

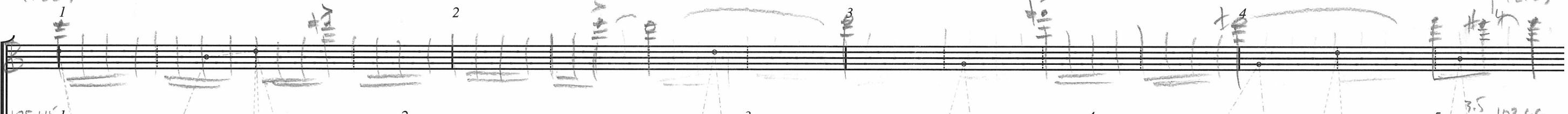
1

Acc D

Chord 4

91.853

F

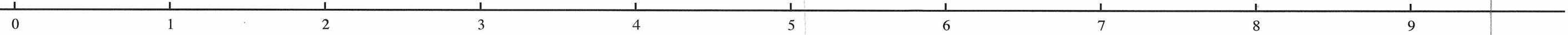
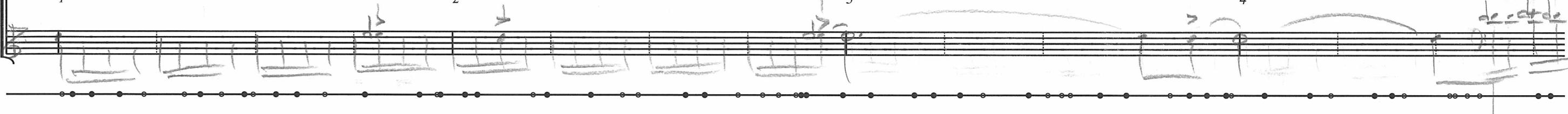
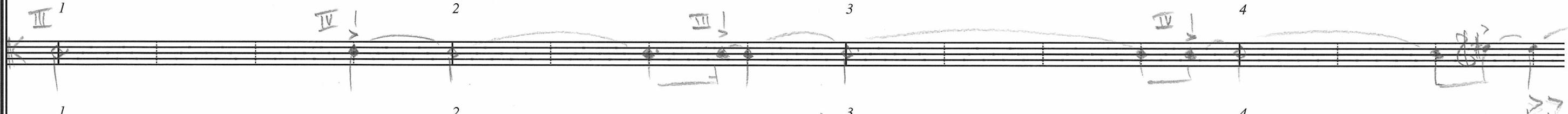
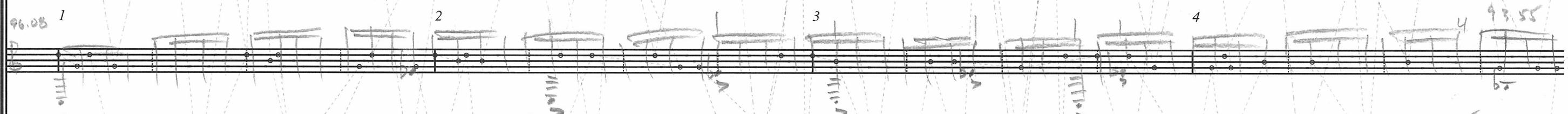
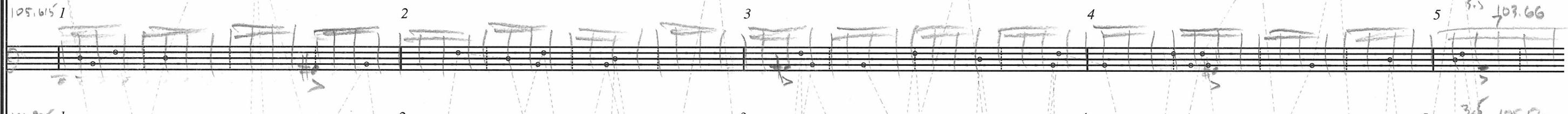


2

Acc 2 B.C.

Chord 7

92.03



9.512

3

Au ~ 2 BPs

Otto 8

92.07

F1

C1/SAX

P1

F2

C2

P2

4

Au J → A C G

Otto 10

92.07

Handwritten musical score for a multi-instrument ensemble. The score consists of six staves, each with a different instrument name on the left:

- Sax**: The top staff, featuring a soprano saxophone part.
- B4**: The second staff from the top.
- ASAX**: The third staff from the top.
- MARIMBA**: The fourth staff from the top.
- VIBES**: The fifth staff from the top.
- VCL**: The bottom staff, featuring a cello part.

The score is divided into measures by vertical bar lines. Each measure contains various musical markings, including note heads, stems, and rests. Some notes have numerical values (e.g., 5, 6, 7, 8) written above them. There are also several time signatures and key signatures scattered throughout the score. The notation is highly detailed, reflecting a complex performance style.

10 11 12 13 14 15 16 17 18 19

15.02

18.18

5

Arc D
Circus 4
91.733

P1

P1

Bef

A SAX

MARIMBA

VIBES

(#)

9

10

II

10

II

96.86

12

12

13

10

77.70

9

8

9

85.58

10

II

10

12

8va (until 6)

12

II

9

10

IV

II

III

12

IV

II

12

20 21 22 23 24 25 26 27 28 29

24.24

F1
B34
SAK
PI
P2

6 Aun 2
CHORD II

90.5298

63.87

79.97

1462.39

94.38

80a

16

15

R1

Bcl

A SAX

MARIMBA

VIBES



30 31 32 33 34 35 36 37 38 39

57.77

 APPROX (A)

NOISE

90.19

TAKE AUTO FLUTE

TAKE Bb Clarinet

75.63

18

59.72

18

19

20

60.17

15

59.08

19

20

17

96.53

16

47.89

16

17

#

16

17

17

18

#

16

17

18

19

#

17

18

19

20

#

17

18

19

20

#

17

18

Knick on body

19

20

41.08

43.43

9

(A)

