

Auto Fl. 0: 108 (*hold*)

Fl

ppp

0: 108 (*hold*)

BCL

ppp

0: 108 (*hold*)

Vla

ppp

0: 108 (*hold*)

Comp 1

0: 108 (*hold*)

Comp 2

0: 108 (*hold*)

Comp 3

0: 108 (*hold*)

Comp 4

0: 108 (*hold*)

Comp 5

This image shows a handwritten musical score for a ensemble. The top section contains staves for Flute (Fl), Bassoon (BCL), and Violin (Vla). The Flute staff has a dynamic marking of *ppp* and a tempo of 0: 108 (*hold*). The Bassoon staff has a dynamic marking of *ppp* and a tempo of 0: 108 (*hold*). The Violin staff has a dynamic marking of *ppp* and a tempo of 0: 108 (*hold*). The bottom section contains five staves labeled Comp 1 through Comp 5, each with a dynamic marking of 0: 108 (*hold*). The score is written on a grid with measures numbered from 0 to 9 along the bottom.

Fl 6

BCL 6

Vla 1: 108 (decel.) 6

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

1: 108 (accel.) *p*

1: 108 (decel.) 8

8

9

10 11 12 13 14 15 16 17 18 19

This page contains musical notation for an orchestra and five computer-generated voices (Comp 1-5). The top section includes parts for Flute (Fl), Bassoon (BCL), and Violin (Vla). The Flute part features sixteenth-note patterns with dynamics such as *p*, *pp*, and accents. The Bassoon part has eighth-note patterns with dynamics *p* and *pp*. The Violin part has sixteenth-note patterns with dynamics *p* and *pp*. Measure numbers 10 through 19 are indicated below the staff. The bottom section consists of five staves labeled Comp 1 through Comp 5, each showing a constant eighth-note pattern across all measures. Measure numbers 10 through 19 are also indicated below these staves.

Fl

Flute part with dynamics: *ppp*, *p*, *ppp*.

BCL

Bassoon part with dynamics: *ppp*, *p*.

Vla

Violin part with dynamics: *p*, *ppp*.

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

1: 108 (accel.)

1: 108 (decel.)

1: 108 (decel.)

1: 108 (decel.)

1: 108 (decel.)

LIP GLISS DOWN Y₄ TONE → Pizz.

Fl 15 16 17 18 19

BCL 15 16 17 18

Vla 14 15 16 17

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

The page contains six staves. The top three staves are for Flute (Fl), Bassoon (BCL), and Violin (Vla). The bottom three staves are for five different components labeled Comp 1 through Comp 5. The Flute and Bassoon staves have handwritten numbers (14-19) above specific notes and dynamic markings (mp, p). The Violin staff shows sustained notes. The Comp staves show continuous patterns of eighth-note pairs. The page number 4 is at the top left, and a performance instruction "LIP GLISS DOWN Y₄ TONE → Pizz." is written near the top center.

Handwritten musical score page 5, featuring five staves of music for various instruments. The staves are labeled on the left: Fl (Flute), BC1 (Bassoon), Vla (Viola), Comp 1, Comp 2, Comp 3, Comp 4, and Comp 5. The score is divided into measures numbered 40 through 49. The Flute (Fl) staff begins at measure 40 with a melodic line. The Bassoon (BC1) staff starts at measure 41 with sustained notes. The Viola (Vla) staff begins at measure 42 with a melodic line. Measures 43 through 49 are primarily occupied by the Bassoon (BC1) and Violin (Vla) staves, which play sustained notes. The Flute (Fl) and Bassoon (BC1) staves contain handwritten markings such as 'mf sub.', 'mp', and dynamics like 'mf' and 'f'. Measure 44 includes a rehearsal mark 'IV/19' above the Bassoon staff. Measures 45 through 49 show the Bassoon (BC1) and Violin (Vla) continuing their sustained notes. The Violin (Vla) staff has a dynamic marking 'mf' in measure 44. The Flute (Fl) staff has a dynamic marking 'f' in measure 45. The Bassoon (BC1) staff has a dynamic marking 'mf' in measure 46. The Violin (Vla) staff has a dynamic marking 'mf' in measure 47. The Flute (Fl) staff has a dynamic marking 'f' in measure 48. The Bassoon (BC1) staff has a dynamic marking 'mf' in measure 49.

