

Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

6

7

8

9

5

6

7

8

5

6

7

8

5

6

7

8

10

11

12

13

14

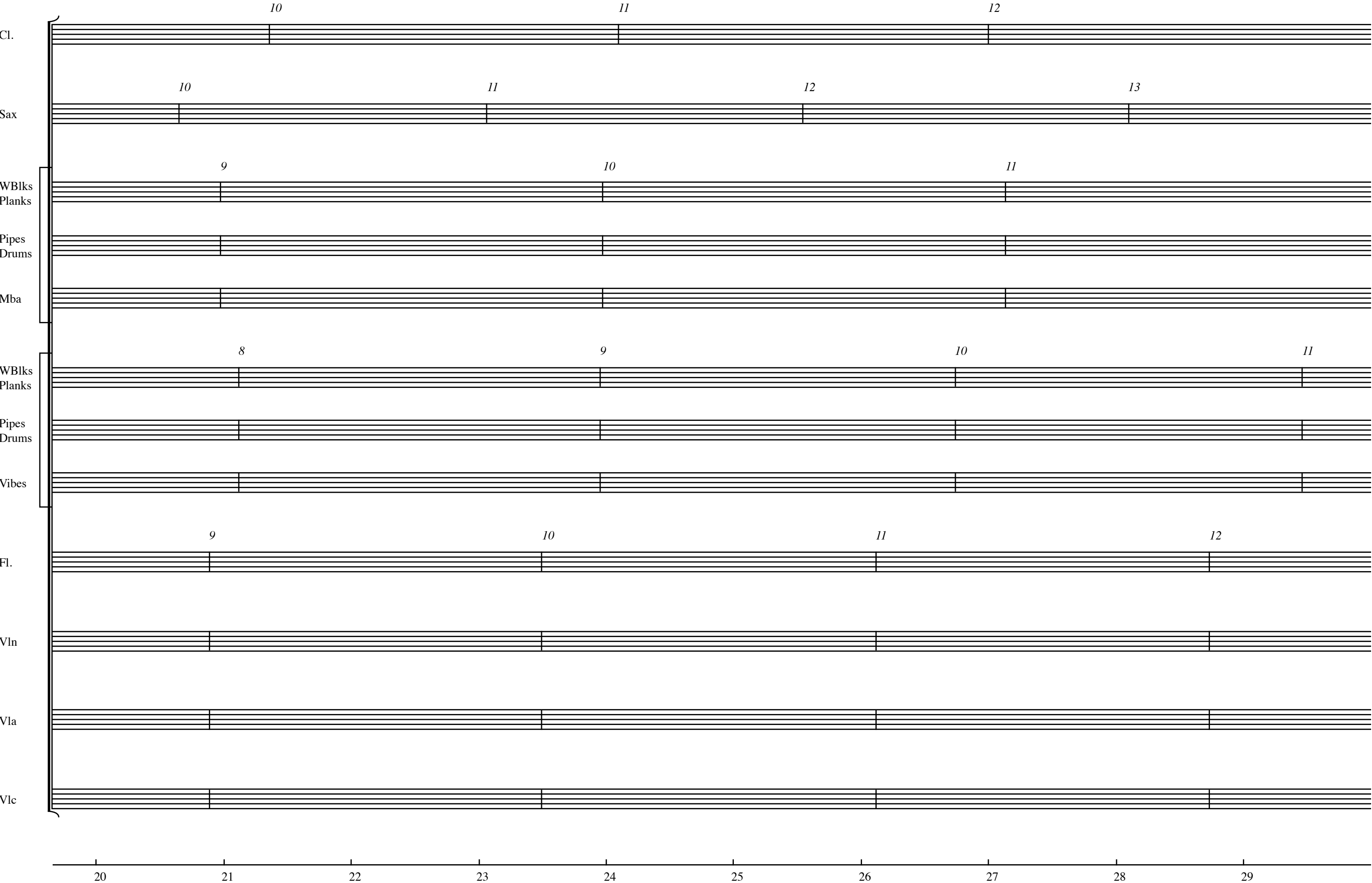
15

16

17

18

19



Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

13

14

15

14

15

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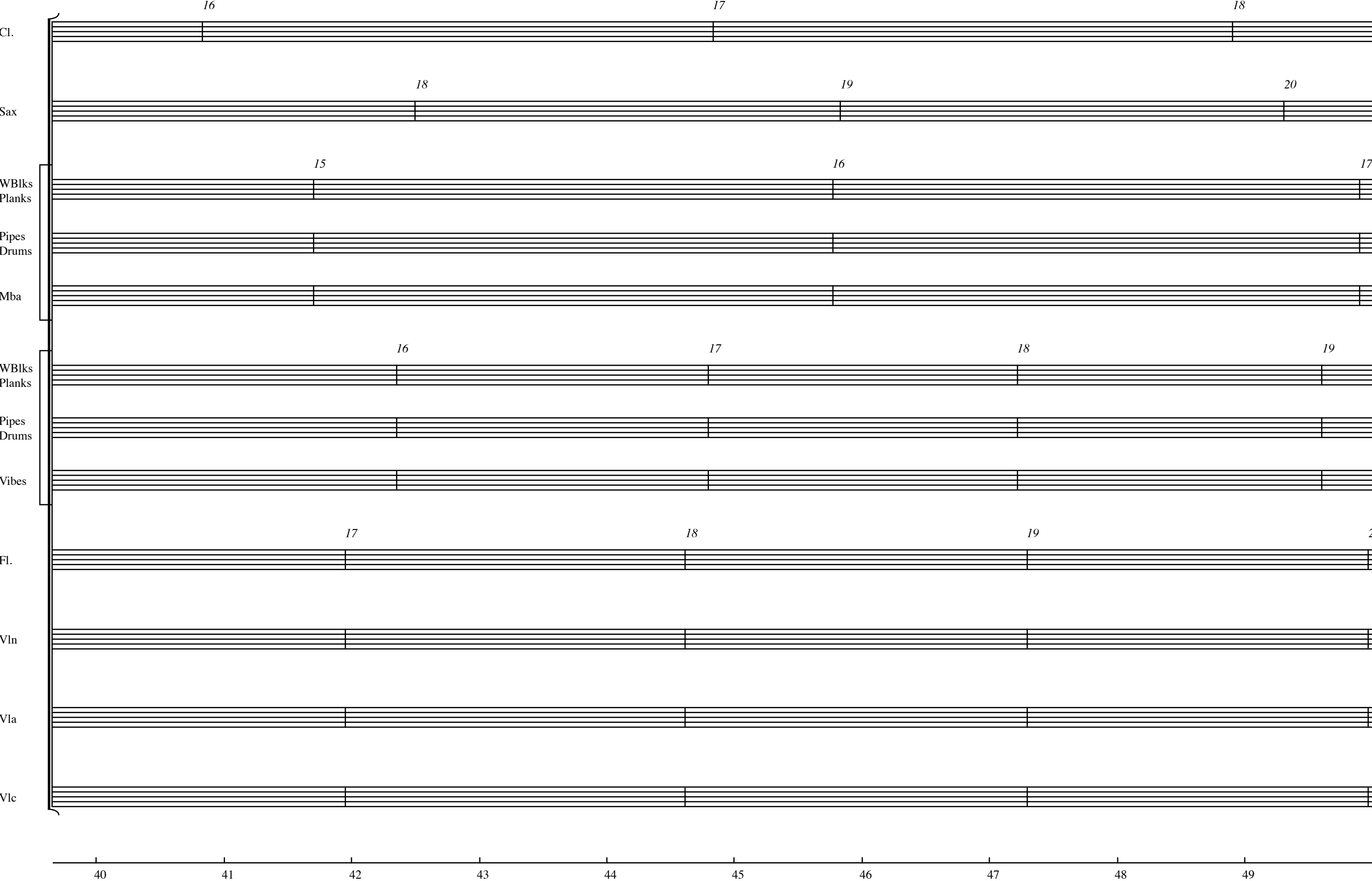
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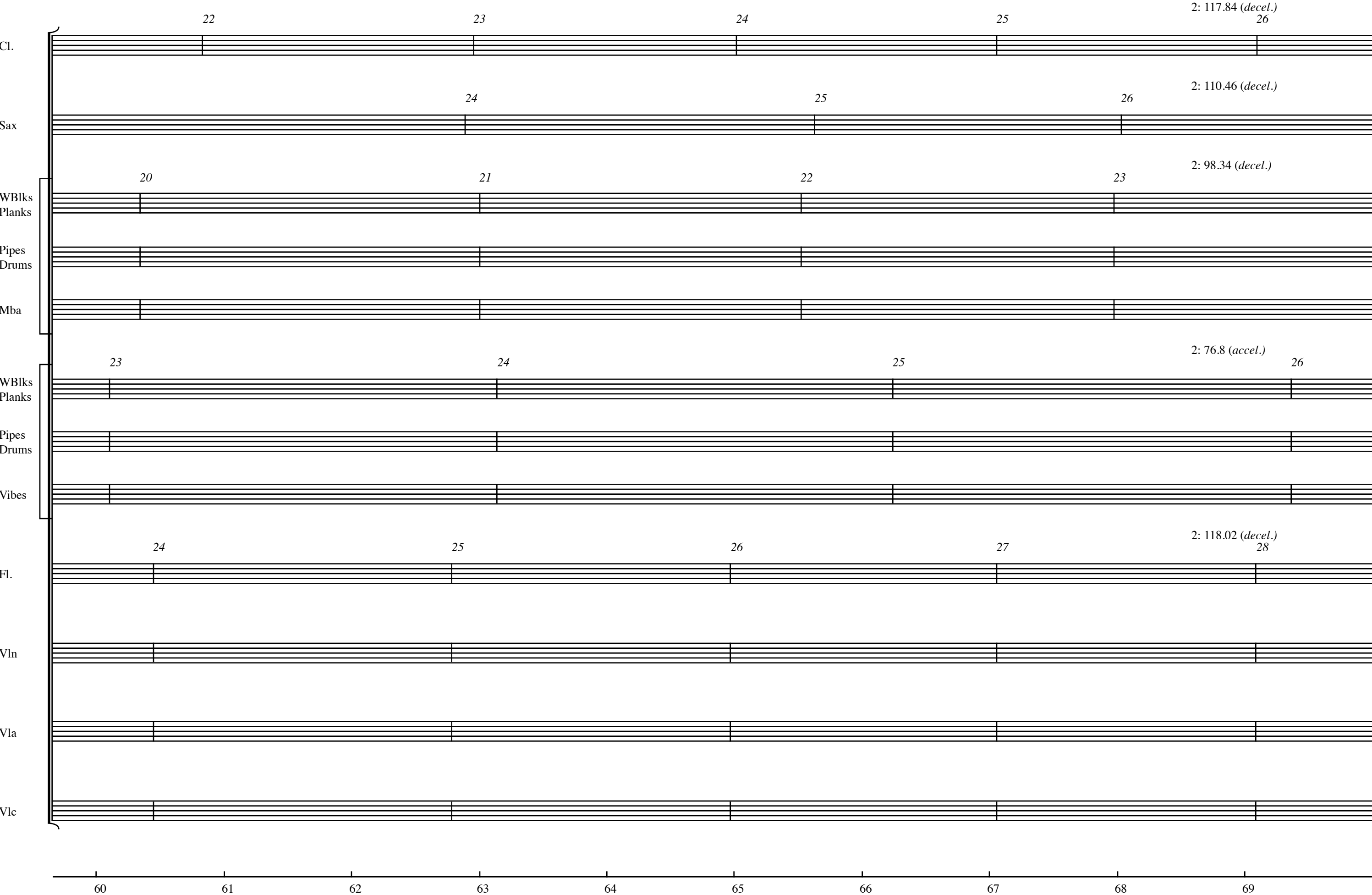
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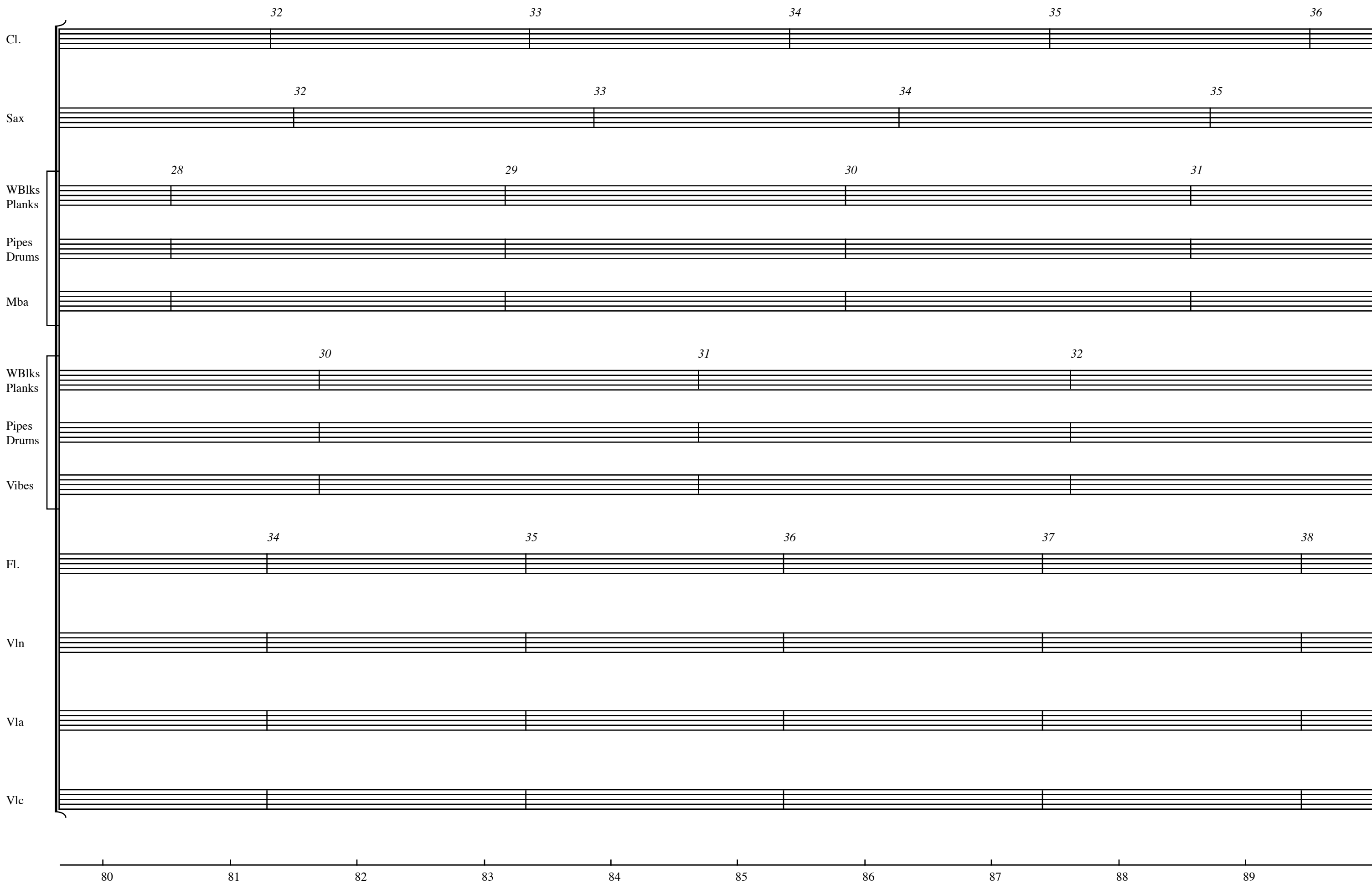












Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

32 33 34 35

33 34 35 36

39 40 41 42 43

36 37 38 39

37 38 39 40 41

The image displays a musical score for a 12-piece orchestra, spanning measures 40 to 47. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Saxophone (Sax), Woodwinds (WBlks Planks), Pipes Drums, and Mba. The second system includes Woodwinds (WBlks Planks), Vibes, Flute (Fl.), Violin (Vln), Viola (Vla), and Violoncello (Vlc). The score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro'. The score shows various musical notations including notes, rests, and dynamic markings.

