

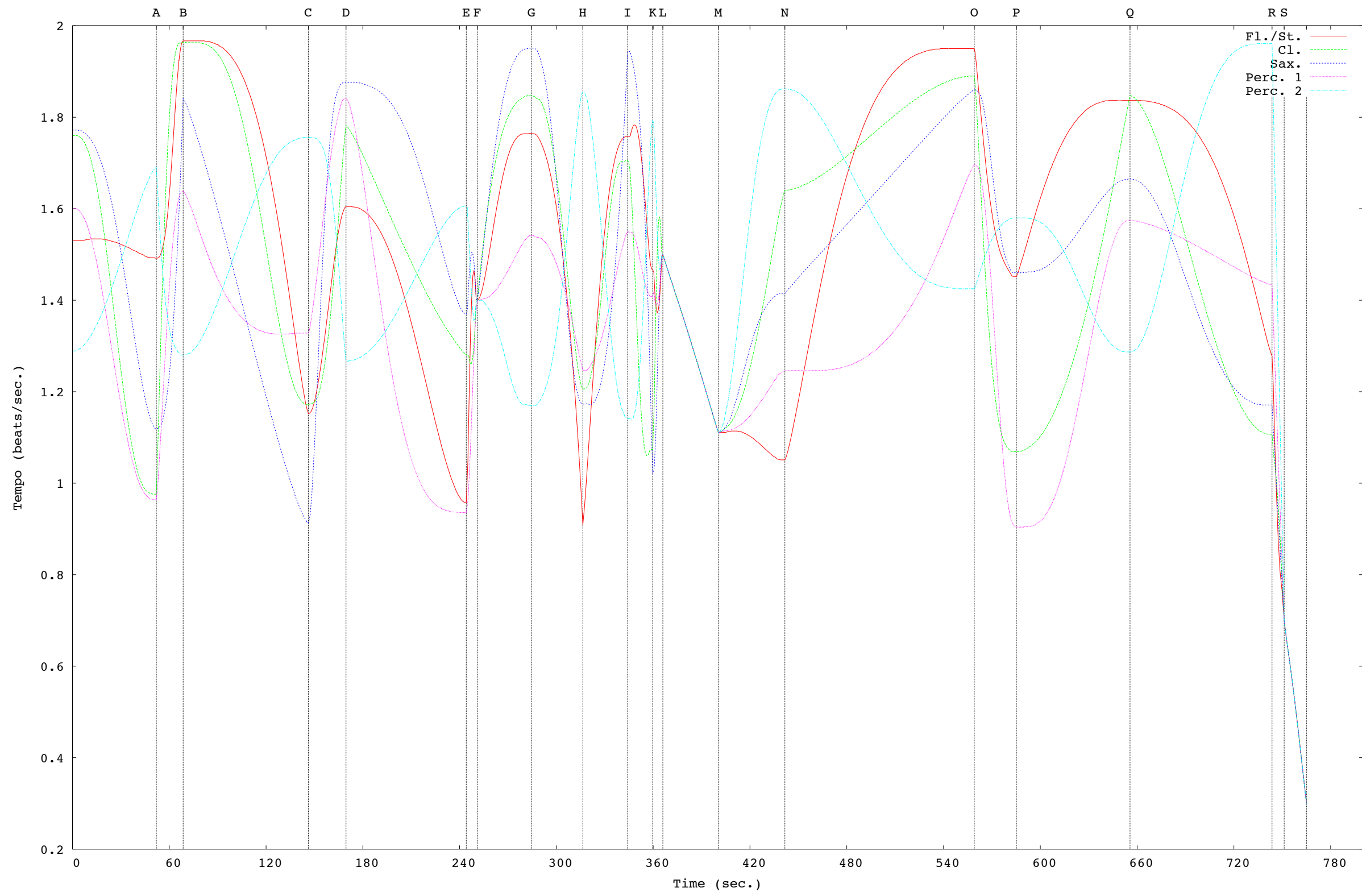
The Delicate Texture of Time

John MacCallum

For octet with clicktracks and conductor

...what I am concerned with is the delicate texture of Time, void of all embroidered events. [...] Physiologically the sense of Time is a sense of continuous becoming, and if 'becoming' has a voice, the latter might be, not unnaturally, a steady vibration;

--Vladimir Nabokov, Ada or Ardor



Score

This score is transposed

Instrumentation

- Flute (doubling piccolo and alto flute)
- Clarinet (doubling bass clarinet)
- Saxophone (doubling alto and soprano)
- 2 Percussion:

- Each has a set of the following:
 - 3 Piccolo woodblocks
 - 3 Wood planks
 - 3 Drums (bongos and/or Chinese toms)
 - 3 Resonant metal pipes of different sizes (around 1.5” in diameter, 1/16” thick, and 18” long)

- Percussion I:
 - Marimba
 - 1 A# Crotale (higher octave if possible)
- Percussion II:
 - Vibraphone with working motor
 - Medium tam-tam

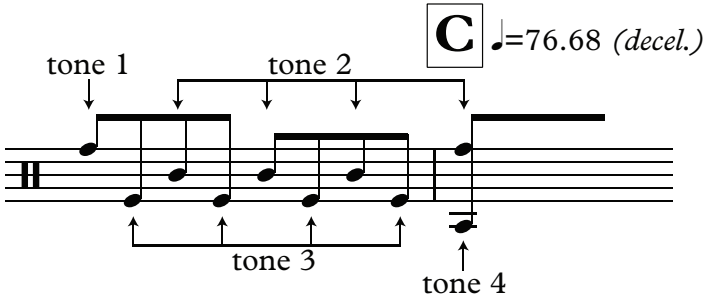
- Violin
- Viola
- Cello

Clicktracks

The clarinettist, saxophonist, and both percussionists listen to clicktracks that vary in tempo smoothly, and independent of one another for the duration of the piece. The conductor also has a clicktrack which, like the others, smoothly varies in tempo, and keeps the time for the flute and strings. Although the piece can be done without a conductor by giving the flautist and string trio their own clicktracks, it is preferable for a conductor to be present.

