

Written for the ECO Ensemble  
The Delicate Texture of Time

John MacCallum 1

0: 105.6 (*decel.*)  
Bass Clarinet

2 3 4 5 7

*f sempre*  
0: 106.32 (*decel.*)  
Alto Saxophone

2 3 4 5 7

0: 96.06 (*decel.*)

2 3 4

WBlks  
Planks

Pipes  
Drums

♩=96.06 (*decel.*)

Mba

*f sempre*

0: 77.34 (*accel.*)

2 3 4

WBlks  
Planks

Pipes  
Drums

motor off

Vibes

*f sempre*

0: 91.86 (*decel.*)  
Piccolo

2 3 4

*f sempre*

*gna*

Vln

*f sempre*

III IV III IV I

Vla

*f sempre*

I

Vlc

*f sempre*

0 1 2 3 4 5 6 7 8 9

B. Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Picc.

Vln

Vla

Vlc

10 11 12 13 14 15 16 17 18 19

Score for measures 20 through 29, featuring various instruments and percussion.

**Measures 20-29:**

- B. Cl.:** Measures 10, 11, 12.
- A. Sax:** Measures 10, 11, 12, 13.
- WBlks Planks:** Measures 9, 10, 11.
- Pipes Drums:** Measures 9, 10, 11.
- Mba:** Measures 9, 10, 11.
- WBlks Planks (2nd set):** Measures 8, 9, 10, 11.
- Pipes Drums (2nd set):** Measures 8, 9, 10, 11.
- Vibes:** Measures 8, 9, 10, 11.
- Picc.:** Measures 9, 10, 11, 12.
- Vln:** Measures 8, 9, 10, 11, 12.
- Vla:** Measures 8, 9, 10, 11, 12.
- Vlc:** Measures 8, 9, 10, 11, 12.

Measure numbers 20 through 29 are indicated at the bottom of the score.

13 14 15

B. Cl.

14 15 16 17

A. Sax

12 13 14

WBlks  
Planks

Pipes  
Drums

Mba

12 13 14 15

WBlks  
Planks

Pipes  
Drums

Vibes

13 14 15 16

Picc.

Vln

Vla

Vlc

30 31 32 33 34 35 36 37 38 39

IV III I

Detailed description: This is a page of a musical score, page 4, containing measures 30 through 39. The score is written for a large ensemble. The instruments and their parts are as follows: 

- B. Cl. (Bass Clarinet):** Measures 13, 14, and 15 are marked above the staff. The part features a melodic line with various articulations like accents and slurs.
- A. Sax (Alto Saxophone):** Measures 14, 15, 16, and 17 are marked above the staff. The part consists of a rhythmic melody with slurs and triplets.
- WBlks Planks (Woodblock/Plank):** Measures 12, 13, and 14 are marked above the staff. The part is primarily rests with occasional single notes.
- Pipes Drums:** Measures 12, 13, and 14 are marked above the staff. The part is primarily rests with occasional single notes.
- Mba (Mbira):** The part is in the bass clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Vibes (Vibraphone):** Measures 12, 13, 14, and 15 are marked above the staff. The part has a melodic line with slurs and accents.
- Picc. (Piccolo):** Measures 13, 14, 15, and 16 are marked above the staff. The part features a melodic line with slurs and accents.
- Vln (Violin):** The part is in the treble clef, featuring a fast, rhythmic melody with many sixteenth notes.
- Vla (Viola):** The part is in the alto clef (C-clef on the third line), featuring a melodic line with slurs and fingerings IV, III, and I indicated above the staff.
- Vlc (Violoncello):** The part is in the treble clef, featuring a melodic line with slurs and accents.

 At the bottom of the page, a measure number line shows measures 30 through 39. The measures are divided into measures of 4, 4, 4, 4, 4, 4, 4, 4, and 5 measures respectively.

16 take Cl. 17 18

B. Cl.

18 19 20

A. Sax

15 16 17 5

WBlks  
Planks

*ff*

Pipes  
Drums

Mba

16 17 18 19 5

WBlks  
Planks

*ff*

Pipes  
Drums

Vibes

take A. Fl. 17 18 19 20

Picc.

Vln

Vla

Vlc

knock on body

*f*

40 41 42 43 44 45 46 47 48 49



Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

20 21 22 23 24 25 26 27 28

2: 117.84 (decel.)

2: 110.46 (decel.)

2: 98.34 (decel.)

2: 76.8 (accel.)

2: 118.02 (decel.)

**B**

mp

mf

f

p

pp

ppp

poco

motor on: med

arco

motor off

mallets

sul pont.

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

27 28 29 30 31

27 28 29 30 31

24 25 26 27

27 28 29

29 30 31 32 33

mf p mf mp f mp

mf p f mp

f mp

mf 3 mp

mf 3 mp

mf f mp pp mf pp mf

mf f mp

ord. f mp

motor on: med arco

pp mp

pp mf

3

70 71 72 73 74 75 76 77 78 79



Cl. (slap) 32 33 34 35 36

A. Sax 32 33 34 35

WBlks Planks 28 29 30 31

Pipes Drums

Mba

WBlks Planks 30 31 32

Pipes Drums soft mallets *mp* quasi echo *p* motor on: slow

Vibes

A. Fl. 34 (pizz.) 35 arco 36 37 38

Vln *pp* *mf* *mp* III (6°) *mp*

Vla pizz. *mp*

Vlc I pizz. *mp* arco *mf* *mp*

80 81 82 83 84 85 86 87 88 89

Cl.



