

Violoncello

The Delicate Texture of Time

John MacCallum

$\text{♩} = 91.86$ (*decel.*)

I

f *sempre*

4

8

12

15

17

knock on body

f

A $\text{♩} = 89.52$ (*accel.*)

arco

ff

21

p

2

3

p

B $\text{♩} = 118.02$ (*decel.*)

27

sul pont.

fmp

ord.

fmp

34

I pizz.

mf

mp

arco

mf

mp

39

II

III

mp

mf

III

IV

Violoncello

47 pizz

mf *ppp*

53

mp *mf*

I II III (open) IV (harmonic)

59

col legno bat.
sul pont.
mute strings with left hand

C ♩=69.12 (*accel.*)
mute strings with left hand

f

64

f

69

D ♩=96.3 (*decel.*)

pp *ppp* *f*

76

mp *mf* *f*

84

ff *mf* *mp* *p sub.* *mp*

92

E ♩=57.42 (*accel.*)

f *fff*

97

F ♩=84 (*accel.*)

fff *ppp* *f*

IV III II (IV)

102 II II (equal-tempered) poco sul pont. III IV

G ♩=105.9 (decel.)

110 I sul pont. II ord. sul pont.

ff pp mf < poco > ppp

117 3 ord. II pizz. III arco sul pont.

mf p f ppp mp

125 IV ord.

mf

129 III arco

p f

132 **I** ♩=105.48 (decel.) III IV

mf ff pp

139 **K** ♩=87.96 (accel.) **L** IV ♩=90 (decel.)

mf

145

150 **M** ♩=66.66 (decel.)

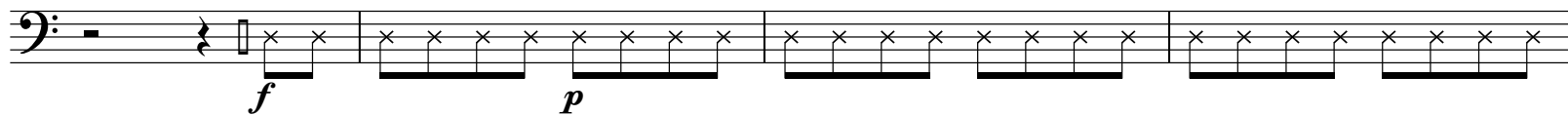
155

161 **N** ♩=63.06 (accel.)

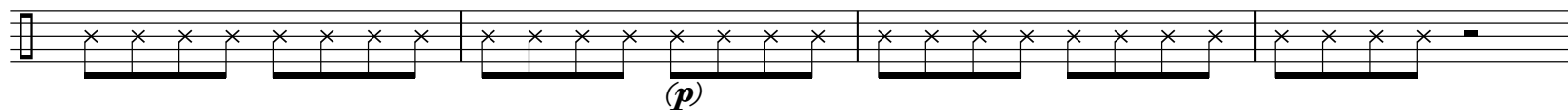
ppp

11

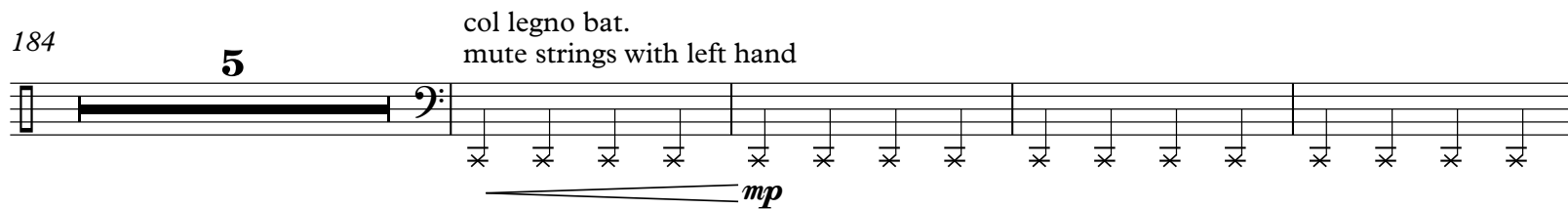
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180



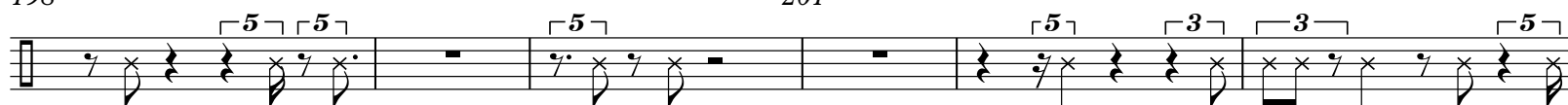
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193



