

Violoncello

$\text{♩} = 72$ (*accel.*)

IV

III
IV

III

II

mp

6

IV

III

mf *p* *mf* *f* *mp*

12

mf sub. *mp* *f* *mp*

19

III

I

IV

III III

IV II

mf *mf* *mf*

25

I

II

II

II

poco *mf* *poco*

32

III

I

III

3

poco *mf*

38

IV

II

I

(I)

44

II

II

III

f *mp* *poco* *f* *mf sub.*

50

I

IV

mp *p*

Detailed description: This is a musical score for the Violoncello part of a piece. It consists of eight staves of music, numbered 6 through 50. The tempo is marked as quarter note = 72, with an acceleration (accel.) indicated. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., I, II, III, IV, 5). Dynamics are marked throughout, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf sub.* (mezzo-forte subito), and *poco* (poco). There are also articulation marks like accents and breath marks. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a fermata on the final note.

57

mp *mf* *p* *mf*

65

mp *mf* *decresc.*

72

80

Calm ♩=184 (*decel.*)

sul pont.

pp *p* *p*

90

100

(*sul pont.*) -----> *ord.*

109

poco

119

poco

128 **Still**

III *I*