A. Sax



WBlks  
Planks



Pipes  
Drums



Mba



WBlks  
Planks



Pipes  
Drums



Vibes



A. Fl.



Vln



Vla



Vlc



90

91

92

93

94

95

96

97

98

99

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

100 101 102 103 104 105 106 107 108 109

**Measure 100:** Cl. (mp), A. Sax (pp), Pipes (p), Vibes (mp, mallets), A. Fl. (5), Vln, Vla (mf), Vlc (mf).

**Measure 101:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (44), Vln, Vla (mf), Vlc (mf).

**Measure 102:** Cl. (mp), A. Sax (pp), Vibes (mp), A. Fl. (44), Vln, Vla (mf), Vlc (mf).

**Measure 103:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (44), Vln, Vla (mf), Vlc (mf).

**Measure 104:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (45, 5), Vln, Vla (mf), Vlc (mf).

**Measure 105:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (46), Vln, Vla (mf), Vlc (mf).

**Measure 106:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (46, 3), Vln, Vla (mf), Vlc (mf).

**Measure 107:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (47), Vln, Vla (mf), Vlc (mf).

**Measure 108:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (47), Vln, Vla (mf), Vlc (mf).

**Measure 109:** Cl. (mp), A. Sax (mp), Vibes (mp), A. Fl. (47), Vln, Vla (mf), Vlc (mf).

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

110 111 112 113 114 115 116 117 118 119

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Dynamics: *mp*, *pp*, *p*, *mf*, *ppp*.

Performance instructions: *motor off*, *pizz*.

Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

A. Fl.

Vln

Vla

Vlc

120 121 122 123 124 125 126 127 128 129

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

130 131 132 133 134 135 136 137 138 139

Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

A. Fl.

Vln

Vla

Vlc

3: 70.32 (accel.)

3: 54.72 (accel.)

3: 79.68 (accel.)

3: 105.36 (decel.)

3: 69.12 (accel.)

remove mouthpiece

med/hard mallet

ord.

sul pont. col legno bat. mute strings with left hand

sul pont.

mute strings with left hand

mute strings with left hand

57

52

50

51

54

55

56

57

60

61

62

140

141

142

143

144

145

146

147

148

149

C1.



Cl.

63

64

65

66

A. Sax

58

59

Soprano Saxophone

60

61

replace mouthpiece

4: 106.92 (*decel.*)

WBlks

56

57

58

59

60

4: 110.4 (*decel.*)

Pipes

Drums

Mba

4: 76.02 (*accel.*)

WBlks

62

63

64

65

Pipes

Drums

Vibes

A. Fl.

67

68

69

4: 96.3 (*decel.*)

Vln

without mute

Vla

without mute

Vlc

160

161

162

163

164

165

166

167

168

169

D

17

Cl.

S. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

61 62 63 64 65 66 67 68 69 70

62 63 64 65 66

61 62 63 64

66 67 68

70 71 72 73

pp ppp pp ppp

ppp

soft mallets

ppp Led.

sul tasto

pp ppp

IV sul tasto ppp

3

pp ppp

5 3

Cl.

S. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

71

72

73

74

67

68

69

70

71

65

66

67

68

69

70

71

74

75

76

77

*pp*

*p*

*mp*

*p*

*poco*

*ord.*

*without mute*

180

181

182

183

184

185

186

187

188

189

C1.

Cl.

S. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Fl.

Vln

Vla

Vlc

79

80

81

82

76

77

78

79

80

72

73

74

76

77

78

arco

82

83

84

85

5

mf

f

mf

5

f

f

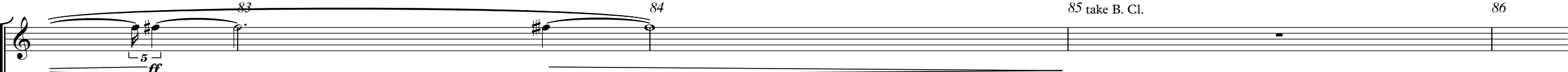
f

5

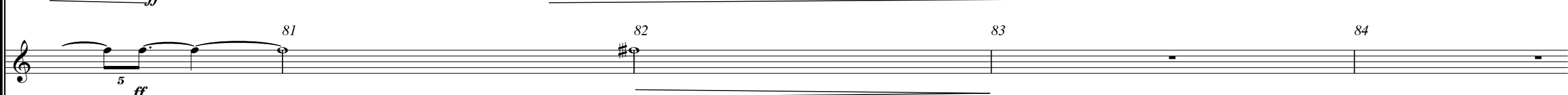
ff

5

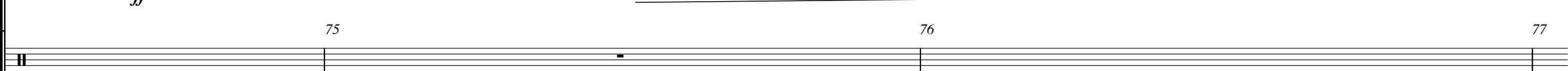
Cl.