Appears w/Resin
Texture Part 3,6
Chromatic Scale
90.77

Auto Fl

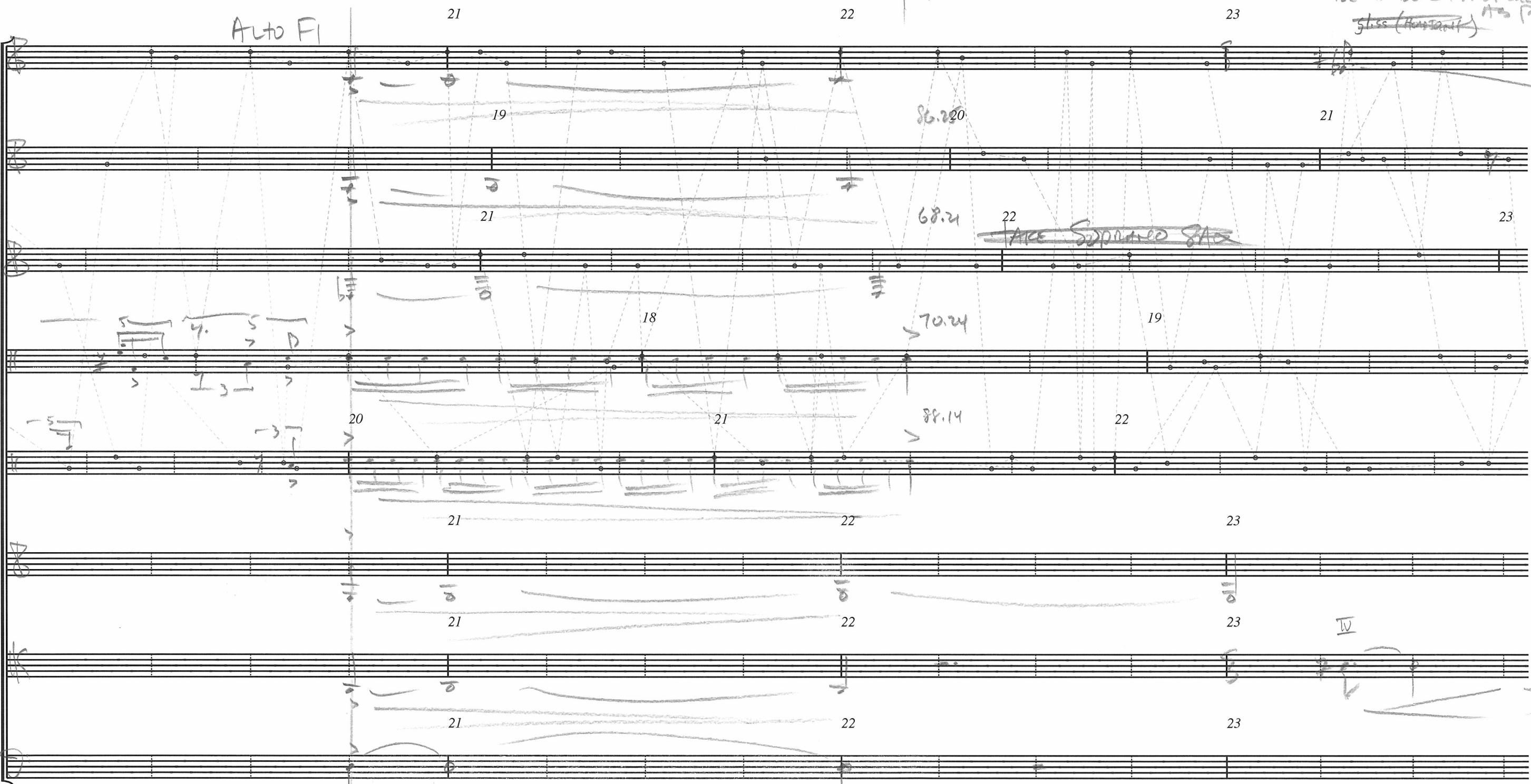
21

22

23

BEND Down As much
gliss (Hammer) As Poss.

F1



50 51 52 53 54 55 56 57 58 59

55.78

C#4

MIDI PART#
72.863 → 80
73.708 → 84

Cello I, 5°
Violin to 6°, viola to 6°

This figure displays a handwritten musical score for a multi-instrument ensemble, likely for orchestra or large band. The score is organized into four systems, each containing five staves. The instruments include Flute (F), Clarinet (Cl), Saxophone (SAX), Trombone (TBN), and Bassoon (BSN). Each staff features a series of vertical measures, each starting with a measure number (e.g., 20, 21, 22, 23, 24, 25, 26, 27, 28) and ending with a fermata. The score includes various performance instructions and markings, such as dynamics (e.g., *pp*, *mp*, *f*), articulations (e.g., slurs, grace notes, accents), and specific performance techniques (e.g., *Auto*, *(bo)*, *(High PIPE)*, *VIBES: Arco Mod motor*, *Erotale (suspended)*, *Martini*, *Sp*, *tmp*). The score also includes a tempo marking at the top right: "2: 118.02 (decel.)" and "2: 117.84 (decel.)". The bottom of the page features a time signature change section with labels: "Ed4", "Gd4 G#4 A4 A#4", "C#5 C#5 D5", "E5", and "B5 B#5".

This image shows a handwritten musical score for vibraphone and piano, spanning measures 29 through 33. The score is organized into four systems of five staves each. Measure 29 begins with a forte dynamic in the piano part. Measures 30 and 31 show rhythmic patterns with eighth and sixteenth notes. Measure 32 features a sustained note in the piano. Measures 33 and 34 conclude the section with eighth-note patterns. Various dynamics like *mf*, *mp*, *pp*, and *p* are indicated throughout. The score includes performance instructions such as "drum" and "planets". A bracket labeled "Vibes Arco mrvib" is present in measure 33. Measure 34 contains a series of eighth-note patterns with dynamic markings.

PF
 34 Pizz.
 32 stop
 33
 34
 35
 36
 37
 38

C
 32 imp
 33
 34
 35

A SAX
 28
 29
 30
 31

SVb—
 30 Drums soft mallets
 31
 32 quasi echo
 34 imp
 35
 36
 37 P III(6)
 38

34 PP mf > mp
 35
 36 Pizz.
 37
 38

34 I (normal turn (h))
 35
 36 imp
 37
 38

A Fl 39
 C 40
 A SAX 41
 MAR 42
 Vibes (Stand Arco) 43
 Drums (soft) 36
 Vibes Arco Novis. 37
 Vibes 38
 Vibes 39
 Vibes 40
 Vibes 41
 Vibes 42
 Vibes 43

39 40 41 42 43
 90 91 92 93 94 95 96 97 98 99

vib/vic via-20,7
 vic-21,22

Handwritten musical score for a multi-instrument ensemble, likely a jazz band, featuring parts for Bass (B), Clarinet (Cl), Soprano Saxophone (Sop. Sax), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score includes dynamic markings (e.g., *p*, *mp*, *f*, *mf*) and performance instructions (e.g., *Slap*, *Sim.*, *Accord*, *No vib*). Measures 44 through 47 are shown, with measure numbers 100-109 indicated at the bottom. The score is dated Vla-22,24 and Vlc-20,21.

Instrument Lines:

- Bass (B):** Features slurs and dynamic markings like *mp* and *f*.
- Clarinet (Cl):** Features slurs and dynamic markings like *mp* and *f*.
- Soprano Saxophone (Sop. Sax):** Features slurs and dynamic markings like *mp* and *f*.
- Percussion 1 (Perc 1):** Features dynamic markings like *p*, *mp*, and *f*, along with specific instructions like "D. P. D. S." and "Maracas".
- Percussion 2 (Perc 2):** Features dynamic markings like *mp* and *f*, along with specific instructions like "Vibes Accord" and "No vib".

Performance Instructions:

- Slap*: Slurred strokes on the Bass line.
- Sim.*: Similar strokes on the Bass line.
- Accord*: Chordal strokes on the Bass line.
- No vib*: Vibraphone muted.
- D. P. D. S.*: Double-pedaled drum strokes.
- Maracas*: Maracas part.
- Vibes Accord Fast vib*: Vibraphone fast accents.

