

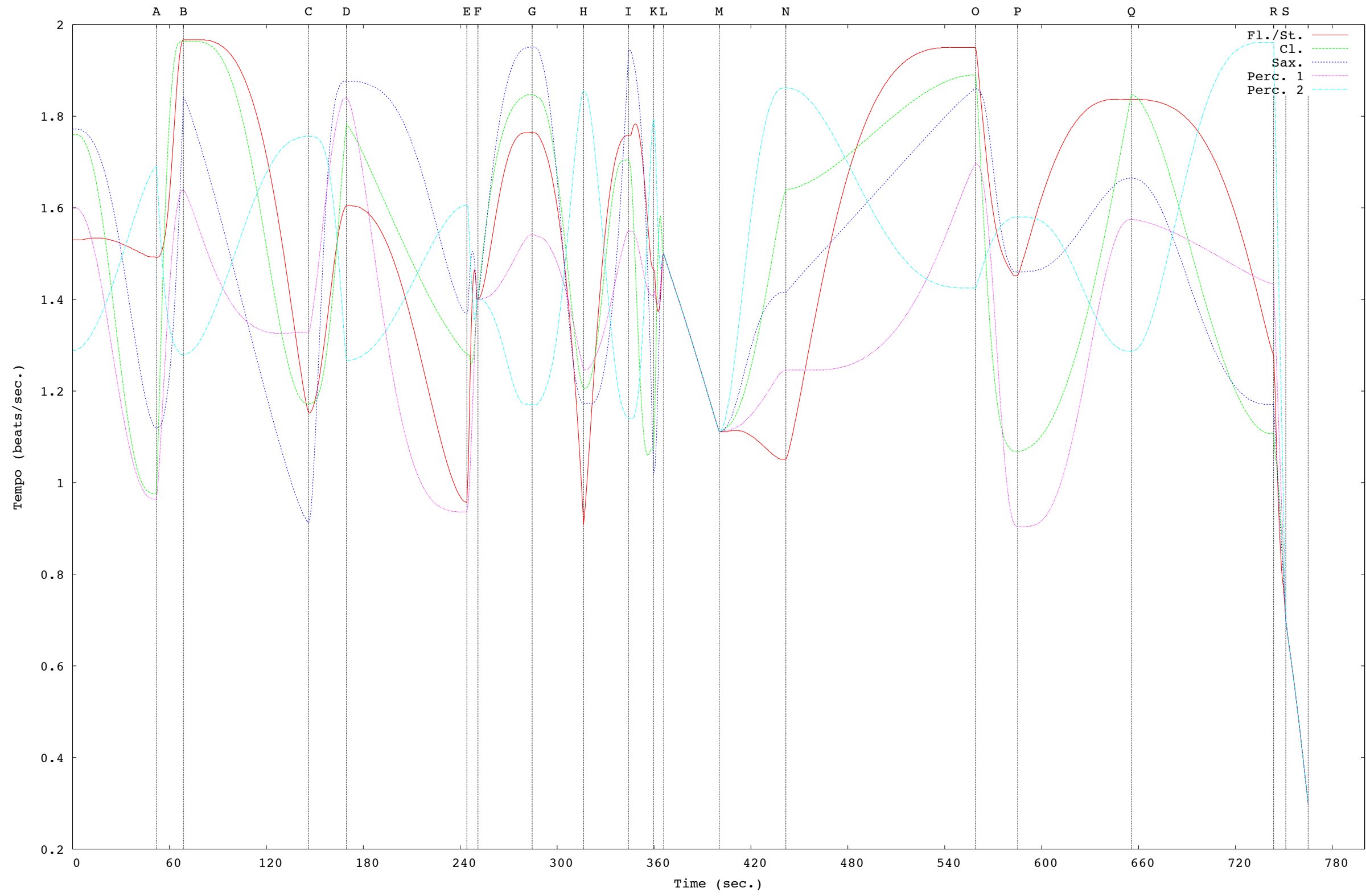
The Delicate Texture of Time

John MacCallum

For octet with clicktracks and conductor

...what I am concerned with is the delicate texture of Time, void of all embroidered events. [...] Physiologically the sense of Time is a sense of continuous becoming, and if 'becoming' has a voice, the latter might be, not unnaturally, a steady vibration;

--Vladimir Nabokov, Ada or Ardor



Score

This score is transposed

Instrumentation

- Flute (doubling piccolo and alto flute)
- Clarinet (doubling bass clarinet)
- Saxophone (doubling alto and soprano)
- 2 Percussion:

Each has a set of the following:

- 3 Piccolo woodblocks
- 3 Wood planks
- 3 Drums (bongos and/or Chinese toms)
- 3 Resonant metal pipes of different sizes (around 1.5” in diameter, 1/16” thick, and 18” long)

- Percussion I:
- Marimba
 - 1 A# Crotale (higher octave if possible)

- Percussion II:
- Vibraphone with working motor
 - Medium tam-tam

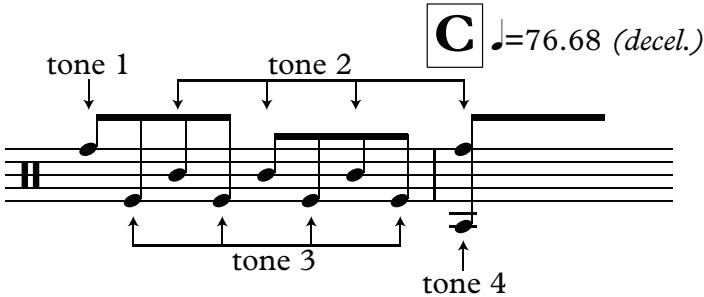
- Violin
- Viola
- Cello

Clicktracks

The clarinettist, saxophonist, and both percussionists listen to clicktracks that vary in tempo smoothly, and independent of one another for the duration of the piece. The conductor also has a clicktrack which, like the others, smoothly varies in tempo, and keeps the time for the flute and strings. Although the piece can be done without a conductor by giving the flautist and string trio their own clicktracks, it is preferable for a conductor to be present.

