

## The Delicate Texture of Time

Bass Clarinet in B $\flat$ Clarinet in B $\flat$ 

John MacCallum

$\text{♩} = 105.6$  (*decel.*)  
Bass Clarinet

*f* *sempre*

3

5

7

11

13

15 take Cl. Clarinet in B $\flat$  **A**  $\text{♩} = 58.56$  (*accel.*)

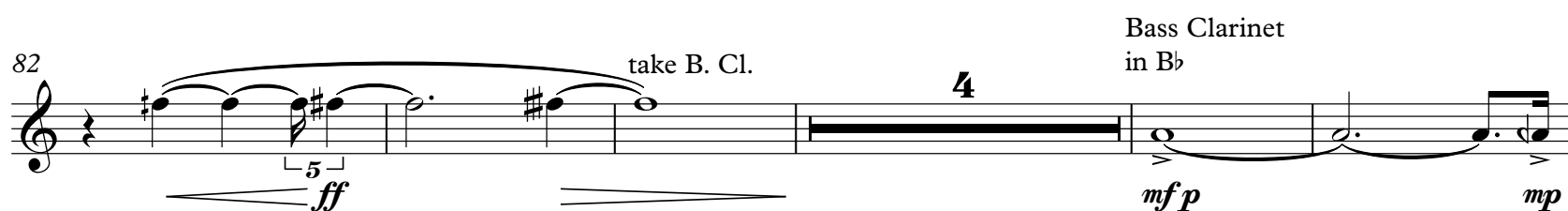
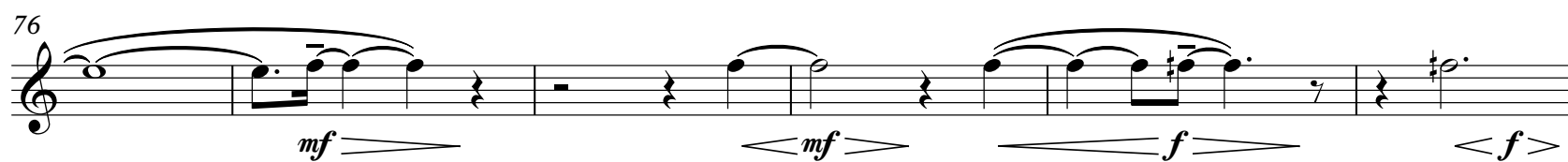
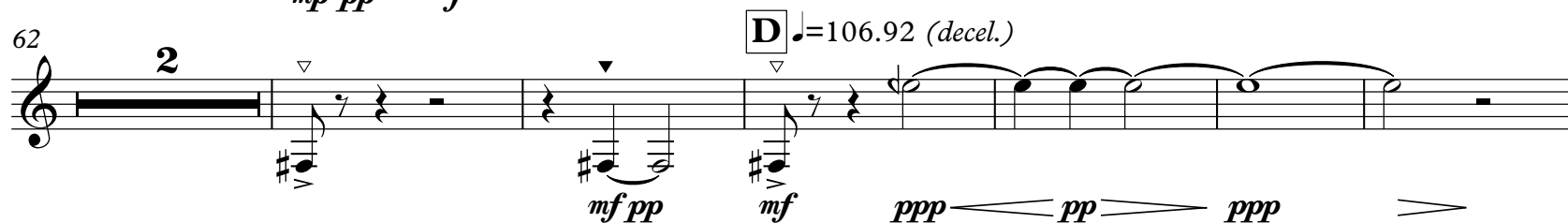
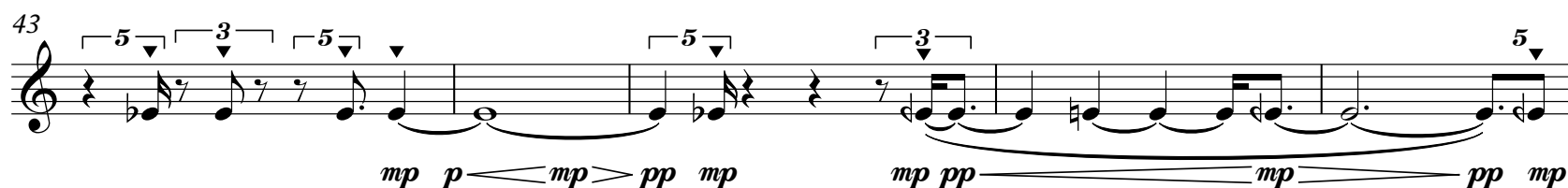
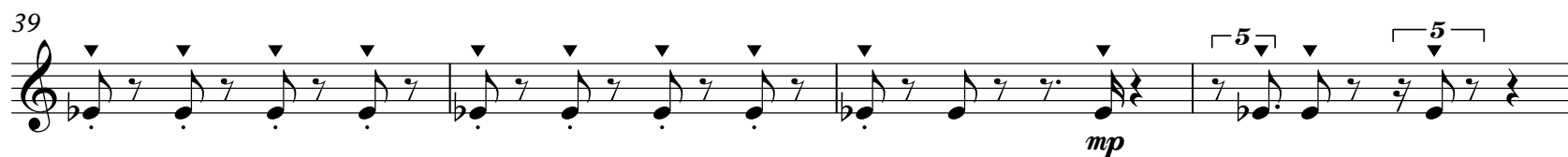
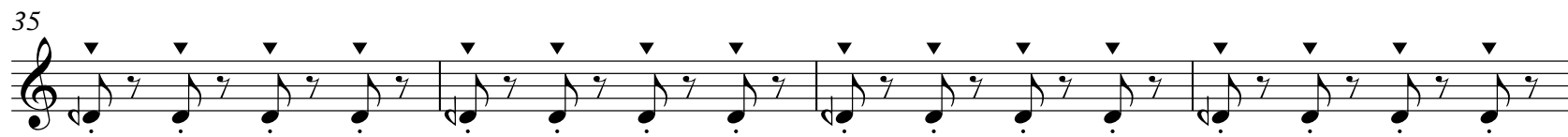
*ff* *p*