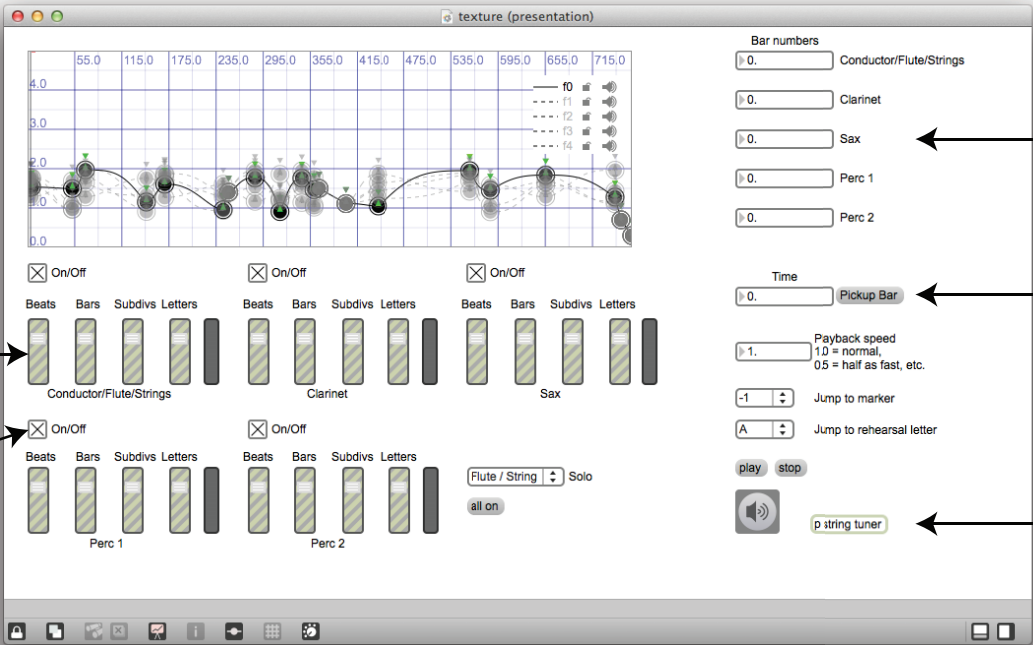
The clicktracks begin with one pick-up bar for all instruments.

The clicktracks consist of 4 tones that represent the downbeat of each bar, each subsequent beat, eighth notes, and the rehearsal letters:



Volume control for each of the four different clicktrack tones for each instrument

Enable/disable clicktracks for each instrument (useful for individual rehearsal)



Enter the bar number for a single instrument and the bar numbers for the others will be computed automatically.

When a bar number is selected above, the starting time will be displayed here. A desired starting time (in seconds) can also be entered here. Click the “Pickup Bar” button to start the piece with a pickup bar.

Double click the box called [p string tuner] for reference pitches for the strings.

Notation

The score is prepared such that the horizontal position of the notes on the page represents their actual placement in time. The placement of the first beat of a bar directly on the barline, while not conforming to standard typesetting practice, is necessary for the alignment with the other parts. This convention is only used in the score---the parts that the musicians read from are notated conventionally.

Tempos are printed with one or more decimals of precision in the score so that they correspond with those as seen in the Max patch.

Accidentals

| | | | |
|---|-----------|---|---------------------|
| ↑ | 1/8 sharp | ♯ | 3/4 of a tone sharp |
| ↓ | 1/8 flat | ♭ | 3/4 of a tone flat |
| ♯ | 1/4 sharp | ♯ | # plus an 1/8 |
| ♭ | 1/4 flat | ♯ | # minus 1/8 |

Strings—Scordatura

The cello should tune to the 5th, 7th, 11th, and 16th partials an A one octave below the low A of the piano (13.75 Hz). Relative to the normal tuning of the cello’s strings, the C string is tuned almost a semiton sharp, the G is slightly flat, the D is almost exactly a quarter tone sharp, and the A is normal. The viola should be tuned one octave higher than the cello. The bottom two strings of the violin are the same as the middle two of the viola, while the A and E are tuned normally.

Unless otherwise indicated, notes represent the pitches to be fingered as if the strings were tuned normally.

Strings—Mutes

The piece calls for two different leather mutes, one with 3 prongs and one with 5 denoted as follows:

| | |
|-----|------------------|
| ⌌ | 3 prong mute on |
| ⌌ | 3 prong mute off |
| ⌌⌌⌌ | 5 prong mute on |
| ⌌⌌⌌ | 5 prong mute off |

The mutes can be supplied by the composer, or ordered from Marcel Saint-Cyr at <http://leathermutes.com>

Flute

A glissando head joint is called for, however, if the performer does not have access to one, an alternate part is available.

| | |
|---|---|
| ◇ | Air only (aeolian tone) |
| 🎵 | Tongue stop (tongue ram) |
| × | Pizzicato (short percussive ‘tuh’ made by building up pressure behind the tongue) |
| 🎵 | Alternate between two different fingerings of the same pitch |

Clarinet / Saxophone

| | |
|---|--|
| ▼ | Normal slap tongue (clear pitch) |
| ▽ | Secco slap (very little pitch) |
| ▽ | Open slap (explosive with no pitch) |
| ◇ | Air only (aeolian tone) |
| × | Tongue stop (tongue ram) |
| 🎵 | Alternate between two different fingerings of the same pitch |

Percussion

I

Wood Planks

Piccolo Wood Blocks

Drums

Metal Pipes

II

Wood Planks

Piccolo Wood Blocks

Medium Tam-Tam

Drums

Metal Pipes

Written for the ECO Ensemble
The Delicate Texture of Time

John MacCallum

B. Cl. $\text{♩}=105.6$ (*decel.*)
Bass Clarinet

A. Sax $\text{♩}=106.32$ (*decel.*)
Alto Saxophone

WBlks Planks $\text{♩}=96.06$ (*decel.*)

Pipes Drums

Mba med. hard yarn
 $\text{♩}=96.06$ (*decel.*)

WBlks Planks $\text{♩}=77.34$ (*accel.*)

Pipes Drums

Vibes med. hard cord
motor off
 $\text{♩}=77.34$ (*accel.*)

Picc. $\text{♩}=91.86$ (*decel.*)
Piccolo

Vln $\text{♩}=91.86$ (*decel.*)
Violin

Vla $\text{♩}=91.86$ (*decel.*)
Viola

Vlc $\text{♩}=91.86$ (*decel.*)
Violoncello

0 1 2 3 4 5 6 7 8 9

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

10 11 12 13 14 15 16 17 18 19

Detailed description of the musical score: The score is for measures 10 through 19.
 - **B. Cl. and A. Sax:** Both parts feature complex rhythmic patterns. B. Cl. has fingerings 7, 6, 7, 7, 7, 7, 3, 3, 8, 3, 3, 9. A. Sax has fingerings 7, 6, 7, 7, 7, 7, 3, 3, 8, 3, 3, 9.
 - **WBlks Planks and Pipes Drums:** These parts are mostly silent, with some notation in measures 10-14.
 - **Mba:** This part has a complex rhythmic pattern with fingerings 5, 6, 7, 8.
 - **Vibes:** This part has a complex rhythmic pattern with fingerings 5, 6, 7.
 - **Picc.:** This part has a complex rhythmic pattern with fingerings 5, 6, 7, 8.
 - **Vln:** This part has a complex rhythmic pattern with fingerings IV, IV, II, III.
 - **Vla and Vlc:** These parts have complex rhythmic patterns with fingerings IV, II, III.

10 11 12

B. Cl.

10 11 12 13

A. Sax

9 10 11

WBlks
Planks

Pipes
Drums

Mba

8 9 10 11

WBlks
Planks

Pipes
Drums

Vibes

9 10 11 12

Picc.

