

Fl 0: 72 (accel.)
1

Vlc 0: 72 (accel.)
1

mp *IV* (20°) 4

0 1 2 3 4 5 6 7 8 9

Fl

Vlc

III (28°) 4 *III* (21°) 3 *II* (22°) 2 *IV* (25°) 5 *II* (22°) 2 *mf*

5 6 7

10 11 12 13 14 15 16 17 18 19

Fl 8 10 11 12

Vlc 8 9 10

IV (25°) *p* *mf* *p* *mf*

20 21 22 23 24 25 26 27 28 29

Fl

Vlc

13 3

14

15

16

13

III(28°) 7

II(20°) 7

f

mp

mp

mf solo

mf solo

30 31 32 33 34 35 36 37 38 39

Fl

Vlc

17

18

19

20

21

14

15.5

16

3/2

mp

mp

II(21°) 3

40 41 42 43 44 45 46 47 48 49

Fl

Vlc

22

23

24

25

26

27

17

18

19

20

IV(25°) 5

mp

mp

mp

50 51 52 53 54 55 56 57 58 59

Handwritten notes: *WIDE SLOW VIB.* (1)

Fl

Vlc

28 29 30 31 32 33

III (289) (350)

I (48⁰) 3

IV (40⁰) (8⁰)

III (490) (70)

III (210)

mf

mf

mf

mf

mf

mf

60 61 62 63 64 65 66 67 68 69

Fl

Vlc

34 35 36 37 38 39

III (210)

IV (20⁰)

II (340)

IV (25⁰)

I (48⁰)

II (20⁰)

mf

mf

mf

mf

mf

mf

24 25 26 27

70 71 72 73 74 75 76 77 78 79

Fl

Vlc

40 41 42 43 44 45

II (55⁰)

II (66⁰)

mf

mf

mf

mf

mf

mf

28 29 30 31

80 81 82 83 84 85 86 87 88 89

Fl

Vlc

46 47 48 49 50 51 52

III (28°) 32

33

mf (32°)

I (48°)

III (28°) 34

IV (49°)

35

III (28°)

90 91 92 93 94 95 96 97 98 99

Fl

Vlc

53 54 55 56 57 58

36

37

38

39

40

mf

mf

f

100 101 102 103 104 105 106 107 108 109

Fl

Vlc

59 60 61 62 63 64 65 66

41

42

43

44

45

mf

mf

mf

poco

p. 22

110 111 112 113 114 115 116 117 118 119

Fl

Vlc

67 68 69 70 71 72 73

46 47 48 49 50

II (210) III (210) IV (490)

mp

120 121 122 123 124 125 126 127 128 129

Fl

Vlc

74 75 76 77 78 79 80

51 52 53 54 55 56

IV (250)

mp

4/3

130 131 132 133 134 135 136 137 138 139

Fl

Vlc

81 82 83 84 85 86 87 88

57 58 59 60 61 62

I (960) II (970) III (640)

mp

5/4

140 141 142 143 144 145 146 147 148 149

Handwritten musical score for Flute (Fl) and Violoncello (Vlc) staves, measures 150 to 159. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Decrease -> (to 150)" and "Air".

Measures 150-159:

- Fl: 89, 90, 91, 92, 93, 94, 95
- Vlc: 63, 64, 65, 66, 67, 68, 69

Dynamic markings: *p*, *mf*, *mp*, *mf*.

Handwritten annotations: *IV* (32°), *IV* (20°), *II* (88°), *I* (80°), *III* (21°), *IV* (40°), *III* (28°), *I* (96°), *I* (112°).

Handwritten musical score for Flute (Fl) and Violoncello (Vlc) staves, measures 160 to 169. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Decrease -> (to 150)" and "Air".

Measures 160-169:

- Fl: 96, 97, 98, 99, 100, 101, 102, 103
- Vlc: 69, 70, 71, 72, 73, 74, 75

Dynamic markings: *p*, *mf*, *mp*, *mf*.