198



201

204



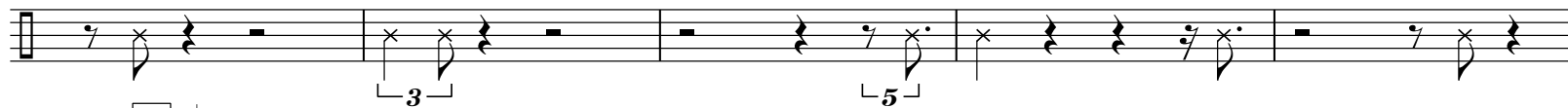
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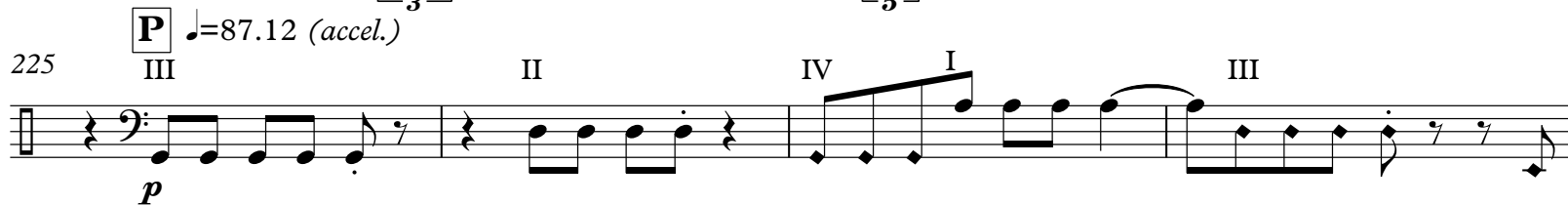
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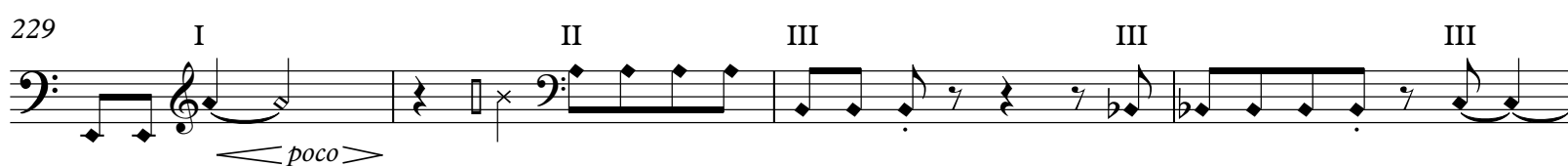
220



225



229



Violoncello

5

233 *dim. poco a poco*
III (7°) II IV sul pont.

239 *ord.*
(7°) *ppp*

243 *cresc. poco a poco*
III III (7°) III II III

247 I IV II

251 IV I III *dim. poco a poco* II III
mf

255 **Q** ♩=110.22 (*decel.*)
IV *col legno bat.*
mute strings with left hand
pp f sub. p

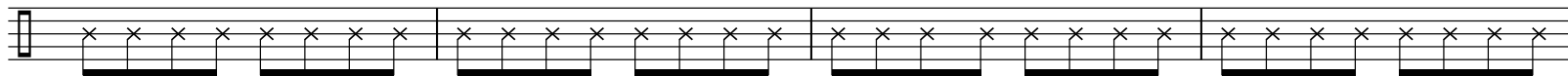
261 *p*

265

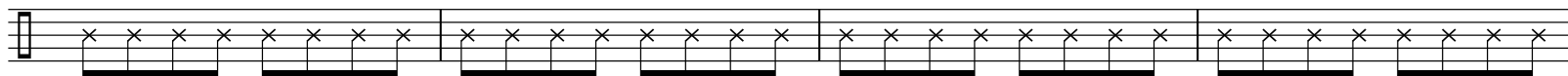
269

273 *sul pont.*
pppp p

279



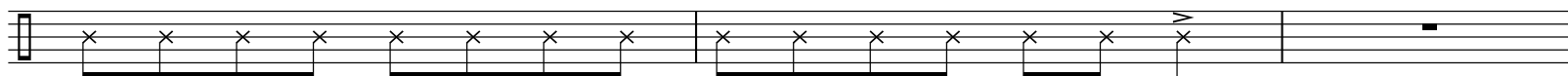
283



287



291

R ♩=76.68 (*decel.*)

294

S ♩=42 (*decel.*)