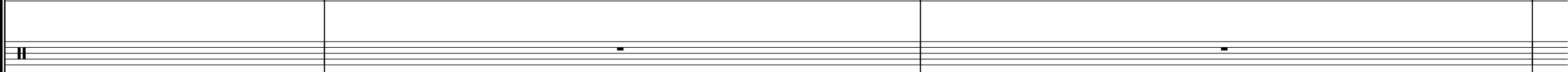
S. Sax



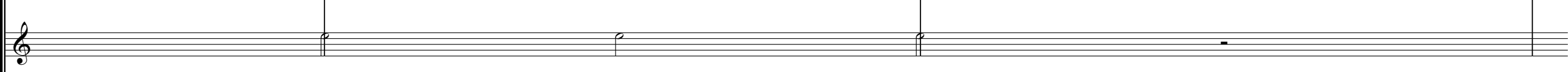
WBlks  
Planks



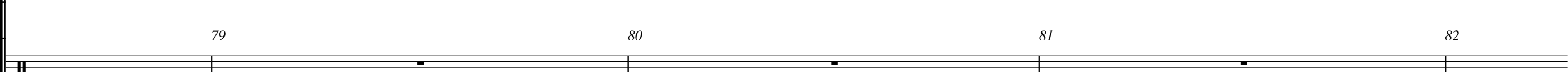
Pipes  
Drums



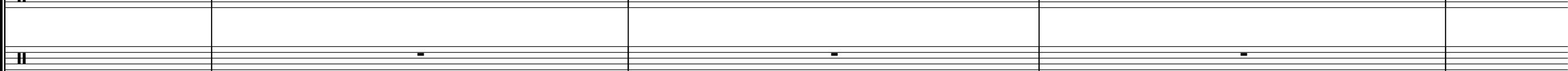
Mba



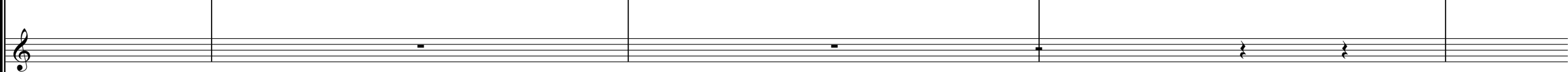
WBlks  
Planks



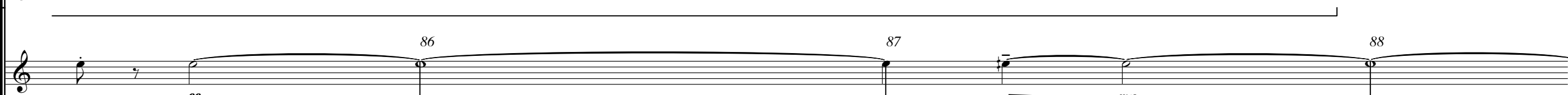
Pipes  
Drums




Vibes



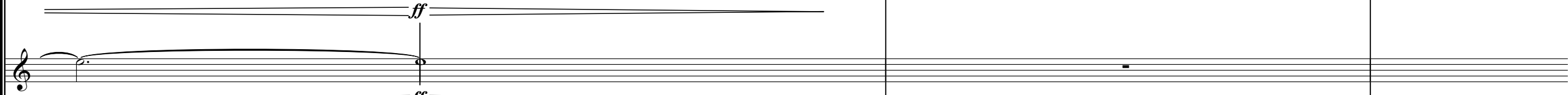
Fl.



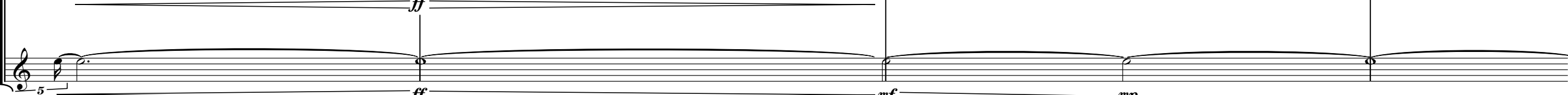
Vln



Vla



Vlc



210211212213214215216217218219

Cl.

87

88

Bass Clarinet  
in B $\flat$

89

*mf p*

S. Sax

85

86

87

88

*mf p*

WBlks  
Planks

78

79

Pipes  
Drums

Mba

83

84

85

86

*mf p*

5

WBlks  
Planks

Pipes  
Drums

Vibes

mallets

*mf*

Fl.

89

90

*mf p*

91

6

Vln

Vla

*flautando*

*p*

Vlc

*p sub.*

220 221 222 223 224 225 226 227 228 229

Detailed description of the musical score: The score is for measures 83 through 91. The instruments are arranged in two systems. The first system includes Cl. (Clarinet), S. Sax (Soprano Saxophone), WBlks Planks (Wood Block Planks), Pipes Drums, Mba (Mbira), and Vibes (Vibraphone). The second system includes Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). Measures 83-86 show a steady rhythm with wood blocks and pipes/drums. Measures 87-89 feature a melodic line in the Clarinet and Soprano Saxophone, with the Clarinet playing a sustained note. Measure 90 has a melodic line in the Flute. Measure 91 features a melodic line in the Flute, a melodic line in the Viola, and a melodic line in the Violoncello. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Articulation includes *flautando* (flute-like) and *mallets*. The score also includes a *p sub.* (piano subito) marking for the Violoncello in measure 91.

B. Cl.

S. Sax

WBlks

Planks

Pipes

Drums

Mba

WBlks

Planks

Pipes

Drums

Vibes

Fl.

Vln

Vla

Vlc

Musical score for measures 230-239. The score includes staves for B. Cl., S. Sax, WBlks Planks, Pipes Drums, Mba, Vibes, Fl., Vln, Vla, and Vlc. The notation features various musical symbols such as notes, rests, dynamics (mp), and articulation marks. Measure numbers 80, 81, 87, 88, 89, 90, 91, 92, and 93 are indicated above the staves.



5: 76.86 (*accel.*)  
take Cl.

93 5 5 5 5 94 5

B. Cl.

93 5: 82.14 (*accel.*) 94 95

S. Sax

82 83 84

WBlks  
Planks

Pipes  
Drums

Mba

91 92 93

WBlks  
Planks

Pipes  
Drums

Vibes

94 5: 57.42 (*accel.*) 95 96

Fl.

