

Violoncello

$\text{♩} = 72$ (*accel.*)

IV

III
IV

III

II

mp

6

IV

III

mf *p* *mf* *f* *mp*

12

mf sub. *mp*

19

III

I

IV

III III

IV II

mf *mf* *mf*

25

I

II

II

II

poco *mf* *poco*

32

III

I

III

3

poco *mf*

38

IV

II

I (I)

44

II

II

III

f *mp* *poco* *f* *mf sub.*

50

I

IV

mp *p*

Detailed description: This is a musical score for the Violoncello part, spanning measures 6 to 50. The tempo is marked as quarter note = 72, with an acceleration (accel.) indicated. The score is written in bass clef. It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by Roman numerals (I-IV) and numbers (1-5). The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and mezzo-piano (mp) also used. There are also markings for 'poco' (a little) and 'sub.' (sustained). The piece features several triplets and complex rhythmic patterns, including sixteenth and thirty-second notes. The overall style is classical or romantic, with a focus on technical skill and expressive playing.

57

mp *mf* *p* *mf*

65

mp *mf* *decresc.* 3

72

mp *mf*

80

Calm ♩=184 (*decel.*)

pp *p* *p* *sul pont.*

90

IV

100

(*sul pont.*) -----> *ord.*

sul pont. *ord.*

109

poco

119

poco

128 **Still**

poco