Measure Numbers: 44, 45, 46, 47, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109.

Dates: Vla-22,24 | Vlc-20,21

Handwritten musical score for a multi-instrument ensemble, showing measures 48 through 52. The score includes parts for Flute (F1), Clarinet (Cl), Saxophone (Sax), Marimba (Marimba), Vibraphone (Vibes), Pitos (Pitos), and Bassoon (Bass). The score features various performance techniques such as slaps, slurs, and dynamic markings like *p*, *mp*, *mf*, and *ppp*. Measures 48-50 show a complex rhythmic pattern with many grace notes and slurs. Measures 51-52 continue this pattern, with the bassoon part providing a steady harmonic foundation.

8vb 53 Pizz
 50 (slap) 51 52 53
 46 47 48 49
 42 low plane! 43 44 45
 45 46 low plane! 47 48 49
 53 54 55 56
 53 54 55 56
 53 54 55 56

VAG - 15,14
 NC - 32,33

ALL LOW NOTES IN FL AND SAX NEED TO
BE REPLACED BY G C D B

57 Pizz - As little time as possible
 58
 59 Pizz - timeless

8vb 54 55 56
 C1 49 50 51 (5)
 SAX 52 53
 low plants! 8vb 46 47 48
 MARIMBA 49 50 51 52 53
 Vibes 54 55 56
 8vb A(ARL) 57 58 59
 57 58 59
 57 58 59
 130 131 132 133 134 135 136 137 138 139
 VIa/VIC | VIa 32,33
 VIC 15,7

R1
 G 60 sub
 61 sub
 G 62

C1
 sub
 Db
 Sop. SATB
 low plants
 MARIMBA
 Vibes
 GTR

60 Ord
 61 Sub Punt
 61 Sub Punt

61 sub
 62 sub

57 52 50 55 56 57

49 54

58 53 51

59

50 51

56 Thunder Street

57

62 Sun Punt Scratch

62 Surf Scratch

62 Knock on Body

140 141 142 143 144 145 146 147 148 149

F1 63 G
 64 60 61 62
 C1 54 55 56 57
 SAX 52 53 54 55
 Log Drum 58 59 60 61
 (Thunder Effect) 63 64 65 66
 63 64 65 66
 63 64 65 66
 63 64 65 66

Computer → ~C5

150 151 152 153 154 155 156 157 158 159

Picc
Transposed!

R1

C

Sax

log down

I

II

III

IV

Mute

No mute

67

63

58

57

59

60

64

65

66

62

63

58

59

60

64

65

67

68

69

67

68

69

67

68

69

160 161 162 163 164 165 166 167 168 169

(No corp)

D5 70 71 72 73
 R1
 Pds 67 PP PPP
 C1
 DS 62 63 64 65 66 67 68 69 70
 SAX
 DS 61 62 63 64
 MAMMFA
 Vibes
 CS 66 DPP
 Soft Mallets 67 68
 DC 70 71 72 Sound.
 Ped →
 CS 70 71 72 73 Sound.
 K
 BY Sound. 70 71 72 73
 PP PPP
 170 171 172 173 174 175 176 177 178 179

A handwritten musical score for six staves, likely for a wind ensemble, spanning measures 74 through 77. The staves are labeled on the left: Flute (F), Clarinet (C), Soprano Saxophone (SAX), Bassoon (BASSOON), Vibraphone (Vibes), and Trombone (TROMBONE). The score includes dynamic markings such as *p*, *mp*, *pp*, *Es*, *s poco*, and *ff*. Measures 74-75 show complex patterns with many grace notes and slurs. Measures 76-77 feature sustained notes with gradual dynamics and performance instructions like "s poco". The score concludes with a long sustained note on measure 77.

Flute (F) staff:

- Measure 74: Dynamics *p*, *mp*, *pp*.
- Measure 75: Dynamics *p*, *mp*, *p*.
- Measure 76: Dynamics *p*, *pp*.
- Measure 77: Dynamics *p*, *s poco*.

Clarinet (C) staff:

- Measure 74: Dynamics *p*, *pp*.
- Measure 75: Dynamics *p*, *mp*.
- Measure 76: Dynamics *p*, *pp*.
- Measure 77: Dynamics *p*, *pp*.

Soprano Saxophone (SAX) staff:

- Measure 74: Dynamics *p*, *pp*.
- Measure 75: Dynamics *p*, *mp*.
- Measure 76: Dynamics *p*, *pp*.
- Measure 77: Dynamics *p*, *s poco*.

Bassoon (BASSOON) staff:

- Measure 74: Dynamics *p*, *pp*.
- Measure 75: Dynamics *p*, *pp*.
- Measure 76: Dynamics *p*, *pp*.
- Measure 77: Dynamics *p*, *pp*.

Vibraphone (Vibes) staff:

- Measure 74: Dynamics *p*, *pp*.
- Measure 75: Dynamics *p*, *pp*.
- Measure 76: Dynamics *p*, *pp*.
- Measure 77: Dynamics *p*, *s poco*.

Trombone (TROMBONE) staff:

- Measure 74: Dynamics *p*, *pp*.
- Measure 75: Dynamics *p*, *pp*.
- Measure 76: Dynamics *p*, *pp*.
- Measure 77: Dynamics *p*, *pp*.

Bottom staff (likely Bassoon or Trombone continuation):

- Measure 74: Dynamics *p*, *pp*.
- Measure 75: Dynamics *p*, *pp*.
- Measure 76: Dynamics *p*, *pp*.
- Measure 77: Dynamics *p*, *pp*.

Performance markings at the bottom of the page:

- Measure 180: Measure 181: Measure 182: Measure 183: Measure 184: Measure 185: Measure 186: Measure 187: Measure 188: Measure 189:

p
 78
 Fl.
 75
 76
mp
 79
 72
mp
 73
 70
mp
 80
 77
mf
 74
mf
 78
 75
 71 Cresc poco a poco
 72 Cresc poco a poco
 73
 74 Cresc poco a poco
 75
 76
 77
 78
 79
 80
 81
 78
 79
 80
 81
 78
 79
 80
 81
 78
 79
 80
 81
 190 191 192 193 194 195 196 197 198 199