**Instrument List:**

- Cl.
- Sax
- WBlks Planks
- Pipes Drums
- Mba
- WBlks Planks
- Vibes
- Fl.
- Vln
- Vla
- Vlc

**Measure Numbers:**

40 41 42 43 44 45 46 47

Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

46

43

39

41

48

47

44

40

49

50

51

52

45

42

43

44

110 111 112 113 114 115 116 117 118 119

Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

50

51

52

53

46

47

48

42

43

44

45

45

46

47

48

53

54

55

56

120

121

122

123

124

125

126

127

128

129

Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

54

55

56

49

50

51

46

47

48

49

50

51

52

53

57

58

59

130

131

132

133

134

135

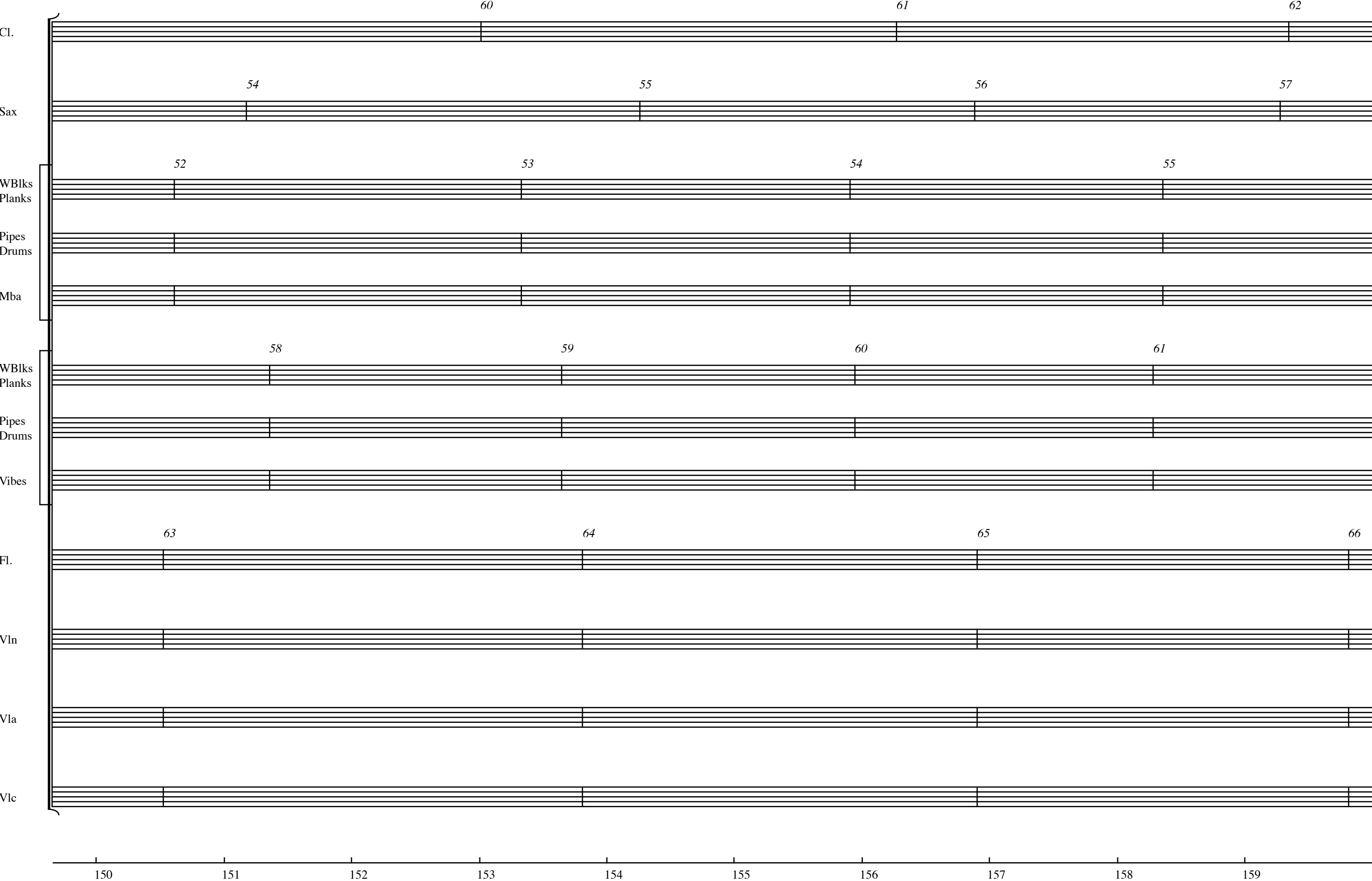
136

137

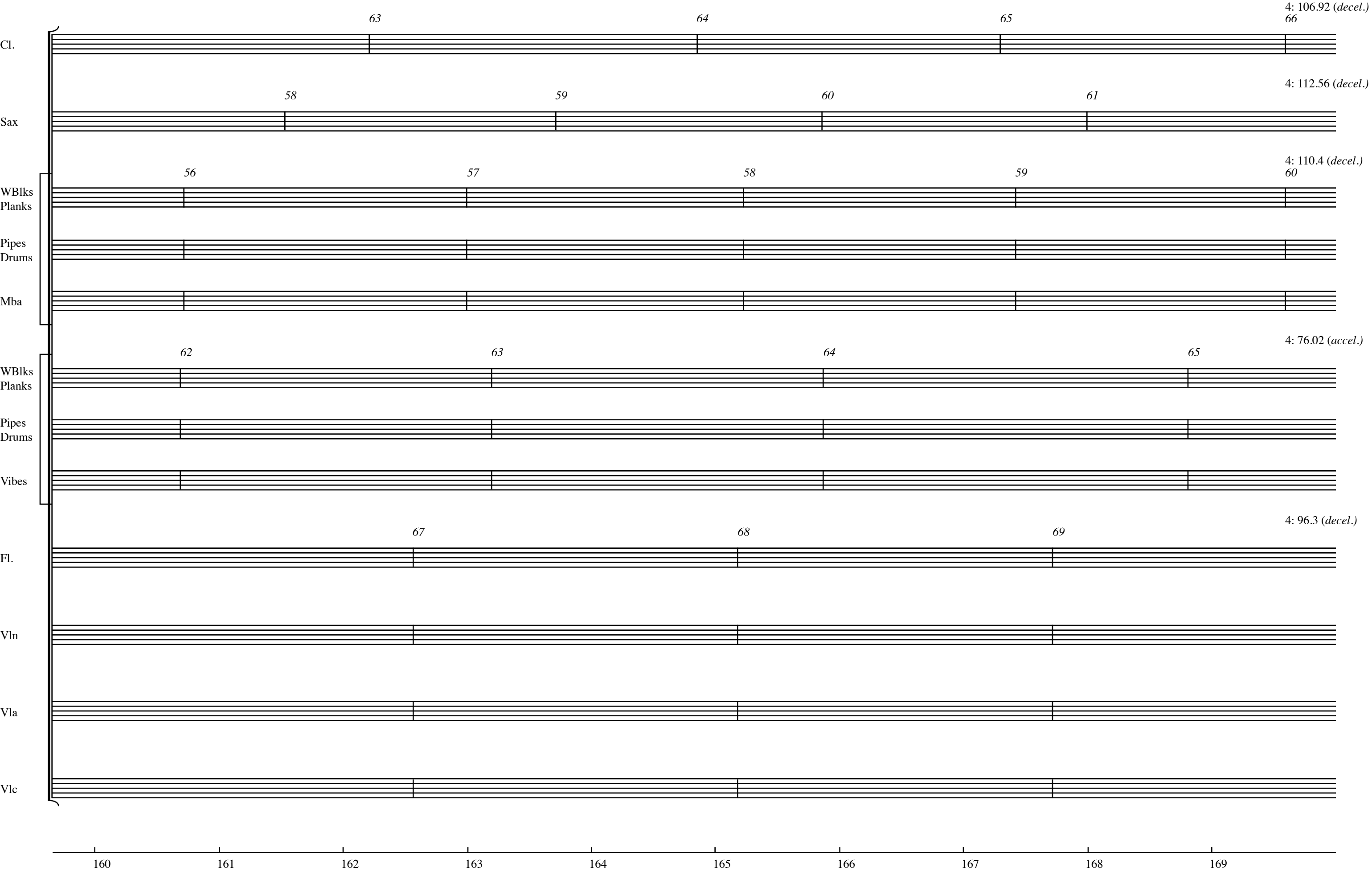
138

139

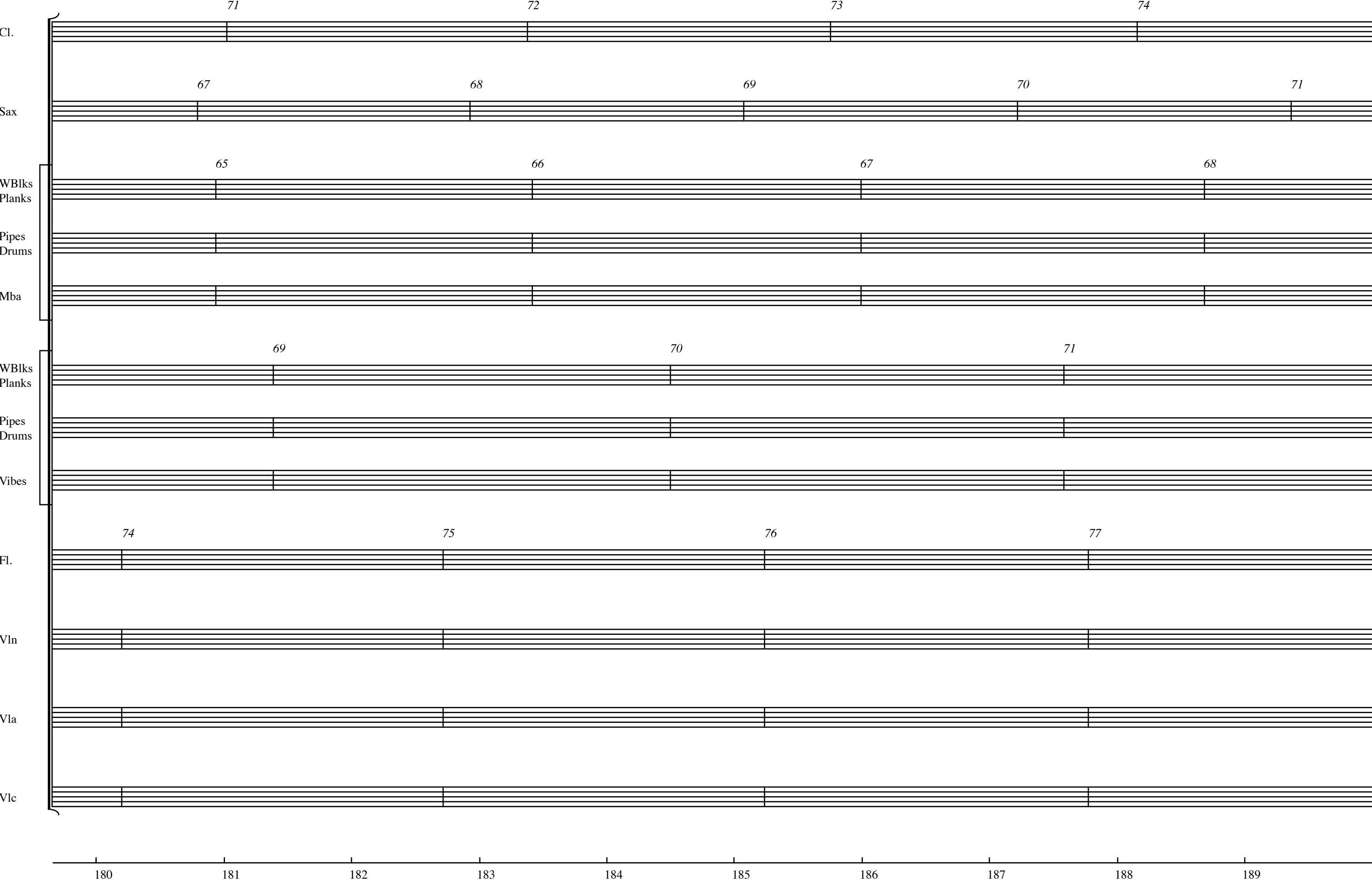


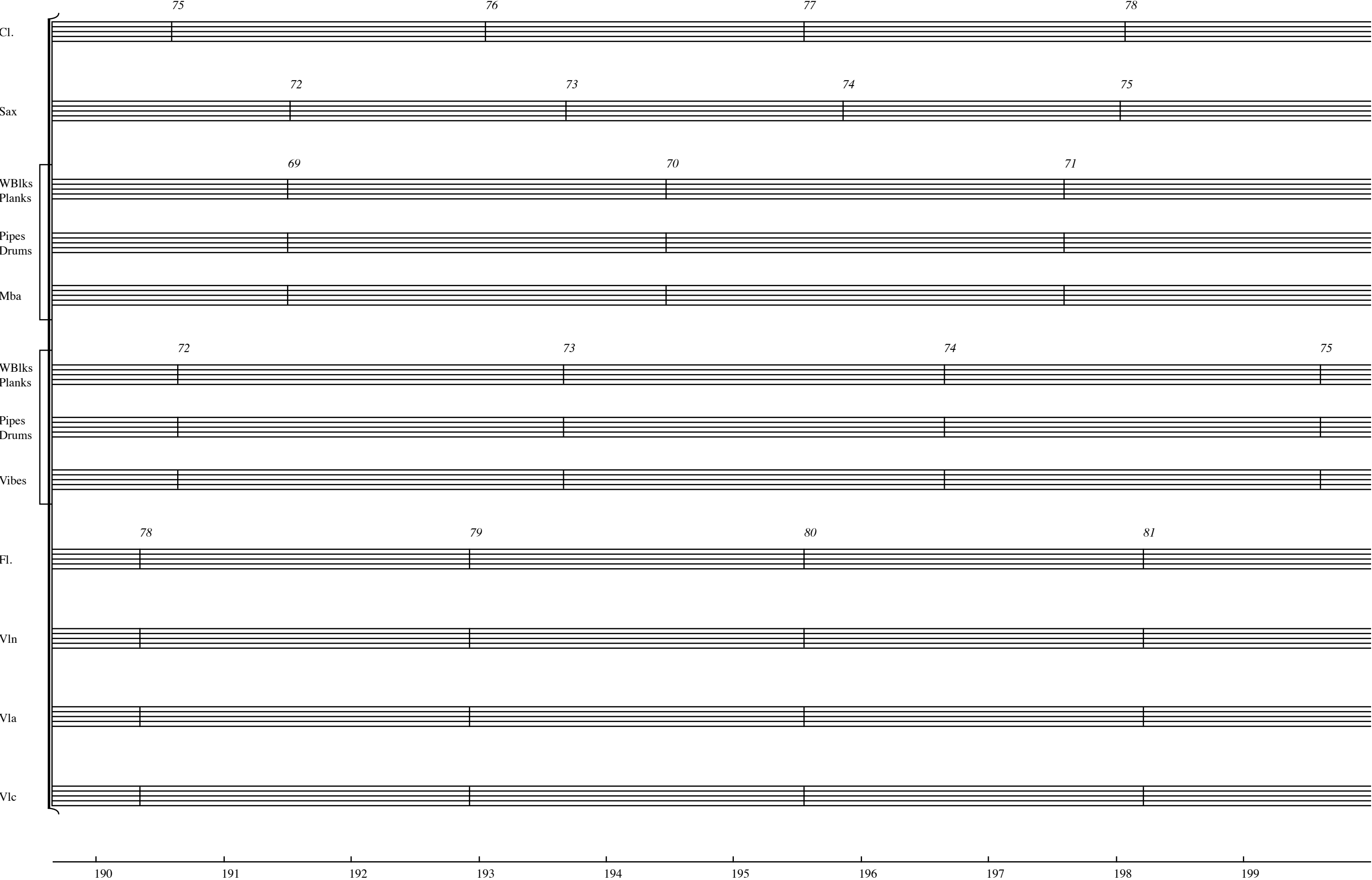


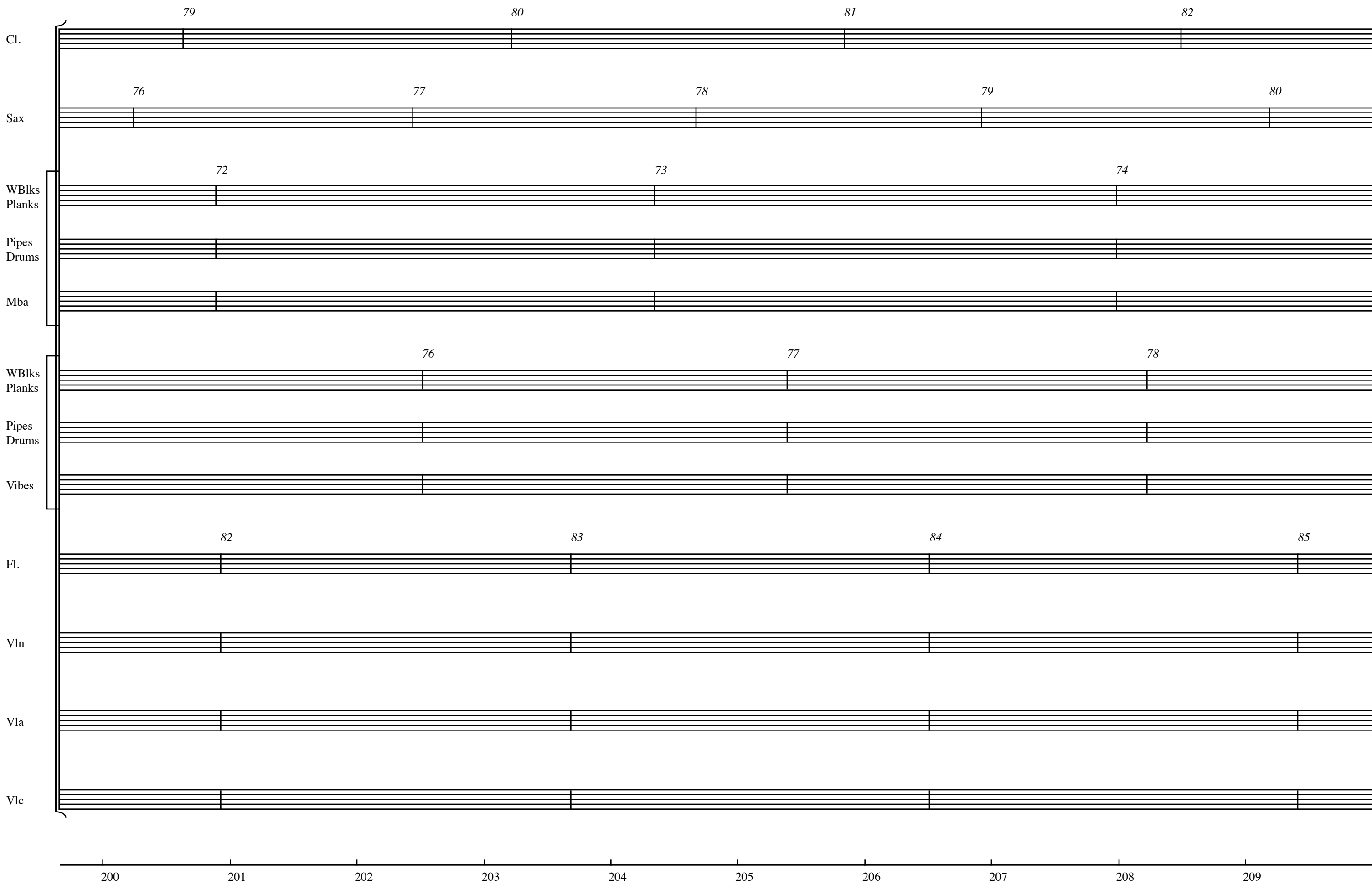


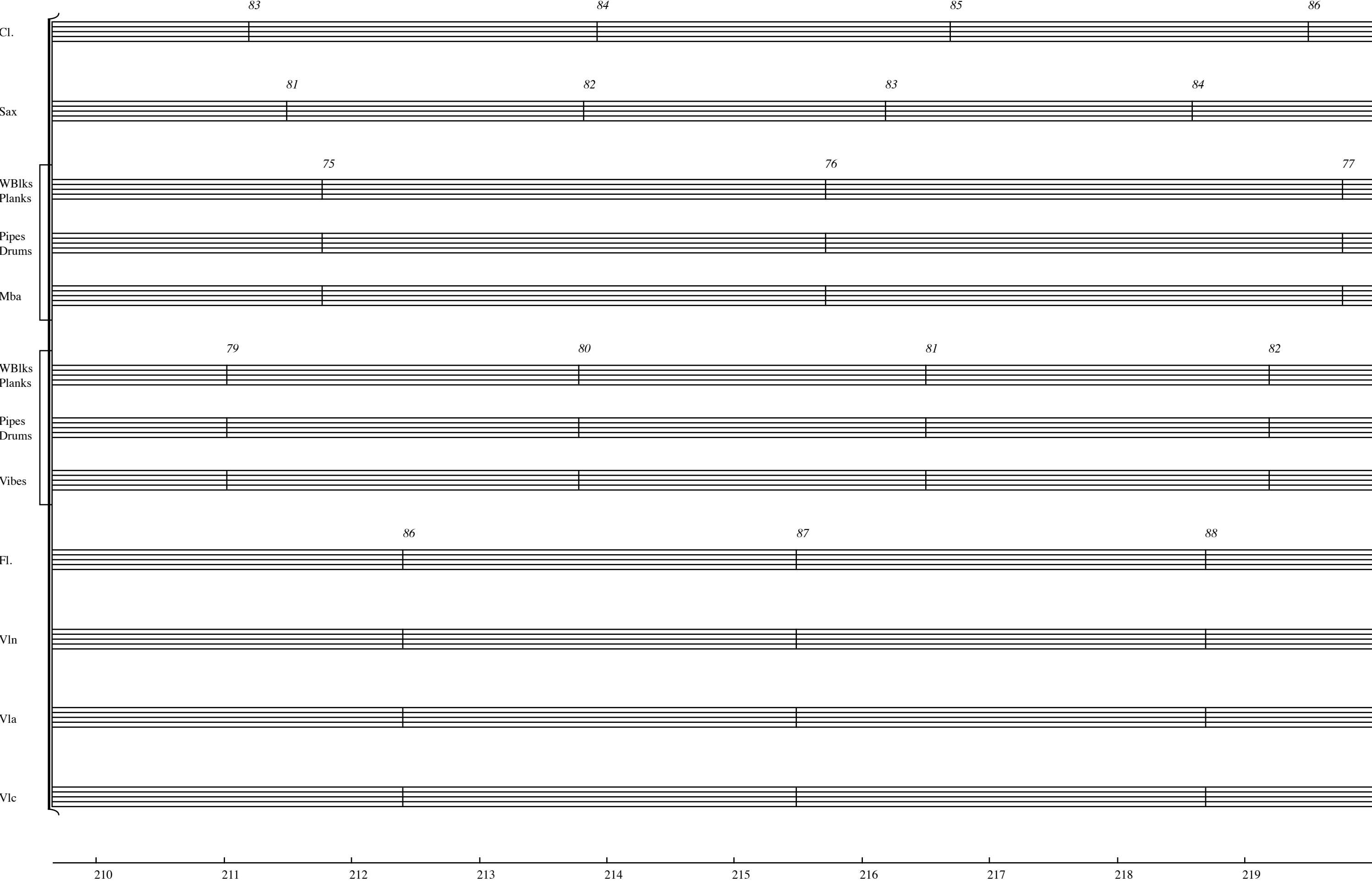


The image displays a musical score for a 19th-century orchestra, spanning measures 61 through 73. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Cl. (Clarinet), Sax (Saxophone), WBlks Planks (Woodwinds), Pipes Drums, Mba (Mellophone), Vibes (Vibraphone), Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The measures are numbered 61 through 73, with some measures containing multiple staves. The score is written in a standard musical notation with a key signature of one flat and a common time signature.









83 84 85 86 87 88 89 90 91

Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

220 221 222 223 224 225 226 227 228 229

Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

90

89

80

87

92

91

90

81

88

93

92

91

89

90

230

231

232

233

234

235

236

237

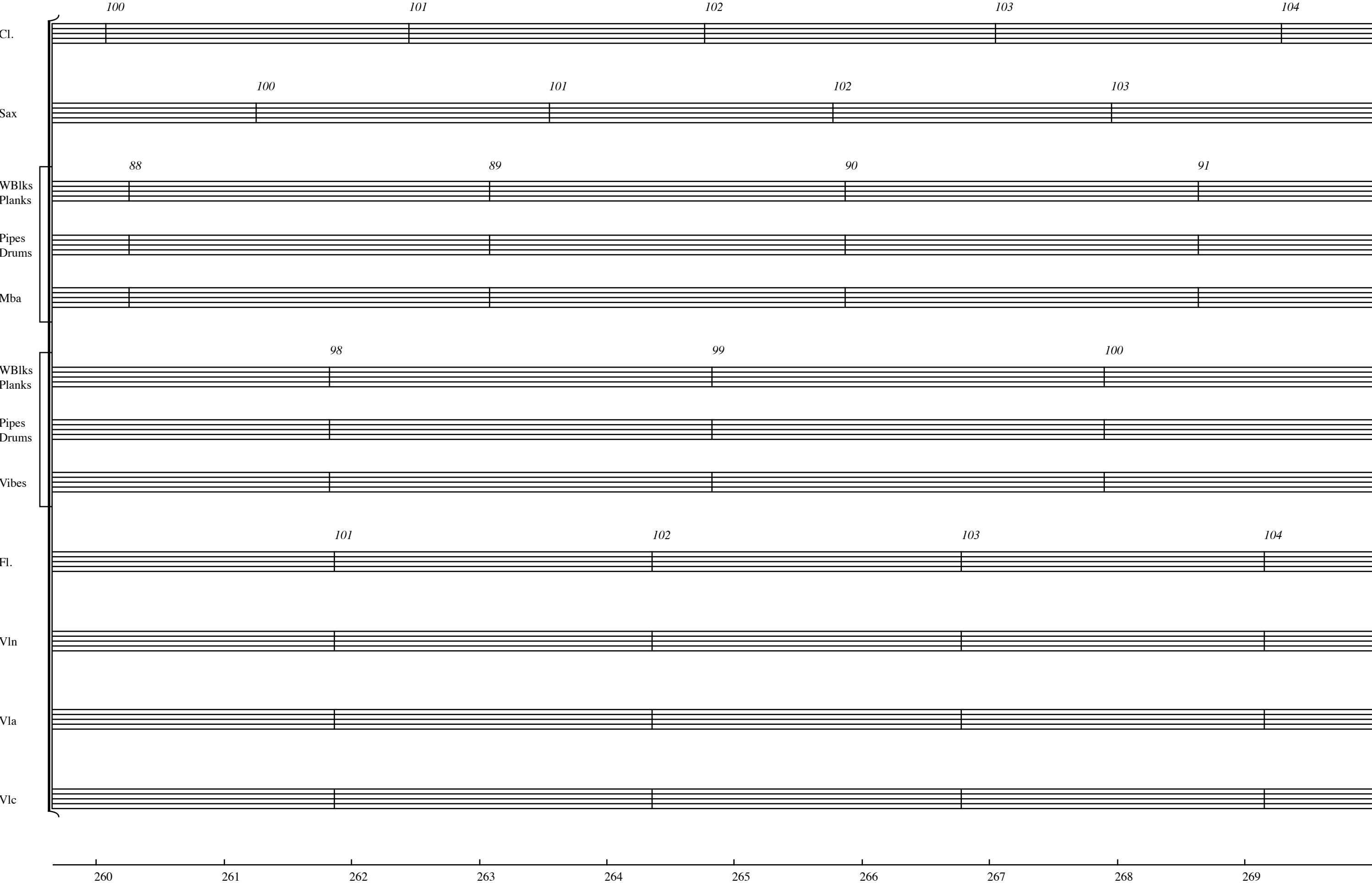
238

239









Cl.

105106107108

Sax

104105106107108

WBlks  
Planks

92939495

Pipes  
Drums

Mba

WBlks  
Planks

101102103

Pipes  
Drums

Vibes

Fl.

105106107108

Vln

Vla

Vlc

270271272273274275276277278279

The image displays a musical score for a 7-measure piece, organized into three systems. The instruments are listed on the left: Cl., Sax, WBlks Planks, Pipes Drums, Mba, WBlks Planks, Pipes Drums, Vibes, Fl., Vln, Vla, and Vlc. The score includes various musical notations, including notes, rests, and dynamic markings. A timeline at the bottom indicates measures 280 to 289.

**System 1:**

- Cl.:** Measures 109, 110, 111, 112, 113. Dynamic markings: 7: 110.82 (decel.), 111, 112, 113.
- Sax:** Measures 109, 110, 111, 112, 113. Dynamic markings: 7: 117.06 (decel.), 111, 112, 113.
- WBlks Planks:** Measures 96, 97, 98, 99. Dynamic markings: 7: 92.52 (decel.), 97, 98, 99.
- Pipes Drums:** Measures 96, 97, 98, 99.
- Mba:** Measures 96, 97, 98, 99.

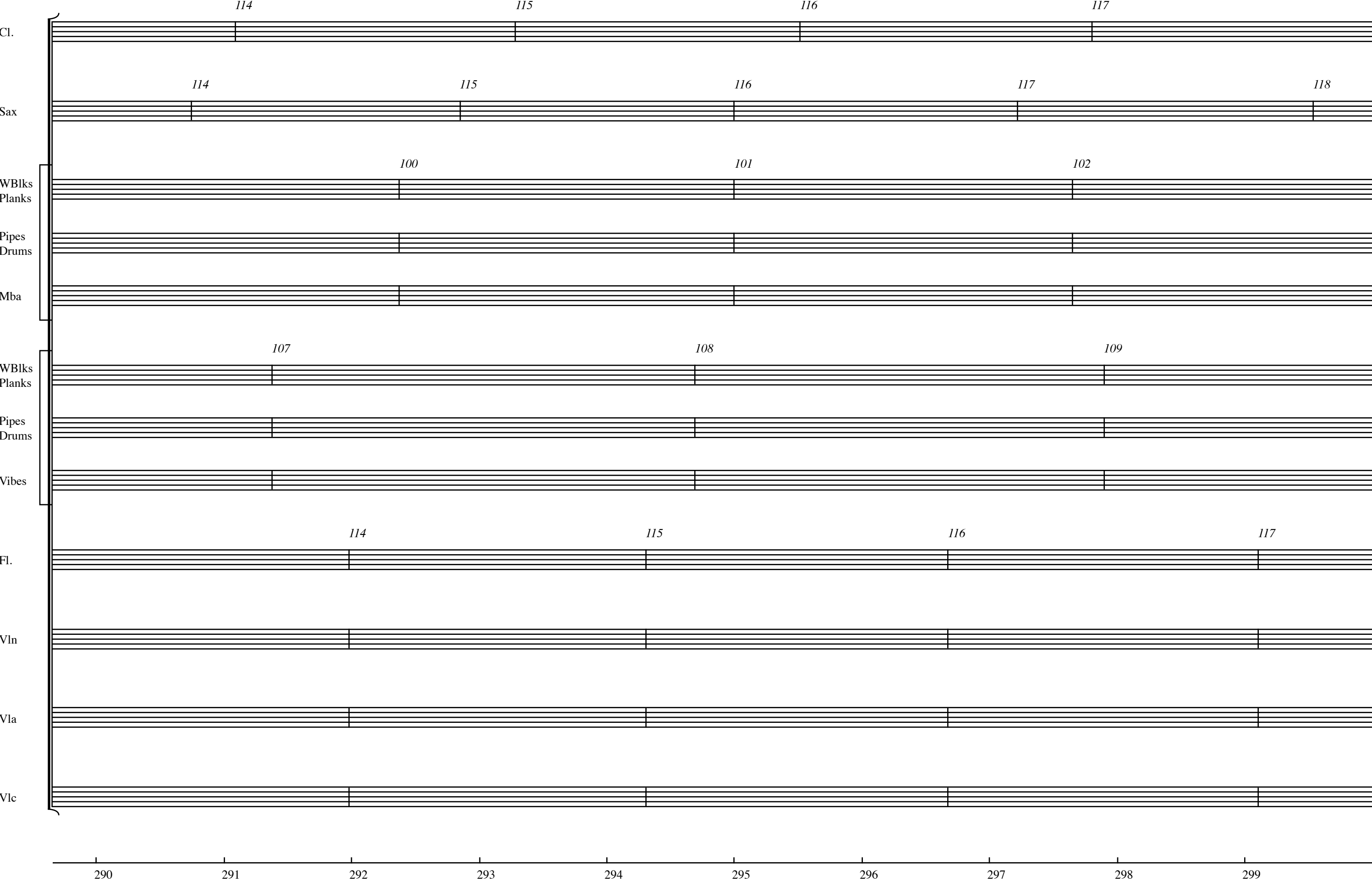
**System 2:**

- WBlks Planks:** Measures 104, 105, 106. Dynamic markings: 7: 70.2 (accel.), 105, 106.
- Pipes Drums:** Measures 104, 105, 106.
- Vibes:** Measures 104, 105, 106.

**System 3:**

- Fl.:** Measures 109, 110, 111, 112, 113. Dynamic markings: 7: 105.9 (decel.), 111, 112, 113.
- Vln:** Measures 109, 110, 111, 112, 113.
- Vla:** Measures 109, 110, 111, 112, 113.
- Vlc:** Measures 109, 110, 111, 112, 113.