6 Filter Activity Down to Sing tones on next page

Flute (Fl)

Bassoon (BCL)

Violin (Vla)

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

2: 54.25914 (accel.)

50 51 52 53 54 55 56 57 58 59

Handwritten musical score page 1, featuring six staves. The top staff includes dynamics and performance instructions. The bottom five staves are labeled Comp 1 through Comp 5.

Top Staff:

- Alto:** Measure 60, dynamic 60 , c .
- Fl:** Measures 31-35, dynamic 49 , o . Measure 31: $2: 88.00002$ (accel.). Measure 32: 27 . Measure 33: 28 . Measure 34: 10 , mf . Measure 35: 47 , mf .
- BCl:** Measures 31-35, dynamic 10 , o . Measure 31: mf . Measure 32: mf . Measure 33: 10 , o . Measure 34: 29 . Measure 35: mf .
- Vla:** Measures 31-35, dynamic 10 , o . Measure 31: mf . Measure 32: mf . Measure 33: 10 , o . Measure 34: 26 . Measure 35: mf .
- Comp 1:** Measures 31-35, dynamic 10 , o .
- Comp 2:** Measures 31-35, dynamic 10 , o .
- Comp 3:** Measures 31-35, dynamic 10 , o .
- Comp 4:** Measures 31-35, dynamic 10 , o .
- Comp 5:** Measures 31-35, dynamic 10 , o .

Metric Signature: $\text{III} \frac{2}{4}$

Tempo: $2: 184.00002$ (decel.)

Fl 64
2: 138 (decel.)

BCL 64.5
2: 55.99998 (accel.)

Vla 64.5 STRIKE
2: 183.97416 (decel.)

Comp 1

Comp 2

Comp 3 13° → ~ 90°

Comp 4 2: 63.72978 (accel.)

Comp 5

Shh
sim

Fl 42 43 44 45 46 47

BCL 34 35 36 37

Vla 29 30 31

Flute 66 0.5

Pizz. ^{12°} _{10°}

Mark w/ 1/4

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

80 81 82 83 84 85 86 87 88 89

655

Fl

Handwritten musical score for Flute (Fl), Bassoon (Bcl), and Violin (Vla) from measure 48 to 52. The score consists of three staves. The Flute staff (top) has a treble clef, a key signature of one sharp, and a tempo marking of 48. The Bassoon staff (middle) has a bass clef and a key signature of one sharp. The Violin staff (bottom) has a treble clef and a key signature of one sharp. Measures 48-52 are filled with sixteenth-note patterns. Measure 52 ends with a long horizontal bar line.

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

Fl 64
63.5
0.75

53 54 55 56 57 58

BCL 42 43 44 45

Vla 34 35 36

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

The page contains five staves. The top three staves represent individual instruments: Flute (Fl), Bassoon (BCL), and Violin (Vla). The bottom two staves are labeled 'Comp 1' and 'Comp 5'. The Flute and Bassoon staves feature handwritten measure numbers (53, 54, 55, 56, 57, 58) above the staff, with some measures also having dynamics (e.g., 64, 63.5, 0.75, 42, 43, 44, 45) written above or below the notes. The Violin staff has measure numbers 34, 35, 36, and a dynamic marking 'mp' below the staff. The Comp staves show continuous patterns of eighth notes across all ten measures.

Fl

BCI

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

60.5
f.o.
Pizz.

This page contains six staves of handwritten musical notation. The top three staves represent melodic instruments: Flute (Fl), Bassoon (BCI), and Violin (Vla). The bottom five staves are labeled Comp 1 through Comp 5, representing harmonic or rhythmic parts. Measures are numbered sequentially from 50 to 63 above the staves. Various dynamics are written in, such as mezzo-forte (mf), piano (p), and forte (f.o.), along with performance instructions like 'mf' and 'mp'. A prominent marking 'Pizz.' with a dynamic 'f.o.' is placed above the Violin staff around measure 60.5. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with some unique rhythmic patterns in the harmonic parts.

Fl

BCI

Vla

7/10

mp

Fl

BCI

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

This is a handwritten musical score page, likely a rehearsal manuscript. It features six staves. The top three staves are for Flute (Fl), Bassoon (BCI), and Violin (Vla). The bottom three staves are labeled 'Comp 1', 'Comp 2', and 'Comp 3', which typically refer to computer-generated accompaniment parts. The score is dated '7/10' and includes dynamic markings such as 'more!', '54 0.25', '50', '55.5 0', '51', '120 0.5', '52', and '42'. A performance instruction 'mp' is also present. The page includes a time signature '7/10' and a tempo marking '120'. Measure numbers 64 through 69 are indicated above the staves.