Vln

Vla

Vlc

20 21 22 23 24 25 26 27 28 29

13 14 15

B. Cl.

14 15 16 17

A. Sax

12 13 14

WBlks Planks

Pipes Drums

Mba

12 13 14 15

WBlks Planks

Pipes Drums

Vibes

13 14 15 16

Picc.

Vln

Vla

Vlc

30 31 32 33 34 35 36 37 38 39

IV III I

16 take Cl. 17 18

B. Cl.

18 19 20

A. Sax

3

hard rubber 15 16 17 5

WBlks
Planks

ff 5 3 5 3 5

Pipes
Drums

Mba

hard rubber 16 17 18 19 5

WBlks
Planks

ff 3 5 5 5 5

Pipes
Drums

Vibes

take A. Fl. 17 18 19 20

Picc.

(8) sul tasto ppp (s.t.)

Vln

Vla

Vlc

knock on body f

40 41 42 43 44 45 46 47 48 49

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 |
|----|----|----|----|----|----|----|----|----|----|

22 23 24 25 26

Cl. *mp* *mp* *mp* *f* $\text{♩} = 117.84 \text{ (decel.)}$

A. Sax 24 25 26 $\text{♩} = 110.46 \text{ (decel.)}$ *mp* *mf* *f* *mp*

WBlks 20 21 22 23 $\text{♩} = 98.34 \text{ (decel.)}$

Planks

Pipes 23 $\text{♩} = 76.8 \text{ (accel.)}$ 26

Drums

Mba *pp* *pp* med. hard yarn

WBlks 23 24 25

Planks

Pipes

Drums

Vibes motor on: med arco motor off med. hard cord *f* *pp*

A. Fl. 24 25 26 27 28 $\text{♩} = 118.02 \text{ (decel.)}$ *p* *mp* *mp* *mf* *f* *mp* *poco*

Vln *mp* *ppp* *f* *mp*

Vla III IV I *f* *mp*

Vlc *mp* *p* *fmp* sul pont.

60 61 62 63 64 65 66 67 68 69

A. Sax

WBls
PlanksPipes
Drums

Mba

WBls
PlanksPipes
Drums

Vibes

A. F1.

Vln

Vla

V1c

Cl. (slap) 32 33 34 35 36

A. Sax 32 33 34 35

WBlks Planks 28 29 30 31

Pipes Drums

Mba

WBlks Planks 30 31 32

Pipes Drums *quasi echo* *p* motor on: slow

Vibes

A. Fl. 34 (pizz.) 35 36 37 38

Vln *pp* *mf* *mp* *poco* III (6°) *mp*

Vla pizz. *mp*

Vlc I pizz. *mp* arco *mf* *mp*

80 81 82 83 84 85 86 87 88 89

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

90

91

92

93

94

95

96

97

98

99

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

100 101 102 103 104 105 106 107 108 109

42 5 43 5 3 5 44 45 5

mp *mp* *p* *mp* *pp* *mp*

40 41 42

pp *mp* *pp* *mp* *p* *mp* *mp* *mp*

36 37 38

p *mp*

37 38 39 40

motor on: med arco motor on: fast arco

mp *mp* *mp*

44 45 46 47

mp *mp* 5 3 3

mf *mf*

I II III IV

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with various dynamics including *mp*, *pp*, *mp*, *pp*, and *mp*. There are also articulation marks like accents and slurs. Measure numbers 46, 47, 48, and 49 are indicated above the staff.

A. Sax

Musical staff for Alto Saxophone (A. Sax) in treble clef. It features a melodic line with dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also articulation marks like accents and slurs. Measure numbers 43, 44, and 45 are indicated above the staff.

WBlks
Planks

Musical staff for Wood Block (WBlks) and Planks. It shows a series of rests and short, sharp rhythmic hits. Measure numbers 39, 40, and 41 are indicated above the staff.

Pipes
Drums

Musical staff for Pipes and Drums. It shows a series of rests and short, sharp rhythmic hits. Measure numbers 40 and 41 are indicated above the staff.

Mba

Musical staff for Mba in bass clef. It features a melodic line with dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also articulation marks like accents and slurs. Measure numbers 43, 44, and 45 are indicated above the staff.

WBlks
Planks

Musical staff for Wood Block (WBlks) and Planks. It shows a series of rests and short, sharp rhythmic hits. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

Pipes
Drums

Musical staff for Pipes and Drums. It shows a series of rests and short, sharp rhythmic hits. Measure numbers 42, 43, and 44 are indicated above the staff.

Vibes

Musical staff for Vibraphone (Vibes) in treble clef. It features a melodic line with dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also articulation marks like accents and slurs. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

A. Fl.

Musical staff for Alto Flute (A. Fl.) in treble clef. It features a melodic line with dynamics including *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. There are also articulation marks like accents and slurs. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

Vln

Musical staff for Violin (Vln) in treble clef. It features a melodic line with dynamics including *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. There are also articulation marks like accents and slurs. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

Vla

Musical staff for Viola (Vla) in treble clef. It features a melodic line with dynamics including *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. There are also articulation marks like accents and slurs. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

Vlc

Musical staff for Violoncello (Vlc) in bass clef. It features a melodic line with dynamics including *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, and *mf*. There are also articulation marks like accents and slurs. Measure numbers 48, 49, 50, 51, and 52 are indicated above the staff.

110

111

112

113

114

115

116

117

118

119

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

120 121 122 123 124 125 126 127 128 129

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with various articulations including slurs, accents, and fingerings (e.g., -5, 54, 5, 55, 56). The staff is part of a larger system with other instruments.

A. Sax

Musical staff for Alto Saxophone (A. Sax) in treble clef. It contains a melodic line with slurs, accents, and dynamic markings (mp, pp). Fingerings like 49, 50, 3, 51 are indicated.

WBlks
Planks

Musical staff for Wood Block (WBlks) and Planks. It shows a rhythmic pattern of eighth notes with slurs and accents. Measure numbers 46, 47, and 48 are marked.

Pipes
Drums

Musical staff for Pipes and Drums. It shows a rhythmic pattern of eighth notes with slurs and accents. Measure numbers 49, 50, 51, 52, and 53 are marked.

Mba

Musical staff for Mba in bass clef. It features a melodic line with slurs, accents, and fingerings (e.g., 5, 54, 5, 55, 56). The staff is part of a larger system with other instruments.

WBlks
Planks

Musical staff for Wood Block (WBlks) and Planks. It shows a rhythmic pattern of eighth notes with slurs and accents. Measure numbers 49, 50, 51, 52, and 53 are marked.

Pipes
Drums

Musical staff for Pipes and Drums. It shows a rhythmic pattern of eighth notes with slurs and accents. Measure numbers 49, 50, 51, 52, and 53 are marked.

Vibes

Musical staff for Vibraphone (Vibes) in treble clef. It features a melodic line with slurs, accents, and fingerings (e.g., 5, 54, 5, 55, 56). The staff is part of a larger system with other instruments.