**Timeline:** 280, 281, 282, 283, 284, 285, 286, 287, 288, 289.

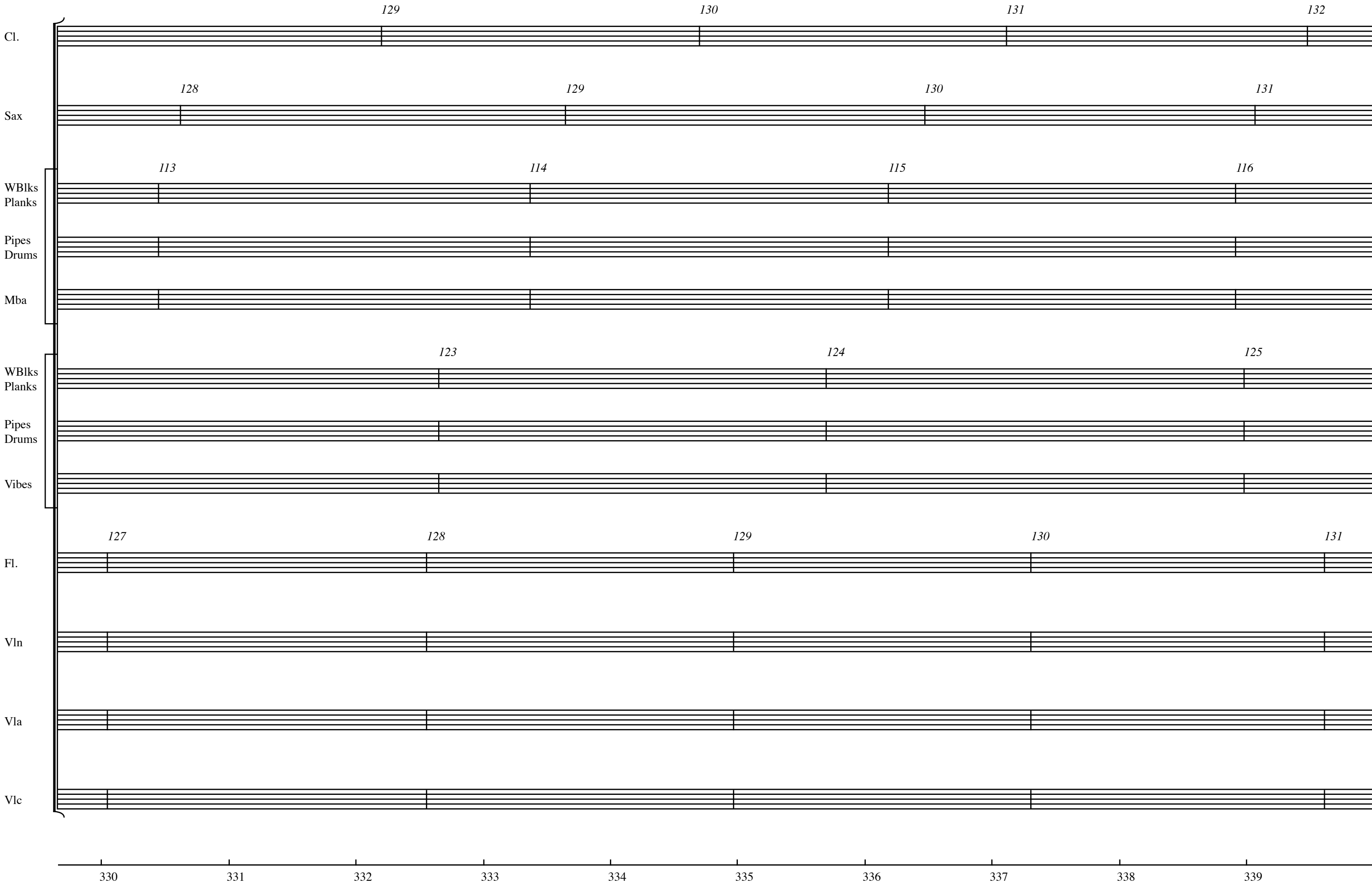


This image shows a page from a musical score, likely for a symphony or orchestral work. The page is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Cl. (Clarinet), Sax (Saxophone), WBlks Planks (Woodwinds/Planks), Pipes Drums (Pipes/Drums), Mba (Mellophone/Bell), WBlks Planks (Woodwinds/Planks), Pipes Drums (Pipes/Drums), Vibes (Vibraphone), Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The score is written in a standard musical notation, with notes, rests, and other symbols. The measures are numbered at the bottom of the page, ranging from 300 to 309. The page is titled '118' at the top left, indicating the starting measure of the section shown.

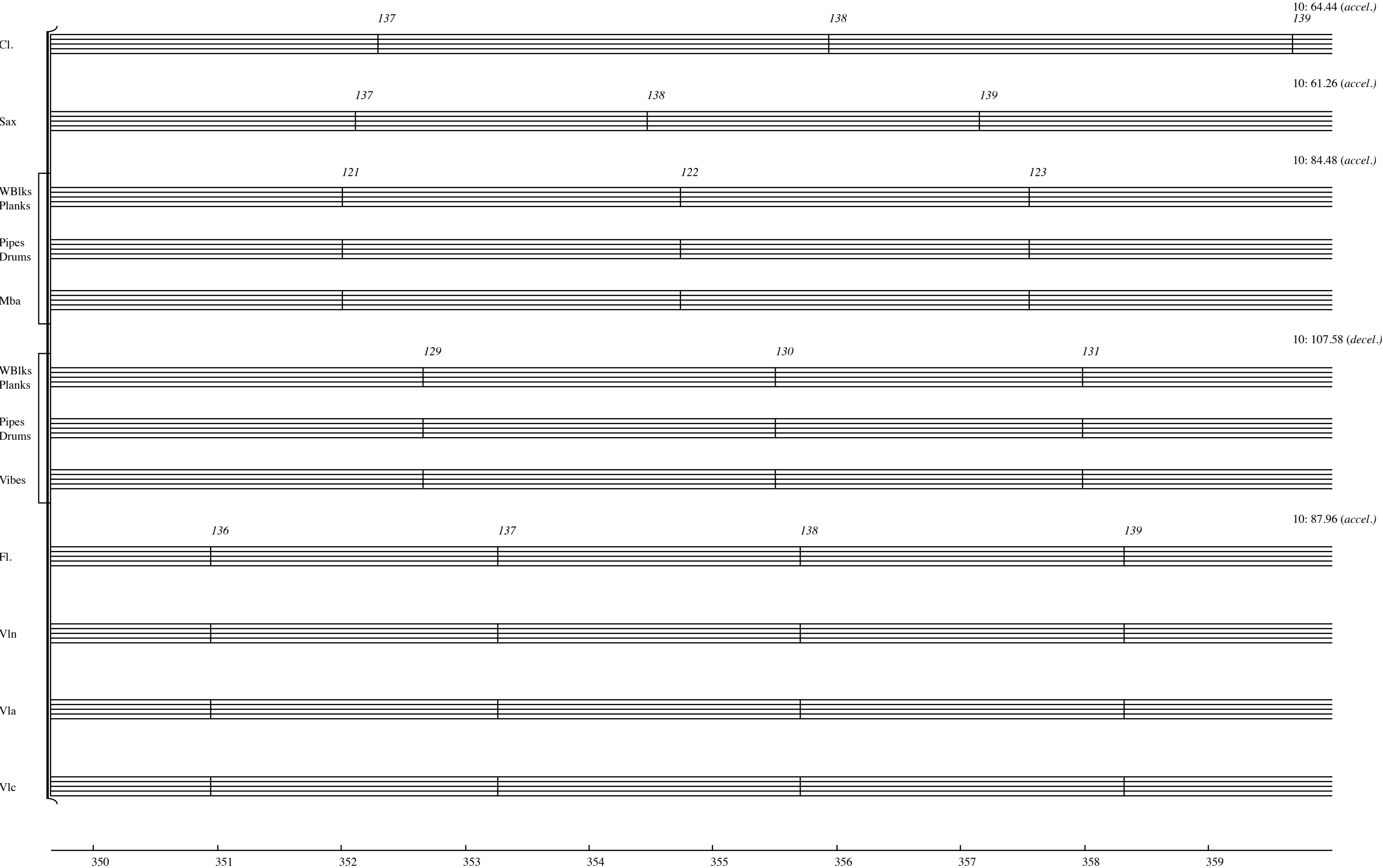


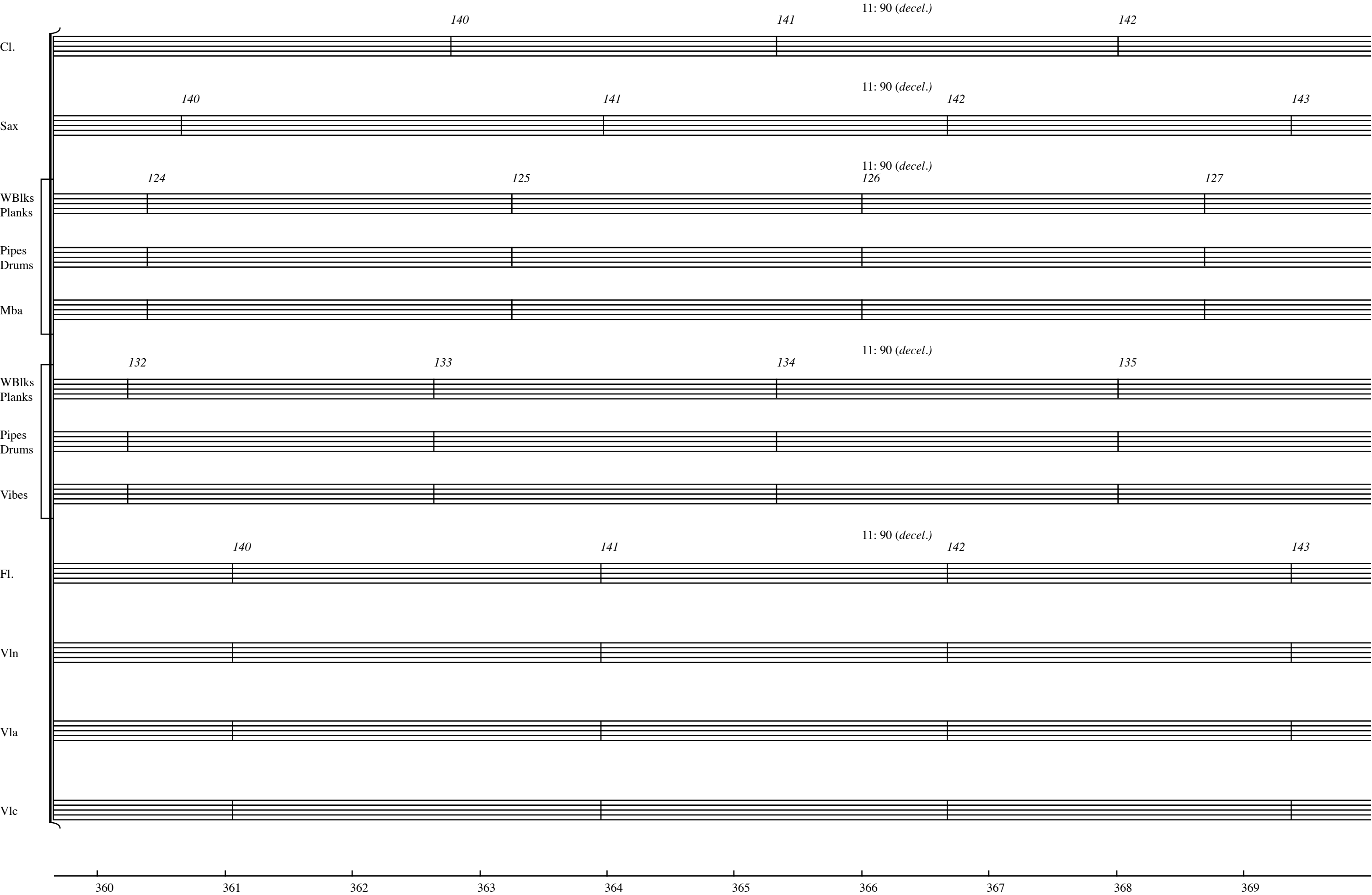












Cl.

143

144

145

146

Sax

144

145

146

WBlks  
Planks

128

129

130

Pipes  
Drums

128

129

130

Mba

128

129

130

WBlks  
Planks

136

137

138

139

Pipes  
Drums

136

137

138

139

Vibes

136

137

138

139

Fl.

