

1 Acc ♫
Chord 4
91.853

Picc 1
F 105.615 1 2 3 4 5 3.5 103.66

Bcl 106.925 1 2 3 4 5 3.5 105.56

A.5th 96.08 1 2 3 4 4 93.55

M. Amisna 77.115 1 2 3 4 5 78.72

Vibes

Sax (unter 2)
de 2 3 4 III

Vcl III 1 2 3 4 IV

Vcl f 2 3 4 decato

10 11 12 13 14 15 16 17 18 19

15.02 18.18

PIC
B4
ASAX
MARACAS
VIBES
vn
vla
vcl

3 Au ~2BPs
 Chord 8
 92.07

F1 [F] P2 [F]
 C1/SAX [F] P
 P

4 Au J → A@E
 Chord 10
 92.01

5

Arc D
Circuit 4

91.733

II

85.06

I2

96.96

I2

I3

77.70

I2

85.58

I2

I0

Sust (until ⑥)

I2

I2

9

I0

II

II

II

III

I2

II

II

II

I2

24.24

Bass

Bass

A-SAX

MAXIMA

VIBES



20 21 22 23 24 25 26 27 28 29

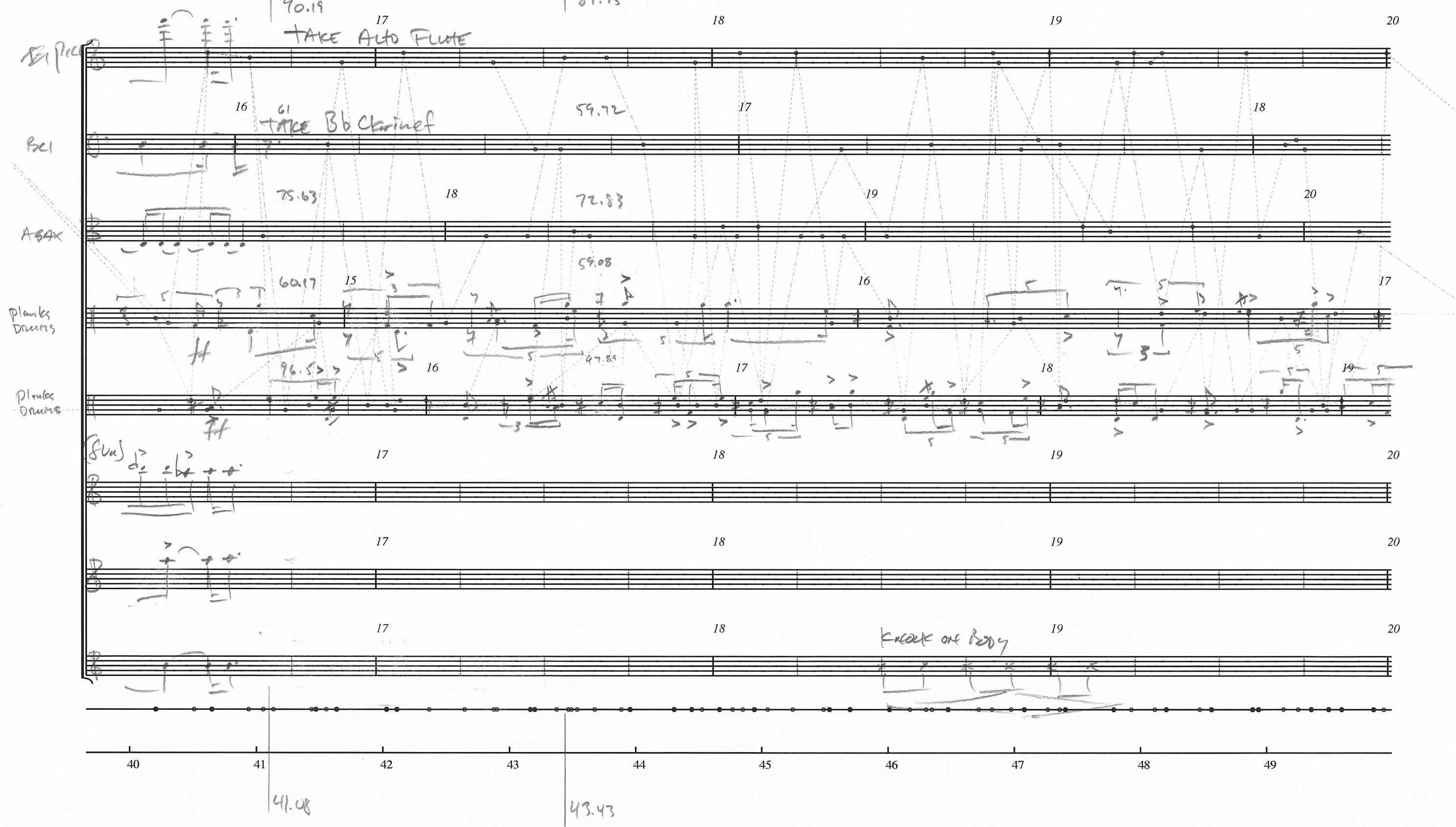
EPIC
 Bc1
 A SAX
 MAURIA
 VIBES
 (8un)
 Bc2