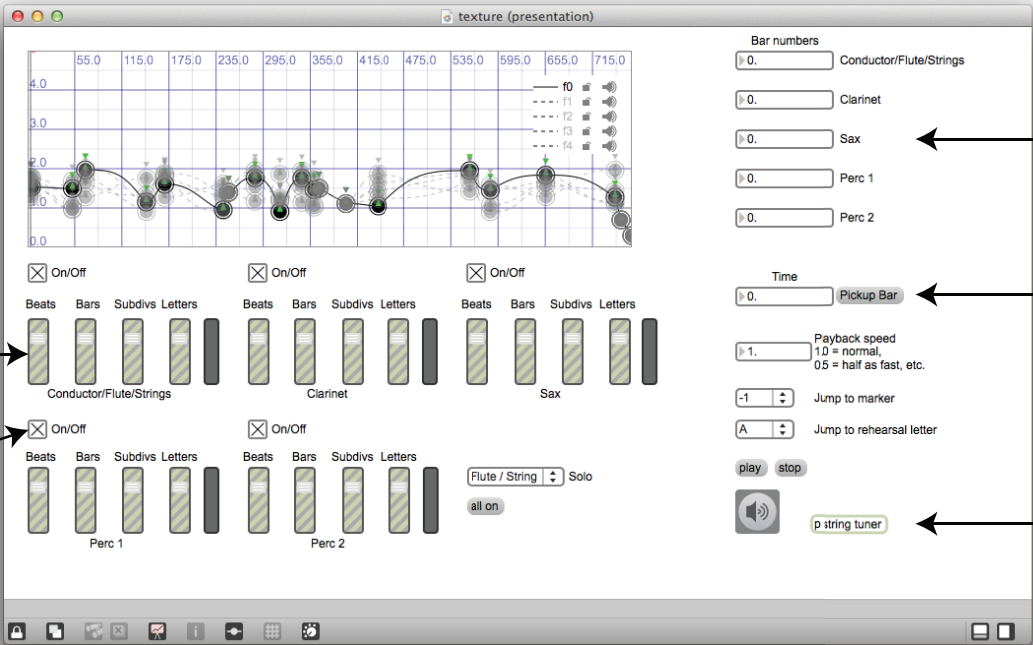
The clicktracks begin with one pick-up bar for all instruments.

The clicktracks consist of 4 tones that represent the downbeat of each bar, each subsequent beat, eighth notes, and the rehearsal letters:



Volume control for each of the four different clicktrack tones for each instrument

Enable/disable clicktracks for each instrument (useful for individual rehearsal)



Enter the bar number for a single instrument and the bar numbers for the others will be computed automatically.

When a bar number is selected above, the starting time will be displayed here. A desired starting time (in seconds) can also be entered here. Click the “Pickup Bar” button to start the piece with a pickup bar.

Double click the box called [p string tuner] for reference pitches for the strings.

Notation

The score is prepared such that the horizontal position of the notes on the page represents their actual placement in time. The placement of the first beat of a bar directly on the barline, while not conforming to standard typesetting practice, is necessary for the alignment with the other parts. This convention is only used in the score---the parts that the musicians read from are notated conventionally.

Tempos are printed with one or more decimals of precision in the score so that they correspond with those as seen in the Max patch.

Accidentals

↑	1/8 sharp	♯	3/4 of a tone sharp
↓	1/8 flat	♭	3/4 of a tone flat
♯	1/4 sharp	♯	# plus an 1/8
♭	1/4 flat	♯	# minus 1/8

Strings—Scordatura

The cello should tune to the 5th, 7th, 11th, and 16th partials an A one octave below the low A of the piano (13.75 Hz). Relative to the normal tuning of the cello’s strings, the C string is tuned almost a semiton sharp, the G is slightly flat, the D is almost exactly a quarter tone sharp, and the A is normal. The viola should be tuned one octave higher than the cello. The bottom two strings of the violin are the same as the middle two of the viola, while the A and E are tuned normally.

Unless otherwise indicated, notes represent the pitches to be fingered as if the strings were tuned normally.

Strings—Mutes

The piece calls for two different leather mutes, one with 3 prongs and one with 5 denoted as follows:

⌵	3 prong mute on
⌴	3 prong mute off
⌶	5 prong mute on
⌷	5 prong mute off

The mutes can be supplied by the composer, or ordered from Marcel Saint-Cyr at <http://leathermutes.com>

Flute

A glissando head joint is called for, however, if the performer does not have access to one, an alternate part is available.

◇	Air only (aeolian tone)
🎵	Tongue stop (tongue ram)
×	Pizzicato (short percussive ‘tuh’ made by building up pressure behind the tongue)
🎵	Alternate between two different fingerings of the same pitch

Clarinet / Saxophone

▼	Normal slap tongue (clear pitch)
▽	Secco slap (very little pitch)
▽	Open slap (explosive with no pitch)
◇	Air only (aeolian tone)
×	Tongue stop (tongue ram)
🎵	Alternate between two different fingerings of the same pitch

Percussion

Wood Planks

Piccolo Wood Blocks

I

Drums

Metal Pipes

Wood Planks

Piccolo Wood Blocks

II

Medium Tam-Tam

Drums

Metal Pipes

Written for the ECO Ensemble
The Delicate Texture of Time

John MacCallum

B. Cl. $\text{♩} = 105.6$ (*decel.*)
Bass Clarinet

A. Sax $\text{♩} = 106.32$ (*decel.*)
Alto Saxophone

WBlks Planks $\text{♩} = 96.06$ (*decel.*)

