

A handwritten musical score consisting of six staves, each with a unique instrument name and corresponding staff markings. The score is organized into ten measures, with measure numbers (150, 151, 152, 135, 136, 137, 143, 144, 145) placed above the staves. Measure 135 is preceded by a measure number 150 that is crossed out. The bottom staff is a continuous line of dots representing a basso continuo or harmonic progression.

The staves are labeled as follows:

- F1**: Treble clef, four lines, one space.
- C1**: Bass clef, three lines, two spaces.
- SAX**: Bass clef, three lines, two spaces. This staff contains several crossed-out markings.
- M**: Bass clef, three lines, two spaces.
- B**: Bass clef, three lines, two spaces.
- K**: Bass clef, three lines, two spaces.

Measure 150 (F1): Measures 150-152 (C1): Measures 150-152 (SAX): Measures 135-137 (M): Measures 143-145 (B): Measures 150-152 (K): Measures 150-152 (K): Measures 150-152 (K)

Measure numbers: 150, 151, 152, 135, 136, 137, 143, 144, 145, 150, 151, 152, 150, 151, 152, 150, 151, 152.

Page numbers at the bottom: 390, 391, 392, 393, 394, 395, 396, 397, 398, 399.

$$\angle = 66.5$$



159

F

C

SAX

T

B

159

160

160

161

161

162

143

144

152

Plantes: PPP

153

154

155 PP

156

159

160

160

161

161

161

159

160

160

161

420 421 422 423 424 425 426 427 428 429

BEGIN TO BRING IN  $\frac{1}{8}$ -NOTES ON PLATES IN PENS

Gradually lengthen notes in WINDS/STRINGS - MAKE THEM DISAPPEAR

A handwritten musical score for multiple staves, likely for a wind ensemble or orchestra. The score consists of six staves, each with five horizontal lines. The staves are labeled on the left: F1, C1, Sax, T1, T2, and T3. The music is divided into measures by vertical bar lines. Various dynamics are indicated above the staff, such as  $f$ ,  $p$ ,  $pp$ ,  $ppp$ , and  $pppp$ . Performance instructions are written in cursive ink, including "Planes" at measure 147, "Rubber Plate" at measure 162, and "Rubber Bands" at measures 162, 162, and 162. Measure numbers are written above the staff, including 146, 147, 148, 149, 150, 157, 158, 159, 160, 162, 163, 164, 165, and 166. The score concludes with a long series of eighth-note dots at the bottom of the page.

# ACCENTS

(87)