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

6 Au n.2
 Chord II
 90.528
 63.87
 79.97
 1462.39
 94.38
 8un
 57.77

Approx (A)
Noise

P
Chung 6
89.95



P
 21 22 23
 Auto Fl 19 20 21 22 23
 F1 C1 A SAX
 Planes Drums 18 19 20 21 22 23
 Planes Drums 21 22 23
 Alto 21 22 23
 Bass 21 22 23
 C#4 55.78

(d)
 APPEND w/ RESIN
 texture puffy 3,6
 90.77 chromatic scale
 BEND DOWN AS I BLOW
 glass (HARDER) TO POSS.
 P mp

MIDI PARTIAL#
72.863 → 80
73.708 → 84

Cello I, 5°
Violin III 6°, viola III 6°

A Fl
 29 30 31 32 33

C
 27 28 29 30 31

ASAX
 24 25 26 27

(Vibes)
 27 28 29 30 31 32 33

B
 29 30 31 32 33

 70 71 72 73 74 75 76 77 78 79

PF
 34 Pizz.
 32 stop
 C
 32 (pp)
 A SAX
 28 SVb—
 30 Drums soft mallets
 31 mp
 32 quasi echo
 34 III(6°) —
 35 —
 36 P
 34 PP mf > mp
 35
 36 Pizz.
 37
 38 III(6°) —
 39 mp
 34 I (normal tuning)
 35
 36 mp
 37
 38

A Fl 39
 C1 40
 A SAX 41
 MCL 42
 VIBES (start ARCO) 43
 Drums (soft) 34
 VIBES ARCO NOISE 36
 mp 37
 sim 38
 mp 39
 mp 40
 mp 41
 mp 42
 p 43
 mp 44
 mp 45
 mp 46
 mp 47
 mp 48
 mp 49
 mp 50
 mp 51
 mp 52
 mp 53
 mp 54
 mp 55
 mp 56
 mp 57
 mp 58
 mp 59
 mp 60
 mp 61
 mp 62
 mp 63
 mp 64
 mp 65
 mp 66
 mp 67
 mp 68
 mp 69
 mp 70
 mp 71
 mp 72
 mp 73
 mp 74
 mp 75
 mp 76
 mp 77
 mp 78
 mp 79
 mp 80
 mp 81
 mp 82
 mp 83
 mp 84
 mp 85
 mp 86
 mp 87
 mp 88
 mp 89
 mp 90
 mp 91
 mp 92
 mp 93
 mp 94
 mp 95
 mp 96
 mp 97
 mp 98
 mp 99
 Vla/Vic 98
 Vic-21,22 99

Sub —
 Pier
 44

8vb —
 Slap
 42 sim.
 43

45 (Pier)

46

Sub —
 47

F1

C1

Sq Sax

Pier 1

Vibes No vib
 37

Vibes Arco (med vib)
 38

Vibes Arco (Fast vib)
 40

41

42

43

44

45

46

47

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

Vla/Vlc Vla - 22, 24
 Vlc - 20, 21

This is a handwritten musical score page featuring six staves of music. The staves are labeled on the left side: F1, C1, Sax, M. (Measures), Vibes, Perc. 2, and a bottom staff. The page includes measure numbers 48, 49, 50, 51, and 52. Various performance instructions are written throughout the score, such as "Slap", "Sub", "Slap", "mp", "pp", "Vibes", "Pipes", "Novib. Vibes", "gloss", and "app". The score also features dynamic markings like "f", "p", and "mf". The bottom staff contains a continuous series of dots representing sustained notes or rests.

