

The Delicate Texture of Time

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$\text{♩} = 91.86$

Piccolo

f sempre

Violin

f sempre

8^{va}

III IV III

Viola

f sempre

I

Violoncello

f sempre

3

Picc.

Vln.

8^{va}

Vla.

IV I

Vc.

5

Picc.

Vln.

IV

Vla.

IV II

Vc.

8

Picc.

Vln.

Vla.

Vc.

8^{va}

III

IV

Measures 8-10 of the score. The Piccolo part features eighth notes with accents. The Violin part has eighth notes, with an 8va line above the staff. The Viola part includes slurs and fingerings III and IV. The Violoncello part has eighth notes with slurs.

11

Picc.

Vln.

Vla.

Vc.

(8)

(b)

III

IV

III

Measures 11-13 of the score. The Piccolo part continues with eighth notes and slurs. The Violin part has a long slur with (8) and (b) markings. The Viola part includes slurs and fingerings III, IV, and III. The Violoncello part has slurs and eighth notes.

13

Picc.

Vln.

Vla.

Vc.

(8)

IV

Measures 13-15 of the score. The Piccolo part has a long slur. The Violin part has a long slur with (8) marking. The Viola part includes a long slur and fingerings IV. The Violoncello part has a long slur and eighth notes.

15

Picc. take A. Fl.

Vln. (8)

Vla. III I

Vc. knock on body *f*

19

Picc. Alto Flute $\text{♩}=89.52$ (accel.)

Vln. *ff* *p* *p* *mp* *p*

Vla. *ff* *p* IV III

Vc. arco *ff* *p*

25

A. Fl. $\text{♩}=118.02$ (decel.)

Vln. *mp* *mp* *ppp* *f* *mp*

Vla. IV I II

Vc. sul pont. *p* *f mp*

30

A. Fl.

Vln.

Vla.

Vc.

mf

f

mp

mf

f mp

pp mf

pp mf

f

mp

ord.

f mp

3

34 (pizz.)

A. Fl.

Vln.

Vla.

Vc.

pp mf

mp

mp

pizz.

mp

I pizz.

mp

arco

mf

mp

5

poco

III (6°)

mp

38

A. Fl.

Vln.

Vla.

Vc.

mp

mp

pp

mp

poco

III
IV
arco

II
III

mp

48

A. Fl.

Vln.

Vla.

Vc.

mf

p

pizz

ppp

[illegible]

56

A. Fl.

Vln.

Vla.

Vc.

I, II

III (open)
IV (harmonic)

mf

mf

col legno bat.
sul pont.
mute strings with left hand

col legno bat.
sul pont.
mute strings with left hand

60 $\text{♩} = 69.12 \text{ (accel.)}$

A. Fl.

Vln.

Vla.

Vc.

ord. → sul pont.

p *f* *f* *f*

mute strings with left hand

5 5 5 5

3 3 3

64 take Fl. t.r. Flute jet whistle jet whistle =96.3 (decel.)

A. Fl.

Vln.

Vla.

Vc.

with mute (5-prong) IV without mute

with mute (5-prong) IV without mute

with mute (5-prong) II without mute

ppp

3

70

Fl.

Vln.

Vla.

Vc.

sul tasto

IV sul tasto

III

without mute

pp *ppp* *mp* *p*

76

Fl.

Vln.

Vla.

Vc.

(s.t.) → ord.

5 *poco*

3

II

mp *mf*

82

Fl.

Vln.

Vla.

Vc.

5 *mf* *f* *mf* *ff*

5 *f* *ff*

I

5

f *ff*

87

Fl. *> mp* *> mf p* 6 5 *mp* 6 6

Vln. *mp* 5 5 5

Vla. *flautando* *p* *mp*

Vc. *mf > mp* *p sub.* 3 *mp* 3

92

Fl. 6 6 6 6 6 6 6 6

Vln. 5 5 3 3 3 3 3 3

Vla. ord. 3 3 3 3 3 5 5 5

Vc. 3 3 3 3 3 3 5 5 5

94

Fl. 6 6 *f* *fff* ♯ *=57.42 (accel.)*

Vln. 5 5 *f* 5 *pp* II

Vla. *f* *pp* II

Vc. 5 5 *f* 5 *fff*

$\text{♩} = 84$ (accel.)

Glissando headjoint position

In

Out

9

97

Fl.

fff ppp
quasi gliss

Vln.

fff ppp
quasi gliss

Vla.

fff ppp

Vc.

fff ppp

IV 3 III II

99

Fl.

Vln.

Vla.

Vc.

101 (detached)

Fl.

(headjoint in)

Vln.

Vla.

Vc.

(IV)

103

Fl.

Vln.

Vla.

Vc.

II

ppp

ppp

II (equal-tempered)
poco sul pont.

106

Fl.

Vln.

Vla.

Vc.

III

IV

♩=105.9 (decel.)

Glissando headjoint position

In

Out

(headjoint in)

110

Fl.

Vln.

Vla.

Vc.

ff sub.

ff sub.

ff sub.

ff pp

mf

I sul pont.

II ord.

(alternate between two fingerings)

11

113

Fl.

mp

Vln.

p

sul pont.

Vla.

Vc.

sul pont.

poco *ppp*

116

Fl.

pp

Vln.

poco

IV

mf

Vla.