13: 63.06 (accel.) 164

*TAKE FL*

P1

13: 98.4 (accel.) 166

*TAKE BC*

C1

> M10 166

13: 84.9 (accel.) 167

A SAX

13: 74.76 (accel.) 149

Picc w/B  
Piccolo  
Drums

Picc w/B  
Piccolo  
Drums

161 13: 111.72 (decel.) 162 163 164 165

164 P 165 166 166<sup>30</sup>

164 165 166

164 = 165 166

## Accents

# Accents

A handwritten musical score for a six-staff instrument, likely a harpsichord or organ. The score consists of six staves, each with a different set of markings. The markings include vertical dashed lines at measures 170 and 171, and horizontal dashed lines at measures 170, 171, 172, and 173. Measures 170 through 173 are marked with a tempo of 170. Measures 174 through 177 are marked with a tempo of 171. Measures 178 through 181 are marked with a tempo of 172. Measures 182 through 185 are marked with a tempo of 173. Measures 186 through 189 are marked with a tempo of 174. Measures 190 through 193 are marked with a tempo of 175. Measures 194 through 197 are marked with a tempo of 176. Measures 198 through 201 are marked with a tempo of 177. Measures 202 through 205 are marked with a tempo of 178. Measures 206 through 209 are marked with a tempo of 179. Measures 210 through 213 are marked with a tempo of 180. Measures 214 through 217 are marked with a tempo of 181. Measures 218 through 221 are marked with a tempo of 182. Measures 222 through 225 are marked with a tempo of 183. Measures 226 through 229 are marked with a tempo of 184. Measures 230 through 233 are marked with a tempo of 185. Measures 234 through 237 are marked with a tempo of 186. Measures 238 through 241 are marked with a tempo of 187. Measures 242 through 245 are marked with a tempo of 188. Measures 246 through 249 are marked with a tempo of 189. Measures 250 through 253 are marked with a tempo of 190. Measures 254 through 257 are marked with a tempo of 191. Measures 258 through 261 are marked with a tempo of 192. Measures 262 through 265 are marked with a tempo of 193. Measures 266 through 269 are marked with a tempo of 194. Measures 270 through 273 are marked with a tempo of 195. Measures 274 through 277 are marked with a tempo of 196. Measures 278 through 281 are marked with a tempo of 197. Measures 282 through 285 are marked with a tempo of 198. Measures 286 through 289 are marked with a tempo of 199. Measures 290 through 293 are marked with a tempo of 200. Measures 294 through 297 are marked with a tempo of 201. Measures 298 through 301 are marked with a tempo of 202. Measures 302 through 305 are marked with a tempo of 203. Measures 306 through 309 are marked with a tempo of 204. Measures 310 through 313 are marked with a tempo of 205. Measures 314 through 317 are marked with a tempo of 206. Measures 318 through 321 are marked with a tempo of 207. Measures 322 through 325 are marked with a tempo of 208. Measures 326 through 329 are marked with a tempo of 209. Measures 330 through 333 are marked with a tempo of 210. Measures 334 through 337 are marked with a tempo of 211. Measures 338 through 341 are marked with a tempo of 212. Measures 342 through 345 are marked with a tempo of 213. Measures 346 through 349 are marked with a tempo of 214. Measures 350 through 353 are marked with a tempo of 215. Measures 354 through 357 are marked with a tempo of 216. Measures 358 through 361 are marked with a tempo of 217. Measures 362 through 365 are marked with a tempo of 218. Measures 366 through 369 are marked with a tempo of 219. Measures 370 through 373 are marked with a tempo of 220. Measures 374 through 377 are marked with a tempo of 221. Measures 378 through 381 are marked with a tempo of 222. Measures 382 through 385 are marked with a tempo of 223. Measures 386 through 389 are marked with a tempo of 224. Measures 390 through 393 are marked with a tempo of 225. Measures 394 through 397 are marked with a tempo of 226. Measures 398 through 401 are marked with a tempo of 227. Measures 402 through 405 are marked with a tempo of 228. Measures 406 through 409 are marked with a tempo of 229. Measures 410 through 413 are marked with a tempo of 230. Measures 414 through 417 are marked with a tempo of 231. Measures 418 through 421 are marked with a tempo of 232. Measures 422 through 425 are marked with a tempo of 233. Measures 426 through 429 are marked with a tempo of 234. Measures 430 through 433 are marked with a tempo of 235. Measures 434 through 437 are marked with a tempo of 236. Measures 438 through 441 are marked with a tempo of 237. Measures 442 through 445 are marked with a tempo of 238. Measures 446 through 449 are marked with a tempo of 239. Measures 450 through 453 are marked with a tempo of 240. Measures 454 through 457 are marked with a tempo of 241. Measures 458 through 461 are marked with a tempo of 242. Measures 462 through 465 are marked with a tempo of 243. Measures 466 through 469 are marked with a tempo of 244.

