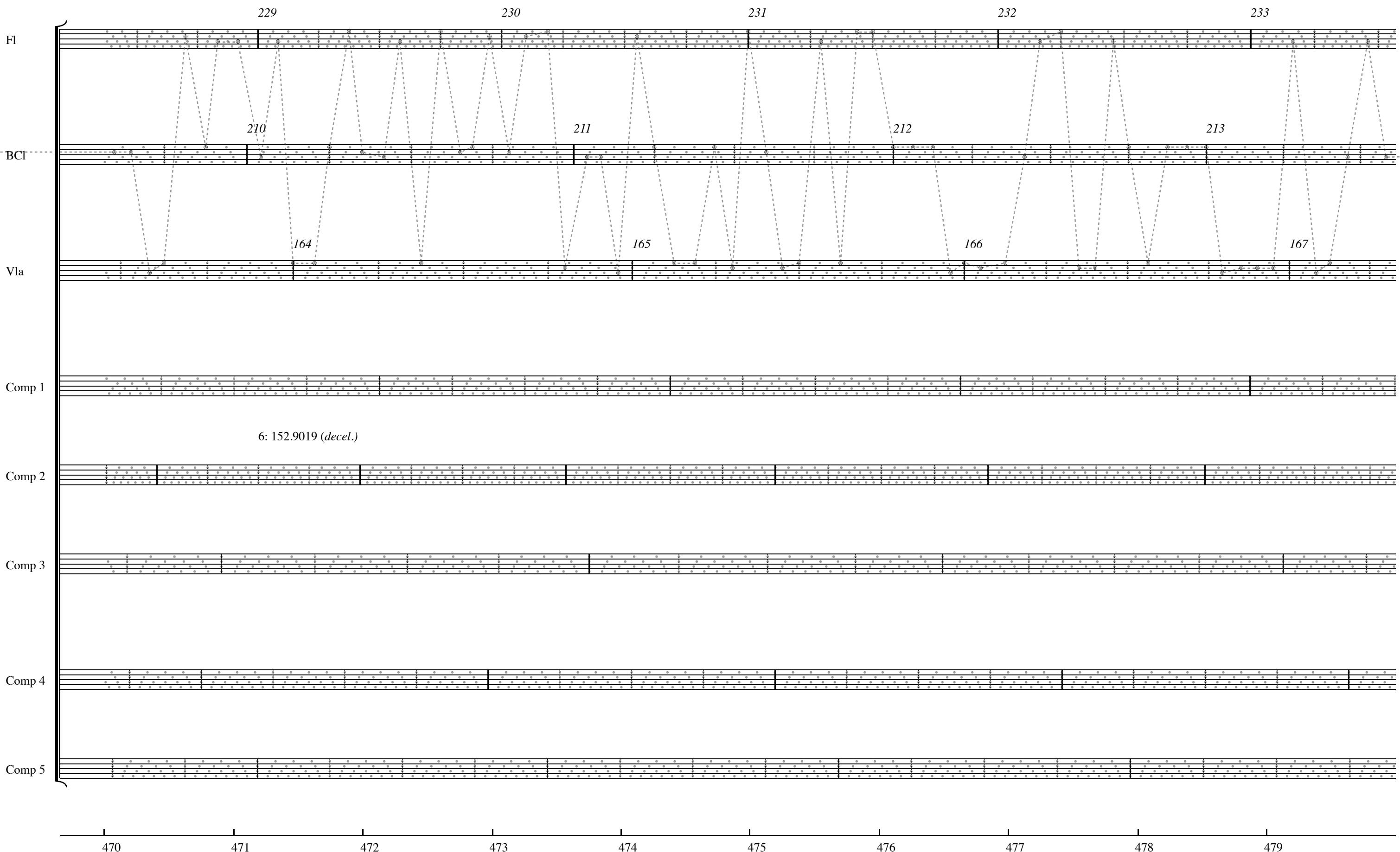
Comp 3

Comp 4

Comp 5

7: 108 (hold)

460    461    462    463    464    465    466    467    468    469



Fl 234 235 236 237 238

BCI 214 215 216 217 7: 108 (hold)

Vla 168 169 170 171

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

480 481 482 483 484 485 486 487 488 489

Fl

239 240 241 7: 108 (*hold*) 242

BCI

218 219 220 221 222

Vla

172 173 7: 108 (*hold*) 174 175

Comp 1

7: 108 (*hold*)

Comp 2

Comp 3

Comp 4

8: 108 (*decel.*)

Comp 5

490 491 492 493 494 495 496 497 498 499

Fl 243 244 245 246 247

BCI 223 224 225 226

Vla 176 177 178 179 180

Comp 1

7: 108 (hold)

Comp 2

Comp 3

Comp 4

Comp 5

500 501 502 503 504 505 506 507 508 509

Fl

248 249 250 251

227 228 229 230 231

BCI

181 182 183 184

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

8: 108 (decel.)

This musical score page displays a multi-layered composition. At the top, five staves represent woodwind instruments: Flute (Fl), Bassoon (BCI), Oboe (Vla), and two pairs of Clarinets (Comp 1, Comp 2) and Bassoons (Comp 3, Comp 4). Below these are five staves for computer-generated ensembles (Comp 5). The score includes various dynamics like forte, piano, and decrescendo, and specific markings such as 'decel.' (decrescendo) and '8: 108'. Measure numbers are placed above certain staves: 248, 249, 250, 251, 227, 228, 229, 230, 231, 181, 182, 183, and 184. A dashed vertical line at measure 228 indicates a performance break.

Fl 252 253 254 255 256

BCI 232 233 234 235

Vla 185 186 187 188 189

8: 108 (accel.)

Comp 1

Comp 2

8: 108 (decel.)

Comp 3

Comp 4

Comp 5

520 521 522 523 524 525 526 527 528 529

Fl 257 258 259 260

BCI 236 237 238 239 240

Vla 190 191 192 193

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

530 531 532 533 534 535 536 537 538 539

Fl 261 262 263 264 265

BCI 241 242 243 244

Vla 194 195 196 197 198

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

540 541 542 543 544 545 546 547 548 549

Fl

266      267      268      269

Fl

BCI

245      246      247      248      249

BCI

Vla

199      200      201      202

Vla

Comp 1

550      551      552      553      554      555      556      557      558      559

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

Fl 270 271 272 273 274

BCI 250 251 252 253

Vla 203 204 205 206 207

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

560 561 562 563 564 565 566 567 568 569

8: 108 (*hold*)

Fl

8: 108 (*hold*)  
254

BCL

8: 108 (*hold*)

Vla

9: 181.75794 (*decel.*)

Comp 1

9: 54.69672 (*accel.*)

Comp 2

9: 93.87678 (*accel.*)

Comp 3

9: 56.85672 (*accel.*)

Comp 4

2: 12 ()

Comp 5