A. Fl.

Musical staff for Alto Flute (A. Fl.) in treble clef. It features a melodic line with slurs, accents, and fingerings (e.g., 5, 57, 58, 59). The staff is part of a larger system with other instruments.

Vln

Musical staff for Violin (Vln) in treble clef. It features a melodic line with slurs, accents, and fingerings (e.g., 5, 57, 58, 59). The staff is part of a larger system with other instruments.

Vla

Musical staff for Viola (Vla) in treble clef. It features a melodic line with slurs, accents, and fingerings (e.g., 5, 57, 58, 59). The staff is part of a larger system with other instruments.

Vlc

Musical staff for Violoncello (Vlc) in bass clef. It features a melodic line with slurs, accents, and fingerings (e.g., 5, 57, 58, 59). The staff is part of a larger system with other instruments.

130

131

132

133

134

135

136

137

138

139

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

A. Fl.

Vln

Vla

Vlc

57

52

49

50

58

53

51

54

55

56

57

60

61

62

C ♩=70.32 (accel.)

C ♩=54.72 (accel.)

C ♩=79.68 (accel.)

C ♩=105.36 (decel.)

C ♩=69.12 (accel.)

pp *mp* *pp* *mp* *pp* *mp* *f*

mp *pp* *mp* *pp* *mp* *f*

f *f*

mf

p *f* *f* *f*

ord.

sul pont. col legno bat.
mute strings with left hand

sul pont.

remove mouthpiece


mute strings with
left hand

mute strings with
left hand

mute strings with
left hand

140 141 142 143 144 145 146 147 148 149

Cl.



A. Sax



WBlks
Planks



Pipes
Drums



Mba



WBlks
Planks



Pipes
Drums



Vibes



A. Fl.



Vln



Vla



Vlc



150151152153154155156157158159

The musical score is for 'The Great Wall' by David Lang. It features a variety of instruments and a large 'D' time signature. The score is divided into two systems, each with five staves. The instruments are: Cl. (Clarinet), A. Sax (Alto Saxophone), WBlks Planks (Woodblock Planks), Pipes Drums (Pipes and Drums), Mba (Mbira), WBlks Planks (Woodblock Planks), Pipes Drums (Pipes and Drums), Vibes (Vibraphone), A. Fl. (Alto Flute), Vln (Violin), Vla (Viola), and Vlc (Violoncello). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as 'moderato' and the time signature is 'D'. The score is for a full orchestra and includes a large 'D' time signature.

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Cl.

67

68

69

70

ppp

pp

ppp

5

S. Sax

62

63

64

65

66

pp

ppp

5

3

WBlks
Planks

61

62

63

64

Pipes
Drums

61

62

63

64

Mba

ppp

WBlks
Planks

66

67

68

Pipes
Drums

66

67

68

Vibes

med. hard cord

ppp

Red.

Fl.

70

71

72

73

5

Vln

sul tasto

pp

ppp

5

Vla

IV

3

sul tasto

ppp

Vlc

3

pp

ppp

170

171

172

173

174

175

176

177

178

179

Cl.

S. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

71

72

73

74

67

68

69

70

71

65

66

67

68

69

70

71

74

75

76

77

pp

p

mp

p

poco

ord.

poco

III

180

181

182

183

184

185

186

187

188

189

C1.

Cl.

S. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

210

211

212

213

214

215

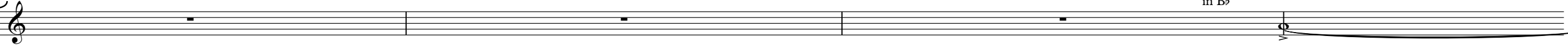
216

217

218

219

Cl.




Bass Clarinet
in B♭

89

mf p

S. Sax



mf p

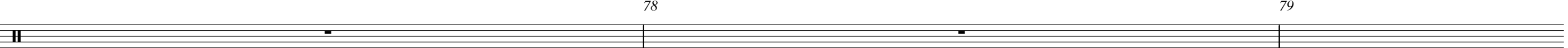
85

86

87

88

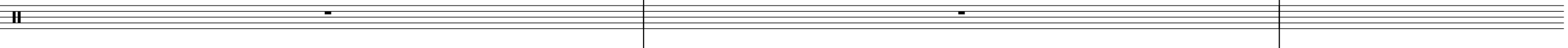
WBlks
Planks



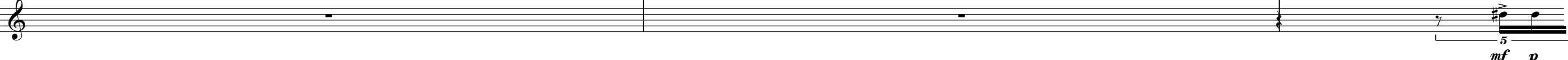
78

79

Pipes
Drums



Mba



mf p

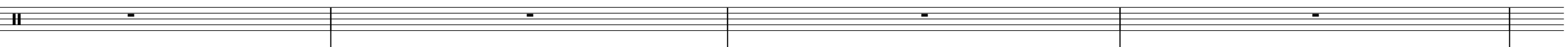
83

84

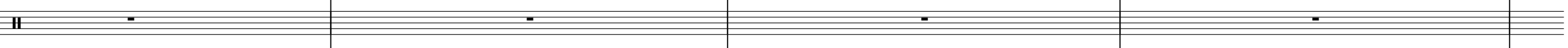
85

86

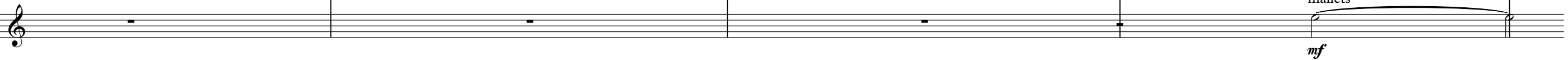
WBlks
Planks



Pipes
Drums



Vibes




mf

89

90

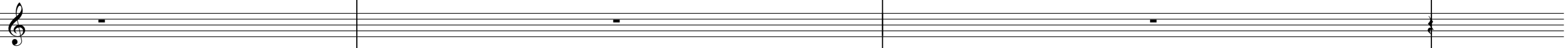
91

Fl.

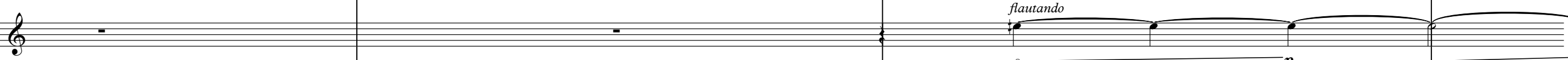


mf p

Vln




Vla



p

Vlc



p sub.

220

221

222

223

224

225

226

227

228

229

B. Cl.

S. Sax

WBlks

Planks

Pipes

Drums

Mba

WBlks

Planks

Pipes

Drums

Vibes

Fl.