Vln

Vla

Vlc

240 241 242 243 244 245 246 247 248 249

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

100 101 102 (slightly detached) 103 104

Cl.

100 101 (slightly detached) 102 103

S. Sax

88 89 90 91

WBlks  
Planks

Pipes  
Drums

Mba

98 99 100

WBlks  
Planks

Pipes  
Drums

Vibes

*ppp* 101 (detached) 102 Out In 103 104

Fl.

3 3 3 5 5 5 3 3 3 3 3

Vln

6 6 6 6 3 6 6 3 6 6 3 6 6 3 3 3

Vla

(IV) II

Vlc

260 261 262 263 264 265 266 267 268 269

Cl.

105

106

107

108

S. Sax

104

105

106

107

108

*ppp*

WBls  
Planks

92

93

94

95

Pipes  
Drums

Mba

WBls  
Planks

101

102

103

Pipes  
Drums

Vibes

Fl.

105

106

107

108

Vln

*ppp*

*p*

Vla

366

*ppp*

*p*

Vlc

II (equal-tempered)  
poco sul pont.

III

270

271

272

273

274

275

276

277

278

279

[illegible]

Cl.

114

115

116

117

S. Sax

114

115

116

117

118

WBlks  
Planks

100

101

102

Pipes  
Drums

*ppp*

*p*

Mba

WBlks  
Planks

107

108

109

Pipes  
Drums

*ppp*

Vibes

*Red.* *p*

Fl.

114

(alternate between two fingerings)

115

116

117

Vln

*mp*

sul pont.

*p*

*poco*

Vla

*mf*

IV

Vlc

sul pont.

*poco*

*ppp*

290

291

292

293

294

295

296

297

298

299

118 (alternate fingerings) 119 120 121

Cl. *mp* *p*

S. Sax 119 120 121

WBlks 103 104 105 106

Planks

Pipes

Drums

Mba

WBlks 110 111 112 113

Planks

Pipes

Drums

Vibes *p*

Fl. 118 119 120 *pp*

Vln *mf* IV with mute (3-prong) *p* *mp* pizz.

Vla *mf* ord. 5

Vlc *mf*

300 301 302 303 304 305 306 307 308 309

32

Cl.

122

123

8: 72.36 (accel.)

124

*ppp* *p* *poco* *p* *f*

S. Sax

122

123

8: 70.38 (accel.)

124

*ppp* *p* *poco* *p* *f*

WBlks Planks

107

108

109

Pipes Drums

Mba

*pp* *f*

8: 74.76 (accel.)

WBlks Planks

114

115

116

117

Pipes Drums

Vibes

*pp* *f*

8: 111.3 (decel.)

Fl.

121

122

*pp* *f* *ppp*

8: 54.54 (accel.)

123

whistle tone  
allow pitch to fluctuate

Vln

III

*mp* *f*

Vla

II arco

*f* *mf* *f*

III arco

Vlc

II pizz.

*p* *f* *ppp*

310 311 312 313 314 315 316 317 318 319



This musical score page contains measures 110 through 128. The instrumentation includes Clarinet (Cl.), Soprano Saxophone (S. Sax), West African Bells (WBlks), Planks, Pipes and Drums, Mbira (Mba), Vibraphone (Vibes), Flute (Fl.), Violin (Vln), Viola (Vla), and Violoncello (Vlc). The score features complex rhythmic patterns, particularly in the percussion and string sections. Dynamic markings such as *f*, *mp*, *mf*, and *pp* are used throughout. Performance instructions like "crotale", "sul pont.", "muted", and "mute off" provide specific guidance for the performers. Measure numbers 110, 111, 112, 118, 119, 120, 121, 122, 124, 125, 126, 127, and 128 are clearly indicated above their respective staves.

[illegible]



Cl.

137

138

(air only)

10: 64.44 (*accel.*)  
139

S. Sax

137

138

Alto Saxophone

139

10: 61.26 (*accel.*)  
"fff"

WBlks  
Planks

121

122

123

10: 84.48 (*accel.*)

Pipes  
Drums

Mba

WBlks  
Planks

129

130

131

10: 107.58 (*decel.*)

Pipes  
Drums

Vibes

Picc.

136

137

138

139

10: 87.96 (*accel.*)

Vln

ppp

Vla

I  
II

Vlc

III  
IV

with mute (5-prong)

350

351

352

353

354

355

356

357

358

359



Cl. 143 144 145 146

A. Sax 144 145 146

WBlks Planks 128 129 130

Pipes Drums + + + +

Mba

WBlks Planks 136 137 138 139

Pipes Drums + + + +

Vibes

Picc. 144 145 146

Vln

Vla

Vlc

370 371 372 373 374 375 376 377 378 379

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Picc.

Vln

Vla

Vlc

131

132

133

134

140

141

142

147

148

149

380

381

382

383

384

385

386

387

388

389

Detailed description: This musical score page contains measures 131 through 149. The instruments are arranged in three systems. The first system includes Cl. (Clarinet), A. Sax (Alto Saxophone), WBlks Planks (Woodblock/Planks), Pipes Drums, and Mba (Mbira). The second system includes WBlks Planks, Pipes Drums, and Vibes (Vibraphone). The third system includes Picc. (Piccolo), Vln (Violin), Vla (Viola), and Vlc (Violoncello). Measures 131-134 are grouped by a bracket on the left. Measures 140-142 are grouped by a bracket on the left. Measures 147-149 are grouped by a bracket on the left. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing specific performance instructions like '8' or '+' above the staff. The bottom of the page shows a timeline with measure numbers 380 through 389.

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Picc.