8vb
 F1
 8vb
 C1
 A sopr. sax
 Marimba
 Vibes

53 54 55 56

50 51 52 53

46 47 48 49

42 43 44 45

45 46 47 48

53 54 55 56

53 54 55 56

53 54 55 56

53 54 55 56

53 54 55 56

120 121 122 123 124 125 126 127 128 129

Vla/Vcl Vla - 15,14
 Vcl - 32,33

ALL LOW NOTES IN FL AND SAX NEED TO
BE REPLACED BY G C DB

57 Pizz - As little tone as possible

58

59 Pizz - toneless

Bassoon (B)

Clarinet (C)

Saxophone (SAX)

Marimba

Vibes

Sub Bass (SUB)

low plants!

57

58

59

56

130 131 132 133 134 135 136 137 138 139

VIA/VIC VIA 32,33
VIC 15,7

G ↓ 60 sub
 PI
 C1
 Sop. Soprano
 MARIMBA
 Vibes
 GM
 60 Ord
 Cd legato B4 60 Sub Point
 Cd legato B4 60 Sub Point

61 Suby
 57
 52 sub
 49
 54
 55
 50
 51
 53
 57

G
 62
 58
 59

sub
 inf
 tag drum MARIMBA
 inf TART TAT (M0)
 Thunder (drum)

62 sim
 62 sim
 62 sim
 62 sim

140 141 142 143 144 145 146 147 148 149

Stomngs: SNAP Pre Mute Strings w/LH

F₁ 63 G
 C₁
 SAX 54 tongueon Db
 man los Drum 52
 (TAM TAM Drummer Effect)
 58 59 60 61 62 63 64 65 66

tongueon 65 TAKE Picc
 66
 TAKE SOPRANO SAX 57 55 56 54 53 52 58 59 60 61 62 63 64 65 66

Computer ~ c5

P1
 67
 63
 58
 59
 60
 61
 65
 66
 62
 63
 64
 65
 II Mute
 67
 No mute
 68
 69
 III Mute
 67
 No mute
 68
 69
 II Mute
 67
 No mute
 68
 69
 (No comp)

PICC
 Transposed!
 Jet whistle
 Pizz.
 Pizz.
 maz log drum

DS 70
 F1
 Dots
 C1
 C#5 62 63 64 65 66 67 68 69 70
 SAX
 DS
 M. Mallets
 CS
 Vibes
 DS 70 71 72 Sound.
 C#5 70 71 72 Sound.
 B#4 Sound.
 170 171 172 173 174 175 176 177 178 179

74

75

76

77

F

C

SAR

MARIMBA

vibes

B

74

75

76

77

74

75

76

77

74

75

76

77

180 181 182 183 184 185 186 187 188 189

F1

C1

SAX

MARIMBA

Vibes

TPT

82

83

84

85

5

79

80

81

82

83

76

77

78

79

80

72

73

74

76

77

78

Alco

mf

mf

82

83

84

85

82

83

84

85

82

83

84

85

200 201 202 203 204 205 206 207 208 209

ff

86

87

88

F

C

SAX

MARIMBA

Vibes

86

87

88

210 211 212 213 214 215 216 217 218 219

Comp →

Fl 89
 C1
 SAK
 B 85 87 86 78 87 79 88 86
 83 84 85
 89 90 mt 91
 B 89 90 fl. 91
 B 89 90 P 91
 P sub.
 Comp → ←

mp
G cresc →

R1
 5 6 →
 92
 90
 91
 92
 93
 92

C
 8
 89
 90
 91
 92

SAX
 8
 80
 81
 82
 87
 88
 89
 90

MAUNDA
 7
 87
 88
 89
 90

Vibes
 92
 93

92
 93
 92
 93

230 231 232 233 234 235 236 237 238 239

94
f
 fl
 93 →
 Bcl
 94 Bcl Slap
 93
 sop
 Acco *Acc Acco*
 94
 MAN. F
 vib
 91 →
 82 →
 93
 83
 84
 MAUMB
 92
 93
 94
 95
 II 64°
 P
 95
 96
 94
 95
 II 66°
 95
 96
 96
 96