ff

86

87

88

F₁

B₁

C₁

SAX

MARIMBA

Vibes

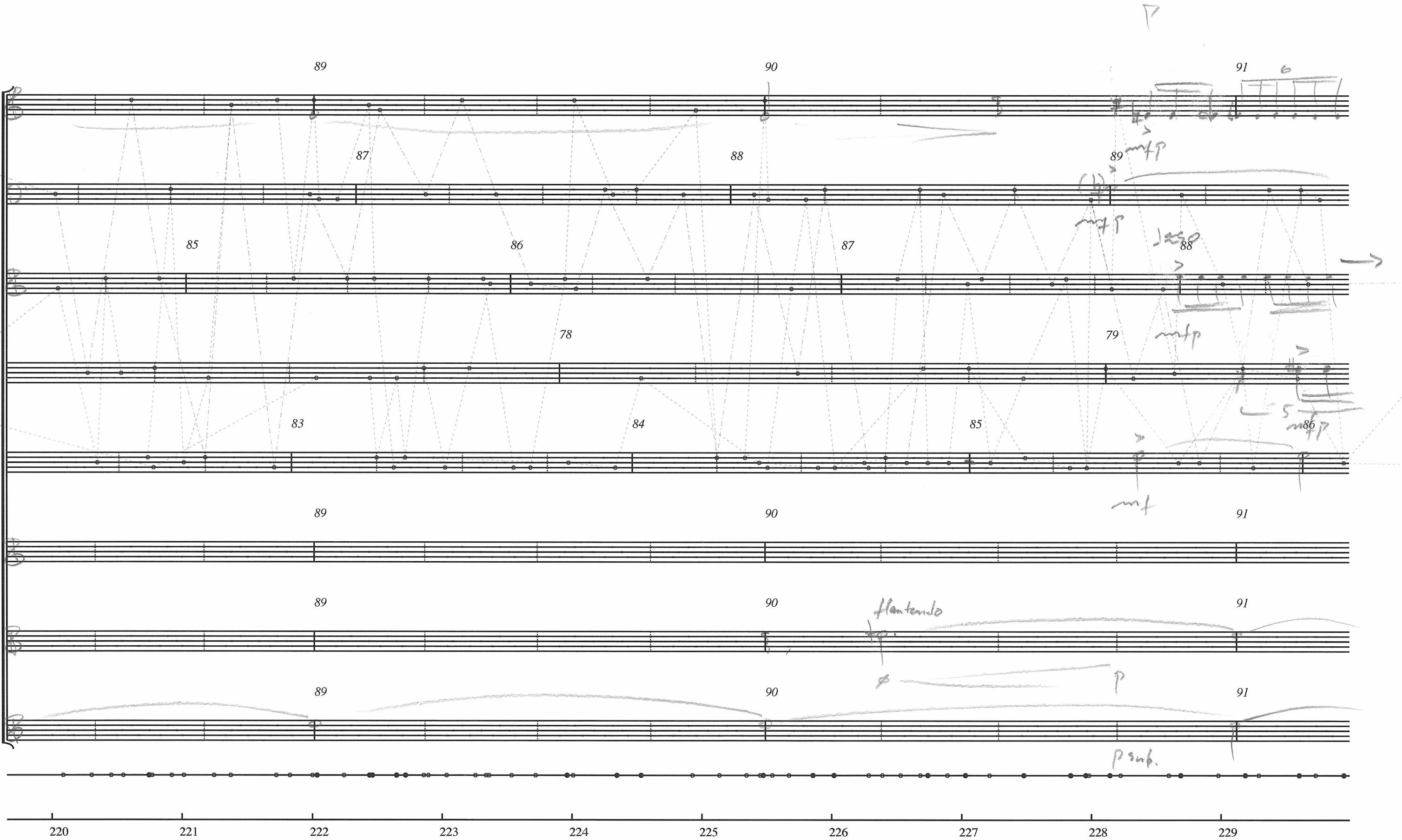
B₂

Bass Clarinet

Handwritten musical score for six staves. The score includes dynamic markings like ff, mp, and mf, and performance instructions like "TATE BASS CLARINET". Measures 86-88 are shown, with measure 87 containing a "Comp" instruction.

210 211 212 213 214 215 216 217 218 219

Comp →



Comp →

←

mp

5 6 → 92

5 6 → 92

90 91 92

89 90 91 92

SAX

MAURIBA

Vibes

mp

80 87 88 89 90

92 93

mp

92 93

mp

92 93

mp

230 231 232 233 234 235 236 237 238 239

Grec →

Handwritten musical score for a multi-instrument ensemble, likely a jazz band, spanning measures 240 to 249. The score includes parts for Flute (Fl), Bass Clarinet (Bcl), Saxophone (Sax), Tambourine (Tamb.), and Vibraphone (Vibes). The score is organized into measures 94, 95, and 96, with specific measures numbered from 240 to 249 along the bottom.

Measure 94: Measures 240-243. The score shows continuous notes across all staves. The Vibraphone staff includes dynamic markings f , ff , and fff . The Bass Clarinet staff includes a dynamic f and a performance instruction "Slap". The Tambourine staff includes a dynamic f and a performance instruction "Acce Acco". The Vibraphone staff also includes a dynamic f and a performance instruction "Acce Acco".

Measure 95: Measures 244-247. The score continues with continuous notes. The Vibraphone staff includes dynamics f , ff , and fff . The Bass Clarinet staff includes dynamics f and ff . The Tambourine staff includes dynamics f and ff .

Measure 96: Measures 248-249. The score continues with continuous notes. The Vibraphone staff includes dynamics f , ff , and fff .

Performance Instructions:

- Bass Clarinet (Bcl):** Slap, f, ff, fff.
- Saxophone (Sax):** f, ff, fff.
- Tambourine (Tamb.):** Acce Acco, f, ff, fff.
- Vibraphone (Vibes):** f, ff, fff.

Time Signature: The score uses a time signature of $\frac{4}{4}$ throughout.

1-84

HOME GHT Position

104

H
 101 102 *Stacc.* 103 104
 100 101 102 103 104
 100 101 102 103 104
 88 89 90 91
 PIPES
 Vibes
 98 99 100
 (red) 101 102 103 104
 101 102 103 104
 101 102 103 104
 IV 10°
 II 11°
 PIPES
 260 261 262 263 264 265 266 267 268 269

P
 105
 106
 107
 108

SK
 G
 A

104
 105
 106
 107
 108

PPP
 Stacc
 92
 93
 94
 95

Perc1
 101
 102
 103

Perc2

P
 105
 106
 107
 108

PPP
 II 105
 106
 107
 108

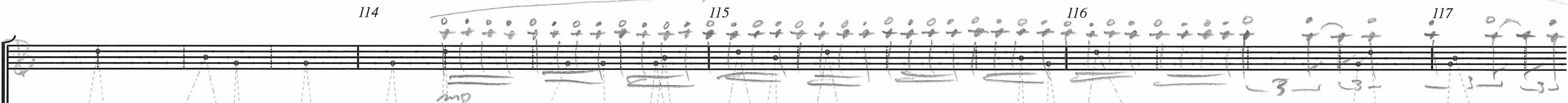
P
 105
 106
 107
 108

II NATURAL-TUNE TO OPEN A
 III 105
 106
 107
 108

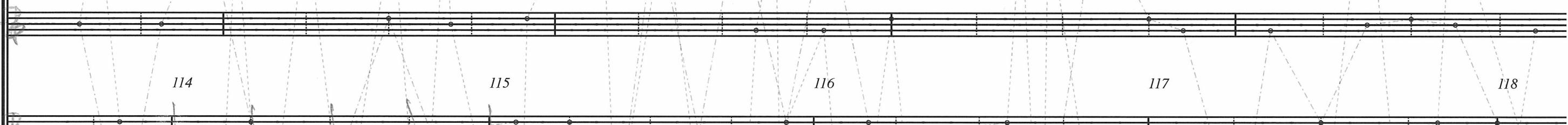
33 VII II, 3°

Alternate Finale (Bisrig)