Vln

Vla

Vlc

150

151

152

135

136

137

143

144

145

150

151

152

390

391

392

393

394

395

396

397

398

399



12: 66.66 (*accel.*)

153

154

155

12: 66.66 (*accel.*)

153

154

155

12: 66.66 (*accel.*)

138

139

12: 66.66 (*accel.*)

146

147

148

12: 66.66 (*decel.*)

153

154

155

400

401

402

403

404

405

406

407

408

409

Cl.

156

157

158

A. Sax

156

157

158

WBlks  
Planks

140

141

142

Pipes  
Drums

Mba

WBlks  
Planks

149

150

151

Pipes  
Drums

Vibes

Picc.

156

157

158

Vln

Vla

Vlc

410

411

412

413

414

415

416

417

418

419

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Picc.

Vln

Vla

Vlc

159

160

161

159

160

161

162

143

144

145

152

153

154

155

156

159

160

161

*pp*

*ppp*

*pp*

*pp*

420

421

422

423

424

425

426

427

428

429

Detailed description: This is a page from a musical score, page 43, showing measures 152 through 162. The score is arranged in three systems. The first system includes Cl. (Clarinet), A. Sax (Alto Saxophone), WBlks Planks (Woodblock/Plank), Pipes Drums, and Mba (Mbira). The second system includes WBlks Planks, Pipes Drums, and Vibes. The third system includes Picc. (Piccolo), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 159, 160, 161, and 162 are marked above the Cl. and A. Sax staves. Measure numbers 143, 144, and 145 are marked above the WBlks Planks staff in the first system. Measure numbers 152, 153, 154, 155, and 156 are marked above the WBlks Planks staff in the second system. Measure numbers 159, 160, and 161 are marked above the Picc. staff in the third system. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. The bottom of the page shows a timeline with measure numbers from 420 to 429.

Cl.

162

163

164

165

*p*

*pp*

A. Sax

163

164

165

*ppp*

WBlks  
Planks

146

147

148

*p*

Pipes  
Drums

*ppp*

Mba

WBlks  
Planks

157

158

159

160

*p*

*ppp*

Pipes  
Drums

*ppp*

Vibes

Picc.

162

163

Vln

*ppp*

Vla

*ppp*

Vlc

*ppp*

430

431

432

433

434

435

436

437

438

439

13: 98.4 (*accel.*)  
166

take B. Cl.

167

168

169

13: 84.9 (*accel.*)

166

167

168

169

13: 74.76 (*accel.*)

149

150

151

13: 111.72 (*decel.*)

161

162

163

164

165

166

13: 63.06 (*accel.*)  
take Fl.

with mute (3-prong)

with mute (3-prong)

with mute (3-prong)

440 441 442 443 444 445 446 447 448 449

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Picc.

Vln

Vla

Vlc

170

170

152

153

154

166

167

168

169

167

168

169

450

451

452

453

454

455

456

457

458

459

This musical score is for measures 170 through 177. The instruments involved are WBLks Planks, Pipes Drums, Vibes, Picc., Vln, Vla, and Vlc. The score is written in a system with multiple staves. The WBLks Planks part is the most active, featuring a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *f* and *mp*. The Pipes Drums and Vibes parts provide a steady, rhythmic accompaniment. The other instruments (Picc., Vln, Vla, Vlc) are mostly silent, indicated by whole rests. The measures are numbered 170, 171, 172, 173, 174, 175, 176, and 177. The score is written in a system with multiple staves, and the measures are numbered 170, 171, 172, 173, 174, 175, 176, and 177. The WBLks Planks part is the most active, featuring a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *f* and *mp*. The Pipes Drums and Vibes parts provide a steady, rhythmic accompaniment. The other instruments (Picc., Vln, Vla, Vlc) are mostly silent, indicated by whole rests.

178 179 180 181 182

Cl.

A. Sax

177 178 179 180

WBlks  
Planks

159 160 161

Pipes  
Drums

Mba

WBlks  
Planks

175 176 177 178

Pipes  
Drums

Vibes

174 175 176 177

Picc.

Vln

Vla

Vlc

470 471 472 473 474 475 476 477 478 479



Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Picc.

Vln

Vla

Vlc

183

184

185

186

181

182

183

184

162

163

164

179

180

181

182

178

179

180

181

*mf*

*p*

*f*

*(p)*

480

481

482

483

484

485

486

487

488

489

187 188 189 190

185 186 187 188

165 166 167

*f* *mf* *f*

183 184 185 186

*mf*

182 183 184 185 186

490 491 492 493 494 495 496 497 498 499

The musical score is arranged in a system with 11 staves. The top five staves (Cl., A. Sax, WBlks Planks, Pipes Drums, Mba) are grouped by a brace on the left. The next three staves (WBlks Planks, Pipes Drums, Vibes) are also grouped by a brace. The bottom three staves (Picc., Vln, Vla, Vlc) are grouped by a brace. The score is divided into measures 182 through 190. Measures 182-186 show a complex rhythmic pattern in the WBlks Planks and Vla/Vlc staves. Measures 187-190 show a continuation of the pattern with various dynamics and articulations. The WBlks Planks staff has a dynamic of *f* in measure 182, *mf* in measure 184, and *f* in measure 186. The Vla and Vlc staves have a dynamic of *mf* in measure 184. The Picc., Vln, and Vibes staves are mostly silent, with some notes in measures 182-186. The Cl. and A. Sax staves are mostly silent, with some notes in measures 182-186. The Pipes Drums staff has a dynamic of *f* in measure 182, *mf* in measure 184, and *f* in measure 186. The Mba staff is mostly silent, with some notes in measures 182-186. The score is divided into measures 182 through 190. Measures 182-186 show a complex rhythmic pattern in the WBlks Planks and Vla/Vlc staves. Measures 187-190 show a continuation of the pattern with various dynamics and articulations. The WBlks Planks staff has a dynamic of *f* in measure 182, *mf* in measure 184, and *f* in measure 186. The Vla and Vlc staves have a dynamic of *mf* in measure 184. The Picc., Vln, and Vibes staves are mostly silent, with some notes in measures 182-186. The Cl. and A. Sax staves are mostly silent, with some notes in measures 182-186. The Pipes Drums staff has a dynamic of *f* in measure 182, *mf* in measure 184, and *f* in measure 186. The Mba staff is mostly silent, with some notes in measures 182-186.