144

145

146

Vln

144

145

146

Vla

144

145

146

Vlc

144

145

146

370

371

372

373

374

375

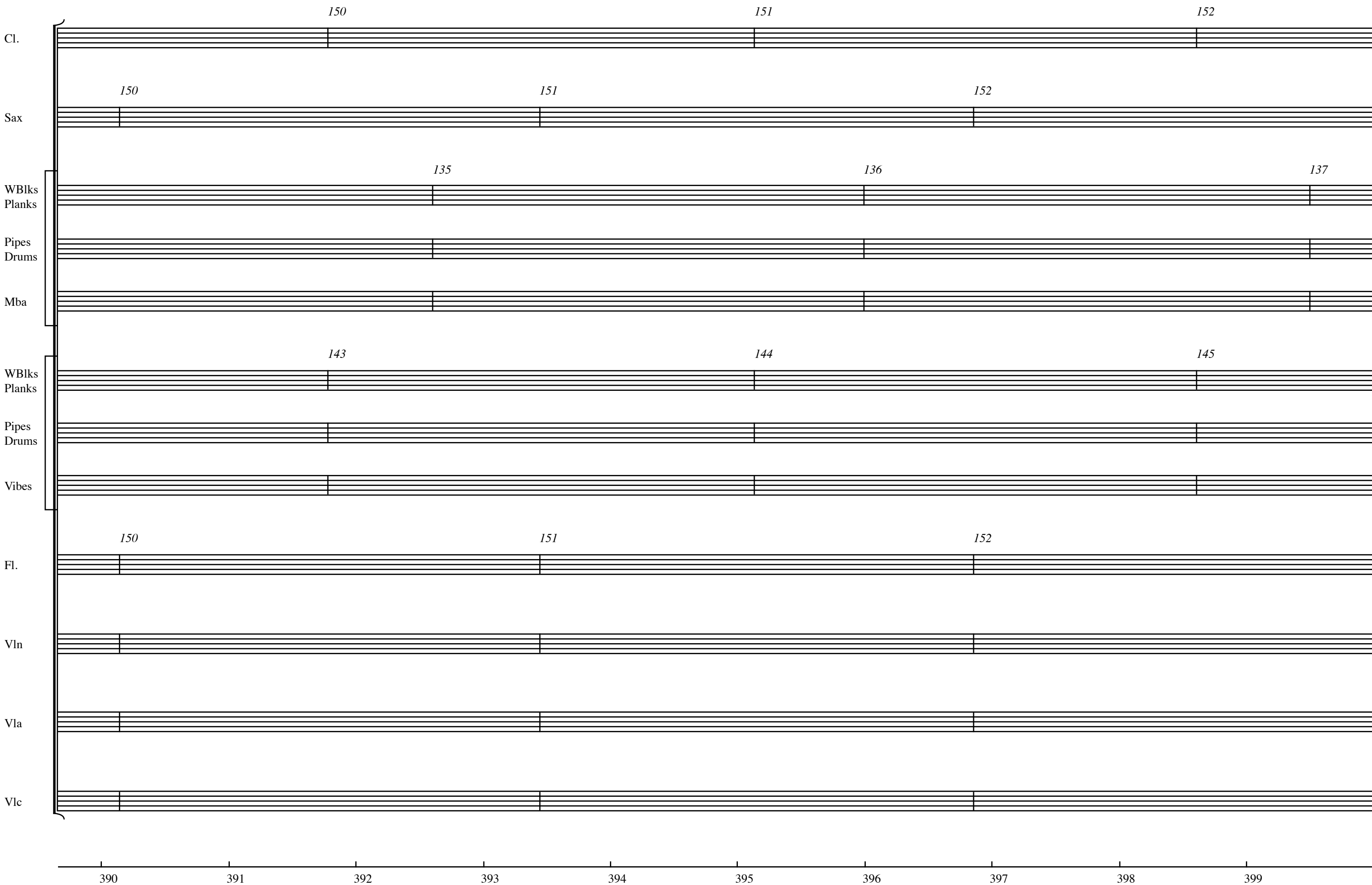
376

377

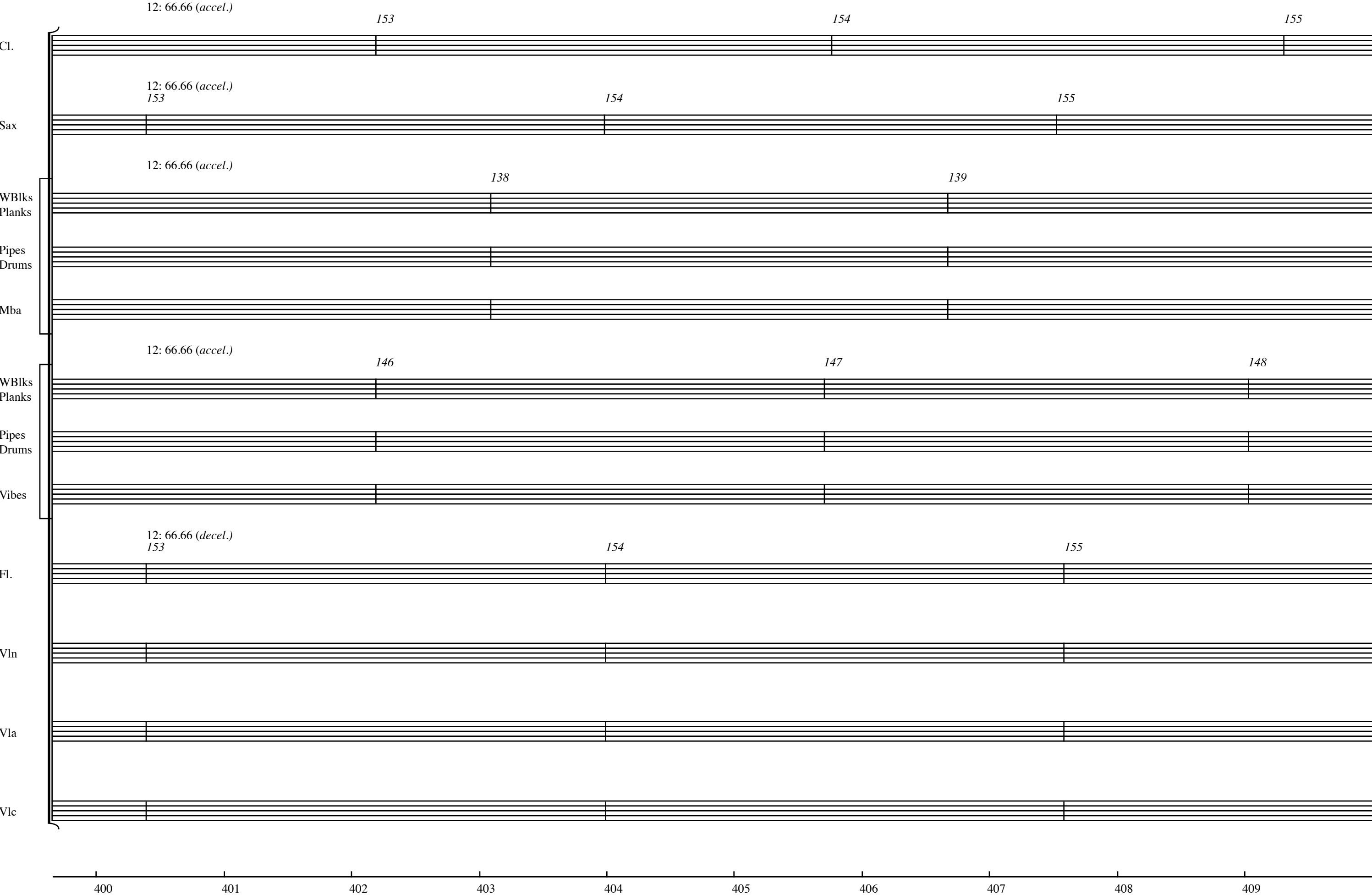
378

379





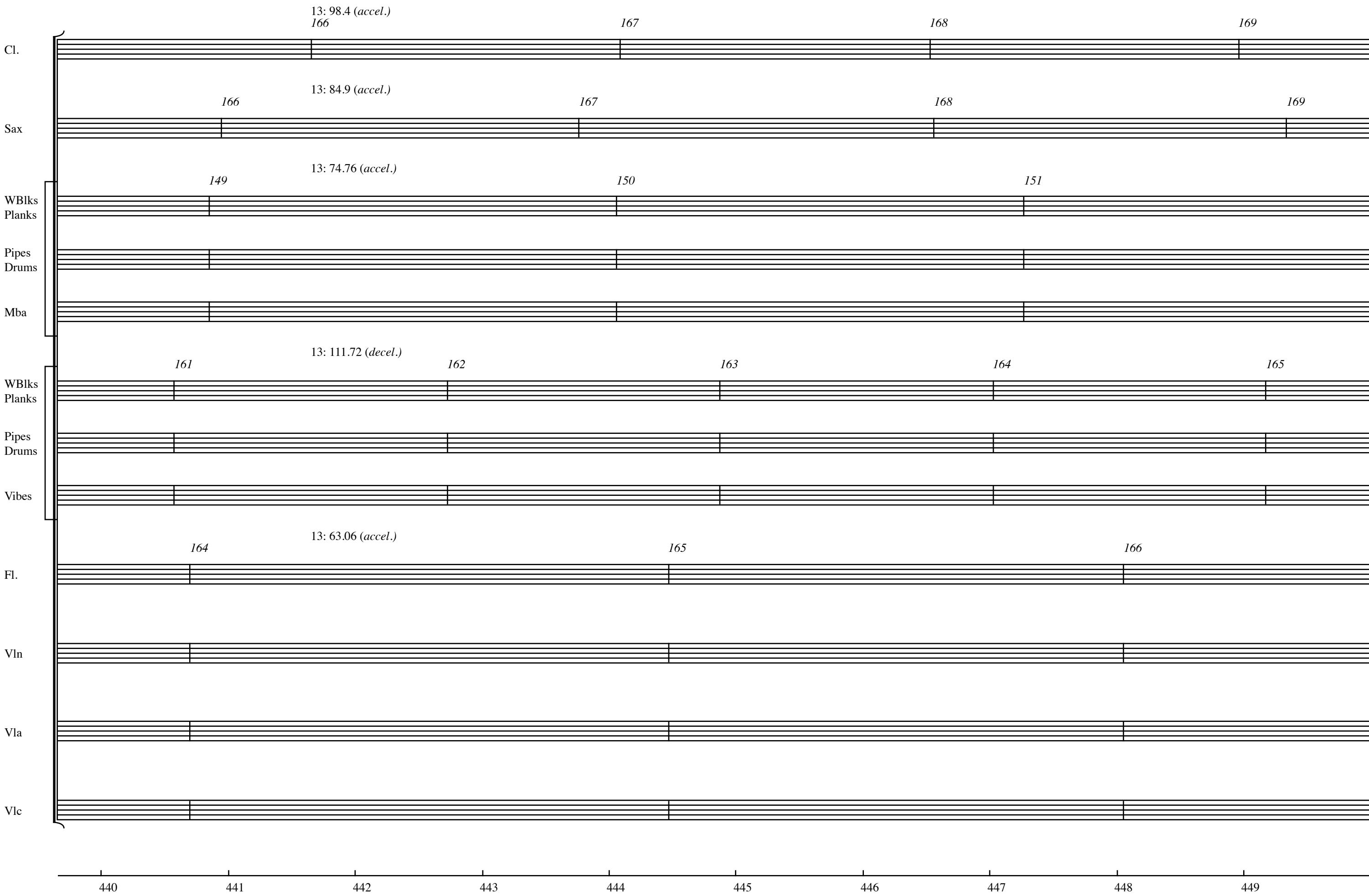


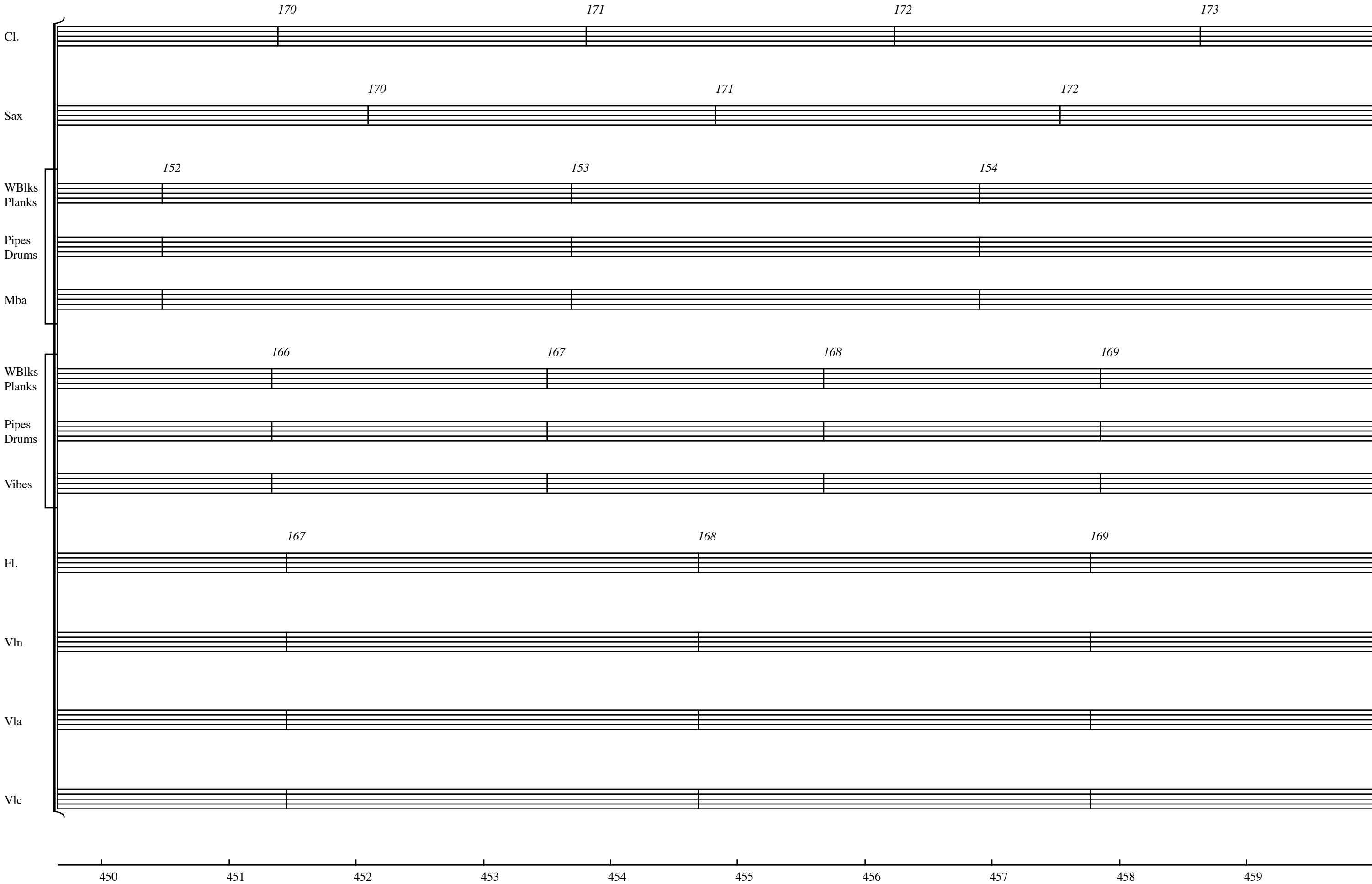


[illegible]

The image displays a musical score for a large ensemble, organized into two systems. The instruments are listed on the left side of each system. The first system includes Cl., Sax, WBlks Planks, Pipes Drums, and Mba. The second system includes WBlks Planks, Pipes Drums, Vibes, Fl., Vln, Vla, and Vlc. The score is written on a grand staff with a key signature of one flat and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a measure number of 159, and the second system has a measure number of 152. The score is divided into two systems, with the first system containing measures 159-162 and the second system containing measures 152-156. The instruments are listed on the left side of each system. The score is written on a grand staff with a key signature of one flat and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score page for a symphony, featuring staves for various instruments. The score is organized into measures, with measure numbers indicated above the staves. The instruments listed on the left are Cl., Sax, WBlks Planks, Pipes Drums, Mba, WBlks Planks, Pipes Drums, Vibes, Fl., Vln, Vla, and Vlc. The measure numbers shown are 162, 163, 164, 165, 146, 147, 148, 157, 158, 159, 160, and 162, 163. The bottom of the page shows a timeline with measure numbers 430 through 439.





The image displays a musical score for a 1970s funk band, featuring instruments like Cl., Sax, WBLks, Pipes, Mba, Vibes, Fl., Vln, Vla, and Vlc. The score is divided into two systems, each with measures 155-158 and 170-174. The notation includes various musical symbols such as notes, rests, and bar lines.

**System 1 (Measures 155-158):**

- Cl.:** Measures 174, 175, 176, 177.
- Sax:** Measures 173, 174, 175, 176.
- WBLks:** Measures 155, 156, 157, 158.
- Pipes:** Measures 155, 156, 157, 158.
- Mba:** Measures 155, 156, 157, 158.

**System 2 (Measures 170-174):**

- WBLks:** Measures 170, 171, 172, 173, 174.
- Pipes:** Measures 170, 171, 172, 173, 174.
- Vibes:** Measures 170, 171, 172, 173, 174.
- Fl.:** Measures 170, 171, 172, 173.
- Vln:** Measures 170, 171, 172, 173.
- Vla:** Measures 170, 171, 172, 173.
- Vlc:** Measures 170, 171, 172, 173.

Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

178 179 180 181 182

177 178 179 180

159 160 161

175 176 177 178

174 175 176 177

470 471 472 473 474 475 476 477 478 479



Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

183

184

185

186

181

182

183

184

162

163

164

179

180

181

182

178

179

180

181

480

481

482

483

484

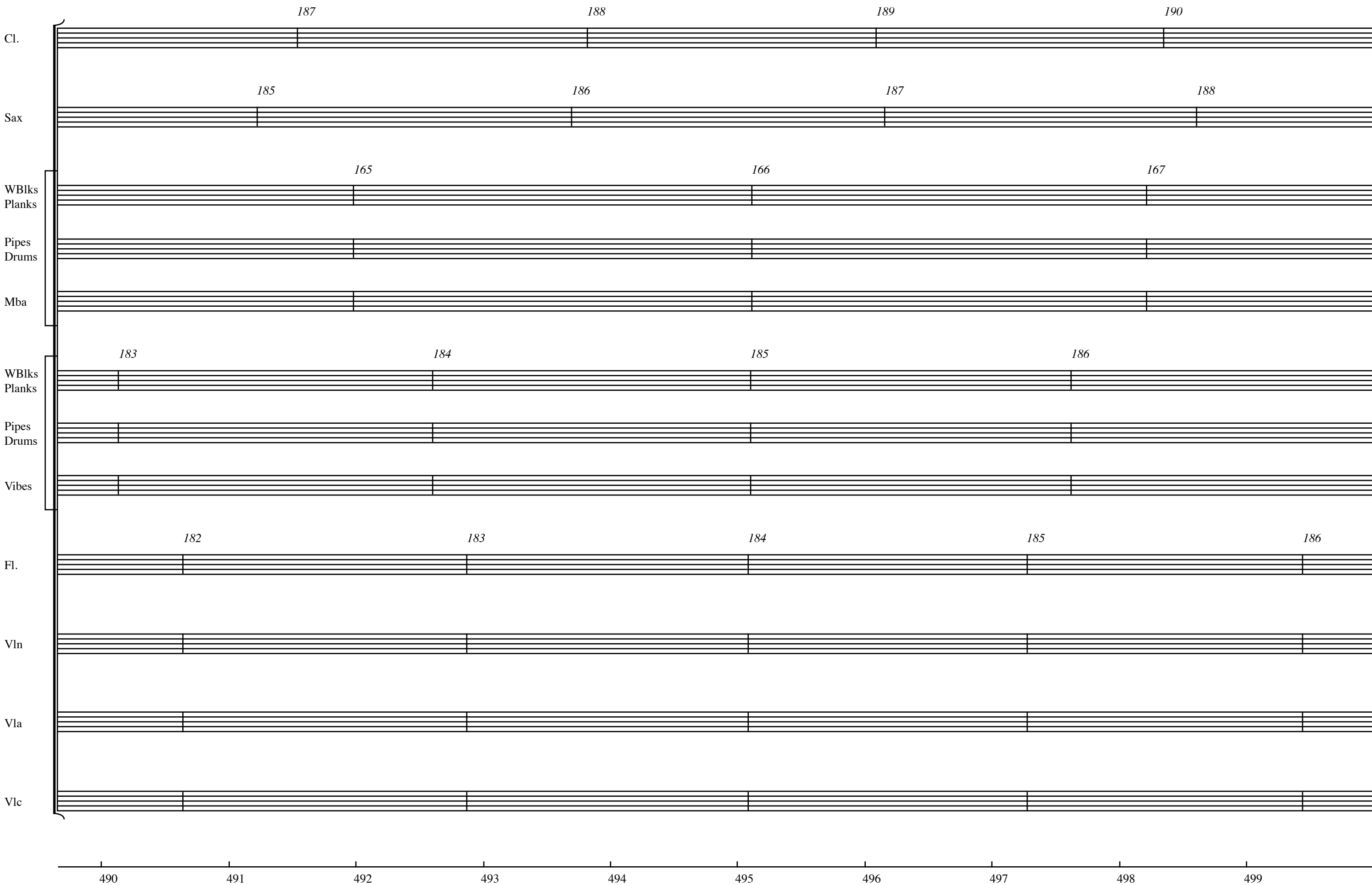
485

486

487

488

489







Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

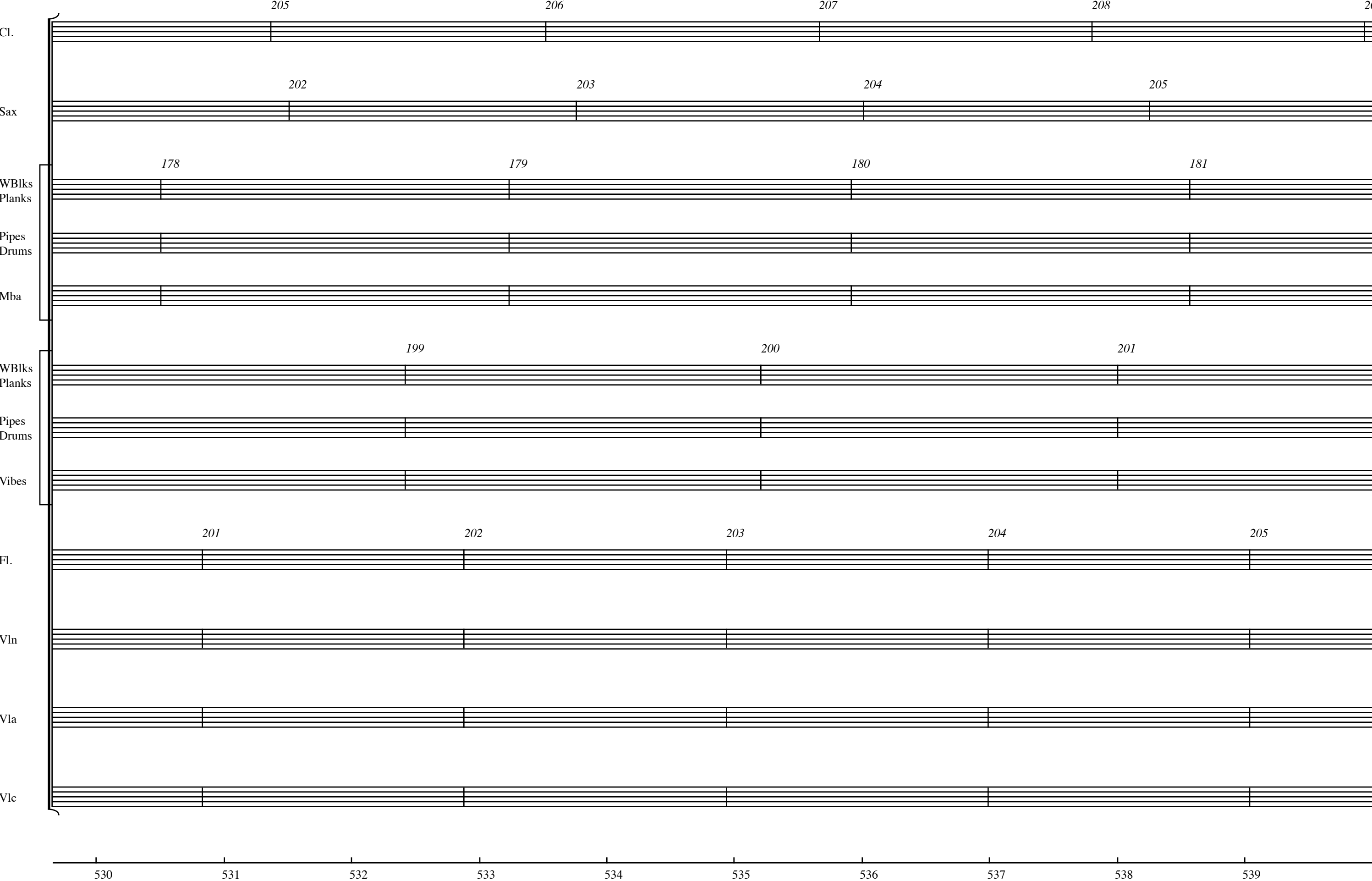
Vla

Vlc

195 196 197 198 199 200 201

202 203 204

520 521 522 523 524 525 526 527 528 529



The image displays a musical score for a 10-piece orchestra. The instruments are listed on the left: Cl. (Clarinet), Sax (Saxophone), WBlks Planks (Woodwinds), Pipes Drums (Pipes/Drums), Mba (Mba), Vibes (Vibes), Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The score is written on multiple staves, with various musical notations including notes, rests, and bar lines. The timeline at the bottom shows measures 540 through 549. The score is divided into sections by vertical lines, with measures 206 through 213 labeled at the top. The notation is complex, with many notes and rests, and includes a key signature of one flat (Bb) and a time signature of 4/4.

