

The Delicate Texture of Time  
John MacCallum

*Scordatura*

The cello should tune to the 5th, 7th, 11th, and 16th partials an A one octave below the low A of the piano (13.75 Hz). Relative to the normal tuning of the cello's strings, the C string is tuned almost a semitone sharp, the G is slightly flat, the D is almost exactly a quarter tone sharp, and the A is normal.

The viola should be tuned one octave higher than the cello.

The bottom two strings of the violin are the same as the middle two of the viola, while the A and E are tuned normally.

Unless otherwise indicated, notes represent the pitches to be fingered as if the strings were tuned normally.

*Mutes*

The piece calls for two different leather mutes which I will supply: one with 3 prongs and one with 5.

*Accidentals*

♯	Quarter-tone sharp
♭	Quarter-tone flat
##	Three-quarters of a tone sharp
bb	Three-quarters of a tone flat