Vln

Vla

Vlc

90

91

5

5

5

5

92

5

5

6

5

mp

89

90

91

92

5

mp

80

81

5

7

7

7

7

5

mp

7

7

7

87

88

89

90

mp

92

93

5

6

6

6

6

6

6

6

6

6

6

mp

5

5

5

5

5

3

3

3

3

3

3

3

3

ord.

mp

3

3

3

3

3

3

3

5

5

5

Score for measures 240-249, featuring various instruments and a large section marked **E**.

Measures 240-243:

- B. Cl.:** Melodic line with slurs and fingering (5, 5, 5, 5, 5, 5, 5, 5). Measure 244 has a dynamic *fff*.
- S. Sax:** Melodic line with slurs and fingering (5, 5, 5, 5, 5, 5, 5, 5). Measure 244 has a dynamic *fff*.
- WBlks Planks:** Percussion line with a measure rest in 240, 241, and 242, and a half note in 243.
- Pipes Drums:** Percussion line with a measure rest in 240, 241, and 242, and a half note in 243.
- Mba:** Melodic line with slurs and fingering (7, 7, 7, 7, 7, 7, 7, 7). Measure 244 has a dynamic *f*.
- WBlks Planks:** Percussion line with a measure rest in 240, 241, and 242, and a half note in 243.
- Pipes Drums:** Percussion line with a measure rest in 240, 241, and 242, and a half note in 243.
- Vibes:** Melodic line with slurs and fingering (5, 5, 5, 5, 5, 5, 5, 5). Measure 244 has a dynamic *ff*.
- Fl.:** Melodic line with slurs and fingering (6, 6, 6, 6, 6, 6, 6, 6). Measure 244 has a dynamic *fff*.
- Vln:** Melodic line with slurs and fingering (3, 5, 5, 5, 5, 5, 5, 5). Measure 244 has a dynamic *pp*.
- Vla:** Melodic line with slurs and fingering (5, 5, 5, 5, 5, 5, 5, 5). Measure 244 has a dynamic *pp*.
- Vlc:** Melodic line with slurs and fingering (5, 5, 5, 5, 5, 5, 5, 5). Measure 244 has a dynamic *fff*.

Section **E (Measures 244-249):**

- B. Cl.:** Measure 244 has a dynamic *fff*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- S. Sax:** Measure 244 has a dynamic *fff*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- WBlks Planks:** Measure 244 has a measure rest. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Pipes Drums:** Measure 244 has a measure rest. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Mba:** Measure 244 has a dynamic *f*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- WBlks Planks:** Measure 244 has a measure rest. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Pipes Drums:** Measure 244 has a measure rest. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Vibes:** Measure 244 has a dynamic *ff*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Fl.:** Measure 244 has a dynamic *fff*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Vln:** Measure 244 has a dynamic *pp*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Vla:** Measure 244 has a dynamic *pp*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.
- Vlc:** Measure 244 has a dynamic *fff*. Measure 245 has a measure rest. Measure 246 has a measure rest. Measure 247 has a measure rest. Measure 248 has a measure rest. Measure 249 has a measure rest.

Tempo and Dynamics:

- Tempo:** 76.86 (accel.)
- Dynamics:** *f*, *fff*, *pp*

Measure Numbers: 82, 83, 84, 91, 92, 93, 94, 95, 96

[illegible]

Musical score for measures 260-269. The score is written for the following instruments: Cl., S. Sax, WBlks Planks, Pipes Drums, Mba, Vibes, Fl., Vln, Vla, and Vlc. The score includes various musical notations such as notes, rests, and articulations. Key markings include:

- Cl.:** Measures 100-104, marked "100", "101", "102 (slightly detached)", "103", and "104".
- S. Sax:** Measures 100-104, marked "100", "101", "102", "103", and "104".
- WBlks Planks:** Measures 88-91, marked "88", "89", "90", and "91".
- Pipes Drums:** Measures 88-91, marked "88", "89", "90", and "91".
- Mba:** Measures 88-91, marked "88", "89", "90", and "91".
- Vibes:** Measures 98-100, marked "98", "99", and "100".
- Fl.:** Measures 101-104, marked "101", "102", "103", and "104". Includes markings "In", "Out", and "In".
- Vln:** Measures 101-104, marked "101", "102", "103", and "104".
- Vla:** Measures 101-104, marked "101", "102", "103", and "104".
- Vlc:** Measures 101-104, marked "101", "102", "103", and "104".

The score also includes dynamic markings such as *ppp* and articulations like (detached). The measures are numbered 260 through 269 at the bottom.

Cl.

105

106

107

108

S. Sax

104

105

106

107

108

WBlks
Planks

92

93

94

95

Pipes
Drums

Mba

WBlks
Planks

101

102

103

Pipes
Drums

Vibes

Fl.

105

106

107

108

Vln

ppp

p

Vla

3

6

6

ppp

p

Vlc

II (equal-tempered)
poco sul pont.

III

270

271

272

273

274

275

276

277

278

279

[illegible]

Cl.

114

115

116

117

S. Sax

114

115

116

117

118

WBlks
Planks

100

101

102

Pipes
Drums

ppp

p

Mba

WBlks
Planks

107

108

109

Pipes
Drums

ppp

Vibes

Red. p

Fl.

114

(alternate between two fingerings)

115

116

117

mp

3

3

3

3

Vln

sul pont.

p

>

Vla

IV

3

mf

Vlc

sul pont.

poco

ppp

>

290

291

292

293

294

295

296

297

298

299

Cl.

118

(alternate fingerings) 119

120

121

mp

p

S. Sax

119

120

121

WBlks
Planks

103

104

105

106

Pipes
Drums

103

104

105

106

Mba

103

104

105

106

WBlks
Planks

110

111

112

113

Pipes
Drums

110

111

112

113

Vibes

p

Fl.

118

119

120

pp

Vln

IV

mf

Vla

mf

Vlc

mf

300

301

302

303

304

305

306

307

308

309

122 123 H $\text{♩} = 72.36 \text{ (accel.)}$ 124

Cl. ppp p *poco* p f

S. Sax 122 123 124 ppp p *poco* p f $\text{♩} = 70.38 \text{ (accel.)}$

WBlks Planks 107 108 $\text{♩} = 74.76 \text{ (accel.)}$ 109

Pipes Drums

Mba pp f

WBlks Planks 114 115 116 $\text{♩} = 111.3 \text{ (decel.)}$ 117

Pipes Drums

Vibes pp f motor on: fast

Fl. 121 122 123 H $\text{♩} = 54.54 \text{ (accel.)}$ whistle tone allow pitch to fluctuate

Vln III mp f

Vla II arco f mf f III arco

Vlc II pizz. p f ppp

310 311 312 313 314 315 316 317 318 319

125 126 127 128

Cl.

S. Sax

WBlks
Planks

Pipes
Drums

Mba

110 111 112

118 119 120 121 122

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

124 125 126

IV

pizz.

sul pont.

In Out

mf

mp

f

mp sub.

3

5

7

320 321 322 323 324 325 326 327 328 329

113 114 115 116

127 take A. Fl. 128 129 130 131 take Picc

Cl.

