

Flute

$\text{♩} = 72$ (accel.)

mp

6

mf

13

f

20

mf

27

wide slow vib. (♩ ♩ etc.) -----

mf

34

mf

42

poco < mf

f

49

staccato -----

sub. f

mf

56

tenuto -----

mf

mf

2
64

pizz. -----

f ----- *f*

69

pizz. -----

mp ----- *mf* ----- 5

76

mp

81

mf ----- 3 ----- 5 -----

86

breathy / overblown -----

f ----- 3 -----

92

----- air -----

decresc. -----

ord. ----- air -----

101

pp

109

Calm ♩=184 (*decel.*)

p ----- 3 ----- *p*

117

126

Detailed description of the musical score: The score is written on a single staff in treble clef. Measures 64-81 are in a key with one sharp (F#). Measures 82-108 are in a key with one flat (Bb). Measure 109 is the start of a new section marked 'Calm' with a tempo of 184 bpm and a deceleration instruction. The score features several triplets (measures 64, 81, 109, 117), slurs, and various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include 'pizz.' (pizzicato), 'breathy / overblown', 'ord.' (order), and 'air' (aer). A deceleration instruction 'decresc.' is also present. The piece concludes with a final cadence in measure 126.

airy, delectate, unstable