A page of musical notation for orchestra and five computer-generated parts. The top section shows staves for Flute (Fl), Bassoon (Bcl), and Violin (Vla). The Flute staff has measures 70-74 with various dynamics and markings like 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74. The Bassoon staff has measures 70-74 with markings 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74. The Violin staff has measures 70-74 with markings 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74. Below these are five computer-generated parts: Comp 1, Comp 2, Comp 3, Comp 4, and Comp 5, each consisting of ten staves of music. The bottom of the page features a horizontal bar with numerical tick marks from 130 to 139.

Fl

Bcl

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

130 131 132 133 134 135 136 137 138 139

Fl 62.5
6.75 63
0.75

75 76 77 78 79

Fl 57 58 59 60

Shoc 60, 0.25 D! 1.00 1.00

BCI 130 0.75 120 0.75

Vla 40 47 48

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

This image shows a page from a handwritten musical score. The top section contains four staves: Flute (Fl), Bassoon (BCI), Violin (Vla), and five computer-generated components (Comp 1 through Comp 5). The score is dated 140 to 149. Various dynamics and performance instructions are written above the staves, such as 'Shoc' with a dynamic marking of 60, 0.25 D!, and tempo markings like 130, 120, and 6.75. The bottom section contains five blank staves for Comp 1 through Comp 5.

Handwritten musical score page 16, featuring six staves. The top three staves are for Flute (Fl), Bassoon (Bcl), and Viola (Vla), each with a unique set of handwritten markings. Below these are five identical staves labeled Comp 1 through Comp 5, which appear to be electronic or software-generated. The score includes various musical markings such as dynamics (e.g., 80, 81, 82, 83, 84, 61, 62, 63, 64, 65, 49, 50, 51, 52, 61.5, 62.5, 63.5, 64.5, 65.5), articulations (e.g., slurs, grace notes), and rehearsal numbers (e.g., 150, 151, 152, 153, 154, 155, 156, 157, 158, 159). The score is dated "6.25" at the top right.

Fl

Bcl

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

150 151 152 153 154 155 156 157 158 159

Fl ⑩ 63 625 85 86 87 88 89

BCL 66 67 68 69 69.5 69.5

Vla 53 (EQUAL TEMP. B3) ⑨ w/SCREW VIBRATO 54 NO VIB.

mp

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

160 161 162 163 164 165 166 167 168 169

Flute (Fl) and Bassoon (BCL) staves are shown at the top, with measures 90 through 94. Measure 90 starts with a dynamic of $\frac{7}{0}$. Measures 91 and 92 also have dynamics of $\frac{7}{0}$. Measure 93 starts with a dynamic of $\frac{7}{0}$. Measure 94 starts with a dynamic of $\frac{6}{5}$.

The Violin (Vla) staff is shown below, with measures 56 through 59. Measure 56 contains the instruction "III NON-HARM". Measures 57, 58, and 59 are marked with "mp".

Below the violin staff are five staves labeled Comp 1 through Comp 5, each consisting of four lines. These staves represent continuous harmonic structures.

The page number 18 is located in the top left corner. Measure numbers 90 through 94 are placed above the flute/bassoon section. Measure numbers 56 through 59 are placed above the violin section. Measure numbers 170 through 179 are placed below the bottom staff.

Fl 95

BCI 74

Vla 12° 60

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

This image shows a handwritten musical score page, likely a rehearsal manuscript. The top section contains staves for Flute (Fl), Bassoon (BCI), and Violin (Vla). The Flute and Bassoon staves feature dense patterns of dots representing pitch and rhythm, with various dynamics like 'mf' and 'p' written above the notes. The Violin staff has similar dot patterns. Several rehearsal numbers are placed above the staves: 95, 96, 97, 98, and 99. In rehearsal number 96, there is a performance instruction 'big sul tasto' with a dynamic '60'. The bottom section of the page contains five blank staves labeled Comp 1 through Comp 5. A time signature '12°' is written above the first two staves of the bottom section. The page is numbered 19 at the top right.