Cl.



A. Sax



WBlks  
Planks



Pipes  
Drums



Mba



WBlks  
Planks



Pipes  
Drums



Vibes



Picc.



Vln



Vla



Vlc



col legno bat.  
mute strings with left hand



500501502503504505506507508509

*p sub.*

col legno bat.  
mute strings with left hand

col legno bat.  
mute strings with left hand

col legno bat.  
mute strings with left hand

*p*

*p*

*p*

C1.

200 201 202 203 204

197 198 199 200 201

175 176 177

195 196 197 198

196 197 198 199 200

Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Picc.

Vln

Vla

Vlc

*mf*

520 521 522 523 524 525 526 527 528 529

Detailed description of the musical score: The score is arranged in a system of nine staves. The top five staves (Cl., A. Sax, WBlks Planks, Pipes Drums, Mba) are grouped by a bracket on the left. The bottom four staves (WBlks Planks, Pipes Drums, Vibes, Picc., Vln, Vla, Vlc) are also grouped by a bracket. The WBlks Planks part is split into two systems. The score covers measures 195 to 204. Measure numbers are placed above the staves: 197, 198, 199, 200, 201 for the top two systems; 195, 196, 197, 198 for the middle system; and 196, 197, 198, 199, 200 for the bottom system. The bottom system also has measure numbers 520 through 529 below the staves. The WBlks Planks part features complex rhythmic patterns with triplets, quintuplets, and sixteenth notes. The Vln, Vla, and Vlc parts have dynamic markings like *mf* and various rhythmic figures. The Cl., A. Sax, Pipes Drums, Mba, and Vibes parts are mostly silent or have simple rhythmic patterns.

Bass Clarinet in B $\flat$  205 206 207 208 209

Cl.

A. Sax 202 203 204 205 ff

WBls Planks 178 179 180 181 ff

Pipes Drums

Mba

WBls Planks 199 200 201

Pipes Drums

Vibes

Flute 201 Air (no pitch) 202 203 204 tongue stop 205

Picc. ff

Vln ff

Vla ff

Vlc ff

530 531 532 533 534 535 536 537 538 539

This musical score page contains measures 206 through 210. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- A. Sax (Alto Saxophone):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- WBlks Planks (Woodblock Planks):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- Pipes Drums:** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- Mba (Mbira):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- Vibes (Vibraphone):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- Fl. (Flute):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- Vln (Violin):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- Vla (Viola):** Features a melodic line with accents and slurs, marked *mp* at measure 210.
- Vlc (Violoncello):** Features a melodic line with accents and slurs, marked *mp* at measure 210.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mp*). The measures are numbered 206, 207, 208, 209, and 210.

214 215 216 217

B. Cl.

211 212 213 214

A. Sax

186 187 188 189

WBlks Planks

Pipes Drums

Mba

206 207 208

WBlks Planks

Pipes Drums

Vibes

211 212 213 214

Fl.

Vln

Vla

Vlc

14: 113.4 (decel.) 218

14: 111.6 (decel.)

14: 101.76 (decel.)

14: 85.5 (accel.)

14: 117 (decel.) tongue stop 215

550 551 552 553 554 555 556 557 558 559



219 220 221 222

B. Cl.

215 216 217 218 219

A. Sax

190 191 192 193

WBlks  
Planks

Pipes  
Drums

Mba

209 210 211 212

WBlks  
Planks

Pipes  
Drums

Vibes

216 217 218 219

Fl.

Vln

Vla

Vlc

560 561 562 563 564 565 566 567 568 569

This musical score page displays measures 215 through 222. The instruments are arranged in a grand staff with the following parts from top to bottom: B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), WBlks Planks (West African Balloons and Planks), Pipes Drums (Pipes and Drums), Mba (Mbira), Vibes (Vibraphone), Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The WBlks Planks and Vla parts feature complex rhythmic patterns with various articulations and fingerings indicated by numbers and brackets. The Vlc part also includes similar rhythmic patterns. The Fl. part has rests in measures 215-219 and a note in measure 220. The Vln part has a continuous rhythmic pattern of eighth notes. The Pipes Drums part has rests in measures 215-219 and a note in measure 220. The Mba part has rests in measures 215-219 and a note in measure 220. The A. Sax part has rests in measures 215-219 and a note in measure 220. The B. Cl. part has rests in measures 215-219 and a note in measure 220. The Vibes part has rests in measures 215-219 and a note in measure 220. The Fl. part has rests in measures 215-219 and a note in measure 220. The Vln part has a continuous rhythmic pattern of eighth notes. The Vla part has rests in measures 215-219 and a note in measure 220. The Vlc part has rests in measures 215-219 and a note in measure 220.

B. Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

223

224

225

220

221

222

223

194

195

196

213

214

215

216

220

221

222

223

ppp

570

571

572

573

574

575

576

577

578

579

B. Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Fl.

Vln

Vla

Vlc

580

581

582

583

584

585

586

587

588

589

(ord.)

sul pont.