Pipes Drums

Mba med. hard yarn
 $\text{♩} = 77.34$ (*accel.*)

WBlks Planks $\text{♩} = 77.34$ (*accel.*)

Pipes Drums

Vibes med. hard cord
motor off
 $\text{♩} = 91.86$ (*decel.*)

Picc. Piccolo

Vln *gua*

Vla III, IV, III, IV, I

Vlc I

f sempre

0 1 2 3 4 5 6 7 8 9

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

10 11 12 13 14 15 16 17 18 19

This musical score page contains measures 20 through 29. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 10, 11, and 12 are marked above the staff. The part features a melodic line with various articulations.
- A. Sax (Alto Saxophone):** Measures 10, 11, 12, and 13 are marked above the staff. The part consists of a rhythmic melody with many eighth notes.
- WBLks Planks (Wood Block / Plank):** Measures 9, 10, and 11 are marked above the staff. The part is primarily rests with occasional single notes.
- Pipes Drums:** Measures 9, 10, and 11 are marked above the staff. The part is primarily rests.
- Mba (Mbira):** The part features a complex rhythmic pattern with many eighth and sixteenth notes.
- Vibes (Vibraphone):** Measures 8, 9, 10, and 11 are marked above the staff. The part has a melodic line with some grace notes.
- Picc. (Piccolo):** Measures 9, 10, 11, and 12 are marked above the staff. The part features a melodic line with many eighth notes and some grace notes.
- Vln (Violin):** The part includes a melodic line with many eighth notes and some grace notes.
- Vla (Viola):** The part includes a melodic line with many eighth notes and some grace notes.
- Vlc (Violoncello):** The part includes a melodic line with many eighth notes and some grace notes.

The score is written on a grand staff with multiple systems. The measures are numbered 20 through 29 at the bottom of the page.

13 14 15

B. Cl.

14 15 16 17

A. Sax

12 13 14

WBlks Planks

Pipes Drums

Mba

12 13 14 15

WBlks Planks

Pipes Drums

Vibes

13 14 15 16

Picc.

Vln

Vla

Vlc

30 31 32 33 34 35 36 37 38 39

IV III I

16 take Cl. 17 18

B. Cl.

18 19 20

A. Sax

3

hard rubber

15

16

17

5

WBlks Planks

ff

5

3

5

Pipes Drums

5

3

Mba

5

16

17

18

19

5

WBlks Planks

hard rubber

ff

3

5

5

5

5

5

5

5

5

5

5

Pipes Drums

Vibes

17

18

19

20

Picc.

take A. Fl.

8

sul tasto

ppp

Vln

(s.t.)

Vla

Vlc

knock on body

f

40 41 42 43 44 45 46 47 48 49

50	51	52	53	54	55	56	57	58	59
----	----	----	----	----	----	----	----	----	----

22 23 24 25 26

Cl. *mp* *mp* *mp* *f* $\text{♩} = 117.84 \text{ (decel.)}$

A. Sax 24 25 26 $\text{♩} = 110.46 \text{ (decel.)}$ *mp* *mf* *f* *mp*

WBlks 20 21 22 23 $\text{♩} = 98.34 \text{ (decel.)}$

Planks

Pipes

Drums

Mba *pp* med. hard yarn *pp*

WBlks 23 24 25 $\text{♩} = 76.8 \text{ (accel.)}$ 26

Planks

Pipes

Drums

Vibes motor on: med arco motor off med. hard cord *f* *pp*

A. Fl. 24 25 26 27 28 $\text{♩} = 118.02 \text{ (decel.)}$ *p* *mp* *mp* *mf* *f* *mp* *poco*

Vln *mp* *ppp* *f* *mp*

Vla III IV I *f*

Vlc 3 *p* *fmp* sul pont.

60 61 62 63 64 65 66 67 68 69

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

27 28 29 30 31

27 28 29 30 31

24 25 26 27

27 28 29

29 30 31 32 33

mf *p* *mf* *mp* *f* *mp*

mf *p* *f* *mp*

f *mp* *pp* *mf* *pp* *mf*

mf *mp* *f* *mp*

mf *f* *mp* *pp* *mf* *pp* *mf*

mp *mf* *f* *mp*

f *mp*

motor on: med arco

70 71 72 73 74 75 76 77 78 79

Cl. (slap) 32 33 34 35 36

A. Sax 32 33 34 35

WBlks Planks 28 29 30 31

Pipes Drums

Mba

WBlks Planks 30 31 32

Pipes Drums *quasi echo* *p* motor on: slow

Vibes

A. Fl. 34 (pizz.) 35 36 37 38

Vln *pp* *mf* *mp* *poco* III (6°) *mp*

Vla pizz. *mp*

Vlc I pizz. *mp* arco *mf* *mp*

80 81 82 83 84 85 86 87 88 89

Cl.



A. Sax



WBlks
Planks



Pipes
Drums



Mba



WBlks
Planks



Pipes
Drums



Vibes



A. Fl.



Vln



Vla



Vlc



90

91

92

93

94

95

96

97

98

99

Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

A. Fl.

Vln

Vla

Vlc

100 101 102 103 104 105 106 107 108 109

42 5 43 5 3 5 44 45 5

40 41 42

36 37 38

37 38 39 40

44 45 46 47

5 3

mp *pp* *mp* *pp* *mp* *p* *mp* *mp* *mp* *pp* *mp*

p *mp*

mp *mp* *mp* *mp* *mp*

motor on: med arco

motor on: fast

arco

mf *mf*

I II III IV

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with various dynamics including *mp*, *pp*, *mp*, *pp*, and *mp*. There are also fingerings like 3 and 5, and a triplet of eighth notes. Measure numbers 46, 47, 48, and 49 are indicated above the staff.