H
 Sax
 C
 Pipes
 Vibes

101 102 Acc. 103 104
 100 101 102 103 104
 100 101 102 103
 88 101 Maumba 89 90 91
 98 PPP 99 100
 (red) 101 102 103 104
 101 102 103 104
 IV 10° 101 102 103 104
 III 10°

101 102 Acc. 103 104
 100 101 102 103 104
 100 101 102 103
 88 101 Maumba 89 90 91
 98 PPP 99 100
 (red) 101 102 103 104
 101 102 103 104
 IV 10° 101 102 103 104
 III 10°

-3 -3
 PPP

260 261 262 263 264 265 266 267 268 269

F1
 SR
 G1
 Penc1
 Penc2
 G2
 G3

105
 grace 105
 106
 107
 108
 104
 Stacc 105
 106
 107
 108
 92
 PPP
 93
 94
 95
 101
 102
 103
 105
 106
 107
 108
 DPP
 105
 106
 107
 108
 105 NATURAL-TUNE TO OPEN A
 106
 107
 108

Alternate Fingerings (Bis/Big)

P1

II4 II5 II6 II7

II4 II5 II6 II7 II8

S. SAX

PIPS

100 101 102

107 108 109 Vibes

II4 II5 II6 II7

II4 II5 II6 II7

II4 SP II5 II6 II7

290 291 292 293 294 295 296 297 298 299

This image shows a handwritten musical score for a multi-instrument ensemble, likely a jazz band. The score consists of six staves, each representing a different instrument or section. The instruments identified are Flute (F), Clarinet (C), Alto Saxophone (A), Tenor Saxophone (S SAX), Trombone (T), and Bass (BASS). The score is written on five-line staff paper with measures numbered from 300 to 309 along the bottom. The music includes various performance instructions such as dynamics (e.g., *p*, *mf*, *pp*, *sf*, *sfz*), articulations (e.g., *sf*, *sfz*, *pizz.*, *sl*), and tempo markings (e.g., *tempo*, *ante tempo*). There are also several handwritten labels and markings, including "TAKE PREP" at measure 120, "V1 B3" at measure 110, and "IV 120 -5-" at measure 307. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns typical of jazz notation.

28 VIII 1920

25 VIC IV, 5° (64.72)

121 TРАНСПОЗИЦИЯ 122
 F1 121
 G1 122
 PP
 122
 Sva 122
 PPP P P
 107 P ← P → P
 MARUMBA
 108 109
 WBES 114 115 116 117
 Ped PP 121 122 123
 III SP
 121 122 123
 II mp
 mate 121 122 123
 + > mf
 II P. 121 122 123
 III Ando
 121 122 123
 310 311 312 313 314 315 316 317 318 319
 22 via II, (62.513)
 21 VIC III, 3³
 (61.708)

Glossario Hemo Dant.

TAKE F1

124

DUCL

125

126

(*Filoso*)

127

128

S SAR

125

126

110

111

112

118

119

120

121

122

Crotola (suspension)

Vibes

Fst Vib

Rizz

124

125

126

Mute

124

PP

125

mp

126

Mute off

124

mp

SP

125

126

Unite

mp

320 321 322 323 324 325 326 327 328 329

20 via $\pi_1, 2 \leftarrow$ SINE GLASS IN Comp \longrightarrow 16

R1
 C
 S SA
 H
 (P1)
 (P2)

127 Alice Auto Flute
 128
 129 Auto Flute
 130
 131 Alice Picc

128
 129
 130
 131
 132

113 PIPES
 114
 115
 116
 123 PIPES
 124
 125
 127
 128
 129 Arc sp
 130
 131

127 TU SP
 128
 129
 130 Knock are Borny
 131

127 TU
 128
 129
 130
 131

127
 128
 129
 130
 131

330 331 332 333 334 335 336 337 338 339

15 VIC IV, 3°

14

F1
 C1
 G SAX
 B1
 D1
 E1
 F1
 G1
 A1
 B1
 C2

mf
mp
mf
mp

132 133 132 133 132 133 134 133 134 135 136 136 136
 117 118 119 120 121 122 123 124 125 126 127 128 129 130