III pizz.

arco

III

I sul tasto

III

II

IV

228 229 230

B. Cl.

A. Sax

5 228 5 229 230

WBlks  
Planks

199 200 201

Pipes  
Drums

Mba

221 222 223 224

WBlks  
Planks

Pipes  
Drums

Vibes

228 229 230

Fl.

Vln

III ord.

IV

Vla

IV

II

IV

Vlc

I

III

I

II

poco

poco

590 591 592 593 594 595 596 597 598 599

231 3 232 *dim. poco a poco* 233

231 3 232 233 234

202 203

225 226 227 228

231 232 233 234 235

(ord.) sul pont. I ord. III

IV II IV

III III III (7°) II

600 601 602 603 604 605 606 607 608 609

B. Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

Vibes

Fl.

Vln

Vla

Vlc

A. Sax

Pipes  
Drum:

Mba

WB1k  
PlanksPipes  
Drums

## Vibes

F1.

Vln

Vla

Vlc

237 238 239

B. Cl.

239 240 241 242

A. Sax

207 208 209

WBlks  
Planks

Pipes  
Drums

Mba

232 233 234 235

WBlks  
Planks

Pipes  
Drums

Vibes

240 241 242 243 244

Fl.

Vln

Vla

Vlc

III

IV

III

III (7°)

*poco*

5

7 5

5 +

+

3

620 621 622 623 624 625 626 627 628 629

*cresc. poco a poco*

240 241 242 243

B. Cl.

243 244 245 246

A. Sax

210 211 212

WBlks  
Planks

Pipes  
Drums

Mba

236 237 238

WBlks  
Planks

Pipes  
Drums

Vibes

3

*cresc. poco a poco*

245 246 247 248

Fl.

II III III II sul tasto

Vln

3

Vla

5

IV III

Vlc

III II III I IV

630 631 632 633 634 635 636 637 638 639



B. Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

244

245

246

247

mf

247

248

249

250

mf

213

214

215

216

239

240

241

242

249

250

251

252

253

mf

mf

mf

II

III

IV

II

III

IV

I

mf

mf

640

641

642

643

644

645

646

647

648

649

*dim. poco a poco*

**P**

B. Cl.

A. Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

248

249

16: 110.82 (*decel.*)  
250

251

252

251

252

16: 99.9 (*decel.*)

253

254

217

218

219

220

243

16: 77.22 (*accel.*)  
244

245

254

255

**P** 16: 110.22 (*decel.*)  
256

257

650

651

652

653

654

655

656

657

658

659

248 249 250 251 252

251 252 253 254

217 218 219 220

243 244 245

254 255 256 257

*dim. poco a poco*

III ord. sul tasto

I II III IV

col legno bat. mute strings with left hand

*f sub.* *p* *f sub.* *p* *f sub.* *p* *f sub.* *p*

253 254 255 256

255 256 257 258

221 222 223 224

246 247 248

258 259 260 261 262

B. Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Fl.

Vln

Vla

Vlc

660 661 662 663 664 665 666 667 668 669

*p*

*p*

*pp*

*pp*

*p*

5

III

A. Sax

## Pipes

## Pipes

Vln

Vla

V1c

This musical score page contains measures 260 through 271. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 261-264. Notes are primarily eighth and sixteenth notes, mostly on the staff lines.
- A. Sax (Alto Saxophone):** Measures 263-266. Includes a triplet of eighth notes in measure 263 and various eighth and sixteenth notes in subsequent measures.
- WBlks Planks (Wood Block Planks):** Measures 229-231. Features a rhythmic pattern of eighth notes in measure 229, a change in measure 230, and a five-measure rest in measure 231.
- Pipes Drums:** Measures 229-231. Shows a rhythmic pattern of eighth notes in measure 229, a change in measure 230, and a five-measure rest in measure 231.
- Mba (Mbira):** Measures 229-231. Shows a rhythmic pattern of eighth notes in measure 229, a change in measure 230, and a five-measure rest in measure 231.
- Vibes (Vibraphone):** Measures 253-256. Features a rhythmic pattern of eighth notes in measure 253, a change in measure 254, and a five-measure rest in measure 255.
- Fl. (Flute):** Measures 267-271. Notes are primarily eighth and sixteenth notes, mostly on the staff lines.
- Vln (Violin):** Measures 267-271. Includes a five-measure rest in measure 267, a change in measure 268, and a five-measure rest in measure 269.
- Vla (Viola):** Measures 267-271. Includes a five-measure rest in measure 267, a change in measure 268, and a five-measure rest in measure 269.
- Vlc (Violoncello):** Measures 267-271. Shows a rhythmic pattern of eighth notes in measure 267, a change in measure 268, and a five-measure rest in measure 269.

The score is written in 4/4 time. The key signature is one flat (B-flat). The measures are numbered 260 through 271. The page number 69 is in the top right corner.



269 270 271

270 271 272

236 237 238 239

261 262 263 264 265

276 277 278 279 280

take A. Fl.

with mute (5-prong)

*p*

*p*

700 701 702 703 704 705 706 707 708 709

B. Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Fl.