540 541 542 543 544 545 546 547 548 549





The image displays a musical score for a symphony orchestra, organized into two systems of staves. The instruments listed on the left are: Cl. (Clarinet), Sax (Saxophone), WBlks Planks (Woodblock/Plank), Pipes Drums (Pipes/Drums), Mba (Mbam), WBlks Planks (Woodblock/Plank), Pipes Drums (Pipes/Drums), Vibes (Vibraphone), Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The score is divided into measures 215-219 and 220-222. The bottom of the page shows a timeline from 560 to 569.

**Measure 215:** Cl. (219), Sax (215), WBlks Planks (190), Pipes Drums (190), Mba (190), WBlks Planks (209), Pipes Drums (209), Vibes (209), Fl. (216), Vln (216), Vla (216), Vlc (216).

**Measure 216:** Cl. (220), Sax (216), WBlks Planks (191), Pipes Drums (191), Mba (191), WBlks Planks (210), Pipes Drums (210), Vibes (210), Fl. (217), Vln (217), Vla (217), Vlc (217).

**Measure 217:** Cl. (221), Sax (217), WBlks Planks (192), Pipes Drums (192), Mba (192), WBlks Planks (211), Pipes Drums (211), Vibes (211), Fl. (218), Vln (218), Vla (218), Vlc (218).

**Measure 218:** Cl. (222), Sax (218), WBlks Planks (193), Pipes Drums (193), Mba (193), WBlks Planks (212), Pipes Drums (212), Vibes (212), Fl. (219), Vln (219), Vla (219), Vlc (219).

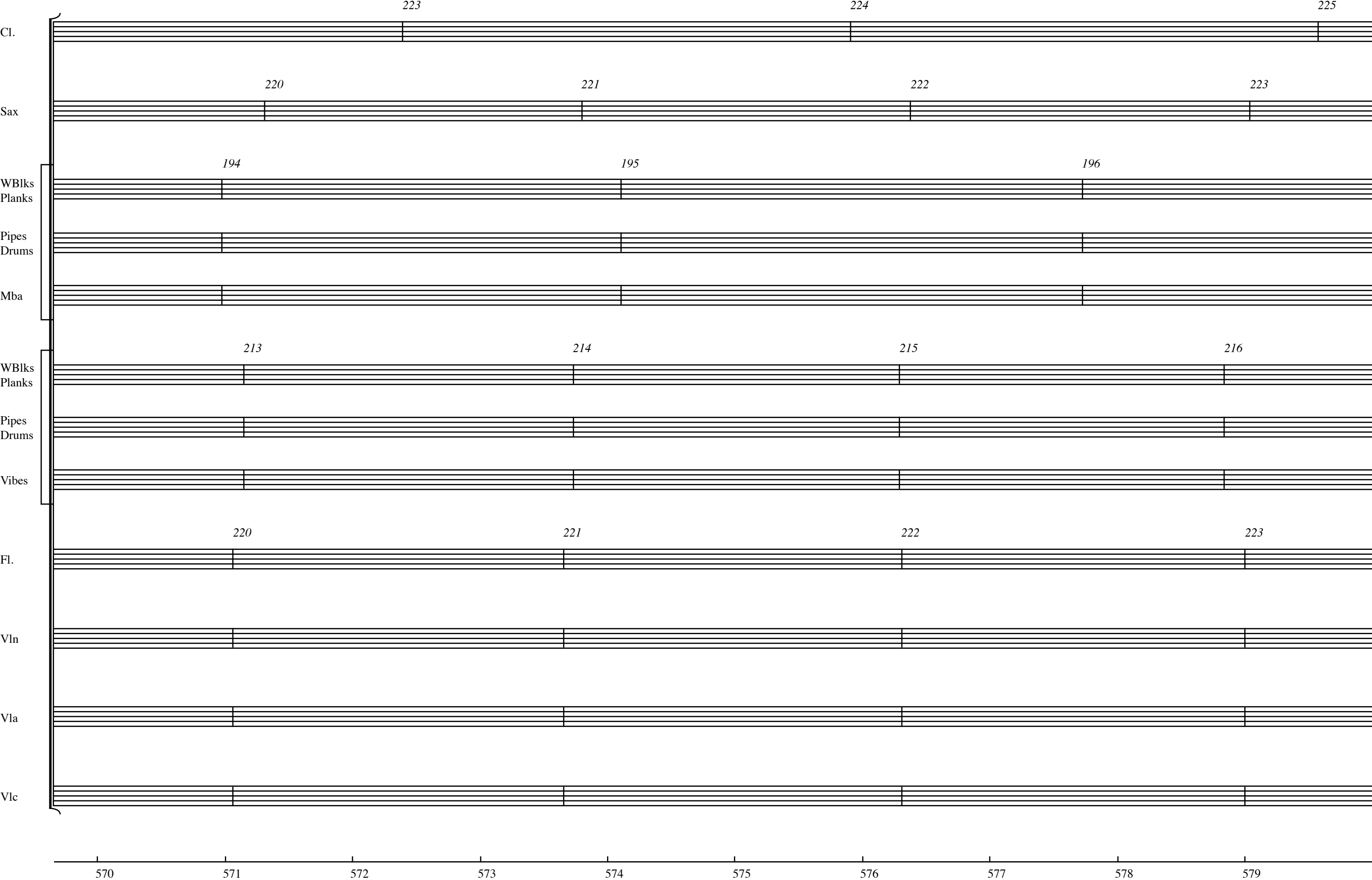
**Measure 219:** Cl. (222), Sax (219), WBlks Planks (193), Pipes Drums (193), Mba (193), WBlks Planks (212), Pipes Drums (212), Vibes (212), Fl. (219), Vln (219), Vla (219), Vlc (219).

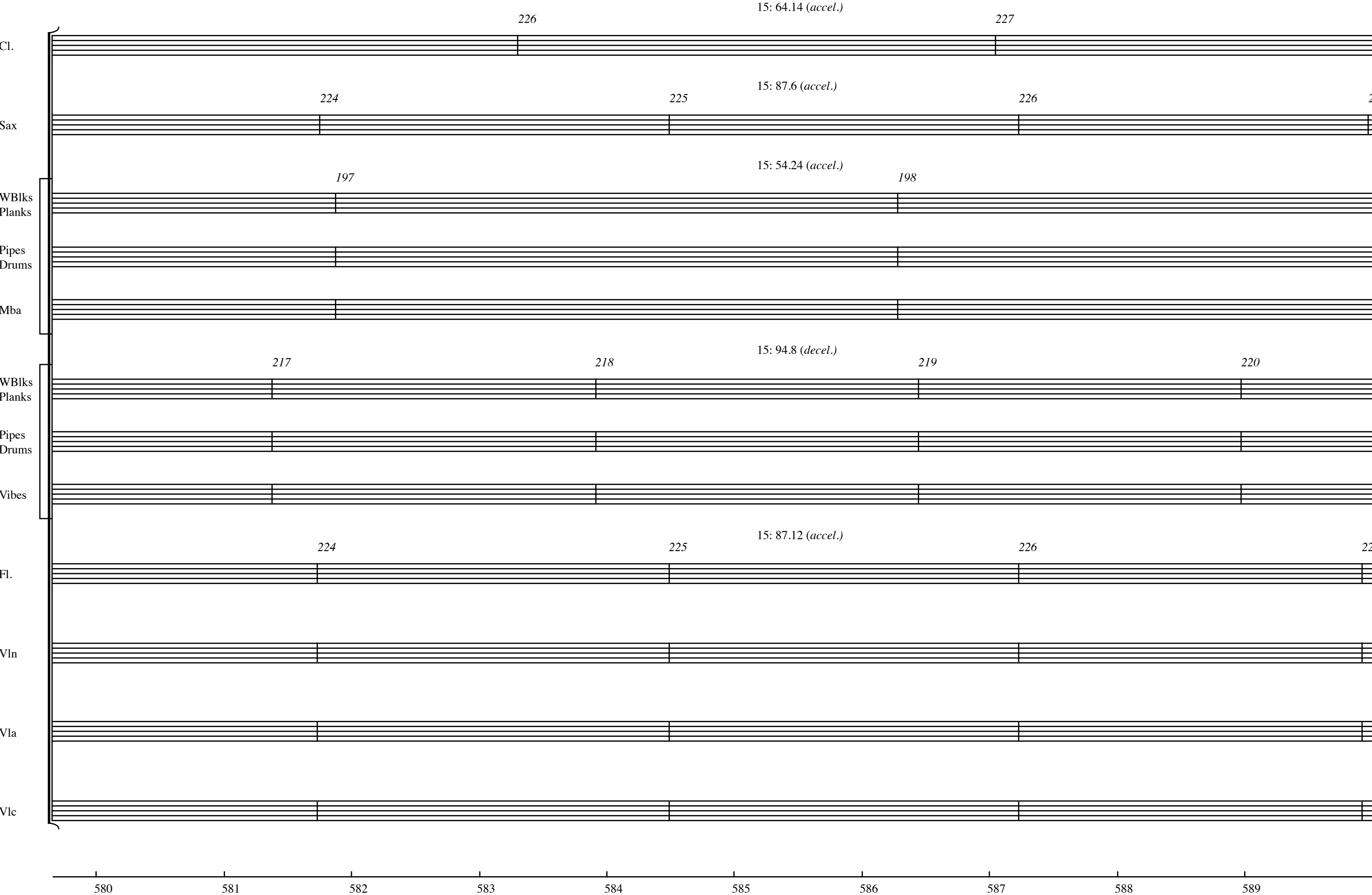
**Measure 220:** Cl. (222), Sax (219), WBlks Planks (193), Pipes Drums (193), Mba (193), WBlks Planks (212), Pipes Drums (212), Vibes (212), Fl. (219), Vln (219), Vla (219), Vlc (219).

**Measure 221:** Cl. (222), Sax (219), WBlks Planks (193), Pipes Drums (193), Mba (193), WBlks Planks (212), Pipes Drums (212), Vibes (212), Fl. (219), Vln (219), Vla (219), Vlc (219).

**Measure 222:** Cl. (222), Sax (219), WBlks Planks (193), Pipes Drums (193), Mba (193), WBlks Planks (212), Pipes Drums (212), Vibes (212), Fl. (219), Vln (219), Vla (219), Vlc (219).

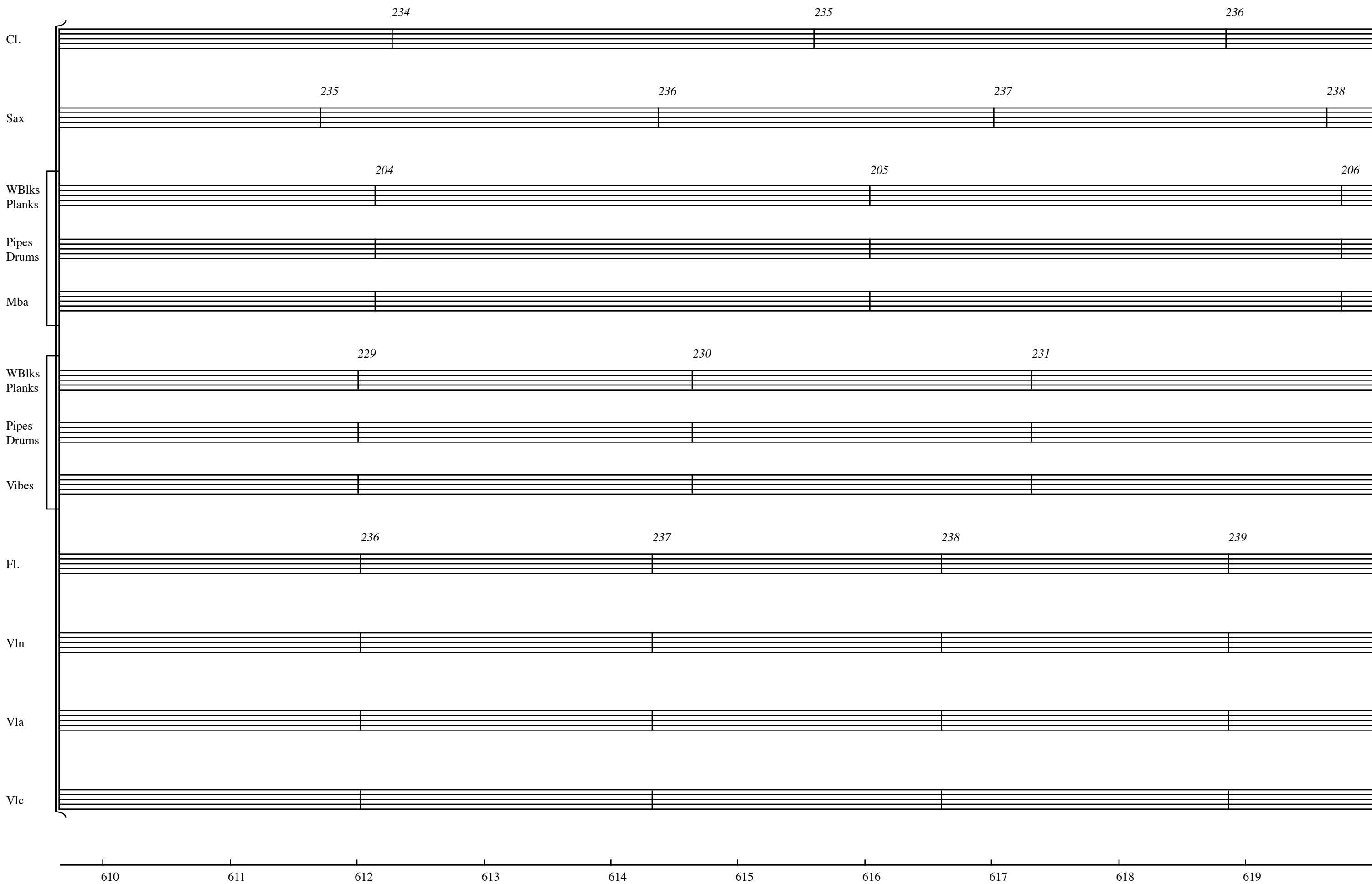
**Timeline:** 560, 561, 562, 563, 564, 565, 566, 567, 568, 569.