A. Sax

Musical staff for Alto Saxophone (A. Sax) in treble clef. It features a melodic line with various dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also fingerings like 5 and a triplet of eighth notes. Measure numbers 43, 44, and 45 are indicated above the staff.

WBlks
Planks

Musical staff for Wood Blocks (WBlks) and Planks. It shows a series of rests, indicating that these instruments are silent during this section. Measure numbers 39, 40, and 41 are indicated above the staff.

Pipes
Drums

Musical staff for Pipes and Drums. It shows a series of rests, indicating that these instruments are silent during this section. Measure numbers 40 and 41 are indicated above the staff.

Mba

Musical staff for Mba in bass clef. It features a melodic line with various dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also fingerings like 3 and 5, and a triplet of eighth notes. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

WBlks
Planks

Musical staff for Wood Blocks (WBlks) and Planks. It shows a series of rests, indicating that these instruments are silent during this section. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

Pipes
Drums

Musical staff for Pipes and Drums. It shows a series of rests, indicating that these instruments are silent during this section. Measure numbers 42, 43, and 44 are indicated above the staff.

Vibes

Musical staff for Vibraphone (Vibes) in treble clef. It features a melodic line with various dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also fingerings like 3 and 5, and a triplet of eighth notes. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

A. Fl.

Musical staff for Alto Flute (A. Fl.) in treble clef. It features a melodic line with various dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also fingerings like 3 and 5, and a triplet of eighth notes. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

Vln

Musical staff for Violin (Vln) in treble clef. It features a melodic line with various dynamics including *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. There are also fingerings like 3 and 5, and a triplet of eighth notes. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

Vla

Musical staff for Viola (Vla) in treble clef. It features a melodic line with various dynamics including *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. There are also fingerings like 3 and 5, and a triplet of eighth notes. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

Vlc

Musical staff for Violoncello (Vlc) in bass clef. It features a melodic line with various dynamics including *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. There are also fingerings like 3 and 5, and a triplet of eighth notes. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

130 131 132 133 134 135 136 137 138 139

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

57

52

49

50

58

53

51

54

55

56

57

60

61

62

C ♩=70.32 (accel.)

C ♩=54.72 (accel.)

C ♩=79.68 (accel.)

C ♩=105.36 (decel.)

C ♩=69.12 (accel.)

pp *mp* *pp* *mp* *pp* *mp* *pp* *f*

mp *pp* *mp* *pp* *mp* *f*

f *f*

mf

p *f* *f* *f*

ord.

sul pont. col legno bat.
mute strings with left hand

sul pont.

remove mouthpiece


mute strings with
left hand

mute strings with
left hand

mute strings with
left hand

140 141 142 143 144 145 146 147 148 149

Cl.



A. Sax



WBlks
Planks



Pipes
Drums



Mba



WBlks
Planks



Pipes
Drums



Vibes



A. Fl.



Vln



Vla



Vlc





The musical score is for 'The Great Wall' by David Lang. It features a variety of instruments and a large 'D' time signature. The score is divided into two systems. The first system includes Cl., A. Sax, WBlks Planks, Pipes Drums, Mba, WBlks Planks, Pipes Drums, Vibes, A. Fl., Vln, Vla, and Vlc. The second system includes Cl., A. Sax, WBlks Planks, Pipes Drums, Mba, WBlks Planks, Pipes Drums, Vibes, A. Fl., Vln, Vla, and Vlc. The score includes various musical notations such as notes, rests, and dynamic markings. The 'D' time signature is prominently displayed at the end of the first system.

Instrument List:

- Cl.
- A. Sax
- WBlks Planks
- Pipes Drums
- Mba
- WBlks Planks
- Pipes Drums
- Vibes
- A. Fl.
- Vln
- Vla
- Vlc

Time Signature: D

Dynamic Markings: *f*, *mf*, *pp*, *ppp*

Other Markings: jet whistle (pitches approx.), replace mouthpiece

Measure Numbers: 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69

Tempo/Speed Markings: $\text{♩} = 106.92$ (decel.), $\text{♩} = 112.56$ (decel.), $\text{♩} = 110.4$ (decel.), $\text{♩} = 76.02$ (accel.), $\text{♩} = 96.3$ (decel.)

S. Sax

WBls

Pipes

Mba

WBls

Pipes

Vibes

Vla

XVI -

Cl.

S. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

71

72

73

74

67

68

69

70

71

65

66

67

68

69

70

71

74

75

76

77

pp

p

mp

p

poco

ord.

poco

III

180

181

182

183

184

185

186

187

188

189

Cl.

83

84

85

86

take B. Cl.

S. Sax

81

82

83

84

WBlks
Planks

75

76

77

Pipes
Drums

75

76

77

Mba

75

82

77

WBlks
Planks

79

80

81

82

Pipes
Drums

79

80

81

82

Vibes

79

80

81

82

Fl.

86

87

88

Vln

86

87

Vla

86

87

Vlc

86

87

88

83 84 85 86 87 88 89 90 91

Cl. *mf p*

S. Sax *mf p*

WBlks Planks

Pipes Drums

Mba *mf p*

WBlks Planks

Pipes Drums

Vibes *mf* *flautando* *p*

Fl. *mf p*

Vln

Vla *p*

Vlc *p sub.*

This musical score page contains measures 87 through 93. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 90-92. Starts with a whole note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D

Score for measures 82-96, featuring a key signature change to E major (marked with a boxed 'E' and a sharp sign) and a tempo change to 76.86 (accel.).