20

Fl 100 101 102 103 104
 BCl 67.5 65.5
 Vla 63 64 79 80 81
 Comp 1
 Comp 2
 Comp 3 13° to end
 Comp 4
 Comp 5

The score consists of six staves. The top three staves are for Flute (Fl), Bassoon (BCI), and Violin (Vla). The bottom three staves are for Comp 1, Comp 2, and Comp 3, 4, and 5. The Flute and Bassoon staves feature dense, fast-paced patterns with many grace notes and slurs. The Violin staff has a sustained note with a dynamic marking 'mp'. The Comp staves show continuous eighth-note patterns. Various rehearsal numbers and tempo markings are written above the staves.

⑥ 65
 65.5
 SHARP
 105 106 107 108 109
 Flute
 BCL
 Vla
 Comp 1
 Comp 2
 Comp 3 (13°)
 Comp 4
 Comp 5
 200 201 202 203 204 205 206 207 208 209

2

Fl (29) 63 65
BCI (29) 63 65
Vla (23) 71 II 72 73 74 (24) 110
Comp 1
Comp 2
Comp 3 (130)
Comp 4
Comp 5 *Breath IN*

210 211 212 213 214 215 216 217 218 219

Fl

BCI

Vla

P

Comp 1

Comp 2

(13°)

Comp 3

Comp 4

Comp 5

63.5
0.75

118

116

117

118

119

120

121

122

123

124

125

126

127

128

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229

Auto

Fl 65 1.0 P/Bc

Fl 120

BCI 67 1.0 3: 108 (hold) ff (trem)

Vla 121 122

79 95 96 97 98 99

80 81 82 83

P

3: 108 (hold)

Comp 1

Comp 2

(13°)

Comp 3

Comp 4

Comp 5 109 109 109
62.5/11

F1:67
Bcl:66
Vla:14°

(6)

tr Slow rate of trill to ? @ 128

Fl

123

124

125

126

127

Bcl

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

tr (timbre)

tr Slow rate of trill to ? @ 88

Slow rate of trill to ? @ 105

P

101

102

103

104

105

86

87

(13°)

3: 108 (hold)

100

101

102

103

104

240

241

242

243

244

245

246

247

248

249

Fl 128 104 105 106 107 108

BCL 129 130 131 4: 108 (decel.) → 88 @ M167 ~347"

Vla 3: 108 (hold) 88 89 90 91 4: 108 (accel.)

Comp 1

Comp 2

Comp 3

Comp 4 3: 108 (hold)

Comp 5 620/u 105 116 117 118 615/u 10

250 251 252 253 254 255 256 257 258 259

Fl 132

BCI 109 133 110 134 111 135 112 136

Vla 92 93 94 95 96 *Sec f*

Comp 1

Comp 2

Comp 3

Comp 4 108 (accel.)

Comp 5 109 120 121 610/10 122 123

260 261 262 263 264 265 266 267 268 269

Cresc.

Fl 137 138 139 140

BCI 113 114 115 116 117

Vla 97 98 100 90 cut

4: 108 (accel.) → 184 @ M 127 ~ 333"

4: 108 (decel.) → 72 @ M 127 ~ 352"

Syncopation → 200

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

4: 108 (decel.)

4: 108 (accel.)

60.5/10

123

124

60.0/10

125

126

9

Fl

BCI

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

141 ! 142 3 143 144

101 118 119 120 121 122

IV III II 103 104

5 EQUAL temp. (9°) 6 7 7 8 9 8 10 (11) 10

127 59.5/9 128 129 59/9 130 131 58.5/9

280 281 282 283 284 285 286 287 288 289

Fl 145 P₁₂₂ ond P₁₂₂ end

BCI 123 MATCH Fl 124 125 126 127

Vla (pre) Ave 106 107 108 109

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5 137 137 58/9 135 8 136 57.5/8

290 291 292 293 294 295 296 297 298 299

Fl 49 Pizz. 150 Pizz. 152 Pizz. 153

Fl 128 129 130 131 132 133 134

BrC1 mp 113

Vla AmP 12 13 14 15 14 13 12 11 10

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5 137 138 139 140 141 57/8 56.5/8

Fl

BCI

Vla

(10) 13 12 13 12

Comp 1

Comp 2

Comp 3

Comp 4

142 143 144 56/3 145

Comp 5

Fraction 4th LINE
Acc INSTS - 1/4 NOTES DECREAS.