IV

mf

with mute (3-prong)

Vc.

$\text{♩} = 54.54$ (accel.)

whistle tone

allow pitch to fluctuate

120

Fl.

pp *f* *ppp*

Vln.

p *< mp*

III

mp

f

pizz.

pp

Vla.

pizz.

mf

II arco

f > mf

f

IV

mf

ord. 5

mf

II pizz.

p

III arco

f *ppp*

sul pont.

mp

Glissando headjoint position

In Out

125 take A. Fl.

Fl.

f

Vln.

mp sub.

Vla.

mute off

IV sul pont.

p

Vc.

with mute (3-prong)

IV ord.

mf

$\text{♩} = 105.48 \text{ (decel.)}$

whistle tone

Piccolo

129 Alto Flute take Picc.

A. Fl.

p

sul pont. arco

ppp

Vln.

p

III

with mute (5-prong)

mp

ff

Vla.

III sul tasto

p

II

with mute (5-prong)

mp

ff

Vc.

knock on body

III arco

f

mf

ff pp

III IV

$\text{♩} = 87.96 \text{ (accel.)}$

$\text{♩} = 90 \text{ (accel.)}$

136

Picc.

mf

Vln.

knock on body

ppp

mf

Vla.

I II

ppp

mf

Vc.

with mute (5-prong)

IV

mf

142

Picc.

Vln.

Vla.

Vc.

Measures 142-147: Piccolo plays eighth notes. Violins and Violas play eighth notes with accents. Violoncello plays eighth notes.

148

Picc.

Vln.

Vla.

Vc.

$\text{♩} = 66.66$ (decel.)

Measures 148-153: Piccolo plays eighth notes. Violins and Violas play eighth notes with accents. Violoncello plays eighth notes. A deceleration marking is present at measure 153.

154

Picc.

Vln.

Vla.

Vc.

Measures 154-159: Piccolo plays eighth notes. Violins and Violas play eighth notes with accents. Violoncello plays eighth notes. A deceleration marking is present at measure 159.

189

Picc.

Vln.

Vla.

Vc.

col legno bat.
mute strings with left hand

col legno bat.
mute strings with left hand

col legno bat.
mute strings with left hand

p

p

p

mf

mf

195

Picc.

Vln.

Vla.

Vc.

mf

mf

199

Picc.

Vln.

Vla.

Vc.

Flute Air (no pitch)

203

tongue stop

Fl.

Vln.

Vla.

Vc.

ff

mp

ff

mp

ff

mp

207

Fl.

Vln.

Vla.

Vc.

ppp

ppp

212

$\text{♩} = 117$ (decel.)
tongue stop

Fl.

Vln.

Vla.

Vc.

fff

fff ppp

fff

fff

216

Fl.

Vln.

Vla.

Vc.

5

5

3

3

220

Fl.

Vln.

Vla.

Vc.

5

5

3

5

ppp

224

♩=87.12 (*accel.*)

Fl.

Vln.

Vla.

Vc.

p

(ord.)

sul pont.

III pizz.

arco

III

I sul tasto

IV

p

poco

III

II

IV

I

228

Fl.

Vln.

Vla.

Vc.

III ord.

IV (ord.)

II

knock on body

IV

IV

III

I

II

III

III

poco

232

Fl.

Vln.

Vla.

Vc.

sul pont.

I ord.

III

IV

IV

IV

III

III (7°)

II

236

Fl.

Vln.

Vla.

Vc.

III

ppp

IV

ppp

knock on body

I

II

col legno bat.

ppp

IV sul pont.

(7°)

ppp

240

Fl.

Vln.

Vla.

Vc.

III

IV

poco

III

III (7°)

244 *cresc. poco a poco*

Fl.

Vln.

Vla.

Vc.

II

III

III

II sul tasto

knock on body

IV

III

II

III

I

IV

248

Fl.

Vln.

Vla.

Vc.

III

knock on body

III

II

IV

I

20

252

dim. poco a poco

♩=110.22

>(decel.)

Fl.

mf

p f *sub.*

Vln.

III ord.

sul tasto

mf

p f *sub.*

Vla.

IV

II

mf

p f *sub.*

Vc.

III

II

III

IV

mf

p f *sub.*

256

Fl.

p

Vln.

col legno bat.
mute strings with left hand

p

Vla.

col legno bat.
mute strings with left hand

p

Vc.

col legno bat.
mute strings with left hand

p

261

Fl.

Vln.

pp

Vla.

pp

Vc.

knock on body

p

265

Fl.

Vln.

Vla.

Vc.

II

III

III

IV

3

5

3

3

269

Fl.

Vln.

Vla.

Vc.

5

3

III

273

Fl.

Vln.

Vla.

Vc.

whistle tone

take A. Fl.

ppp

II

III

p

III

IV

p

sul pont.

pppp

p

with mute (5-prong)

279

Alto Flute

Fl.

Vln.

Vla.

Vc.

p

ppp

pizz.
mute strings with left hand
and pluck near the bridge

p

283

A. Fl.

Vln.

Vla.

Vc.

287

A. Fl.

Vln.

Vla.

Vc.

291

A. Fl.

Vln.

Vla.

Vc.

Tempo: $\text{♩} = 76.68$ (decel.)

23

294 $\text{♩} = 42$ (decel.) $\text{♩} = 18$

A. Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*