Handwritten annotations: *I* (112°), *III* (40°), *II* (88°), *I* (112°), *II* (44°), *III* (42°), *I* (96°), *I* (112°).

Handwritten musical score for Flute (Fl) and Violoncello (Vlc) staves, measures 170 to 179. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Decrease -> (to 150)" and "Air".

Measures 170-179:

- Fl: 104, 105, 106, 107, 108, 109, 110
- Vlc: 76, 77, 78, 79, 80, 81, 82

Dynamic markings: *p*, *mf*, *mp*, *mf*.

Handwritten annotations: *IV* (32°), *II* (44°), *II* (28°), *II* (66°), *III* (42°), *I* (96°), *I* (112°).

Calm

Fl 1: 184.00002 (decel.)
111 112 113 114 115 116 117 118

Vlc 1: 184.00002 (decel.)
83 84 85 86 87 88 89 90

II(44°)(SP)

180 181 182 183 184 185 186 187 188 189

Fl 119 120 121 122 123 124 125

Vlc 91 92 93 94 95 96 97 98

II(22°)IV(30°)
I(96°)

15°

190 191 192 193 194 195 196 197 198 199

Fl 126 127 128 129 130 131

Vlc IV(30°) 99 100 101 102 103 104 IV(30°)

(SP)

200 201 202 203 204 205 206 207 208 209

Handwritten musical score for Flute (Fl) and Violoncello (Vlc) across three systems. The score includes measure numbers, musical notation, and various annotations.

System 1 (Measures 106-113):

- Flute (Fl): Measures 132, 133, 134, 135, 136, 137. Handwritten annotation: $\frac{4}{3}$ and a circled note.
- Violoncello (Vlc): Measures 106, 107, 108, 109, 110, 111, 112, 113. Handwritten annotation: $\frac{4}{3}$ and a circled note.

System 2 (Measures 114-120):

- Flute (Fl): Measures 138, 139, 140, 141, 142. Handwritten annotation: $\frac{3}{4}$.
- Violoncello (Vlc): Measures 114, 115, 116, 117, 118, 119, 120. Handwritten annotation: $\text{IV}(40^\circ)$.

System 3 (Measures 121-127):

- Flute (Fl): Measures 143, 144, 145, 146, 147.
- Violoncello (Vlc): Measures 121, 122, 123, 124, 125, 126, 127.

Measure numbers are indicated below the staves: 210, 211, 212, 213, 214, 215, 216, 217, 218, 219 for System 1; 220, 221, 222, 223, 224, 225, 226, 227, 228, 229 for System 2; 230, 231, 232, 233, 234, 235, 236, 237, 238, 239 for System 3.

Handwritten musical score for Flute (Fl) and Violoncello (Vlc) parts, measures 128-159. The score is divided into three systems, each with a time signature of 3/5. The Flute part is in treble clef, and the Violoncello part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Still" at the top left, "III (99°)" and "I (96°)" above measures 128 and 134 respectively, and "3/5" circled around measure 250. The measures are numbered 128 through 159. The score is divided into three systems, each with a time signature of 3/5. The Flute part is in treble clef, and the Violoncello part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Still" at the top left, "III (99°)" and "I (96°)" above measures 128 and 134 respectively, and "3/5" circled around measure 250. The measures are numbered 128 through 159.

Fl

Vlc

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

240 241 242 243 244 245 246 247 248 249

250 251 252 253 254 255 256 257 258 259

260 261 262 263 264 265 266 267 268 269

Handwritten musical score for Flute (Fl) and Violoncello (Vlc) parts, spanning measures 148 to 169. The score is divided into three systems, each with a measure number line below the staves.

System 1 (Measures 148-154):

- Flute (Fl) part: Measures 160, 161, 162, 163, 164.
- Violoncello (Vlc) part: Measures 148, 149, 150, 151, 152, 153, 154.
- Measure numbers: 270, 271, 272, 273, 274, 275, 276, 277, 278, 279.
- Handwritten annotations: "II (28°) (2nd)" above measure 150, "SP" above measure 152, "14°" with an arrow pointing to measure 150.