Vln

Vla

Vlc

This musical score page contains measures 270 through 275. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 272-275. Starts with a whole rest in 272, then plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) from measure 273 to 275. Measure 273 is marked *p*.
- A. Sax (Alto Saxophone):** Measures 273-276. Starts with a whole rest in 273, then plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) from measure 274 to 276. Measure 273 is marked *p*.
- WBlks Planks (Woodblock Planks):** Measures 240-243. Measures 240-241: eighth notes (G, A, B, C). Measure 242: eighth notes (D, E, F, G). Measure 243: eighth notes (A, B, C, D). Measure 240 is marked *p*.
- Pipes Drums:** Measures 240-243. Measures 240-241: eighth notes (G, A, B, C). Measure 242: eighth notes (D, E, F, G). Measure 243: eighth notes (A, B, C, D).
- Mba (Mbam):** Measures 240-243. Measures 240-241: eighth notes (G, A, B, C). Measure 242: eighth notes (D, E, F, G). Measure 243: eighth notes (A, B, C, D).
- Fl. (Flute):** Measures 281-284. Measures 281-284: eighth notes (G, A, B, C). Measure 281 is marked *p*.
- Vln (Violin):** Measures 281-284. Measures 281-284: whole notes (G, A, B, C). Measure 281 is marked *p*.
- Vla (Viola):** Measures 281-284. Measures 281-284: whole notes (G, A, B, C). Measure 281 is marked *p*.
- Vlc (Violoncello):** Measures 281-284. Measures 281-284: whole notes (G, A, B, C). Measure 281 is marked *p*.

The score includes various musical notations such as rests, eighth notes, and whole notes, as well as dynamic markings like *p* (piano) and *ppp* (pianissimo). The measures are numbered 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 92



720 721 722 723 724 725 726 727 728 729

**B. Cl.** *3* *276* *277* *3*

**A. Sax** *277* *278*

**WBlks Planks** *244* *5* *245* *246*

**Pipes Drums**

**Mba**

**WBlks Planks** *271* *272* *273* *274* *275*

**Pipes Drums**

**Vibes**

**A. Fl.** *285* *286* *287* *288*

**Vln**

**Vla**

**Vlc**

Detailed description: This musical score page covers measures 720 to 729. The instrumentation includes B. Cl., A. Sax, WBlks Planks, Pipes Drums, Mba, Vibes, A. Fl., Vln, Vla, and Vlc. The B. Cl. part features a melodic line with triplets and accents, with measure numbers 276, 277, and 278. The A. Sax part follows a similar pattern with measure numbers 277 and 278. The WBlks Planks part has a complex rhythmic pattern with measure numbers 244, 245, and 246. The Pipes Drums part is mostly silent. The Mba part is also mostly silent. The Vibes part has a steady rhythmic pattern. The A. Fl. part has a melodic line with measure numbers 285, 286, 287, and 288. The Vln part has a long, sustained note. The Vla part has a steady rhythmic pattern. The Vlc part has a steady rhythmic pattern.

B. Cl.

Musical staff for B. Cl. showing measures 278, 279, and 280. The staff contains a series of eighth notes with downward-pointing flags.

A. Sax

Musical staff for A. Sax showing measures 279, 280, and 281. The staff contains a series of eighth notes with downward-pointing flags.

WBlks

Planks

Musical staff for WBlks Planks showing measures 247, 248, 249, and 250. The staff contains a series of eighth notes with a triplet of eighth notes in measure 247.

Pipes

Drums

Musical staff for Pipes Drums showing measures 247, 248, 249, and 250. The staff contains a series of eighth notes with a triplet of eighth notes in measure 247.

Mba

Musical staff for Mba showing measures 247, 248, 249, and 250. The staff contains a series of eighth notes with a triplet of eighth notes in measure 247.

WBlks

Planks

Musical staff for WBlks Planks showing measures 276, 277, 278, and 279. The staff contains a series of eighth notes with a triplet of eighth notes in measure 278.

Pipes

Drums

Musical staff for Pipes Drums showing measures 276, 277, 278, and 279. The staff contains a series of eighth notes with a triplet of eighth notes in measure 278.

Vibes

Musical staff for Vibes showing measures 276, 277, 278, and 279. The staff contains a series of eighth notes with a triplet of eighth notes in measure 278.

A. Fl.

Musical staff for A. Fl. showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

Vln

Musical staff for Vln showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

Vla

Musical staff for Vla showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

Vlc

Musical staff for Vlc showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

17: 66.42 (*decel.*)

281

282

283

B. Cl.

A. Sax

17: 70.26 (*decel.*)

282

283

284

251

17: 85.98 (*decel.*)

252

253

WBlks Planks

Pipes Drums

Mba

280

281

17: 117.66 (*decel.*)

282

283

284

WBlks Planks

Pipes Drums

Vibes

292

17: 76.68 (*decel.*)

293

294

A. Fl.

Vln

Vla

Vlc

740 741 742 743 744 745 746 747 748 749

B. Cl. 18: 42 (*decel.*) tongue stop 284  
 A. Sax 18: 42 (*decel.*) tongue stop 285 286  
 WBlks Planks 18: 42 (*decel.*) 254 255  
 Pipes Drums brush stroke very short (ignore duration) *mf*  
 Mba  
 WBlks Planks 18: 42 (*decel.*) 285  
 Pipes Drums med/hard mallets as short as possible (ignore duration)  $\emptyset$   
 Vibes *mf*  
 A. Fl. 18: 42 (*decel.*) 295  
 Vln  
 Vla *mf*  
 Vlc *mf*

This musical score page contains measures 285 and 286. The instruments are arranged in a grand staff with the following parts from top to bottom: B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), WBlks Planks (Woodblock/Planks), Pipes Drums (Pipes and Drums), Mba (Mridanga), Vibes (Vibraphone), A. Fl. (Alto Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The score is written in 4/4 time with a key signature of one flat (Bb). Measure 285 features a melodic line in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte) for the Violin. Measure 286 continues the melodic development, with a tempo change to 19:18 (accel.) and a dynamic marking of *f* (forte) for the Violin. The percussion parts include woodblock and mridanga patterns. The score is written in a standard musical notation style with a clean, professional layout.