# ACCENTS

174                    175                    176                    177

178                    179                    180                    181                    182

177                    178                    179                    180

0                    1                    259                    5                    4                    5                    3                    3                    160<sub>3</sub>

4                    4                    3                    3                    4                    175                    3                    1                    4

174 40                    175                    176                    177

174                    175                    176                    177

*Kreake auf Party*

*f*  
*f*  
*f*  
*f*

174                    175                    176                    177

470                  471                  472                  473                  474                  475                  476                  477                  478                  479

# Accents

1 2 2      1785      1 0      679      3 2 2      3 180      1 2      181 0

183      184      185      186

181      182      183      184

0 15 10 62 1 1 163 4 3 5 5 5 164 0

mf 179 4 0 5 180 3 5 0 181 5 2 3 5 4 1 182 4 1 183 3 5 4 184 38 f

178 179 180 181

P 178 179 180 = 181 (P)

P 178 179 180 = 181 (P)

480 481 482 483 484 485 486 487 488 489

# ACCOUNTS

A handwritten musical score for a multi-instrument ensemble, likely for electric guitar and bass. The score consists of six staves of music, divided into two sections by a vertical dashed line at measure 184. Measures 182 through 188 are in the first section, and measures 189 through 190 are in the second section. The score includes various musical markings such as dynamics (f, mf), performance instructions (e.g., 165, 166, 167, 183, 184, 185, 186, 187, 188, 189, 190, 182, 183, 184, 185, 186, 187, 188, 189, 190), and a tempo marking (10).

The score is as follows:

- Measures 182-188 (left side):
  - Measures 182-183: Dynamics f, mf.
  - Measure 184: Dynamic mf.
  - Measures 185-186: Dynamics f, mf.
  - Measures 187-188: Dynamics f, mf.
- Measures 189-190 (right side):
  - Measures 189-190: Dynamics f, mf.
- Measures 182-188 (right side):
  - Measures 182-183: Dynamics f, mf.
  - Measures 184-185: Dynamics f, mf.
  - Measures 186-187: Dynamics f, mf.
  - Measures 188-189: Dynamics f, mf.
- Measures 189-190 (left side):
  - Measures 189-190: Dynamics f, mf.

Below the staves, a horizontal timeline marks measures 490 through 499. The first two measures (490-491) are marked with (P). The next two measures (492-493) are marked with (P5). Measures 494-499 consist of a series of small circles connected by a horizontal line.

ACCENTS

187 188 189 190

191 192 193 194 195

189 190 191 192

0 168 2 3 1 2 2 2 4 169<sub>3</sub> 40 1 4 1 170 4 1 0 50 DIPES  
Plantes Sub.P Sub.P 50

187 188 189 190

187 188 189 190

500 501 502 503 504 505 506 507 508 509

Accents

191

192

193

194

195

5

A handwritten musical score for piano, featuring six staves of music. The top two staves are for the right hand, and the bottom four staves are for the left hand. The score includes various performance markings such as accents, dynamics (e.g., *p*, *f*, *mf*, *mf*), and tempo changes (e.g., 191, 192, 193, 194, 195). There are also specific notes labeled with numbers (e.g., 196, 197, 198, 199, 171, 172, 173, 174, 191, 192, 193, 194, 195, 196, 197, 198, 199). The score is divided into measures by vertical dashed lines. A vertical dotted line at measure 194 indicates a section change. The left-hand staves show a continuous sequence of notes across the measures.

FADE IN 1/4-NOTES IN STRUMS Cac Lento R.A.  
LEFT HAND MUTE

## Accents

This figure shows a single page from a complex musical score, likely for a multi-instrument ensemble. The page features six staves of music, each with a unique set of note heads and stems. Handwritten markings are scattered throughout the music, including '20', '30', '175', '196', '197', '198', '199', '200', '201', '202', '203', '204', '195', '196', '197', '198', '199', '200', '196', '197', '198', '199', '200', and '198'. The score is numbered at the top with 196, 197, 198, 199, 200, 201, 202, 203, 204, and 195. The bottom of the page includes a series of small dots representing a repeating pattern.



CL → BC

DECRES to SG

D → ff m/s sub.

F1

(FRENCH RUM) -5-

D → ff m/s sub.