33

Flute (Fl) part:

- Measure 157: Dynamics 7, 157, P122.
- Measure 158: Dynamics 158.
- Measure 159: Dynamics 159.
- Measure 160: Dynamics 160.

Bassoon (Bcl) part:

- Measure 141: Dynamics 141.
- Measure 142: Dynamics 142.
- Measure 143: Dynamics 143.
- Measure 144: Dynamics 144.
- Measure 145: Dynamics 145.
- Measure 146: Dynamics 146.
- Measure 147: Dynamics 147.
- Measure 148: Dynamics 148.
- Measure 149: Dynamics 149.
- Measure 150: Dynamics 150.

Violin (Vla) part:

- Measure 117: Dynamics 117.
- Measure 118: Dynamics 118.
- Measure 119: Dynamics 119.
- Measure 120: Dynamics 120.

Other parts (Comp 1-5):

- Comp 1: Dynamics 12, 16, 10, 9, 10, 9, 10.

Comp 1: Dynamics 12, 16, 10, 9, 10, 9, 10.

Comp 2: Dynamics 146, 147, 148, 149, 150.

Comp 3: Dynamics 146, 147, 148, 149, 150.

Comp 4: Dynamics 146, 147, 148, 149, 150.

Comp 5: Dynamics 146, 147, 148, 149, 150.

Fl

BCI

Vla

Pizzi or
CHANGING
THT LICE
Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

161

148

149

150

151

163

152

153

164

5: 184.000002 (decel.)

154

155

121

122

123

151

152

153

154

155

330 331 332 333 334 335 336 337 338 339

Fl 165

BCI 156 157 158 159 160 161 162

Vla 124 125 126

Pizz Gtr Cello Hn Comp 1 10 11 9 (8) 84T 10

Comp 2

Comp 3

Comp 4

Comp 5 155 156 157 56/7 158 159 8

340 341 342 343 344 345 346 347 348 349

Fl

BCI

Vla

Anco

(o) II PPP 10 11 5: 138.645 (decel.) P

Comp 1

5: 178.0749 (decel.)

Comp 2

5: 57.64512 (accel.)

Comp 3

Comp 4

160 161 56.5/8 162 163

Comp 5

350 351 352 353 354 355 356 357 358 359

Fl

BCI

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

169 170 171 172 173 174 175 176

130 131 132 CCB

164 165 166 167 168

57/8 57.5/8 58/8

360 361 362 363 364 365 366 367 368 369

Handwritten musical score page 58. The top section shows staves for Flute (Fl), Bassoon (Bcl), Clarinet (Cl), and Violin (Vla). The score includes various markings such as grace notes, slurs, and dynamic changes. Measures 175 through 180 are shown, with measure 178 labeled "ERT(9)". The bottom section contains five empty staves labeled Comp 1 through Comp 5. Measure numbers 370 through 379 are indicated along the bottom.

Flute (Fl) staff markings: 175, 176, 177, 178, 179, 180. Bassoon (Bcl) staff markings: 175, 176, 177, 178, 179. Clarinet (Cl) staff markings: 175, 176, 177, 178, 179, 180. Violin (Vla) staff markings: 175, 176, 177, 178, 179, 180. Comp 1 staff: Blank. Comp 2 staff: Blank. Comp 3 staff: Blank. Comp 4 staff: Blank. Comp 5 staff: 161, 170, 171, 172. Tempo section: ERT(9), 58.5/9, 59/9.

BRING IN MORE →
ELEMENTS OF 4TH LINE

Fourth LINE only →
No

39

F

Fl 181 182 183 184 185

BCL 180 181 182 183 184

Vla 137 138

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

177
59.5/9

179

60/9

175

10

176

60.5/10

177

180

181

182

183

184

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977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

(4th line)

40

Fl

186
185
139
186
187
140
187
188
189
188
141

B.M.

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

61/10

178

171

61.5/10

180

62/11

181

390

391

392

393

394

395

396

397

398

399

Fretton to ↓

(4TH LINE)

41

Fl

7. 5 3 5 5 A!

190

191

! !

2 2 ! 2 2 !

192

7. 5 2 5 3 7. 9. 8.

193

2 2 !

194

BCL

7. 5 3 5 5 A!

189

190

7. 5 3 5 5 A!

