

Violoncello

$\text{♩} = 72$ (*accel.*)

IV

III
IV

III

II

mp

6

IV

III

mf *p* *mf* *f* *mp*

12

mf sub. *mp* *IV* *III*

19

III

I

IV

III III

IV II

<mf *<mf* *mf*

25

I

II

II

II

poco *mf* *poco*

32

III

I

III

3

poco *mf*

38

IV

II

I (I)

44

II

II

III

f *mp* *poco* *f* *mf sub.*

50

I

IV

mp *p*

Detailed description: This is a musical score for the Violoncello part of a piece. It consists of eight staves of music, numbered 6 through 50. The tempo is marked as quarter note = 72, with an acceleration (accel.) indicated. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., I, II, III, IV, 5). Dynamics are marked throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *mf sub.* (mezzo-forte subito), and *poco* (poco). There are also articulation marks like accents and breath marks. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a fermata on the final note.

57

57-64: Bass clef staff. Measures 57-64. Fingerings: I, II. Dynamics: *mp*, *mf*, *p*, *mf*.

65

65-71: Bass clef staff. Measures 65-71. Fingerings: II, I, (I), III, II, I. Dynamics: *mp*, *mf*, *decresc.*, *p*. Triplet markings (3) are present in measures 68 and 71.

72

72-79: Bass clef staff. Measures 72-79. Fingerings: II, III, IV. Dynamics: *mp*, *mf*, *p*.

80

Calm ♩=184 (*decel.*)

80-89: Bass clef staff. Measures 80-89. Fingerings: II. Dynamics: *sul pont.*, *pp*, *p*, *p*.

90

90-99: Bass clef staff. Measures 90-99. Fingerings: IV. Dynamics: *p*.

100

(*sul pont.*) -----> ord.

100-108: Bass clef staff. Measures 100-108. Dynamics: *p*.

109

109-118: Bass clef staff. Measures 109-118. Fingerings: II, IV. Dynamics: *poco*.

119

119-127: Bass clef staff. Measures 119-127. Fingerings: I. Dynamics: *poco*.

128 **Still**

128-135: Bass clef staff. Measures 128-135. Fingerings: III, I. Dynamics: *poco*.