206 207 208 209 210

C1

(OPEN SLAP) -3- Stop

206 Slap 207 208 209 210

A SAX

-5- -5-

182 183 184 185

202 203 204 205

206 207 208 209 210

206 207 208 209 210

Knuckles

206 207 Pizz 208 209 210

540 541 542 543 544 545 546 547 548 549

PPP Account Arc Ultim

fff ppm

F1

C1

A SAX

B1

B4

Flute part (F1) starts at measure 211 with a dynamic of PPP. It continues through measures 212, 213, 214, 215, 216, 217, and 218. Measure 218 includes a performance instruction "AIR" with a vertical line and a horizontal line pointing right. Measures 219 and 220 follow. The flute part ends at measure 221.

Clarinet part (C1) starts at measure 211. It continues through measures 212, 213, 214, 215, 216, 217, and 218. Measure 218 includes a performance instruction "open SLAP" with a vertical line and a horizontal line pointing right. Measures 219 and 220 follow.

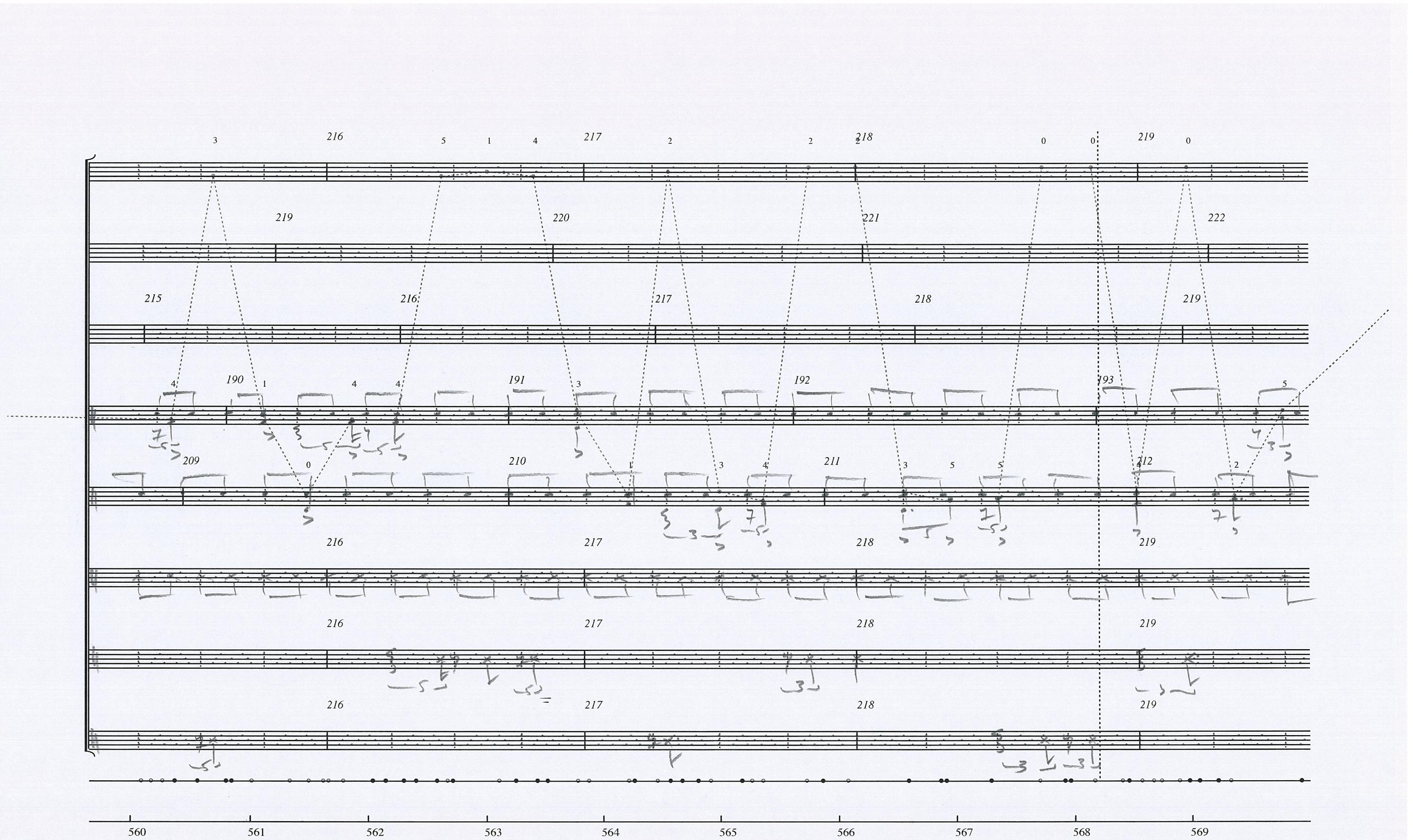
Soprano Saxophone part (A SAX) starts at measure 211. It continues through measures 212, 213, 214, 215, 216, 217, and 218. Measure 218 includes a performance instruction "open SLAP" with a vertical line and a horizontal line pointing right. Measures 219 and 220 follow.