7. 5 3 5 5 A!

190

7. 5 3 5 5 A!

191

7. 5 3 5 5 A!

192

Vla

Arco (ord.)

143

144

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

400

401

402

403

404

405

406

407

408

409

182

62.5/11

183

184

63/11

185

63.5/11 12

186

42

Fl 195 196 197 198 199 200

BCI 192 145 193 146 194 147

Vla $\text{E}^{\#}(12^{\#})$ PPP

Comp 1 *Verx* *VIA SUS 7*

Comp 2 *White f* *Convex @ ~450'*

Comp 3

Comp 4

Comp 5 187 64/12 133 189 64.5/12 190

Fl

BCl

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

6:54 (accel.)

195

148

196

150

P

PPP

191

192

65/13

193

194

195

420 421 422 423 424 425 426 427 428 429

Fl

BCI

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

206 207 208 209 210 211

197
151

198
ONO
152

199
153

6: 100.97178 (accel.)

196 197 198 199

65.5/13

430 431 432 433 434 435 436 437 438 439

Fl

7. ▲

212

200 *Short*

213

214

215

216

154

155

6-72 (accel.)

156

P

> ad

6: 104.5278 (accel.)

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

200

201

1: 108 (decel.)

202

203

204

46

217 6: 144 (decel.)

218 6: 144 (decel.)

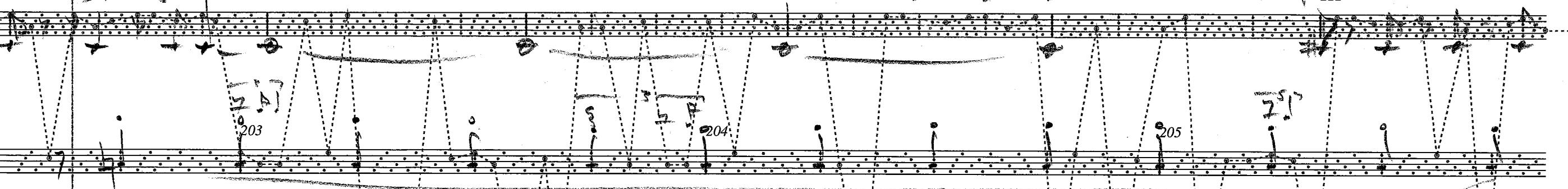
219

220

221

222

Fl



Bcl

FINGER III SAME PITCH ON IV AS
OPEN III + SLIDES UP A $\frac{7}{8}$ TONE AND BACK DOWN w/ III

157

158

159

Vla

mp

pp

Comp 1

Comp 2

6: 64.59414 (accel.)

Comp 3

Comp 4

205

206

207

208

Comp 5

65.0 / 13

450

451

452

453

454

455

456

457

458

459

(Pizz) 223 224 225 226 227 228

Fl 206 207 208 209

BCL 160 161 162 163

Vla *mp*

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5 209 210 64.5/2 24 212 213

7: 108 (hold)

460 461 462 463 464 465 466 467 468 469

(Pizz) 

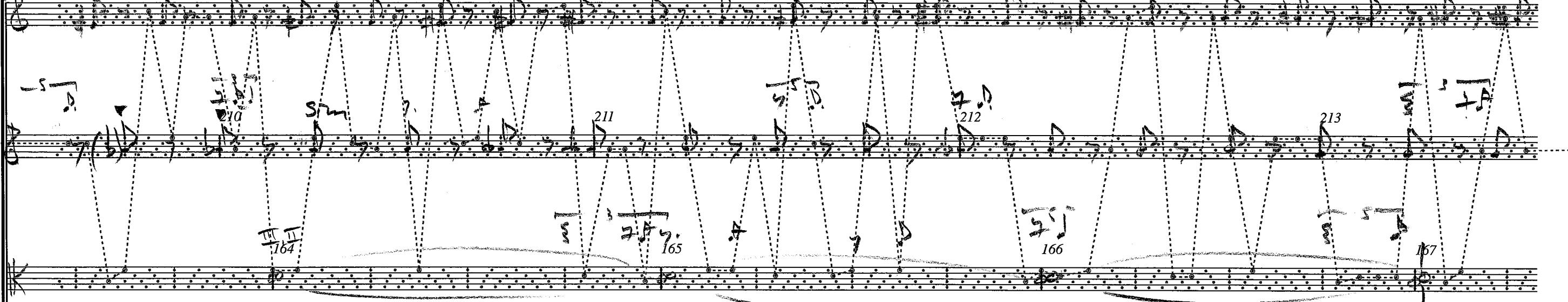
Fl 229 230 231 232 233

BCI 210 211 212 213

10,11 164 165 166 167

Vla

P



Comp 1

6: 152.9019 (*decel.*)