MAJOR STRIKE
 (VIBRATO) TROM STROKE

132 133 134 135
 132 133 134 135
 132 133 134 135

III
mf
p

132 133 134 135
 340 341 342 343 344 345 346 347 348 349

11 10

Whistle tone

This figure displays a handwritten musical score across four systems of staves. The top system features five staves for strings (Violin 1, Violin 2, Cello, Double Bass, and Bassoon) and includes dynamic markings like 'P1' and 'Picc'. The middle system has three staves for woodwinds (Flute, Clarinet, and Saxophone). The bottom system contains two staves for brass (Trombone and Horn). Each staff is marked with a vertical bar at the start of each measure, and measures are numbered from 136 to 139. The score includes various performance instructions such as 'Planks', 'wall', 'Ar', 'Ar 139', '121', '122', '123', '129', '130', '131', and 'HH 64° 66°'. The score concludes with a final staff at the bottom.

A handwritten musical score for a band, likely a woodwind quintet, spanning 10 measures. The score includes five staves: Flute (F), Clarinet (C), Saxophone (Sax), Bassoon (B), and Trombone (Tr). Measures 370-371 show the Flute and Clarinet playing eighth-note patterns. Measures 372-373 show the Bassoon and Trombone playing eighth-note patterns. Measures 374-375 show the Flute and Clarinet playing eighth-note patterns. Measures 376-377 show the Bassoon and Trombone playing eighth-note patterns. Measures 378-379 show the Flute and Clarinet playing eighth-note patterns. Measure 370 has measure numbers 143, 144, 145, 146 above it. Measure 371 has measure numbers 143, 144, 145, 146 above it. Measure 372 has measure numbers 128, 129, 130 above it. Measure 373 has measure numbers 136, 137, 138, 139 above it. Measure 374 has measure numbers 144, 145, 146 above it. Measure 375 has measure numbers 144, 145, 146 above it. Measure 376 has measure numbers 145, 146 above it. Measure 377 has measure numbers 145, 146 above it. Measure 378 has measure numbers 146 above it. Measure 379 has measure numbers 146 above it.

Handwritten musical score for a band, likely a woodwind quintet with brass. The score consists of six staves, each with a unique clef and key signature. The staves are labeled on the left: Flute (F₁), Clarinet (C₁), Saxophone (SAX), Bassoon (BASSOON), Trombone (TROMBONE), and Tuba/Bass (TUBA/BASS). The score is divided into measures by vertical bar lines. Each measure is numbered above the staff. The measures are as follows:

- Measures 147: Flute (F₁) has a continuous eighth-note pattern. Clarinet (C₁) has a continuous eighth-note pattern. Bassoon (BASSOON) has a continuous eighth-note pattern.
- Measures 148: Flute (F₁) has a continuous eighth-note pattern. Clarinet (C₁) has a continuous eighth-note pattern. Bassoon (BASSOON) has a continuous eighth-note pattern.
- Measures 149: Flute (F₁) has a continuous eighth-note pattern. Clarinet (C₁) has a continuous eighth-note pattern. Bassoon (BASSOON) has a continuous eighth-note pattern.
- Measures 131, 132, 133, 134: Saxophone (SAX) has a continuous eighth-note pattern. Bassoon (BASSOON) has a continuous eighth-note pattern.
- Measures 140, 141, 142: Bassoon (BASSOON) has a continuous eighth-note pattern.
- Measures 147, 148, 149: Bassoon (BASSOON) has a continuous eighth-note pattern.
- Measures 147, 148, 149: Trombone (TROMBONE) has a continuous eighth-note pattern.
- Measures 147, 148, 149: Tuba/Bass (TUBA/BASS) has a continuous eighth-note pattern.

The score is dated at the bottom: 380, 381, 382, 383, 384, 385, 386, 387, 388, 389.