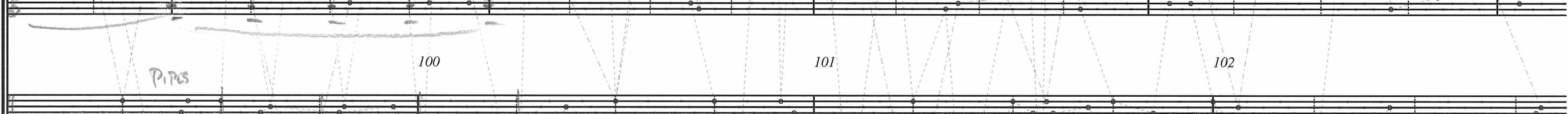
P1



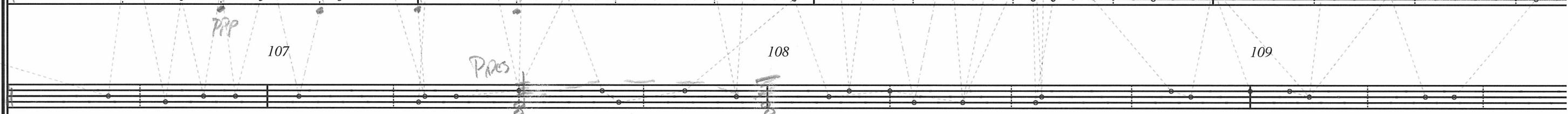
C



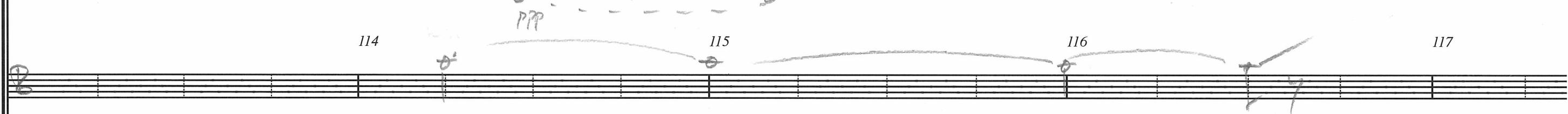
S. SAX



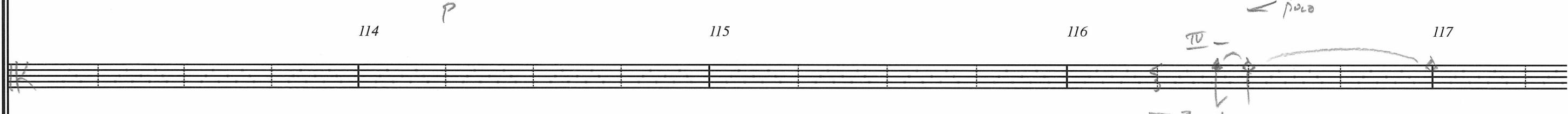
PIPS



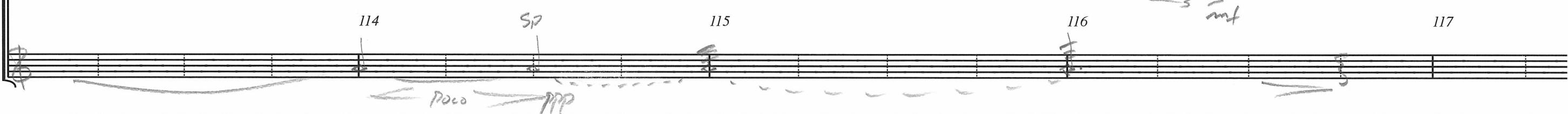
poco



p



pp



poco *pp*

290 291 292 293 294 295 296 297 298 299

28 VIII IV, 2°

25 VIC IV, 5° (64.72)

Transposed!

Handwritten musical score for orchestra and piano, page 21, measures 310-319.

Orchestra Parts:

- F1:** Measures 310-319. Dynamics: 8va , pp , poco , p .
- C:** Measures 310-319. Dynamics: ppp , pp .
- S SAB:** Measures 310-319. Dynamics: ppp , $\text{poco} \leftarrow \text{poco} \rightarrow \text{p}$.
- B:** Measures 310-319. Dynamics: pp .
- WBS:** Measures 310-319. Dynamics: pp .
- Piano Part:** Measures 310-319. Dynamics: ped pp , sp , mp , mf , pizz .

Measure Labels:

- Measures 310, 311, 312, 313, 314, 315, 316, 317, 318, 319.
- Measures 121, 122, 123, 124.
- Measures 107, 108, 109.
- Measures 114, 115, 116, 117.
- Measures 121, 122, 123.
- Measures 121, 122, 123.
- Measures 121, 122, 123.

Handwritten Annotations:

- Top:** "Transposed!" with a circled "F" below it, "Picc" above it, and "122" below it.
- Right side:** "whistle tone" with "123" below it.
- Middle:** "MANUMBA" written across measures 107-109.
- Bottom:** "plate" with "II" above it, "f > mf" with "II" above it, and "pizz" below it.
- Bottom right:** "Aoco" with "123" below it.

22 Ma II, (62.513)

21 Vlc III, 3^o
(61.708)

20 via $\pi/2$ ← SINE GROSS IN Comp → 16

R1 127 Take Auto Flute
 C 128
 S SA 128
 113 PIPES
 114 PIPES PP
 123 P
 124 P
 (Pizz) 127
 128
 129 Arco sp
 130
 131
 127 TU SP
 128
 129
 130 Knock are Bony
 131

136 137 138 139
 137 138 139
 137 138 139
 121 122 123
 129 130 131
 136 137 138 139
 136 137 138 139
 III 136 137 138 139

$\text{I}=90$ decel \rightarrow ($\text{to } \text{I}=66.6 @ 400.39''$)
Not Transposed!

140

141

Picc.

142

143

P1

Handwritten musical score for multiple staves (PI, CI, SAX, etc.) across ten staves. The score includes various note heads, stems, and dynamics such as mf , f , p , and ff . The score is annotated with performance instructions like "Acto", "stop", and "Pipes". Specific measures are labeled with numbers (e.g., 140, 141, 142, 143) and some are marked with circled numbers (e.g., 124, 125, 132, 133, 134, 135). A section of the score is labeled "THE 2 PIPES". The bottom staff shows a continuous series of dots representing sustained notes or a repeating pattern.

360

361

362

363

364

365

366

367

368

369

A handwritten musical score for a band, featuring six staves and various time signatures. The staves are labeled with instrument names: Bass (B), C1 (C1), SAX (SAX), Tuba (T), and Drums (D). The score includes measure numbers (e.g., 128, 129, 130, 136, 137, 138, 139, 143, 144, 145, 146) and tempo markings (e.g., 144, 145, 146). Measures 128 through 130 show a steady eighth-note pattern. Measures 136 through 139 show a more complex rhythmic pattern with sixteenth-note figures. Measures 143 through 146 show a return to the eighth-note pattern. Measures 144 through 146 at the bottom show a final rhythmic section.