Bassoon part (B1) starts at measure 211. It continues through measures 212, 213, 214, 215, 216, 217, and 218. Measure 218 includes a performance instruction "open SLAP" with a vertical line and a horizontal line pointing right. Measures 219 and 220 follow.

Bassoon part (B4) starts at measure 211. It continues through measures 212, 213, 214, 215, 216, 217, and 218. Measure 218 includes a performance instruction "open SLAP" with a vertical line and a horizontal line pointing right. Measures 219 and 220 follow.

Measures 211 through 218 are marked with vertical dashed lines. Measures 219 and 220 are marked with solid vertical lines. Measures 219 and 220 are also marked with horizontal dashed lines. Measures 219 and 220 are marked with vertical dashed lines. Measures 219 and 220 are marked with solid vertical lines. Measures 219 and 220 are marked with horizontal dashed lines.

Measure numbers 211 through 220 are written above each staff. Measure times 550 through 559 are written below the staff lines.



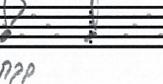
THIS IS IN  
THE WRONG  
PLACE - ON  
PAPER

220

221

222

223



225

223

224

220

221

222

223

194

195

196

Switch Planes to  
PIPS

220

221

222

223



Switch Planes to  
PIPS

220

221

222

223



220

221

222

223



570

571

572

573

574

575

576

577

578

579

F1 (Pizz) 224 225 15: 87.12 (accel.) 226 227  
 B1 226 15: 64.14 (accel.) 227  
 A SAX 224 225 15: 87.6 (accel.) 226 227  
 197 15: 54.24 (accel.) 198  
 217 218 15: 94.8 (decel.) 219 220  
 224 225 226 227  
 224 225 226 227  
 224 225 226 227  
 580 581 582 583 584 585 586 587 588 589

F1

BCI

A.Sax

Vibes

Anca

Tympani

ORD

Slap

5 Slap

Maumba

197

217

218

219

198

10

226

11

14

227

224

225

226

227

P

ORD →

Anca

Syncopation

I

II

III

IV

224

225

226

227

224

225

226

227

224

225

226

227

580 581 582 583 584 585 586 587 588 589

F.  
 228  
 229  
 230  
 Slap

B.C.  
 228 Slap  
 229 Slap  
 230

A. Sax  
 199  
 200  
 201

221  
 222  
 223  
 224

10 20 228 21 22 25 229 230 32 33 IV

(p.) 228 IV II 229 Knock Body OF INST 230 (p.) 230 Knock Body II

poco 228 III 229 230 poco

Decrease poco a poco →

(Decrease)

→ PPP

Handwritten musical score for six staves (A, B, C1, A.SAX, D, E) with various markings and dynamics. The score includes measures 236 through 239. Staves A, B, C1, and A.SAX are on the left, while D and E are on the right. Measures 236-238 feature slaps and various dynamic markings like 40, 28, 38, 235, 236, 204, 236, 205, 206, 230, 229, 231, 238, 239, 40, 56, 60, 64, 236, 237, 238, 239, 70, and 70. Measure 239 concludes with a dynamic of 70 and a marking for 'Col legno BAR.'. A bracket labeled 'Duct tape w/ comp.' spans measures 236-238, with an arrow pointing to 'IV SP'.