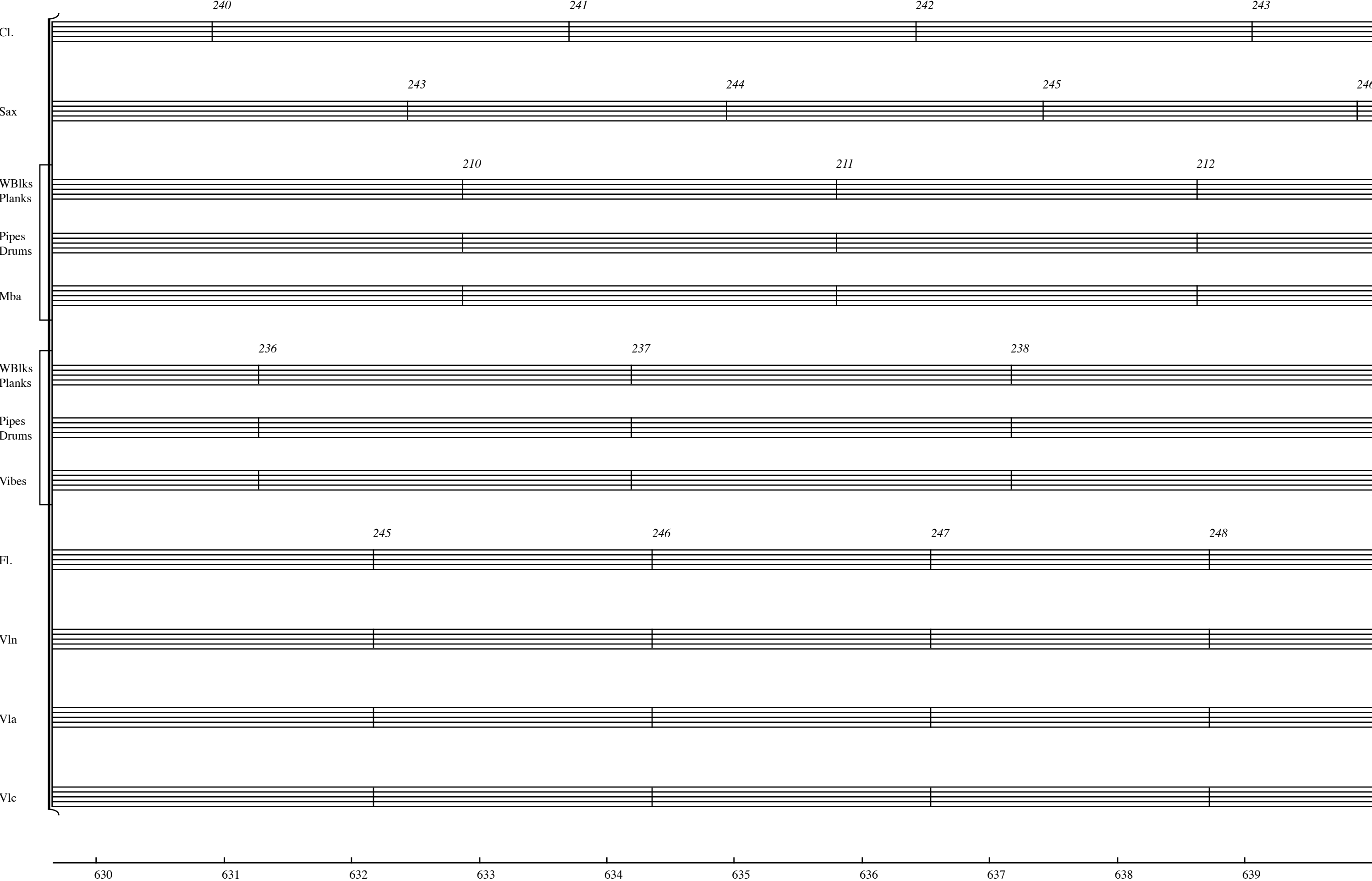








The image displays a musical score for a symphony orchestra, spanning measures 232 to 244. The score is organized into a grand staff with multiple staves for each instrument. The instruments listed on the left are: Cl. (Clarinet), Sax (Saxophone), WBlks (Woodwind Basses), Planks, Pipes, Drums, Mba, Vibes, Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The measures are numbered 232 through 244. The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests placed on the staves. The score is presented in a clean, professional layout, with the instrument names and measure numbers clearly visible.







Cl.

Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Fl.

Vln

Vla

Vlc

248

249

250

251

252

253

254

255

256

257

16: 99.9 (*decel.*)

16: 94.5 (*decel.*)

16: 77.22 (*accel.*)

16: 110.82 (*decel.*)

16: 110.22 (*decel.*)