Comp 2

Comp 3

Comp 4

Comp 5

64.0/2

214

215

216

217

63.5/2

Fl + Bellionly Chorus, normally longer \rightarrow ~50"

V1Q: 3ms

49

(Pizz)

Fl 234 235 236 237 238

BCL 214 215 216 217

Vla 168 169 170 171

15, 16

(P)

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

218 219 220 221 222

62.0 // 62.5 //

480 481 482 483 484 485 486 487 488 489

50

Fl

239

240

241

7: 108 (hold)

Bcl

21.22

Vla

(P)

7: 108 (hold)

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

7: 108 (hold)

8: 108 (decel.)

223

224

225

62/11

226

490

491

492

493

494

495

496

497

498

499

Fl 243

BCI 223 224 225 226 247

Vla 32.33 176 177 178 179 180 (P)

Comp 1

7: 108 (hold)

Comp 2

Comp 3

Comp 4

Comp 5 227 228 415/11 10 229 230

500 501 502 503 504 505 506 507 508 509

Fl (F[#]) 248 249 250 251

Fl 227 228 229 (Drone Function) 230 231

BCL 181 182 183 184

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5 231 6/10 232 233 234

8: 108 (decel.)

510 511 512 513 514 515 516 517 518 519

Fl 252

BCI 232 233 234 235

Vla 185 186 187 188 189

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5 235 236 60.5/10 237

8: 108 (accel.)

8: 108 (decel.)

520 521 522 523 524 525 526 527 528 529

Handwritten musical score page 54. The score consists of six staves. The top four staves (Flute, Bassoon, Violin, and Comp 1-4) have measure numbers above them. The bottom staff (Comp 5) has tempo markings below it.

Flute (Ft) Staff:

- Measure 257: A single note with a fermata.
- Measure 258: A sustained note.
- Measure 259: A sustained note.
- Measure 260: A single note with a fermata.

Bassoon (Bcl) Staff:

- Measure 236: A sustained note.
- Measure 237: A sustained note.
- Measure 238: A sustained note.
- Measure 239: A sustained note.
- Measure 240: A sustained note.

Violin (Vla) Staff:

- Measure 190: A sustained note.
- Measure 191: A sustained note.
- Measure 192: A sustained note.
- Measure 193: A sustained note.

Composition Staff (Comp 1-4):

- Comp 1: Sustained notes.
- Comp 2: Sustained notes.
- Comp 3: Sustained notes.
- Comp 4: Sustained notes.

Composition Staff (Comp 5):

- Tempo: 238 BPM
- Tempo: 61.5/10 BPM
- Tempo: 239 BPM
- Tempo: 61.5/10 BPM
- Tempo: 240 BPM

Measure Numbers:

- 530
- 531
- 532
- 533
- 534
- 535
- 536
- 537
- 538
- 539

Fl 261

BCI 241 242 262 263 264 265

Vla 194 195 196 197 198

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5 241 62/11 242 62.5/11 243 63/11 243

540 541 542 543 544 545 546 547 548 549

56

Fl

BCI

Vla

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5

63.5/12 64/12 64.5/12 65/13 65.5/13

245 246 247 248 249

266 267 268 269

199 200 201 202

550 551 552 553 554 555 556 557 558 559

— 5 —
7. !

Fl. 270 271 272 273 274

BCI 250 251 252 253

Vla 203 204 205 206 207

Comp 1

Comp 2

Comp 3

Comp 4

Comp 5 245
66/13 66.5/14 67/14

58

①

8: 108 (*hold*)

Fl

8: 108 (*hold*)
254

BCl

8: 108 (*hold*)

Vla

9: 181.75794 (*decel.*)

Comp 1

9: 54.69672 (*accel.*)

Comp 2

9: 93.87678 (*accel.*)

Comp 3

9: 56.85672 (*accel.*)

Comp 4

2: 120
67.515

Comp 5

570

571

572

573

574

575

576

577

578

579