370 371 372 373 374 375 376 377 378 379

A handwritten musical score consisting of six staves, each with five horizontal lines. The staves are arranged vertically. Measure numbers 147, 148, and 149 are written above the top three staves, while measure numbers 131, 132, 133, and 134 are written below the bottom three staves. Measures 140, 141, and 142 are also indicated between the two groups of measures. The notation includes various musical symbols such as stems, dots, and dashes, and some markings like 'stop' and 'f' (fortissimo). The score is divided into sections by vertical bar lines.

147 148 149

147 148 149

147 148 149

131 132 133 134

140 141 142

147 148 149

147 148 149

147 148 149

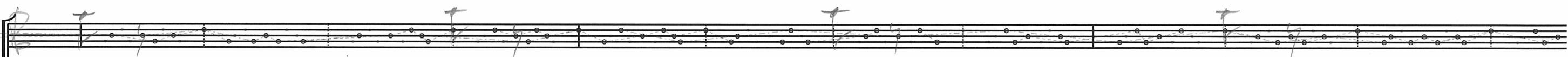
380 381 382 383 384 385 386 387 388 389

150

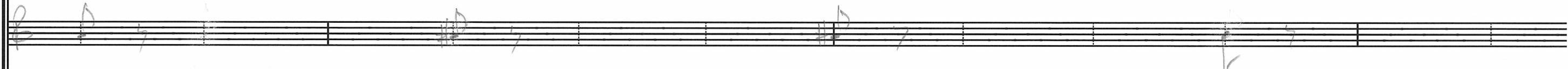
151

152

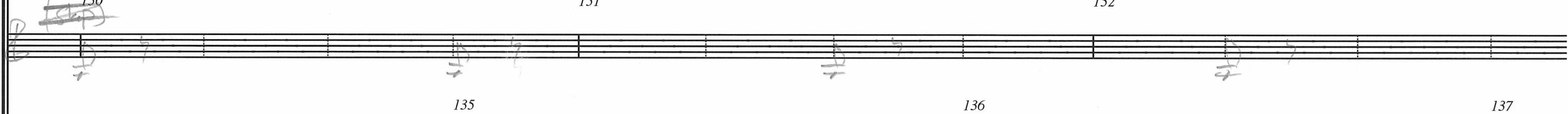
Fl



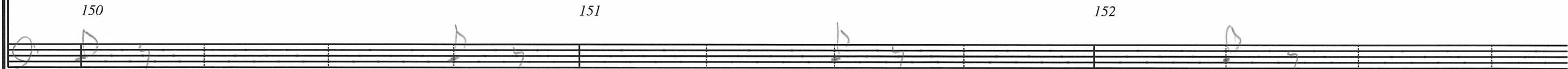
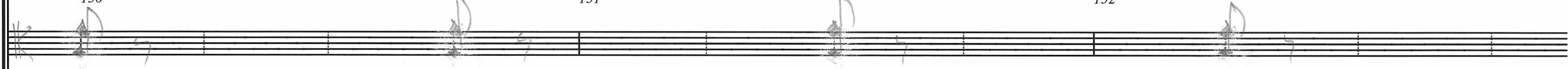
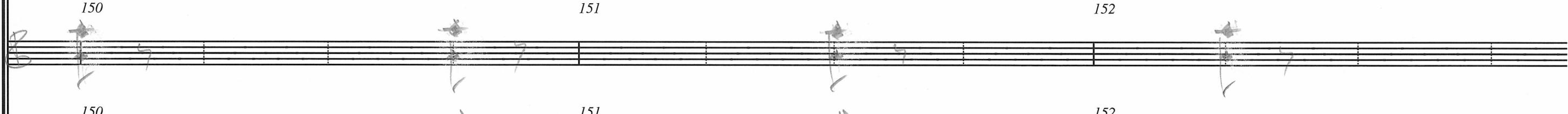
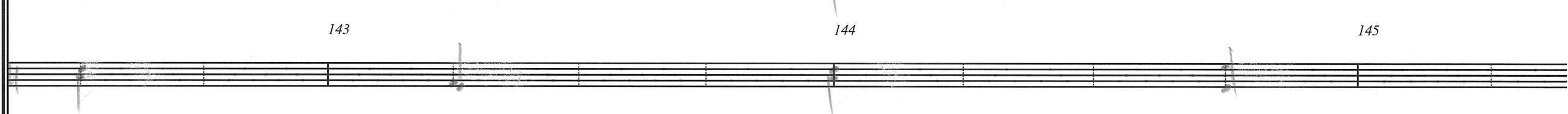
Cl



Sax



Tpt



390

391

392

393

394

395

396

397

398

399

Handwritten musical score for a six-part ensemble (P1, P2, C, Soprano, Alto, Bass) on page 158. The score consists of two systems of music, each with six staves. The top system starts at measure 140 and ends at 158. The bottom system starts at 156 and ends at 158. Measures 140-158 feature various dynamics, including forte (F), piano (P), and accents. Measure 157 contains a handwritten note "Jantege 2m". Measures 156 and 158 include fermatas. The score is numbered 140 through 158 along the bottom staff.

P1

P2

C

Soprano

Alto

Bass

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

156

157

158

156

157

158

156

157

158

410 411 412 413 414 415 416 417 418 419

A

B

C

SAX

D

E

F

159

160

161

162

143

144

152

153

154

155

156

Plantes PPP

Plantes 145 pp

PP

159

160

161

159

160

160

161

420 421 422 423 424 425 426 427 428 429

Began to Branch IN $\frac{1}{8}$ -Notes on Plancks IN Pence

Gradually lengthen notes in WINGS/STRATUS - MAKE THEM DISAPPEAR

ACCENTS

(81)

F1

164 13: 63.06 (accel.) TACE FL

165 166

C1

166 13: 98.4 (accel.) TACE BC

167 168 169

> M10 166 13: 84.9 (accel.) 167 168 169

A SAX

166 13: 74.76 (accel.) 149 150 0 2 2 1 151 4 0 3 4 2 0

Picc WB Planes Drums

Picc WB Planes Drums

161 13: 111.72 (decel.) 162 3 4 3 3 1 163 5 3 4 4 3 3 0 3 164 4 1 0 0 4 4 5 165 1 164 10 165 20 166 30

164 P 165 166

164 165 166

164 165 166

Accents

Handwritten musical score for Accents, featuring six staves of music with various performance markings and numerical values.

The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The staves are separated by horizontal lines. The first five staves are grouped together, while the sixth staff is separate at the bottom.