Measures 82-96:

- B. Cl.:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *fff*, marked "take Cl.". Measures 95-96: Rests.
- S. Sax:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *fff*. Measures 95-96: Rests.
- WBlks Planks:** Measures 82-96: Rests.
- Pipes Drums:** Measures 82-96: Rests.
- Mba:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *fff*. Measures 95-96: Rests.
- WBlks Planks (2nd system):** Measures 82-96: Rests.
- Pipes Drums (2nd system):** Measures 82-96: Rests.
- Vibes:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *fff*. Measures 95-96: Rests.
- Fl.:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *fff*. Measures 95-96: Rests.
- Vln:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *pp*. Measures 95-96: Rests.
- Vla:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *pp*. Measures 95-96: Rests.
- Vlc:** Measures 82-94: Rapid sixteenth-note runs, marked *f*. Measure 94: *fff*. Measures 95-96: Rests.

Key Signature Change: E major (marked with a boxed 'E' and a sharp sign).

Tempo Change: 76.86 (accel.).

[illegible]

Cl.

105

106

107

108

S. Sax

104

105

106

107

108

WBlks
Planks

92

93

94

95

Pipes
Drums

Mba

WBlks
Planks

101

102

103

Pipes
Drums

Vibes

Fl.

105

106

107

108

Vln

ppp

p

Vla

3

6

6

ppp

p

Vlc

II (equal-tempered)
poco sul pont.

III

270

271

272

273

274

275

276

277

278

279

The image displays a complex musical score for a symphony orchestra and woodwind ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Cl. (Clarinet), S. Sax (Saxophone), WBlks (Woodblock), Planks (Planks), Pipes (Pipes), Drums (Drums), Mba (Mba), Vibes (Vibes), Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *p*, *mf*). It also features performance instructions like "sub." (substitute) and "sul pont." (sul ponticello). The score is divided into measures, with measure numbers 109, 110, 111, 112, and 113 clearly marked. The bottom of the image shows a timeline with measure numbers from 280 to 289.

Cl.

114

115

116

117

S. Sax

114

115

116

117

118

WBlks
Planks

100

101

102

Pipes
Drums

ppp

p

Mba

WBlks
Planks

107

108

109

Pipes
Drums

ppp

Vibes

Red. p

Fl.

114

(alternate between two fingerings)

115

116

117

mp

3

3

3

3

Vln

sul pont.

p

>

Vla

IV

mf

Vlc

sul pont.

poco

ppp

>

290

291

292

293

294

295

296

297

298

299

118 (alternate fingerings) 119 120 121

Cl. *mp* *p*

S. Sax 119 120 121

WBlks Planks 103 104 105 106

Pipes Drums

Mba

WBlks Planks 110 111 112 113

Pipes Drums

Vibes *p*

Fl. 118 119 120 *pp*

Vln *mf* IV *p* *mp*

Vla pizz. *mf* ord. 5 *mf*

Vlc *mf*

300 301 302 303 304 305 306 307 308 309

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Cl. *ppp* *p* *poco* *p* *f*

S. Sax *ppp* *p* *poco* *p* *f* 70.38 (*accel.*)

WBLks Planks

Pipes Drums

Mba *pp* *f*

WBLks Planks

Pipes Drums

Vibes *pp* *f* motor on: fast 111.3 (*decel.*)

Fl. *pp* *f* *ppp* 54.54 (*accel.*) whistle tone allow pitch to fluctuate

Vln *mp* *f*

Vla *f* *mf* *f* *III arco*

Vlc *p* *f* *ppp*

125 126 127 128

Cl.

S. Sax

WBlks
Planks

Pipes
Drums

Mba

110 111 112

118 119 120 121 122

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

124 125 126

IV

pizz.

sul pont.

In Out

mf

mp

f

mp sub.

3

5

7

320 321 322 323 324 325 326 327 328 329

137 138 139 (air only)

Cl.

137 138 139

S. Sax

Alto Saxophone

121 122 123

WBlks Planks

Pipes Drums

Mba

129 130 131

WBlks Planks

Pipes Drums

Vibes

136 137 138 139

Picc.

knock on body

Vln

ppp

Vla

III IV

Vlc

ppp

♩=61.26 (*accel.*)

♩=84.48 (*accel.*)

♩=107.58 (*decel.*)

♩=87.96 (*accel.*)

350 351 352 353 354 355 356 357 358 359

Cl. 143 144 145 146

A. Sax 144 145 146

WBlks Planks 128 129 130

Pipes Drums + + + +

Mba

WBlks Planks 136 137 138 139

Pipes Drums + + + +

Vibes

Picc. 144 145 146

Vln

Vla

Vlc

370 371 372 373 374 375 376 377 378 379

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

147

148

149

131

132

133

134

140

141

142

147

148

149

380

381

382

383

384

385

386

387

388

389

Cl.

150

151

152

A. Sax

150

151

152

WBlks
Planks

135

136

137

Pipes
Drums

Mba

WBlks
Planks

143

144

145

Pipes
Drums

Vibes

Picc.

150

151

152

Vln

Vla

Vlc

390

391

392

393

394

395

396

397

398

399

Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Picc.

Vln

Vla

Vlc

162

163

164

165

146

147

148

157

158

159

160

162

163

p

pp

ppp

p

ppp

ppp

ppp

ppp

ppp

430

431

432

433

434

435

436

437

438

439

Cl.

166 take B. Cl. 167 168 169

ppp

A. Sax

166 167 168 169

84.9 (accel.)

ppp

WBLks Planks

149 150 151

74.76 (accel.)

hard rubber

5

3

Pipes Drums

Mba

WBLks Planks

161 162 163 164 165

111.72 (decel.)

hard rubber

p

5

3

5

3

5

Pipes Drums

Vibes

Picc.

