

The Delicate Texture of Time

Viola

John MacCallum

$\text{♩} = 91.86$ (decel.)

III IV III IV I

f *sempre*

6 IV II III

10 IV III IV III IV

15 III I 3 **A** $\text{♩} = 89.52$ (accel.)

ff

21 IV III IV

p *mp* *mp* *mp*

27 **B** $\text{♩} = 118.02$ (decel.)

I II I

f *mp* *mf* *f* *mp*

35 pizz.

mp

41 III IV arco

mf *mf*

49

p 3 *mp* *mf*

Viola

col legno bat.
sul pont.
mute strings with left hand

C ♩=69.12 (*accel.*)

mute strings with left hand

57 *mf* *f*

63 *f*

69 **D** ♩=96.3 (*decel.*) *ppp* *mp* *mf* *f* (s.t.) → ord.

77 *mp* *mf* *f*

84 *ff* *ff* *p* *mp* *flautando*

92 *ord.* *f* *pp* **E** ♩=57.42 (*accel.*)

97 *quasi gliss* *fff ppp* *f* *pp*

99 *fff ppp*

101 *fff ppp*

103 *fff ppp* *p*

Viola

108 G $\text{♩} = 105.9$ (decel.) 3

111 IV III 3 IV 3 mf p

118 m pizz. II arco H $\text{♩} = 54.54$ (accel.) IV mf f > mf f 3 mf

125 E IV sul pont. III sul tasto II p p mp

133 I $\text{♩} = 105.48$ (decel.) 5 I K $\text{♩} = 87.96$ (accel.) L $\text{♩} = 90$ (decel.) ppp mf ff

143

148

153 M $\text{♩} = 66.66$ (decel.) p >

158

162 N $\text{♩} = 63.06$ (accel.) E 11 ppp >

176 knock on body

f *p* (*p*)

182 col legno bat.
mute strings with left hand

190 *mp* *mf*

196 201

202 *ff* *mp*

207 *ppp*

213 $\square \text{ } \text{♩} = 117 \text{ (decel.)}$

219

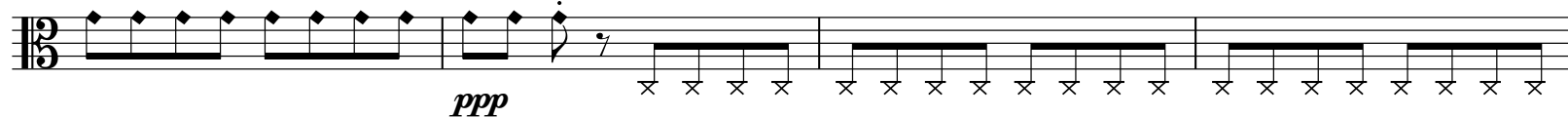
225 $\square \text{ } \text{♩} = 87.12 \text{ (accel.)}$
III pizz. arco III I sul tasto IV II

p *poco*

229 IV IV II

Viola

5

233 IV *dim. poco a poco*238 II *col legno bat.*242 *cresc. poco a poco*

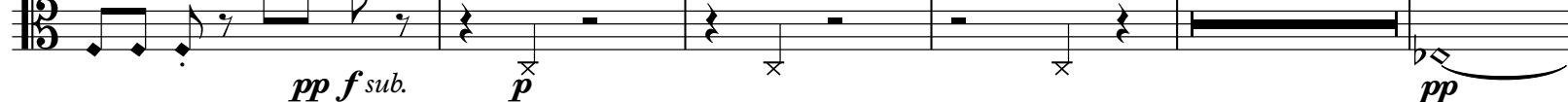
247 IV



251 III



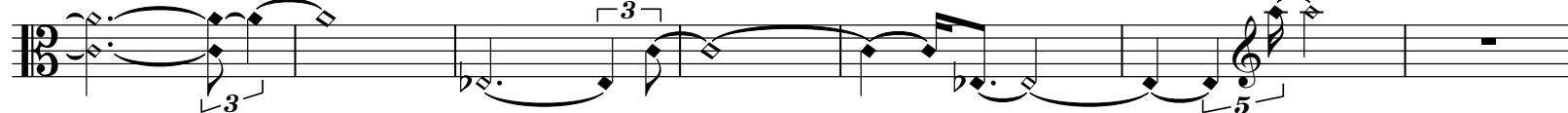
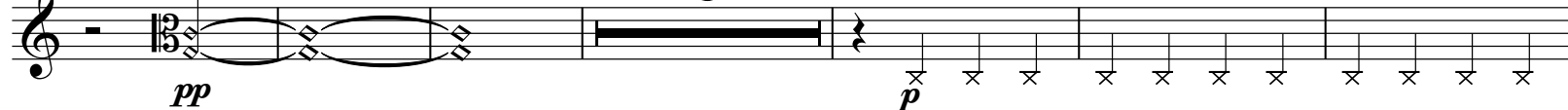
Q ♩=110.22 (decel.)

255 II *col legno bat.*
mute strings with left hand

262



268

275 III sul pont.
IV

284



R ♩=76.68 (*decel.*)

290

Staff 1: Treble clef, 12/8 time signature. Measures 290-293: Four measures of whole notes, each marked with an 'x' below the staff. Measure 294: A whole note marked with an 'x' and an accent (>) below the staff. Measure 295: A whole rest.

S ♩=42 (*decel.*)
pizz.

294

Staff 2: Treble clef, 12/8 time signature. Measure 294: A whole rest. Measure 295: A dotted quarter note marked with *mf* below the staff, followed by an eighth rest. Measures 296-300: A sequence of eighth notes, each followed by an eighth rest. Measure 301: A dotted quarter note followed by an eighth rest, then a whole rest.