S. Sax

WBlks Planks

Pipes Drums

Mba

Vibes

Fl.

Vln

Vla

Vlc

129 (alternate fingerings)

128

129

130

131

132

113

114

115

116

123

124

125

127

128

129

130

131

129

130

131

132

133

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522

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525

526

527

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530

531

532

533

534

535

536

537

538

539

540

Cl. *mf* *mp* *ff* 133 134 135 136

S. Sax *mf* *mp* *ff* 132 133 134 135 136

WBlks Planks 117 118 119 120

Pipes Drums

Mba *ff* 118

WBlks Planks 126 127 128

Pipes Drums

Vibes motor off

A. Fl. *ppp* 132 133 134 135

Vln *mp* *ff* III

Vla *mp* *ff* II

Vlc *f* *mf* *ff pp* III arco

whistle tone Piccolo

take Alto Sax.

133 134 135 136

116.64 (decel.)

93 (decel.)

68.46 (accel.)

105.48 (decel.)

340 341 342 343 344 345 346 347 348 349

[illegible]

A. Sax

Mba

Vibes

Picc.

 $V \ln$

Vla

V1c

This musical score page contains measures 131 through 149. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 147, 148, and 149. Notes are quarter notes on G4, F#4, and E4 respectively.
- A. Sax (Alto Saxophone):** Measures 147, 148, and 149. Notes are quarter notes on G4, F#4, and E4 respectively.
- WBlks Planks (Woodblock/Plank):** Measures 131, 132, 133, and 134. Notes are quarter notes on G4, F#4, and E4 respectively.
- Pipes Drums:** Measures 131, 132, 133, and 134. Notes are quarter notes on G4, F#4, and E4 respectively.
- Mba (Mbira):** Measures 131, 132, 133, and 134. Notes are quarter notes on G4, F#4, and E4 respectively.
- Vibes (Vibraphone):** Measures 140, 141, and 142. Notes are quarter notes on G4, F#4, and E4 respectively.
- Picc. (Piccolo):** Measures 147, 148, and 149. Notes are quarter notes on G4, F#4, and E4 respectively.
- Vln (Violin):** Measures 147, 148, and 149. Notes are quarter notes on G4, F#4, and E4 respectively.
- Vla (Viola):** Measures 147, 148, and 149. Notes are quarter notes on G4, F#4, and E4 respectively.
- Vlc (Violoncello):** Measures 147, 148, and 149. Notes are quarter notes on G4, F#4, and E4 respectively.

The score is written in 4/4 time. The key signature is one sharp (F#). The measures are numbered 131 through 149. The bottom of the page shows a timeline from 380 to 389.

Cl.

150

151

152

A. Sax

150

151

152

WBlks
Planks

135

136

137

Pipes
Drums

Mba

WBlks
Planks

143

144

145

Pipes
Drums

Vibes

Picc.

150

151

152

Vln

Vla

Vlc

390

391

392

393

394

395

396

397

398

399

This musical score page contains measures 140 through 158. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 156-158. Notes: Bb4 (156), Bb4 (157), Bb4 (158).
- A. Sax (Alto Saxophone):** Measures 156-158. Notes: Bb4 (156), Bb4 (157), Bb4 (158).
- WBlks Planks (Woodblock/Plank):** Measures 140-158. Notes: Bb4 (140), Bb4 (141), Bb4 (142).
- Pipes Drums:** Measures 140-158. Notes: Bb4 (140), Bb4 (141), Bb4 (142).
- Mba (Mbira):** Measures 140-158. Notes: Bb4 (140), Bb4 (141), Bb4 (142).
- Vibes (Vibraphone):** Measures 140-158. Notes: Bb4 (140), Bb4 (141), Bb4 (142).
- Picc. (Piccolo):** Measures 156-158. Notes: Bb4 (156), Bb4 (157), Bb4 (158).
- Vln (Violin):** Measures 156-158. Notes: Bb4 (156), Bb4 (157), Bb4 (158).
- Vla (Viola):** Measures 156-158. Notes: Bb4 (156), Bb4 (157), Bb4 (158).
- Vlc (Violoncello):** Measures 156-158. Notes: Bb4 (156), Bb4 (157), Bb4 (158).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*).

This musical score page contains measures 142 through 150. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 159-161. Notes: G4 (159), A4 (160), B4 (161). Dynamics: *pp* at the end of measure 161.
- A. Sax (Alto Saxophone):** Measures 159-162. Notes: F#4 (159), G4 (160), A4 (161), B4 (162). Dynamics: *pp* at the end of measure 162.
- WBlks Planks (Woodblock Planks):** Measures 143-145. Notes: G4 (143), A4 (144), B4 (145). Dynamics: *pp* at the end of measure 145.
- Pipes Drums:** Measures 143-145. Notes: G4 (143), A4 (144), B4 (145). Dynamics: *pp* at the end of measure 145.
- Mba (Mbira):** Measures 143-145. Notes: G4 (143), A4 (144), B4 (145). Dynamics: *pp* at the end of measure 145.
- Vibes (Vibraphone):** Measures 152-156. Notes: G4 (152), A4 (153), B4 (154), C5 (155), D5 (156). Dynamics: *pp* at the end of measure 156.
- Picc. (Piccolo):** Measures 159-161. Notes: G4 (159), A4 (160), B4 (161). Dynamics: *pp* at the end of measure 161.
- Vln (Violin):** Measures 159-161. Notes: G4 (159), A4 (160), B4 (161). Dynamics: *pp* at the end of measure 161.
- Vla (Viola):** Measures 159-161. Notes: G4 (159), A4 (160), B4 (161). Dynamics: *pp* at the end of measure 161.
- Vlc (Violoncello):** Measures 159-161. Notes: G4 (159), A4 (160), B4 (161). Dynamics: *pp* at the end of measure 161.

C1.

Cl.

166 take B. Cl. 167 168 169

ppp

A. Sax

166 167 168 169

ppp

WBLks Planks

149 150 151

74.76 (accel.)

hard rubber

5

3

Pipes Drums

Mba

WBLks Planks

161 162 163 164 165

111.72 (decel.)

hard rubber

5

3

5

3

5

3

5

Pipes Drums

Vibes

Picc.

164 165 166

take Fl.

63.06 (accel.)

Vln

IV sul tasto

ppp

Vla

Vlc

440 441 442 443 444 445 446 447 448 449

This musical score page contains measures 167 through 173. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 170, 171, 172, and 173.
- A. Sax (Alto Saxophone):** Measures 170, 171, and 172.
- WBlks Planks (Woodblock Planks):** Measures 152, 153, 154, 166, 167, 168, and 169. This part includes complex rhythmic patterns with triplets and sixteenth notes.
- Pipes Drums:** Measures 166, 167, 168, and 169. This part features a steady rhythmic pattern.
- Mba (Mbira):** Measures 170, 171, and 172.
- Vibes (Vibraphone):** Measures 167, 168, and 169.
- Picc. (Piccolo):** Measures 167, 168, and 169.
- Vln (Violin):** Measures 167, 168, and 169. This part features a long, sustained note.
- Vla (Viola):** Measures 167, 168, and 169.
- Vlc (Violoncello):** Measures 167, 168, and 169.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The measures are numbered 167, 168, and 169 at the bottom of the page.