164 165 166

63.06 (accel.)

take Fl.

IV sul tasto

ppp

Vln

Vla

Vlc

440 441 442 443 444 445 446 447 448 449

This musical score page contains measures 167 through 173. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 170, 171, 172, and 173 are marked with rests.
- A. Sax (Alto Saxophone):** Measures 170, 171, 172, and 173 are marked with rests.
- WBlks Planks (Woodblock Planks):**
 - Measure 152: Quarter note G4, eighth note A4, eighth note B4.
 - Measure 153: Quarter note C5, eighth note B4, eighth note A4.
 - Measure 154: Quarter note G4, eighth note F4, eighth note E4.
- Pipes Drums:**
 - Measure 152: Quarter note G4.
 - Measure 153: Quarter note C5.
 - Measure 154: Quarter note G4.
- Mba (Mbambele):** Measures 170, 171, 172, and 173 are marked with rests.
- Vibes (Vibraphone):**
 - Measure 166: Quarter note G4.
 - Measure 167: Quarter note C5.
 - Measure 168: Quarter note G4.
 - Measure 169: Quarter note C5.
- Picc. (Piccolo):** Measures 167, 168, and 169 are marked with rests.
- Vln (Violin):** A long note spanning measures 167, 168, and 169.
- Vla (Viola):** Measures 167, 168, and 169 are marked with rests.
- Vlc (Violoncello):** Measures 167, 168, and 169 are marked with rests.

The score includes various musical notations such as rests, notes, and articulation marks. Measure numbers 152, 153, 154, 166, 167, 168, and 169 are indicated above the corresponding measures.

174 175 176 177

Cl.

173 174 175 176

A. Sax

155 5 156 157 158

WBlks
Planks

f *mp*

Pipes
Drums

Mba

170 171 5 172 3 5 173 3 174 5

WBlks
Planks

f *mp*

Pipes
Drums

Vibes

170 171 172 173

Picc.

Vln

Vla

Vlc

460 461 462 463 464 465 466 467 468 469

178 179 180 181 182

Cl.

A. Sax

177 178 179 180

WBlks
Planks

159 160 161

Pipes
Drums

Mba

WBlks
Planks

175 176 177 178

Pipes
Drums

Vibes

Picc.

174 175 176 177

Vln

Vla

knock on body

Vlc

470 471 472 473 474 475 476 477 478 479

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

183

184

185

186

181

182

183

184

162

163

164

179

180

181

182

178

179

180

181

mf

p

f

(p)

480

481

482

483

484

485

486

487

488

489

187 188 189 190

Cl.

185 186 187 188

A. Sax

165 166 167

WBlks Planks

f *mf* *f*

Pipes Drums

Mba

183 184 185 186

WBlks Planks

mf

Pipes Drums

Vibes

182 183 184 185 186

Picc.

Vln

Vla

Vlc

490 491 492 493 494 495 496 497 498 499

Bass Clarinet 191 in B \flat

192 193 194 195

189 190 191 192

168 169 170

187 188 189 190

187 188 189 190

col legno bat.
mute strings with left hand

col legno bat.
mute strings with left hand

col legno bat.
mute strings with left hand

500 501 502 503 504 505 506 507 508 509

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

ppp

p sub.

p sub.

f

mp

mp

mp

This musical score page contains measures 170 through 174. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Plays a sustained note on G2 (one ledger line below the staff) throughout measures 170-174.
- A. Sax (Alto Saxophone):** Remains silent in measures 170-173. In measure 174, it plays a half note on G3 (first line).
- WBlks Planks (Woodblock Planks):**
 - Measures 170-173: Play a steady eighth-note pattern on G4 (first space).
 - Measure 174: Play a triplet of eighth notes on G4, followed by a quarter note on A4, and a quarter note on B4.
- Pipes Drums:**
 - Measures 170-173: Play a steady eighth-note pattern on G4 (first space).
 - Measure 174: Play a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4.
- Mba (Mbira):** Remains silent throughout measures 170-174.
- Vibes (Vibraphone):** Remains silent throughout measures 170-174.
- Picc. (Piccolo):** Remains silent throughout measures 170-174.
- Vln (Violin):**
 - Measures 170-173: Play a steady eighth-note pattern on G4 (first space).
 - Measure 174: Play a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4.
- Vla (Viola):**
 - Measures 170-173: Play a steady eighth-note pattern on G4 (first space).
 - Measure 174: Play a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4.
- Vlc (Violoncello):**
 - Measures 170-173: Play a steady eighth-note pattern on G4 (first space).
 - Measure 174: Play a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4.

The score includes various musical notations such as notes, rests, and dynamic markings (mf). Measure numbers 170, 171, 172, 173, and 174 are indicated above the staves.

200 201 202 203 204

197 198 199 200 201

ppp

175 176 177

195 196 197 198

196 197 198 199 200

mf

520 521 522 523 524 525 526 527 528 529

B. Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Picc.

Vln

Vla

Vlc

Detailed description: This page of a musical score covers measures 194 to 204. The instruments are arranged in three systems. The first system includes B. Cl., A. Sax, WBlks Planks, Pipes Drums, and Mba. The second system includes WBlks Planks, Pipes Drums, and Vibes. The third system includes Picc., Vln, Vla, and Vlc. The A. Sax part features a long melodic line starting at measure 197 with a *ppp* dynamic. The WBlks Planks parts have complex rhythmic patterns with many triplets and quintuplets. The Vln, Vla, and Vlc parts have more sparse, punctuated lines. The Picc. part is mostly silent. The bottom of the page has a measure number line from 520 to 529.