21 **B**  $\text{♩} = 117.84$  (*decel.*)

*mp* *mp* *mp* *f* *mp*

27 *p* *mf* *mp* *f* *mp*

31 (slap)



Bass Clarinet  
in B $\flat$

91 

93   
**E** ♩=76.86 (*accel.*)  
take Cl.  
**F** ♩=84 (*accel.*)  
Clarinet in B $\flat$   
*f* *fff* *fff ppp*

97 

100 (slightly detached) 

104 

108   
**G** ♩=110.82 (*decel.*)  
*ff sub.* *mp*

112   
*p* *mp* *p* (alternate fingerings)

121   
*ppp* *p* *poco* *p* *f*

124   
*f* *mp*

130   
*mf* *mp* *ff* **I** ♩=102.3 (*decel.*) **K** ♩=64.44 (*accel.*)  
(air only) *fff*

Bass Clarinet in B $\flat$ , Clarinet in B $\flat$ 

141 **L** ♩=90 (*decel.*)

147

[illegible]

152 **M** ♩=66.66 (*accel.*)

158

**N** ♩ = 98.4 (*accel.*)

take B. C1.

23

Bass Clarinet  
in B $\flat$

164 take B. Cl. 23 Bass Clarinet  
in B $\flat$

193

5

206

[illegible]

212

4

**O**♩=113.4 (*decel.*)

6

The first system of the musical score is written on a single five-line staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. The second measure contains a whole rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. The third measure is a whole note chord of G4 and A4. The fourth measure contains a quarter note G4, an eighth rest, and a quarter note A4. The fifth measure is a whole note chord of G4 and A4. The system ends with a double bar line. Above the staff, there are two measures of rests, each marked with a downward-pointing triangle. Above the fourth measure, there is a measure rest symbol (a horizontal line with a vertical line through it) and the number 4. Above the fifth measure, there is a measure rest symbol and the number 6. Below the staff, there are two measures of rests, each marked with a downward-pointing triangle. Below the fourth measure, there is a measure rest symbol and the dynamic marking *fff*.

225

**P** ♩=64.14 (*accel.*)

**5▼**

The first system of the musical score for 'The Little Boat' is written on a single five-line staff with a treble clef. It begins with a whole rest, followed by a series of eighth notes. The first four measures contain eighth notes on G4, A4, B4, and C5. The next four measures contain eighth notes on B4, A4, G4, and F#4. The fifth measure contains a quarter note on G4, followed by eighth notes on A4 and B4. The sixth measure contains eighth notes on C5, B4, and A4. The seventh measure contains eighth notes on G4, F#4, and E4. The eighth measure contains eighth notes on D4, C4, and B3. The ninth measure contains eighth notes on A3, G3, and F3. The tenth measure contains eighth notes on E3, D3, and C3. The eleventh measure contains eighth notes on B2, A2, and G2. The twelfth measure contains eighth notes on F2, E2, and D2. The thirteenth measure contains eighth notes on C2, B1, and A1. The fourteenth measure contains eighth notes on G1, F1, and E1. The fifteenth measure contains eighth notes on D1, C1, and B0. The sixteenth measure contains eighth notes on A0, G0, and F0. The seventeenth measure contains eighth notes on E0, D0, and C0. The eighteenth measure contains eighth notes on B0, A0, and G0. The nineteenth measure contains eighth notes on F0, E0, and D0. The twentieth measure contains eighth notes on C0, B0, and A0. The system ends with a double bar line. The dynamic marking *pp* is placed below the first measure, and *p* is placed below the eighth measure. The tempo marking '5▼' is placed above the eleventh measure.

229

3

*dim. poco a poco*

233

*ppp*

237

*cresc. poco a poco*

241

245

*mf*

*dim. poco a poco*

249

**Q**  $\text{♩} = 110.82$  (*decel.*)

*p* *f sub.* *p*

253

257

261

265

*p*

273

6

Bass Clarinet in B $\flat$ , Clarinet in B $\flat$

**R** ♩=66.42  
(*decel.*)

278

**S** ♩=42 (*decel.*)  
tongue stop

282

♩=18