Performance markings and numerical values include:

- Staff 1:
 - Measure 167: 152
 - Measure 170: 40
 - Measure 171: 50
 - Measure 172: 60
 - Measure 173: 70
- Staff 2:
 - Measure 167: 167₂
 - Measure 168: 168
 - Measure 169: 169₅
- Staff 3:
 - Measure 167: 167
 - Measure 168: 168
 - Measure 169: 169
- Staff 4:
 - Measure 167: 167
 - Measure 168: 168
 - Measure 169: 169
- Staff 5:
 - Measure 167: 167
 - Measure 168: 168
 - Measure 169: 169
- Staff 6 (separate at the bottom):
 - Measure 167: 450
 - Measure 168: 451
 - Measure 169: 452
 - Measure 170: 453
 - Measure 171: 454
 - Measure 172: 455
 - Measure 173: 456
 - Measure 174: 457
 - Measure 175: 458
 - Measure 176: 459

Accents

Accents

174 175 176 177

178 179 180 181 182

177 178 179 180

0 1 2⁵⁹ 5 4 5 3 3 1⁶⁰₃

4 4 3 3 4 175 3 1 4

4 0 4 0 6⁷⁶ 1 2 1 5

174 40 175 176 6⁷⁶ 66 177

174 175 176 177

kenade on Body 177

first break on Body 177

470 471 472 473 474 475 476 477 478 479

Accents

1 2 2 178₅ 1 0 679 3 2 2 3 180 1 2 181 0

183 184 185 186

181 182 183 184

mf 179 4 0 5 180 3 5 0 181 5 163 4 3 5 5 5 5 164 0

mf 178 179 20 180 182 4 1 182 5 4 3 5 181 3 5 f

178 179 180 181

P 178 179 180 181

P P P

480 481 482 483 484 485 486 487 488 489

Accomts

182 183 184 185 186

187 188 189 190

185 186 187 188

f

183 184 185 186 187 188 189 190

182 183 184 185 186 187 188 189 190

mf

182 183 184 185 186

(P)

182 183 184 185 186

(P)

490 491 492 493 494 495 496 497 498 499

Accents

Acclamations

191

192

193

194

3 2

195 0 2

5

A handwritten musical score for piano, featuring multiple staves and various performance markings. The score includes staves for 'PIANOS' (stems up), 'PIANOS' (stems down), and 'PIANO' (stems up). It also includes a staff for 'PIANO' (stems down) at the bottom. The score is divided into measures by vertical dashed lines, with measure numbers 191 through 195 indicated above each staff. Measures 191-195 contain various note heads and stems. Measure 196 is mostly blank. Measures 197-199 show more activity, with measure 198 containing a prominent eighth-note cluster. A vertical dotted line separates measures 194 and 195. Handwritten markings include 'mat' (muted) and 'mf' (mezzo-forte) placed near specific notes. The score concludes with a series of horizontal dots at the bottom, followed by a staff with a single note head and the number 510.

FADE IN 1/4-NOTES IN STRUMS COLD LENO BASS.
LEFT HAND MUTE

Adenps

Adams

RESULTS CI PART FOR BCY

14

Non-pitchoo
20L₂ 2
Cresc

P1

3

A SAX

PPP

ACCENT Arc VIBRATO

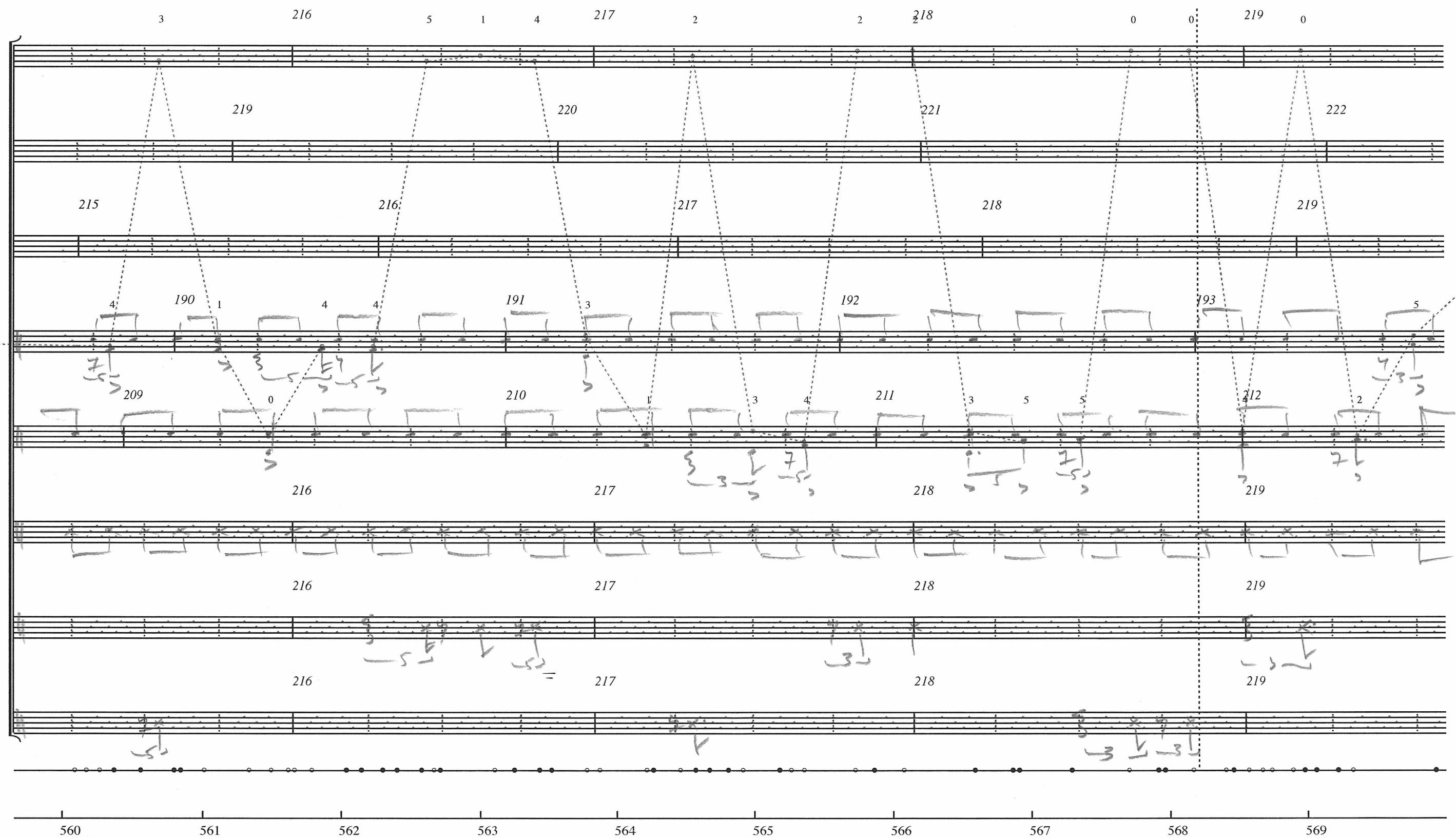
fff PPAM

Fl

C

A SAX

211 212 213 3 0 214 0 AIR 14: 117 (decel.) texture 14: 117
 214 215 216 217 218 open SLAP 14: 113.4 (decel.)
 211 212 213 214 218 open SLAP 14: 111.6 (decel.)
 186 187 188 189 14: 101.76 (decel.)
 206 207 208 215 14: 85.5 (accel.)
 211 212 213 214 215
 211 212 213 214 215
 211 212 213 214 215