A B C1 A.SAX D E

40 28 38 235 236 204 236 205 206 230 229 231 238 239 40 56 60 64 236 237 238 239 70 70

Col legno BAR.

Duct tape w/ comp. IV SP

15

A  
 240 241 242 243 244  
 40 237 238 239 240 241 242  
 B.C.  
 239 240 241 242  
 A.SAX  
 53 239 240 241 242  
 34 207 208 209  
 232 233 234 235  
 240 241 242 243 244  
 55 240 241 242 243 244  
 240 241 242 243 244  
 240 241 242 243 244

This image shows a handwritten musical score for multiple instruments across 13 computer measures (labeled 13 Computer at the bottom). The score consists of six staves, each with five horizontal lines. Measures 1 through 12 are filled with musical notation, while measure 13 is a blank line. The instruments listed on the left are Flute (F), Bassoon (B.C.), Alto Saxophone (A.SAX), Trombone (T), Clarinet (C), and Bassoon (B). Measure 1 starts with a 'Slap' on the Flute. Measures 2-3 show a sequence of notes and rests. Measures 4-5 feature a 'stop' on the Bassoon. Measures 6-7 continue with a sequence of notes and rests. Measures 8-9 show a 'Slap' on the Alto Saxophone. Measures 10-11 feature a sequence of notes and rests. Measures 12-13 show a sequence of notes and rests. The score includes various dynamics like 'slap', 'stop', and 'piano'. Measure numbers 240 through 244 are placed above the staves, and measure numbers 1 through 13 are placed below the staves.

↑ 13 Computer

Cresc →

Handwritten musical score for six staves (Flute, Bassoon, Alto Saxophone, Trombone, Bass Trombone, and Tuba) over 12 measures (measures 630-639). The score includes dynamic markings like 'Cresc' and various performance instructions like 'woon' and 'knock'. Measures 630-639 are shown with measure numbers 245-248 above each staff.

Staves from top to bottom:

- Flute (F<sub>1</sub>): Measures 630-639. Includes markings: 76, 245, 246, 247, 248, 53, 240, 241, 242, 243.
- Bassoon (B.C.): Measures 630-639. Includes markings: 69, 243, 244, 245, 246.
- Alto Saxophone (A. SAX): Measures 630-639. Includes markings: 46, 210, 211, 212, 236, 237, 238, 69.
- Trombone (T.): Measures 630-639. Includes markings: 245, 246, 247, 248.
- Bass Trombone (B.T.): Measures 630-639. Includes markings: 245, 246, 247, 248.
- Tuba (T.B.): Measures 630-639. Includes markings: 245, 246, 247, 248.

Performance instructions:

- 'Cresc' (at the beginning)
- 'knock' (in measure 245, 3rd staff)
- 'woon' (in measure 210, 3rd staff; 211, 4th staff; 236, 4th staff; 237, 4th staff; 238, 4th staff)
- 'low' (in measure 212, 4th staff; 246, 5th staff)
- 'Sur forte' (in measure 247, 5th staff)

Measure numbers:

- Measures 630-639 (12 measures)
- Measure numbers above staves: 245, 246, 247, 248

R1  
 94 249 250 251 252 253  
 P1  
 68 244 245 246 247 248 249 250  
 BC1  
 85 247 248 249 250  
 A.SAX  
 59 213 214 215 216  
 239 240 241 242  
 ⑨ 249 250 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24  
 (Sustato)  
 III 251 14  
 249 250 251 252 253  
 II 249 250 251 252 253  
 I 249 250 251 252 253  
 640 641 642 643 644 645 646 647 648 649