System 2 (Measures 155-160):

- Flute (Fl) part: Measures 164, 165, 166.
- Violoncello (Vlc) part: Measures 155, 156, 157, 158, 159, 160.
- Measure numbers: 280, 281, 282, 283, 284, 285, 286, 287, 288, 289.
- Handwritten annotations: "timbre Gr (1)" above measure 164, "III (28°)" above measure 159, "cor IV 50 (30°) 15°" above measure 159.

System 3 (Measures 161-165):

- Flute (Fl) part: Measures 167, 168, 169.
- Violoncello (Vlc) part: Measures 161, 162, 163, 164, 165.
- Measure numbers: 290, 291, 292, 293, 294, 295, 296, 297, 298, 299.
- Handwritten annotations: "cl" above measure 167.

Fluxus
Contra b

Fl

Vlc

170

166

167

168

169

171

172

IV (30°)

170

300

301

302

303

304

305

306

307

308

309

Fl

Vlc

173

171

172

173

174

174

175

III (28°)

175

310

311

312

313

314

315

316

317

318

319

Fl

Vlc

176

176

IV (28°)

177

177

178

179

320

321

322

323

324

325

326

327

328

329

Detailed description: This is a handwritten musical score for two parts, Flute (Fl) and Violoncello (Vlc). The score is organized into three systems, each with two staves. The first system covers measures 166 to 170, the second system covers measures 171 to 175, and the third system covers measures 176 to 179. Each staff has a corresponding measure number below it. The Flute part is written in treble clef, and the Violoncello part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in italics include 'Fluxus' and 'Contra b' at the top, and 'IV (30°)', 'III (28°)', and 'IV (28°)' indicating specific measures or techniques. Dashed lines connect notes across staves and measures, suggesting harmonic or melodic relationships. The page number '11' is located in the top right corner.

Fl 178 179 180

Vlc 180 181 182 183

330 331 332 333 334 335 336 337 338 339

$\frac{2}{3}$

Fl 181 182

Vlc 184 185 186 (4^{re})

340 341 342 343 344 345 346 347 348 349

$\frac{3}{4}$

Poco

IV (3^o)

Fl 183 184

Vlc 187 188

350 351 352 353 354 355 356 357 358 359

$\frac{4}{8}$

Fl 2: 55.99998 (hold) 185 186 187

Vlc 2: 55.99998 (hold) 189 190 191

360 361 362 363 364 365 366 367 368 369

Fl 188 189

Vlc 192 193

370 371 372 373 374 375 376 377 378 379

Fl 190 191

Vlc 194 195

380 381 382 383 384 385 386 387 388 389

Handwritten musical score for Flute (Fl) and Violoncello (Vlc) across three systems. The score includes measures 192-194, 196-198, 199-200, and 201-202. It features various musical notations such as notes, rests, and slurs, along with handwritten annotations like "III (21°)", "IV (25°)", and "(C4)". A dotted line connects the Flute staff of the first system to the Violoncello staff of the second system.

System 1 (Measures 192-194):

- Flute (Fl): Measures 192, 193, 194. Handwritten notes above measures 192 and 193 include "3" and "D".
- Violoncello (Vlc): Measures 196, 197, 198.

System 2 (Measures 195-200):

- Flute (Fl): Measures 195, 196.
- Violoncello (Vlc): Measures 199, 200. Handwritten annotations include "III (21°)" above measure 199, "IV (25°)" above measure 200, and a "7" below measure 200.

System 3 (Measures 201-202):

- Flute (Fl): Measures 197, 198. A handwritten "(C4)" is written to the right of the staff.
- Violoncello (Vlc): Measures 201, 202. Handwritten annotations include "IV (20°)" to the right of the staff.