205 206 207 208 209

B. Cl.

202 203 204

A. Sax

178 179 180 181

WBls Planks

Pipes Drums

Mba

199 200 201

WBls Planks

Pipes Drums

Vibes

Flute 201 Air (no pitch) 202 203 204 205

Picc.

Vln

Vla

Vlc

530 531 532 533 534 535 536 537 538 539

56

214 215 216 217 218

B. Cl.

A. Sax

WBLks Planks

Pipes Drums

Mba

WBLks Planks

Pipes Drums

Vibes

Fl.

Vln

Vla

Vlc

550 551 552 553 554 555 556 557 558 559

186 187 188 189

206 207 208

211 212 213 214 215

ppp fff

decel. accel. decel.

219 220 221 222

B. Cl.

215 216 217 218 219

A. Sax

190 191 192 193

WBlks
Planks

Pipes
Drums

Mba

209 210 211 212

WBlks
Planks

Pipes
Drums

Vibes

216 217 218 219

Fl.

Vln

Vla

Vlc

ppp

560 561 562 563 564 565 566 567 568 569

The musical score is arranged in a system of staves. The top staff is for B. Cl. (Bass Clarinet) with measures 219-222. The second staff is for A. Sax (Alto Saxophone) with measures 215-222. The third and fourth staves are for WBlks Planks (Woodblock Planks) and Pipes Drums (Pipes and Drums) respectively, with measures 190-193. The fifth staff is for Mba (Mbira). The sixth and seventh staves are for WBlks Planks and Pipes Drums respectively, with measures 209-212. The eighth staff is for Vibes. The ninth staff is for Fl. (Flute) with measures 216-219. The tenth staff is for Vln (Violin). The eleventh staff is for Vla (Viola). The twelfth staff is for Vlc (Violoncello). The bottom staff is a common time line with measures 560-569. The score includes various musical notations such as notes, rests, and fingerings.

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

223

224

225

220

221

222

223

194

195

196

213

214

215

216

220

221

222

223

ppp

570

571

572

573

574

575

576

577

578

579

This musical score page contains measures 217 through 227. The instruments are arranged in two systems. The first system includes B. Cl., A. Sax, WBlks Planks, Pipes Drums, and Mba. The second system includes Fl., Vln, Vla, and Vlc. The score features various musical notations such as notes, rests, and dynamic markings. A large 'P' in a box is placed above measure 225 in both systems, indicating a piano dynamic. The tempo is marked as 64.14 (accel.) for the first system and 87.12 (accel.) for the second system. The score also includes a 'sul pont.' marking for the Vln in measure 227 and a 'sul tasto' marking for the Vla in measure 227. The Vlc part includes fingerings III, II, and IV. The WBlks Planks part includes a '3' marking in measure 217. The Pipes Drums part includes a '5' marking in measure 217. The Vibes part includes a 'p' marking in measure 220. The Fl. part includes a 'p' marking in measure 225. The Vln part includes a 'p' marking in measure 225. The Vla part includes a 'p' marking in measure 225. The Vlc part includes a 'p' marking in measure 225. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

228 229 230

B. Cl.

A. Sax

5 228 5 229 230

199 200 201

WBlks Planks

Pipes Drums

Mba

med. hard yarn

221 222 223 224

WBlks Planks

Pipes Drums

Vibes

228 229 230

Fl.

Vln

III ord.

IV

Vla

IV

II

IV

Vlc

I

III

I

II

poco

poco

590 591 592 593 594 595 596 597 598 599

231 3 232 *dim. poco a poco* 233

231 3 232 233 234

202 203

225 226 227 228

231 232 233 *dim. poco a poco* 234 235

(ord.) sul pont. I ord. III

IV II IV

III III III (7°) II

600 601 602 603 604 605 606 607 608 609

The musical score for measures 600-609 features a variety of instruments. The B. Cl. and A. Sax parts are marked with measure numbers 231, 232, 233, and 234. The A. Sax part includes a triplet in measure 231 and a triplet in measure 234. The WBlks Planks and Pipes Drums parts are marked with measure numbers 202, 203, 225, 226, 227, and 228. The Mba part includes a triplet in measure 231 and a triplet in measure 234. The Vibes part includes a triplet in measure 231 and a triplet in measure 234. The Fl. part includes measure numbers 231, 232, 233, 234, and 235. The Vln part includes measure numbers 231, 232, 233, 234, and 235. The Vla part includes measure numbers 231, 232, 233, 234, and 235. The Vlc part includes measure numbers 231, 232, 233, 234, and 235. The woodwinds and vibraphone parts are marked with 'dim. poco a poco'.

A. Sax

Pipes
Drum:

Mba

WB1k
PlanksPipes
Drums

Vibes

F1.

Vln

Vla

V1c

237 238 239

B. Cl.

239 240 241 242

A. Sax

207 208 209

WBlks Planks

Pipes Drums

Mba

232 233 234 235

WBlks Planks

Pipes Drums

Vibes

240 241 242 243 244

Fl.

Vln

Vla

Vlc

III

IV

III

III (7°)

poco

620 621 622 623 624 625 626 627 628 629

cresc. poco a poco

240 241 242 243

B. Cl.

243 244 245 246

A. Sax

210 211 212

WBlks
Planks

Pipes
Drums

Mba

236 237 238

WBlks
Planks

Pipes
Drums

Vibes

3

cresc. poco a poco

245 246 247 248

Fl.

