


The Delicate Texture of Time  
John MacCallum

*Accidentals*

↑	Eighth-tone sharp
↓	Eighth-tone flat
♯	Quarter-tone sharp
♭	Quarter-tone flat
♯♯	Three-quarters of a tone sharp
♭♭	Three-quarters of a tone flat
♯♯	Semitone sharp plus an eighth of a tone
♯♭	Semitone sharp minus an eighth of a tone

*Articulations*

▼	Normal slap tongue (clear pitch)
▽	Secco slap (very little pitch)
▷	Open slap (explosive with no pitch)
◇	Air only (aeolian tone)
×	Tongue stop
	Alternate between two different fingerings of the same pitch