Cl.

A. Sax

WBlks Planks

Pipes Drums

Mba

WBlks Planks

Pipes Drums

Vibes

Picc.

Vln

Vla

Vlc

460461462463464465466467468469

178 179 180 181 182

Cl.

A. Sax

177 178 179 180

WBlks
Planks

159 160 161

Pipes
Drums

Mba

WBlks
Planks

175 176 177 178

Pipes
Drums

Vibes

Picc.

174 175 176 177

Vln

Vla

knock on body

Vlc

470 471 472 473 474 475 476 477 478 479

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

183

184

185

186

181

182

183

184

162

163

164

179

180

181

182

178

179

180

181

mf

p

f

(p)

480

481

482

483

484

485

486

487

488

489

187 188 189 190

185 186 187 188

165 166 167

183 184 185 186

182 183 184 185 186

Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

490 491 492 493 494 495 496 497 498 499

A. Sax

Pipes
Drums

Mba

WB1k
PlanksPipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

200 201 202 203 204

197 198 199 200 201

ppp

175 176 177

195 196 197 198

196 197 198 199 200

mf

520 521 522 523 524 525 526 527 528 529

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Picc.

Vln

Vla

Vlc

Detailed description of the musical score: The score is for measures 196 through 204. The B. Cl. part has whole rests in measures 200-204. The A. Sax part has a long phrase starting at measure 197 with a *ppp* dynamic, consisting of half notes and a whole note. The WBlks Planks part has a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and quintuplets, with fingerings indicated above the notes. The Pipes Drums part has a simple pattern of quarter notes in measures 198 and 199. The Mba part has whole rests. The Vibes part has whole rests. The Picc. part has whole rests. The Vln part has a pattern of eighth notes and quarter notes with fingerings. The Vla part has a pattern of eighth notes and quarter notes with fingerings, starting with a *mf* dynamic. The Vlc part has a pattern of eighth notes and quarter notes with fingerings.

205 206 207 208 209

B. Cl.

202 203 204

A. Sax

178 179 180 181

WBls Planks

Pipes Drums

Mba

199 200 201

WBls Planks

Pipes Drums

Vibes

Flute 201 Air (no pitch) 202 203 204 205

Picc.

Vln

Vla

Vlc

530 531 532 533 534 535 536 537 538 539

Musical score for measures 214-218. The score includes parts for B. Cl., A. Sax, WBlks Planks, Pipes Drums, Mba, Vibes, Fl., Vln, Vla, and Vlc. The tempo is marked as 111.6 (decel.) and the dynamics range from *ppp* to *fff*. The score features various musical notations, including rests, notes, and articulation marks.

The score is divided into measures 214, 215, 216, 217, and 218. The tempo is marked as 111.6 (decel.) and the dynamics range from *ppp* to *fff*. The score features various musical notations, including rests, notes, and articulation marks.

The score is divided into measures 214, 215, 216, 217, and 218. The tempo is marked as 111.6 (decel.) and the dynamics range from *ppp* to *fff*. The score features various musical notations, including rests, notes, and articulation marks.

219 220 221 222

B. Cl.

215 216 217 218 219

A. Sax

190 191 192 193

WBlks
Planks

Pipes
Drums

Mba

209 210 211 212

WBlks
Planks

Pipes
Drums

Vibes

216 217 218 219

Fl.

Vln

Vla

Vlc

ppp

560 561 562 563 564 565 566 567 568 569

The musical score is arranged in a system of staves. The top staff is for B. Cl. (Bass Clarinet) with measures 219-222. The second staff is for A. Sax (Alto Saxophone) with measures 215-222. The third and fourth staves are for WBlks Planks (Wood Block Planks) and Pipes Drums, with measures 190-193. The fifth staff is for Mba (Mbira). The sixth and seventh staves are for WBlks Planks and Pipes Drums, with measures 209-212. The eighth staff is for Vibes. The ninth staff is for Fl. (Flute) with measures 216-219. The tenth staff is for Vln (Violin). The eleventh staff is for Vla (Viola). The twelfth staff is for Vlc (Violoncello). The bottom staff is a measure number line from 560 to 569. The score includes various musical notations such as notes, rests, and fingerings.

223 224 225

220 221 222 223

194 195 196

213 214 215 216

220 221 222 223

ppp

5 5 5 3 5

570 571 572 573 574 575 576 577 578 579

228 229 230

B. Cl.

A. Sax

5 228 5 229 230

WBlks
Planks

199 200 201

Pipes
Drums

Mba

med. hard yarn

221 222 223 224

WBlks
Planks

Pipes
Drums

Vibes

228 229 230

Fl.

Vln

III ord.

IV

Vla

IV

II

IV

Vlc

I

III

I

II

poco

poco

590 591 592 593 594 595 596 597 598 599

231 3 232 *dim. poco a poco* 233

231 232 233 234

202 203

225 226 227 228

231 232 233 234 235

(ord.) sul pont. I ord. III

IV II IV

III III III (7°) II

600 601 602 603 604 605 606 607 608 609

A. Sax

Pipes
Drum:

Mba

WB1k
PlanksPipes
Drums

Vibes

F1.

$$V \ln$$

Vla

Vlc

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

237

238

239

239

240

241

242

207

208

209

232

233

234

235

240

241

242

243

244

III

IV

III

III (7°)

poco

5

7 5

5 +

3

II

cresc. poco a poco

240 241 242 243

B. Cl.

243 244 245 246

A. Sax

210 211 212

WBlks
Planks

Pipes
Drums

Mba

236 237 238

WBlks
Planks

Pipes
Drums

Vibes

3

cresc. poco a poco

245 246 247 248

Fl.

II III III II sul tasto

Vln

3

IV III

Vla

III II

Vlc

III I IV

630 631 632 633 634 635 636 637 638 639

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

244

245

246

247

247

248

249

250

213

214

215

216

239

240

241

242

249

250

251

252

253

II

III

III

IV

II

IV

I

III

mf

mf

mf

mf

mf

mf

mf

mf

640

641

642

643

644

645

646

647

648

649

dim. poco a poco

Q $\bullet = 110.82$ (*decel.*)

Score for measures 660 to 669, featuring various instruments and percussion.