→ auf Decrese

P

gvb (Flute only)

Handwritten musical score for six staves (P1, BC, ASTA, P, P, P) across measures 650 to 659. The score includes various performance markings such as dynamics (e.g., f, ff, p), articulations (e.g., slurs, accents), and specific instructions like "Planks". Measures 650-654 show a melodic line with some rests and dynamic changes. Measures 655-659 feature sustained notes and rhythmic patterns. A vertical red line at measure 656 indicates a performance instruction: "gvb (Flute only)" above the top staff, "f Sub. P" below it, and "Planks" near the bottom staff. Other markings include "Sust. 28", "Collegato RAT.", "Collegato BATT.", and "Not HAY". Measure numbers (e.g., 254, 255, 256, 257, 258, 259) are placed above the staves.

Measure 650: (No specific markings)

Measure 651: (No specific markings)

Measure 652: (No specific markings)

Measure 653: (No specific markings)

Measure 654: (No specific markings)

Measure 655: (No specific markings)

Measure 656: *gvb (Flute only)*, *f Sub. P*, *Planks*

Measure 657: (No specific markings)

Measure 658: (No specific markings)

Measure 659: (No specific markings)

F  
 SC  
 A.SAK

258 259 260 261 262

This image shows a handwritten musical score for a six-staff ensemble. The staves are labeled from top to bottom as follows:

- P1**: Bassoon (Bassoon part)
- B.C.**: Bassoon (Bassoon part)
- A.S.A.K.**: Trombone (Trombone part)
- A.S.A.K.**: Trombone (Trombone part)
- B.C.**: Trombone (Trombone part)
- B.C.**: Trombone (Trombone part)

The score includes numerous rehearsal numbers (e.g., 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290) and various performance instructions such as "Slap", "open", "III", "II", and "I". The music consists of measures of quarter notes and rests, with some measures featuring eighth-note patterns. The score is written on five-line staff paper with a key signature of one sharp (F#) and a time signature of common time (C).

R1 267  
 268  
 269  
 270  
 271

B.C. 261  
 (Slap) 262  
 263 (open)  
 264  
 265  
 266

A.SAX 229  
 230  
 231  
 253  
 254  
 255  
 256

267 II 268 269 270 271

267 II 268 269 270 271

267 268 269 270 271

Staccato + Akte

Whistle-tone

63

272

273

274

275

F

Sc1

A.Sax

A handwritten musical score for multiple instruments, likely for orchestra or band, spanning ten measures (measures 690 to 699). The score consists of six staves, each with five horizontal lines. Measures 690-693 show the first staff with various note heads and stems. Measures 694-697 show the second staff with similar patterns. Measures 698-699 show the third staff. The fourth staff begins at measure 690 and ends at measure 699, featuring a continuous series of eighth-note patterns. The fifth staff begins at measure 690 and ends at measure 699, also featuring a continuous series of eighth-note patterns. The sixth staff begins at measure 690 and ends at measure 699, featuring a continuous series of eighth-note patterns. Various performance instructions are written above the staves, including "Staccato + Akte", "Whistle-tone", "ppp", "fff", and "Sub punc.". Measure numbers 232 through 269 are written above the first staff. Measure numbers 272 through 275 are written above the second staff. Measure numbers 257 through 260 are written above the third staff. Measure numbers 272 through 275 are written above the fourth staff. Measure numbers 272 through 275 are written above the fifth staff. Measure numbers 272 through 275 are written above the sixth staff.

690

691

692

693

694

695

696

697

698

699

Sub punc.

pppp

Handwritten musical score for five staves (P1, Bcl, A. Sax, Tpt, Tuba) over a 10-second time frame (700-709).