II III III II sul tasto

Vln

3

IV III

Vla

III II

Vlc

III I IV

630 631 632 633 634 635 636 637 638 639

244 245 246 247

247 248 249 250

213 214 215 216

239 240 241 242

249 250 251 252 253

mf mf mf mf mf mf

III III IV II

II IV I III

640 641 642 643 644 645 646 647 648 649

Detailed description: This page of a musical score covers measures 240 through 253. The instruments are arranged in a standard orchestral layout. The B. Cl. and A. Sax parts have melodic lines with some accidentals and dynamics. The WBlks Planks and Pipes Drums parts are mostly rests. The Mba part has a melodic line with some accidentals. The Vibes part has a melodic line with some accidentals. The Fl. part has a melodic line with some accidentals. The Vln part has a long sustained note. The Vla part has a melodic line with some accidentals. The Vlc part has a melodic line with some accidentals. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

dim. poco a poco

[illegible]

253 254 255 256

255 256 257 258

221 222 plank: hard cord
picc. blk: hard rubber 223 224

246 247 plank: hard cord
picc. blk: hard rubber 248

258 259 260 261 262

660 661 662 663 664 665 666 667 668 669

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

p

p

pp

pp

p

5

III

B. Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Fl.

Vln

Vla

Vlc

670

671

672

673

674

675

676

677

678

679

Score for measures 260-271, featuring various instruments and percussion.

Measures 260-271:

- B. Cl.:** Measures 261, 262, 263, 264.
- A. Sax:** Measures 263, 264, 265, 266.
- WBls Planks:** Measures 229, 230, 231.
- Pipes Drums:** Measures 229, 230, 231.
- Mba:** Measures 229, 230, 231.
- WBls Planks:** Measures 253, 254, 255, 256.
- Pipes Drums:** Measures 253, 254, 255, 256.
- Vibes:** Measures 253, 254, 255, 256.
- Fl.:** Measures 267, 268, 269, 270, 271.
- Vln:** Measures 267, 268, 269, 270, 271.
- Vla:** Measures 267, 268, 269, 270, 271.
- Vlc:** Measures 267, 268, 269, 270, 271.

Measure numbers are indicated above the staves: 261, 262, 263, 264, 265, 266, 229, 230, 231, 253, 254, 255, 256, 267, 268, 269, 270, 271.

Measure numbers are also indicated below the staves: 680, 681, 682, 683, 684, 685, 686, 687, 688, 689.

A. Sax

Pipes

Pipes

 V_{ln}

Vla

V1c

B. Cl.
 A. Sax
 WBlks Planks
 Pipes Drums
 Mba
 WBlks Planks
 Pipes Drums
 Vibes
 Fl.
 Vln
 Vla
 Vlc

269 270 271
 270 271 272
 236 237 238 239
 261 262 263 264 265
 276 277 278 279 280
 take A. Fl.
 278 279 280

3
 5
 p
 p
 p

This musical score page contains measures 270 through 275. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 272-275. Starts with a whole rest in 272, then plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) from measure 273 to 275. Measure 275 ends with a triplet of eighth notes (Bb, A, G).
- A. Sax (Alto Saxophone):** Measures 273-276. Starts with a whole rest in 273, then plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) from measure 274 to 276. Measure 276 ends with a triplet of eighth notes (Bb, A, G).
- WBLks Planks (Wood Block Planks):** Measures 240-243. Measures 240-241 have a rhythmic pattern of eighth notes. Measures 242-243 have a continuous eighth-note pattern.
- Pipes Drums:** Measures 240-243. Measures 240-241 have a rhythmic pattern of eighth notes. Measures 242-243 have a continuous eighth-note pattern.
- Mba (Mbira):** Measures 240-243. Measures 240-241 have a rhythmic pattern of eighth notes. Measures 242-243 have a continuous eighth-note pattern.
- Fl. (Flute):** Measures 281-284. Measures 281-284 have a rhythmic pattern of eighth notes (G, F, E, D, C, Bb, A, G).
- Vln (Violin):** Measures 281-284. Measures 281-284 have a rhythmic pattern of eighth notes (G, F, E, D, C, Bb, A, G).
- Vla (Viola):** Measures 281-284. Measures 281-284 have a rhythmic pattern of eighth notes (G, F, E, D, C, Bb, A, G).
- Vlc (Violoncello):** Measures 281-284. Measures 281-284 have a rhythmic pattern of eighth notes (G, F, E, D, C, Bb, A, G).

Measure numbers 270, 271, 272, 273, 274, 275, 276, 281, 282, 283, 284 are indicated above the staves. Dynamic markings include *p* (piano) and *ppp* (pianissimo). Performance instructions include "pizz. mute strings with left hand and pluck near the bridge".

Score for measures 720 through 729, featuring multiple instruments and percussion.

Measures 720-729:

- B. Cl.:** Features a melodic line with triplets and slurs. Measure numbers 276, 277, and 278 are indicated above the staff.
- A. Sax:** Features a melodic line with slurs. Measure numbers 277 and 278 are indicated above the staff.
- WBls Planks:** Features a rhythmic line with slurs. Measure numbers 244, 245, and 246 are indicated above the staff.
- Pipes Drums:** Features a rhythmic line with slurs.
- Mba:** Features a rhythmic line with slurs.
- WBls Planks (Lower):** Features a rhythmic line with slurs. Measure numbers 271, 272, 273, 274, and 275 are indicated above the staff.
- Pipes Drums (Lower):** Features a rhythmic line with slurs.
- Vibes:** Features a rhythmic line with slurs.
- A. Fl.:** Features a melodic line with slurs. Measure numbers 285, 286, 287, and 288 are indicated above the staff.
- Vln:** Features a melodic line with slurs.
- Vla:** Features a rhythmic line with slurs.
- Vlc:** Features a rhythmic line with slurs.

Measure numbers 720 through 729 are indicated at the bottom of the page.

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

278

279

280

279

280

281

247

248

249

250

276

277

278

279

289

290

291

730

731

732

733

734

735

736

737

738

739

[illegible]

285

286

287

288

289

290

291

292

293

294

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297

298

299

300

301

302

303

304

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