Measures 660-669:

- B. Cl.:** Measures 253, 254, 255, 256. Includes a quintuplet in measure 256.
- A. Sax:** Measures 255, 256, 257, 258.
- WBlks Planks:** Measures 221, 222, 223, 224. Includes dynamics *p* and *pp*.
- Pipes Drums:** Measures 221, 222, 223, 224.
- Mba:** Measures 221, 222, 223, 224.
- WBlks Planks:** Measures 246, 247, 248. Includes dynamics *p* and *pp*.
- Pipes Drums:** Measures 246, 247, 248.
- Vibes:** Measures 246, 247, 248.
- Fl.:** Measures 258, 259, 260, 261, 262.
- Vln:** Measures 258, 259, 260, 261, 262. Includes dynamics *pp* and a quintuplet in measure 262.
- Vla:** Measures 258, 259, 260, 261, 262. Includes dynamics *pp*.
- Vlc:** Measures 258, 259, 260, 261, 262. Includes dynamics *p*.

Measure numbers 221, 222, 223, 224, 246, 247, 248, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262 are indicated above the staves.

Performance instructions: plank: hard cord, picc. blk: hard rubber.

Measure numbers 660, 661, 662, 663, 664, 665, 666, 667, 668, 669 are indicated below the staves.

A. Sax

Pipes

Pipes

Vln

Vla

V1c

Score for measures 260-271, featuring various instruments and percussion.

Measures 260-271:

- B. Cl.:** Measures 261, 262, 263, 264.
- A. Sax:** Measures 263, 264, 265, 266.
- WBls Planks:** Measures 229, 230, 231.
- Pipes Drums:** Measures 229, 230, 231.
- Mba:** Measures 229, 230, 231.
- WBls Planks:** Measures 253, 254, 255, 256.
- Pipes Drums:** Measures 253, 254, 255, 256.
- Vibes:** Measures 253, 254, 255, 256.
- Fl.:** Measures 267, 268, 269, 270, 271.
- Vln:** Measures 267, 268, 269, 270, 271.
- Vla:** Measures 267, 268, 269, 270, 271.
- Vlc:** Measures 267, 268, 269, 270, 271.

Measure numbers are indicated above the staves: 261, 262, 263, 264, 265, 266, 229, 230, 231, 253, 254, 255, 256, 267, 268, 269, 270, 271.

Measure numbers are also indicated below the staves: 680, 681, 682, 683, 684, 685, 686, 687, 688, 689.

B. Cl.

A. Sax

WBlks
Planks

Pipes
Drums

Mba

WBlks
Planks

Pipes
Drums

Vibes

Fl.

Vln

Vla

Vlc

265

266

267

268

269

232

233

234

235

257

258

259

260

272

273

274

275

whistle tone

II
III

III
IV

sul pont.

ppp

ppp

ppp

pppp

690

691

692

693

694

695

696

697

698

699

269 270 271

B. Cl.

270 271 272

A. Sax

236 237 238 239

WBlks Planks

Pipes Drums

Mba

261 262 263 264 265

WBlks Planks

Pipes Drums

Vibes

276 277 278 279 280

Fl.

take A. Fl.

Vln

Vla

Vlc

700 701 702 703 704 705 706 707 708 709

This musical score page contains measures 270 through 284. The instrumentation includes B. Cl., A. Sax, WBlks Planks, Pipes Drums, Mba, Fl., Vln, Vla, and Vlc. The score is divided into three systems. The first system (measures 270-276) features B. Cl. and A. Sax with melodic lines, and WBlks Planks with a rhythmic pattern. The second system (measures 277-284) features Fl., Vln, Vla, and Vlc. The Fl. part has a melodic line, while the Vln, Vla, and Vlc parts have sustained notes. The Vlc part has a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (p, ppp), and articulation marks.

Measure 270: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note G4), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note G4).

Measure 271: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note A4), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note A4).

Measure 272: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note B4), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note B4).

Measure 273: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note C5), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note C5).

Measure 274: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note D5), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note D5).

Measure 275: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note E5), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note E5).

Measure 276: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note F5), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note F5).

Measure 277: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note G5), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note G5).

Measure 278: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note A5), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note A5).

Measure 279: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note B5), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note B5).

Measure 280: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note C6), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note C6).

Measure 281: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note D6), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note D6).

Measure 282: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note E6), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note E6).

Measure 283: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note F6), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note F6).

Measure 284: B. Cl. (quarter rest), A. Sax (quarter rest), WBlks Planks (quarter note G6), Pipes Drums (quarter rest), Mba (quarter rest), Fl. (quarter rest), Vln (quarter rest), Vla (quarter rest), Vlc (quarter note G6).

Score for measures 720 through 729, featuring multiple instruments and percussion.

Measures 720-729:

- B. Cl.:** Features a melodic line with triplets and slurs. Measure numbers 276, 277, and 278 are indicated above the staff.
- A. Sax:** Features a melodic line with slurs. Measure numbers 277 and 278 are indicated above the staff.
- WBls Planks:** Features a rhythmic line with slurs. Measure numbers 244, 245, and 246 are indicated above the staff.
- Pipes Drums:** Features a rhythmic line with slurs.
- Mba:** Features a rhythmic line with slurs.
- WBls Planks (2nd system):** Features a rhythmic line with slurs. Measure numbers 271, 272, 273, 274, and 275 are indicated above the staff.
- Pipes Drums (2nd system):** Features a rhythmic line with slurs.
- Vibes:** Features a rhythmic line with slurs.
- A. Fl.:** Features a melodic line with slurs. Measure numbers 285, 286, 287, and 288 are indicated above the staff.
- Vln:** Features a melodic line with slurs.
- Vla:** Features a rhythmic line with slurs.
- Vlc:** Features a rhythmic line with slurs.

Measure numbers 720 through 729 are indicated at the bottom of the score.

B. Cl.

Musical staff for B. Cl. showing measures 278, 279, and 280. The staff contains a series of eighth notes with downward-pointing flags.

A. Sax

Musical staff for A. Sax showing measures 279, 280, and 281. The staff contains a series of eighth notes with downward-pointing flags.

WBlks

Planks

Musical staff for WBlks Planks showing measures 247, 248, 249, and 250. The staff contains a series of eighth notes with a triplet of eighth notes in measure 247.

Pipes

Drums

Musical staff for Pipes Drums showing measures 247, 248, 249, and 250. The staff contains a series of eighth notes with a triplet of eighth notes in measure 247.

Mba

Musical staff for Mba showing measures 247, 248, 249, and 250. The staff contains a series of eighth notes with a triplet of eighth notes in measure 247.

WBlks

Planks

Musical staff for WBlks Planks showing measures 276, 277, 278, and 279. The staff contains a series of eighth notes with a triplet of eighth notes in measure 278.

Pipes

Drums

Musical staff for Pipes Drums showing measures 276, 277, 278, and 279. The staff contains a series of eighth notes with a triplet of eighth notes in measure 278.

Vibes

Musical staff for Vibes showing measures 276, 277, 278, and 279. The staff contains a series of eighth notes with a triplet of eighth notes in measure 278.

A. Fl.

Musical staff for A. Fl. showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

Vln

Musical staff for Vln showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

Vla

Musical staff for Vla showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

Vlc

Musical staff for Vlc showing measures 289, 290, and 291. The staff contains a series of eighth notes with downward-pointing flags.

[illegible]

285

286

296

mf

pizz.