**P1 (Piccolo):**

- Measure 276: Dynamic **m**, slurs from 700.5 to 701.5 and 702.5 to 703.5.
- Measure 277: Slur from 703.5 to 704.5.
- Measure 278: Dynamic **f**, dynamic **p**, dynamic **f**.
- Measure 279: Slur from 706.5 to 707.5.
- Measure 280: Slur from 707.5 to 708.5.

**Bcl (Bass Clarinet):**

- Measure 269: Slur from 700.5 to 701.5.
- Measure 270: Slur from 701.5 to 702.5.
- Measure 271: Slur from 704.5 to 705.5.
- Measure 272: Slur from 706.5 to 707.5.

**A. Sax (Alto Saxophone):**

- Measure 236: Slur from 700.5 to 701.5.
- Measure 237: Slur from 701.5 to 702.5.
- Measure 238: Slur from 704.5 to 705.5.
- Measure 239: Slur from 706.5 to 707.5.
- Measure 261: Slur from 700.5 to 701.5.
- Measure 262: Slur from 701.5 to 702.5.
- Measure 263: Slur from 704.5 to 705.5.
- Measure 264: Slur from 706.5 to 707.5.
- Measure 265: Slur from 707.5 to 708.5.

**Tpt (Trumpet):**

- Measure 276: Slur from 700.5 to 701.5.
- Measure 277: Slur from 701.5 to 702.5.
- Measure 278: Slur from 704.5 to 705.5.
- Measure 279: Slur from 706.5 to 707.5.
- Measure 280: Slur from 707.5 to 708.5.

**Tuba:**

- Measure 276: Slur from 700.5 to 701.5.
- Measure 277: Slur from 701.5 to 702.5.
- Measure 278: Slur from 704.5 to 705.5.
- Measure 279: Slur from 706.5 to 707.5.
- Measure 280: Slur from 707.5 to 708.5.

**Performance Instructions:**

- Take Alto Flute:** Occurs at measure 278.
- Low Bassoon:** Occurs at measure 279.
- Dynamic f:** Occurs at measures 276, 278, and 280.
- Dynamic p:** Occurs at measure 278.
- Dynamic f:** Occurs at measure 279.
- Dynamic p:** Occurs at measure 279.
- Dynamic f:** Occurs at measure 280.

A. Fl 281  
 Alto Flute) Pizz. Pizz.  
 272 282 283 284  
 Secco Slap 273 274 275  
 Secco Slap 273 274 275 276  
 A. SAK 240 241 242 243  
 266 267 268 269 270  
 281 With PRACTICE Mute 282 283 284  
 281 Pizz (Mute Staccas w/ Left Hand) 282 283 284  
 281 282 283 284  
 710 711 712 713 714 715 716 717 718 719

A. Fl. (Pizz) 285 286 287 288  
 Bcl.  
 A. SAX (Scoo Slap) 276 277 278 279  
 244 245 246 271 272 273 274 275  
 285 286 287 288  
 285 286 287 288  
 285 286 287 288

(Pizz) 289 290 291  
 A.FI  
 (Secco Slap) 278 279 280 281  
 B.CI  
 (Secco Slap) 279 280 281  
 A.SAX  
 247 248 249 250  
 276 277 278 279  
 289 290 291  
 289 290 291  
 289 290 291

This image shows a handwritten musical score for multiple instruments. The score is organized into five systems, each consisting of two staves. The top system features staves for 'A.FI' (String Bass), 'B.CI' (Double Bass), and 'A.SAX' (Alto Saxophone). The middle system features staves for 'A.FI', 'B.CI', and 'A.SAX'. The bottom system features staves for 'A.FI', 'B.CI', and 'A.SAX'. Each staff has five horizontal lines representing pitch. The score includes various musical markings such as 'Pizz' (pizzicato), 'Secco Slap', and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure numbers are written above the staves, including 278, 279, 280, 281, 247, 248, 249, 250, 276, 277, 278, 279, 289, 290, and 291. The score also includes several slurs and grace notes.