650

651

652

653

654

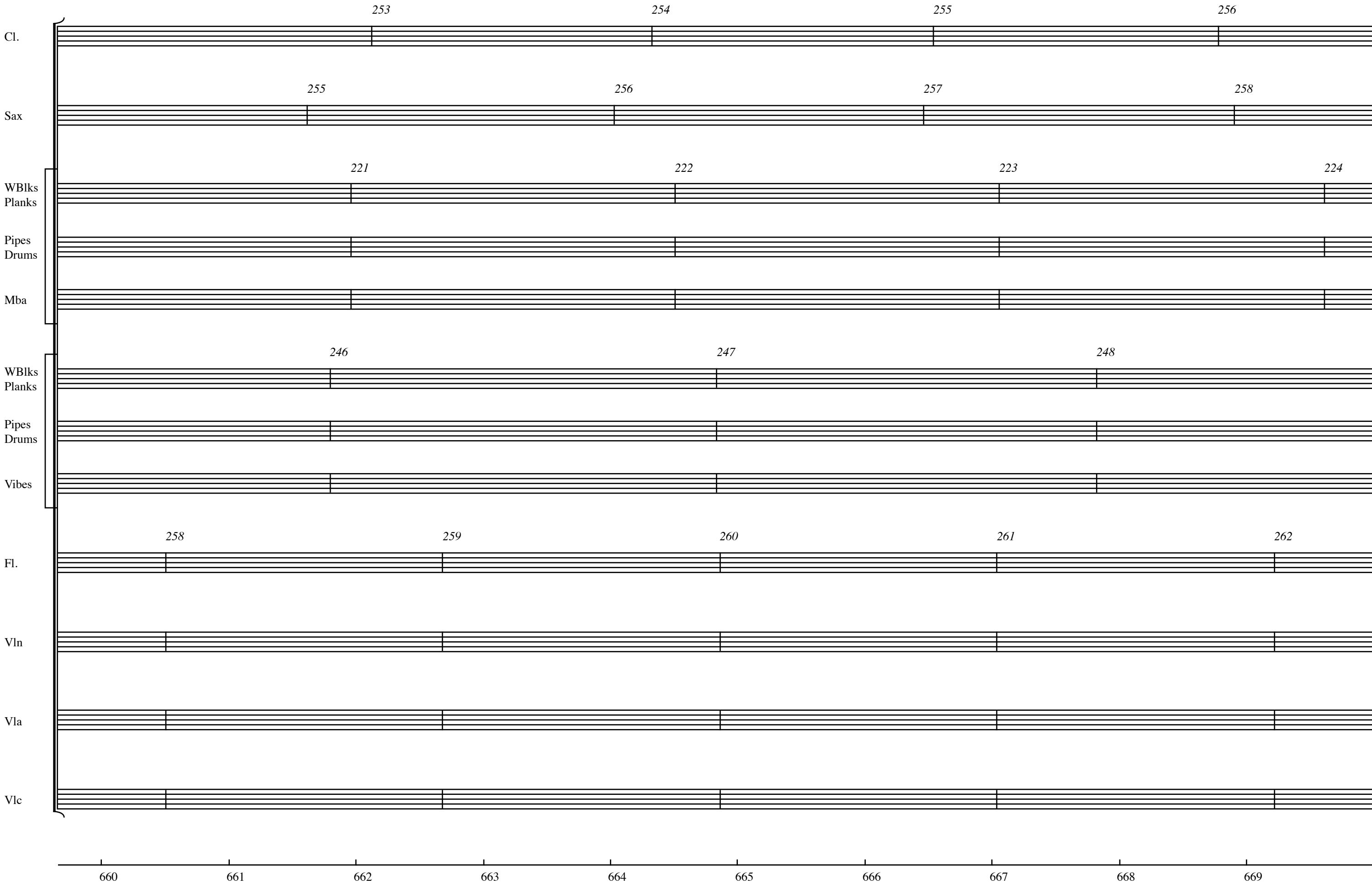
655

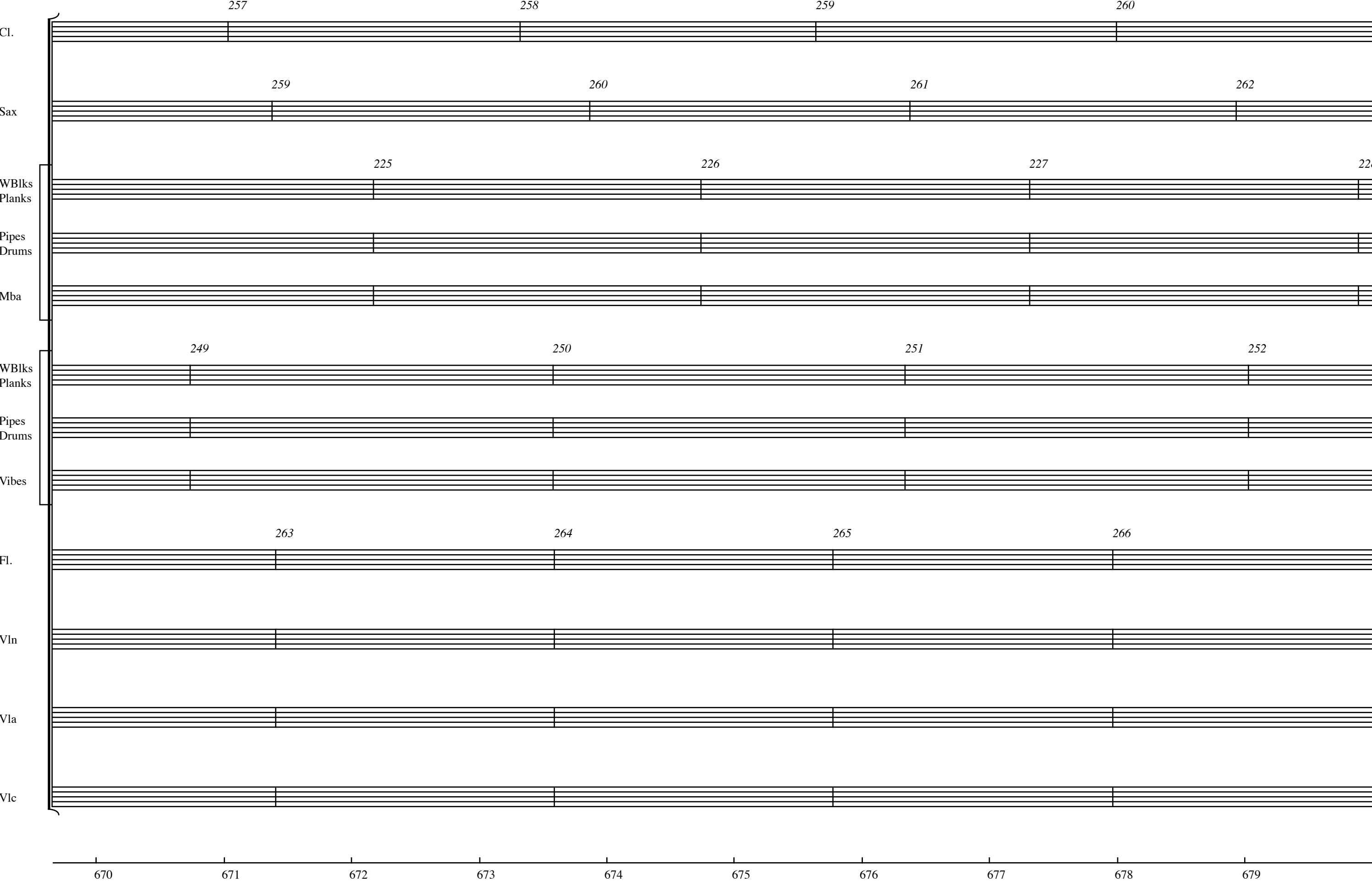
656

657

658

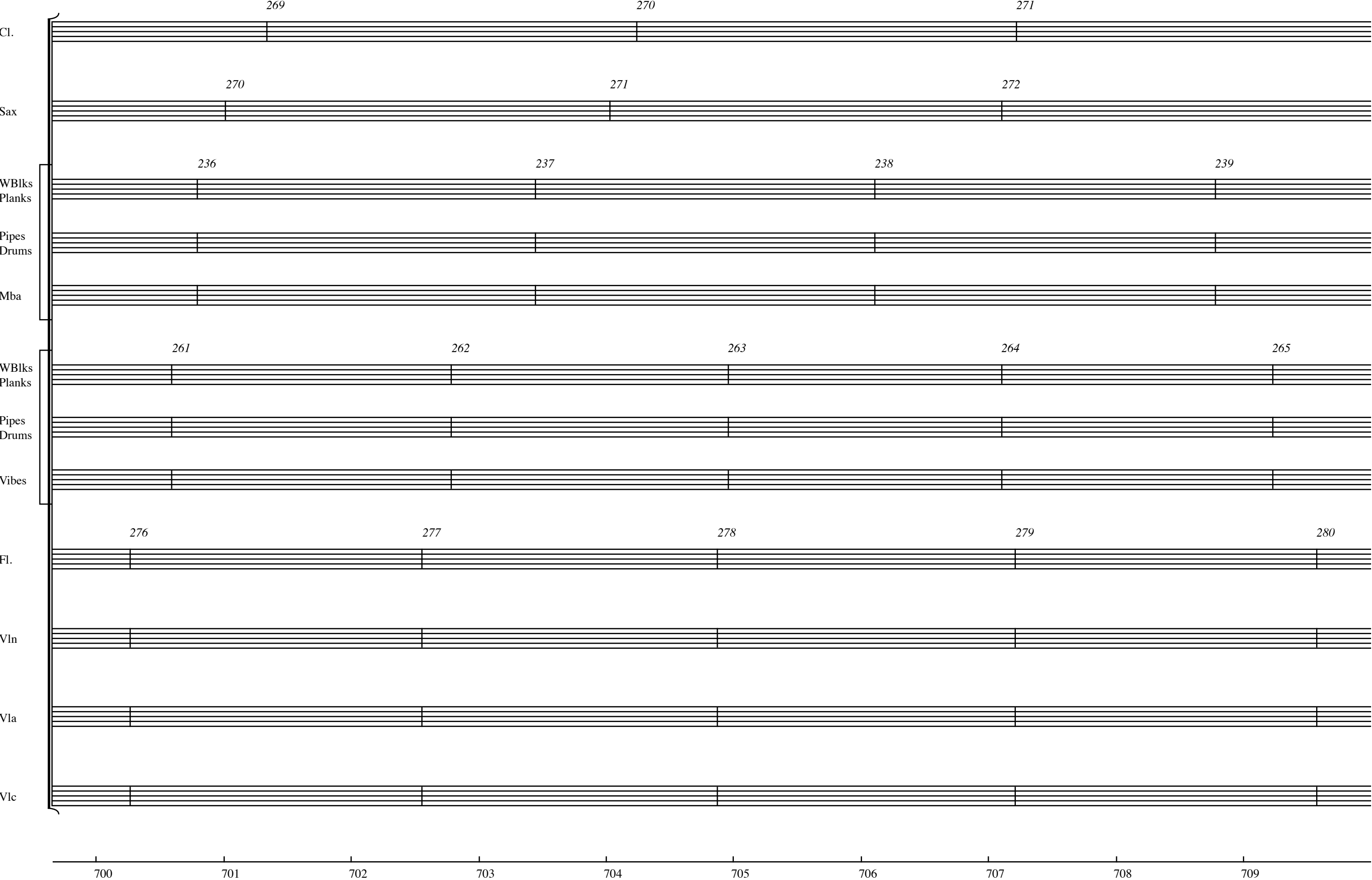
659

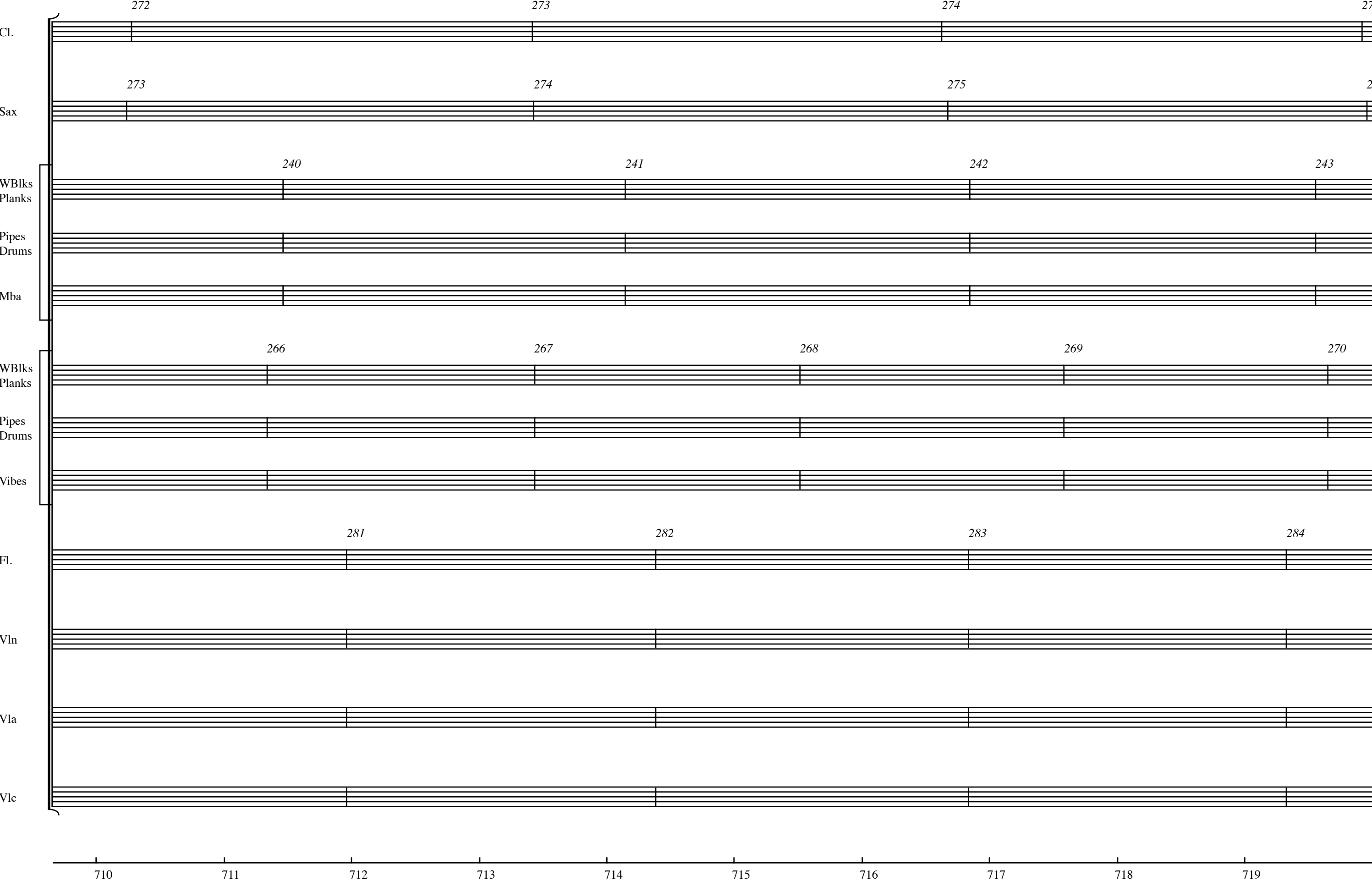




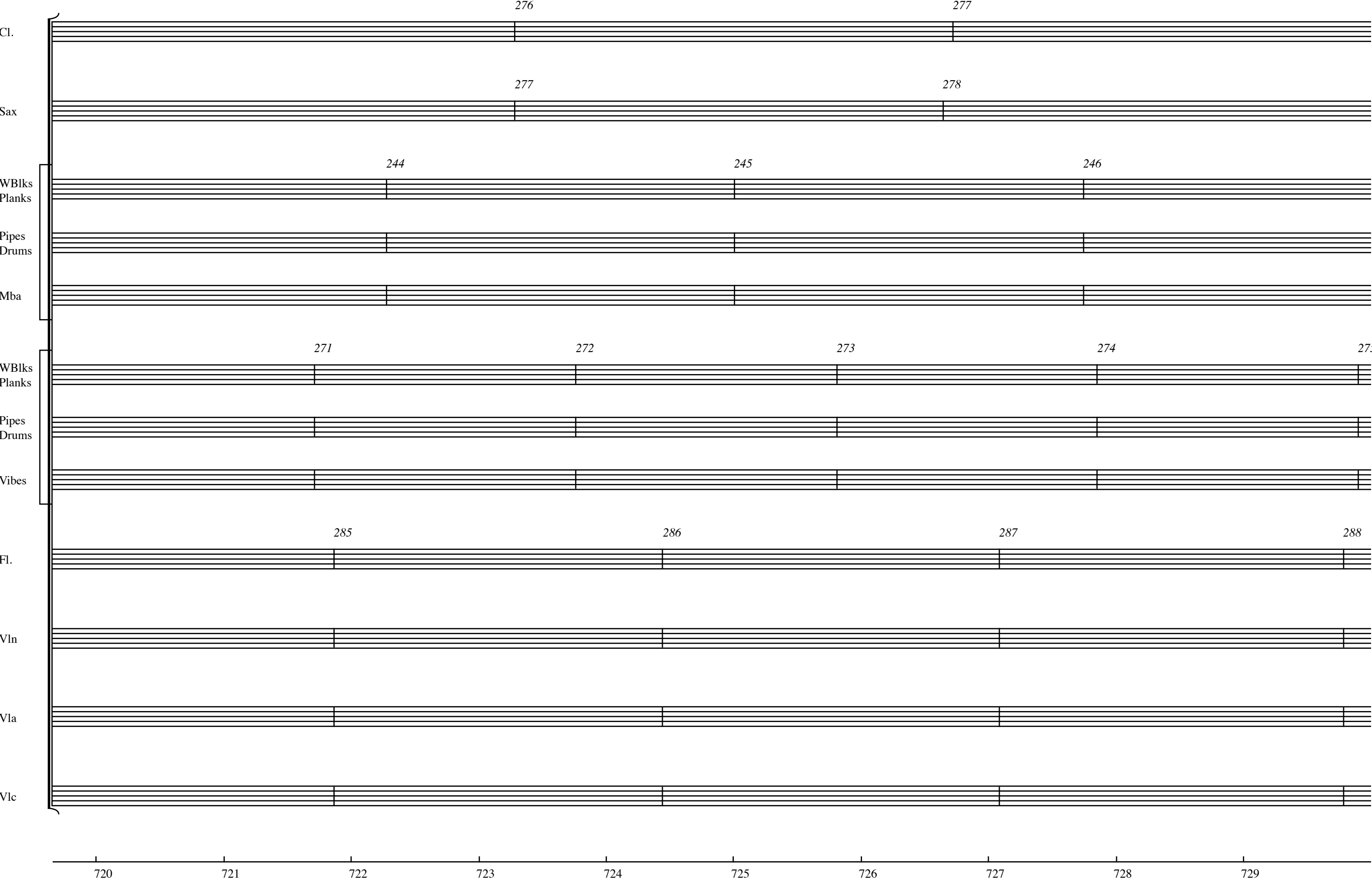
The image displays a musical score for a 1970s funk band. The score is written for a variety of instruments, including Clarinet (Cl.), Saxophone (Sax), WBLks (Wah Wah Pedal), Planks (Piano), Pipes (Pipes), Drums (Drums), Mba (Mandolin), Vibes (Vibes), Fl. (Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The score is organized into measures, with measure numbers 261 through 271 indicated above the staves. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a style that is characteristic of 1970s funk, with a focus on rhythm and groove. The instruments are arranged in a way that allows for a full, rich sound, with each instrument contributing to the overall texture of the music. The score is a single page, and the measures shown are part of a larger piece of music.



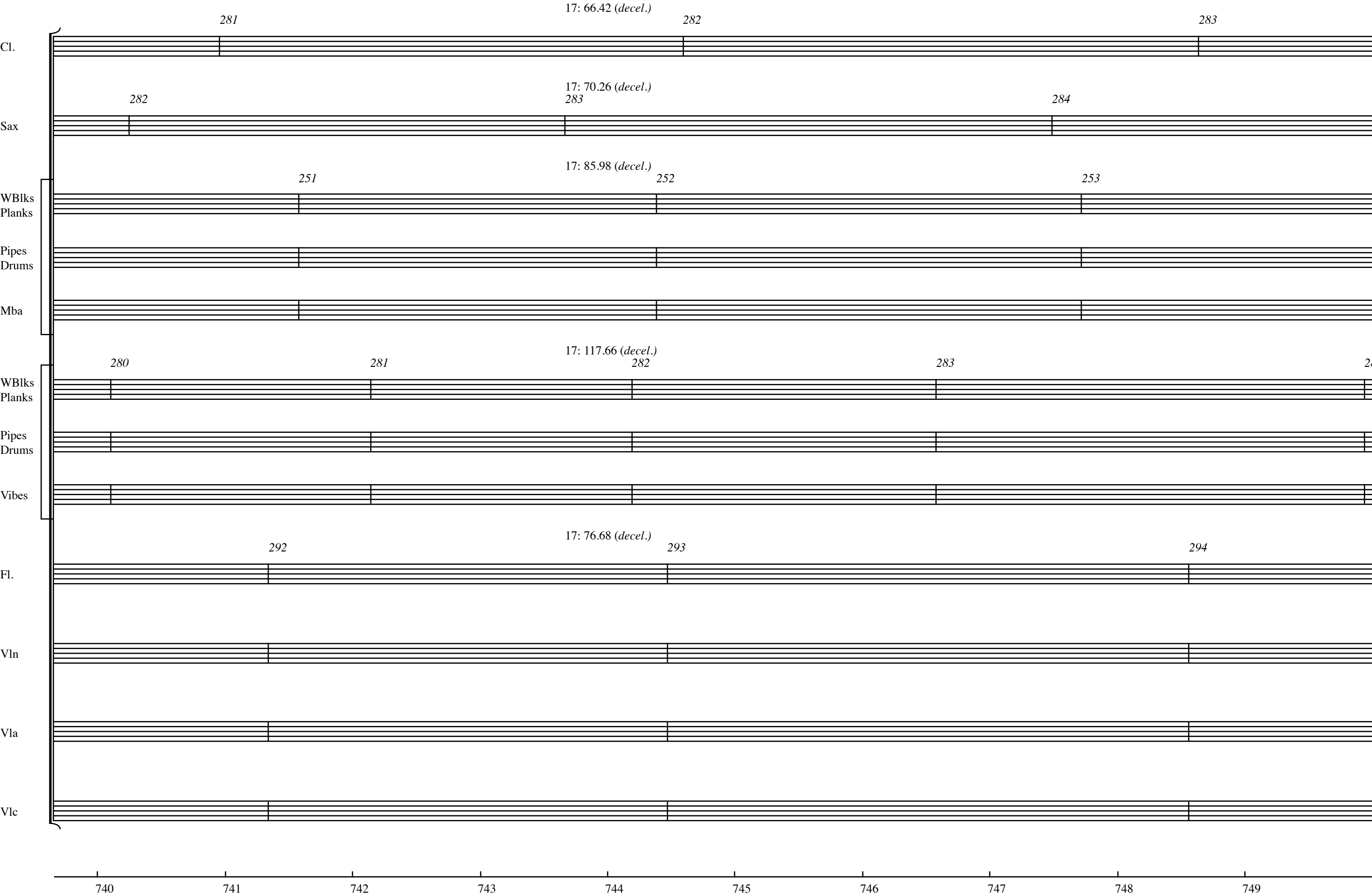


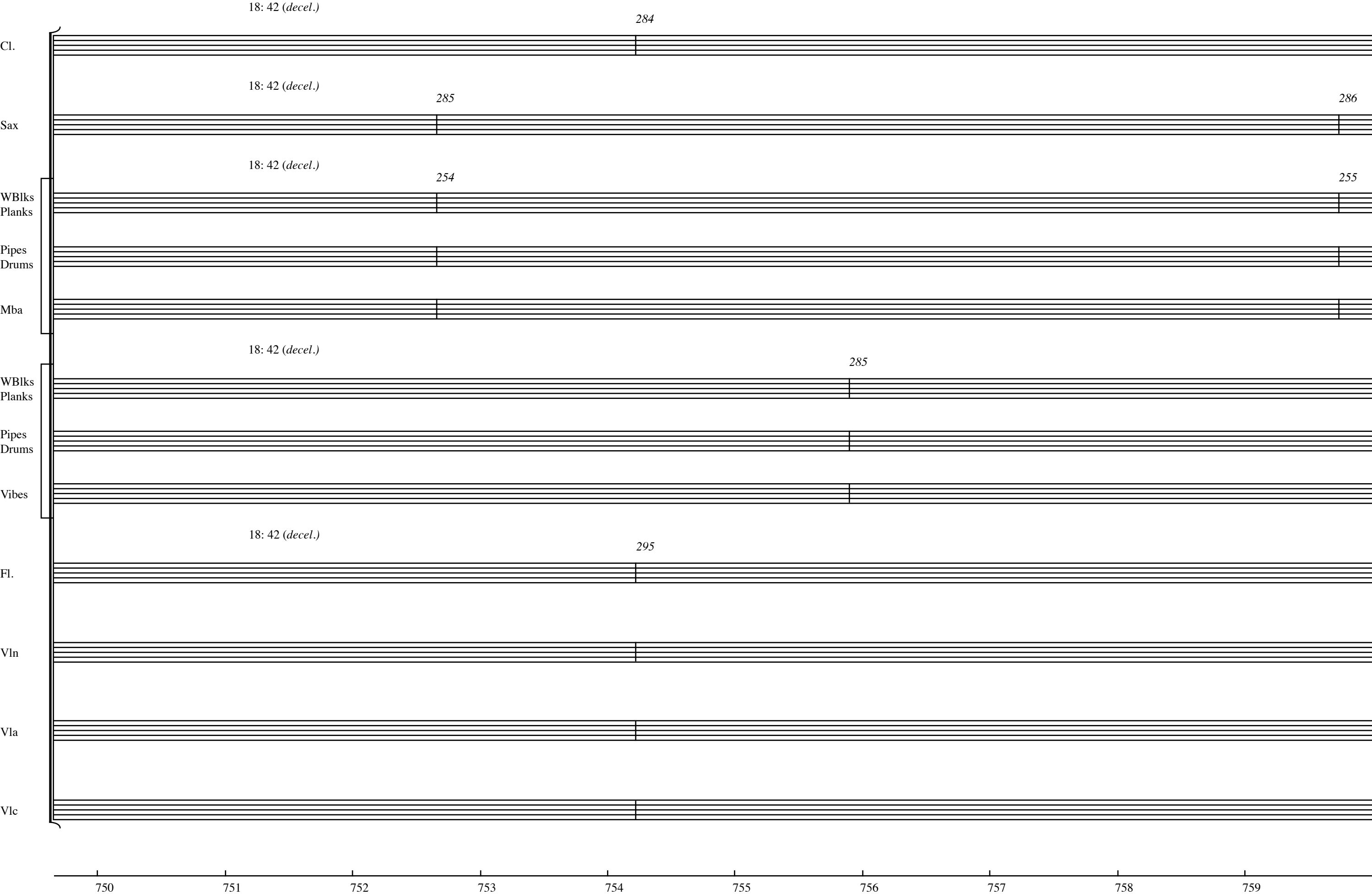




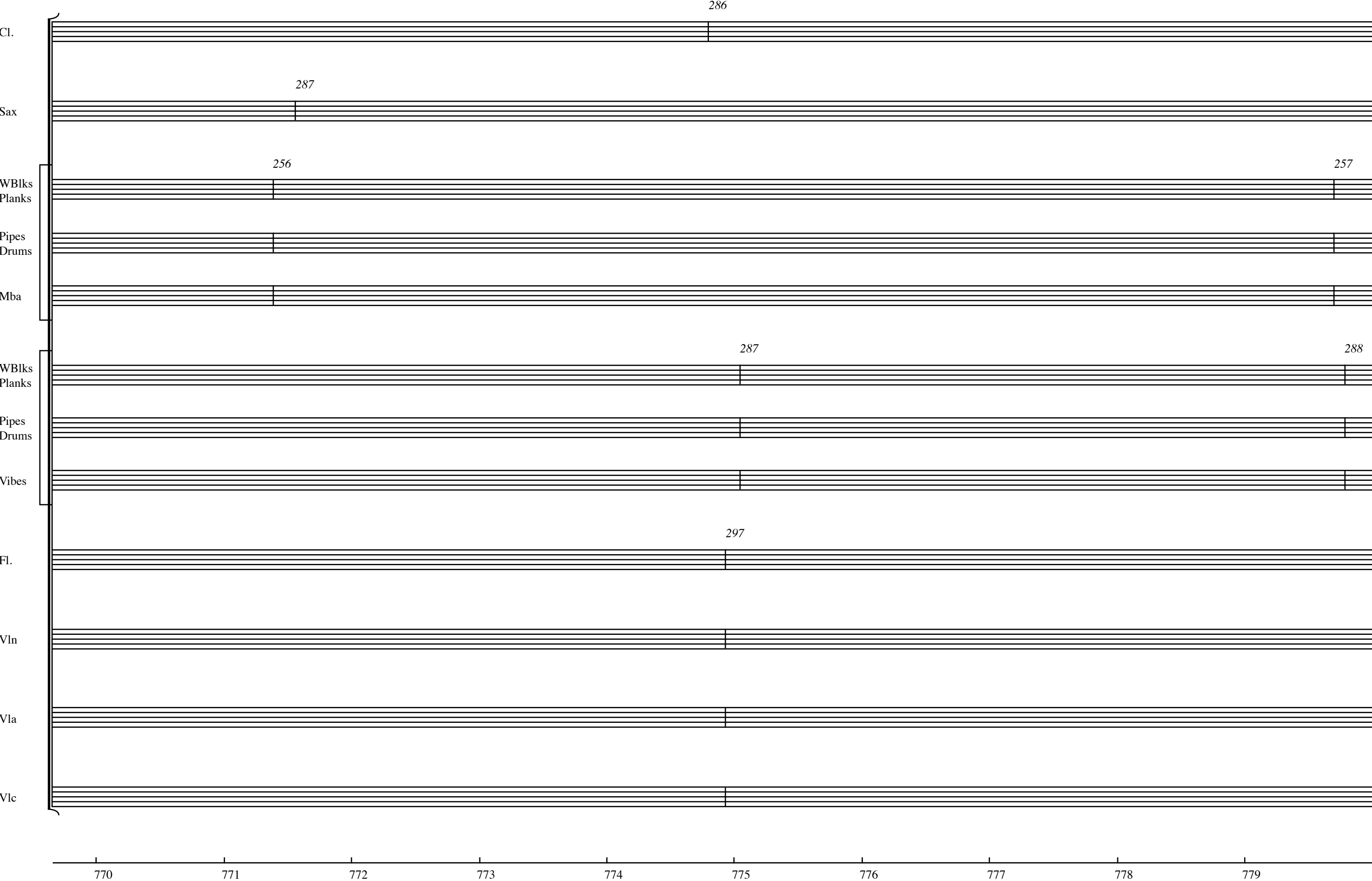












Cl.

Sax

WBlks  
Planks

Pipes  
Drums

Mba

WBlks  
Planks

Pipes  
Drums

Vibes

Fl.

Vln

Vla

Vlc

780

781

782

783

784

785

786

787

788

789