THIS IS IN
THE WHICH
PLACE - OR
PAPER

220

221

222

223

Place

D F

ppp

223

224

225

220

221

222

223

194

195

196

switch Plants to
PIPES

213

214

215

216

switch plants to
PIPES

220

221

222

223

220

221

222

223

220

221

222

223

570

571

572

573

574

575

576

577

578

579

(Pizz)
 224
 225
 15: 87.12 (accel.)
 226
 227

226
 15: 64.14 (accel.)
 227

224
 225
 15: 87.6 (accel.)
 226
 227

197
 15: 54.24 (accel.)
 198

217
 218
 15: 94.8 (decel.)
 219
 220

224
 225
 226
 227

224
 225
 226
 227

224
 225
 226
 227

580 581 582 583 584 585 586 587 588 589

This figure shows a detailed musical score page with five staves. The top three staves feature various note heads and markings, including 'P' (pizzicato) and 'Slap'. A section labeled 'Maumba' with 'Vibes' is indicated. The bottom two staves show staves with 'Pizz' and 'Amea' markings, along with numbered sections I, II, III, and IV. The page is numbered 224 through 227 across the staves.

Handwritten musical score for a multi-instrument ensemble. The score includes staves for Flute (F), Bassoon (B.C.), Alto Saxophone (A. Sax), Double Bass (D.B.), and Percussion (Perc.). The score is divided into measures 228 through 230. Various performance techniques are indicated by hand-drawn markings such as 'Slap', 'Ward', 'Knock Body', 'Poco', 'Detach w/electronics', and dynamic markings like 'f' (fortissimo) and '(P)' (pianissimo). Measure 228 starts with a forte dynamic (F) and includes slurs and grace notes. Measure 229 features slaps and slurred eighth-note patterns. Measure 230 concludes with a final dynamic (P) and a 'Slap' instruction.

Decrease Poco a Poco →

A handwritten musical score for multiple instruments across ten measures. The score includes parts for Flute (Fl), Bassoon (B.C.), Alto Saxophone (A.Sax), Trombone (Trom), Double Bass (D.Bass), and Percussion (Perc). The music consists of six staves, each with a different rhythmic pattern. Measure numbers 231 through 235 are indicated above the staves. Various performance instructions are written throughout the score, such as 'Slap' with arrows pointing to specific notes, 'swell', 'sustained', 'crash', and dynamic markings like 'pp', 'f', and 'mf'. Measures 231-235 feature a 'Decrease Poco a Poco' instruction with an arrow pointing right. Measures 236-239 show sustained notes and rhythmic patterns. Measures 240-243 show sustained notes and rhythmic patterns. Measures 244-247 show sustained notes and rhythmic patterns. Measures 248-251 show sustained notes and rhythmic patterns. Measures 252-255 show sustained notes and rhythmic patterns.

600 601 602 603 604 605 606 607 608 609

(Decrease)

PPP

A 240 241 Stop 242 243 244
 B 40 237 238 239 242
 C 53 239 240 Stop 241 Flap 242
 A.SAX 34 207 208 (w/o) 209
 D 232 233 234 235
 E 54 240 241 242 243 244
 F 240 241 242 243 244
 G 240 241 242 243 244
 H 240 241 242 243 244
 I 240 241 242 243 244
 J 240 241 242 243 244
 K 240 241 242 243 244
 L 240 241 242 243 244
 M 240 241 242 243 244
 N 240 241 242 243 244
 O 240 241 242 243 244
 P 240 241 242 243 244
 Q 240 241 242 243 244
 R 240 241 242 243 244
 S 240 241 242 243 244
 T 240 241 242 243 244
 U 240 241 242 243 244
 V 240 241 242 243 244
 W 240 241 242 243 244
 X 240 241 242 243 244
 Y 240 241 242 243 244
 Z 240 241 242 243 244

↑ 13 Computer

Cresc →

M

B.C.

A.SAX

R

S

K

12

76 245 246 247 248

53 240 241 242 243

69 243 244 245 246

46 210 211 212 213

69 236 237 238 239

(76) 42 knock 40 35 33 245 32 30 28 25 246 III 22 21 II 247 16 15 248 14

→ 245 IV 246 IV 247 248 III

III 245 246 247 I 248 III

630 631 632 633 634 635 636 637 638 639

12

R1 94 249 250 Slap 251 252 253
 R2 68 244 245 246 247 250
 A.SAX 85 247 248 249 250
 R3 59 213 214 215 216
 R4 239 240 241 242
 R5 249 250 10 11 (Sust²⁵¹) 14 15 16 252 20 21 22 253
 R6 249 250 251 252 253
 R7 249 250 Knack 251 IV 252 IV 253
 R8 249 250 Knack 251 IV 252 IV 253

→ *mf* Decrease

→ P

pvb (Flute only)

Handwritten musical score for multiple staves (Flute, Bassoon, Alto Saxophone, Trombone, Tuba) over measures 650-659. The score includes various performance markings and dynamics.

Flute (F1): Measures 650-659. Includes performance markings like "wvbd" at measure 450, "3 wvbd" at measure 480, and "Sust Mto" at measure 550.

Bassoon (B2): Measures 650-659. Includes performance markings like "slap" at measure 249, "f Sub. P" at measure 250, and "Planks" at measure 244.

Alto Saxophone (A.Sax): Measures 650-659. Includes performance markings like "f Sub. P" at measure 253 and "Planks" at measure 244.

Trombone (T): Measures 650-659. Includes performance markings like "f Sub. P" at measure 256 and "Collegato Riff" at measure 550.

Tuba (P): Measures 650-659. Includes performance markings like "f Sub. P" at measure 256 and "Collegato Riff" at measure 550.

Performance and Dynamic Markings:

- Measure 650: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 651: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 652: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 653: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 654: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 655: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 656: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 657: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 658: *mf*, *mf*, *mf*, *mf*, *mf*
- Measure 659: *mf*, *mf*, *mf*, *mf*, *mf*

Measure numbers: 650, 651, 652, 653, 654, 655, 656, 657, 658, 659.

258 259 260 261 262
 253 254 255 256 257 258 259 260 261 262
 255 256 257 258 259 260 261 262
 221 222 223 224 225 226 227 228 229 230
 246 247 248 249 250 251 252 253 254 255
 258 259 260 261 262
 258 259 260 261 262
 258 259 260 261 262

Slap Slap Slap Slap Slap Slap Slap Slap Slap Slap

660 661 662 663 664 665 666 667 668 669

A handwritten musical score for six staves (P1, B4, A.SAK, P2, B2, C) over 10 measures (670-679). The score includes various musical markings such as slurs, grace notes, and dynamic markings like $\text{II } 32^\circ$, $\text{III } 77^\circ$, $\text{IV } 28^\circ$, and $\text{III } 33^\circ$. Measures 263-266 show complex patterns with labels like "open" and "(Slap)". Measures 267-270 show sustained notes and grace notes. Measure 271 contains a single note with a large bracket and a dynamic marking. Measures 272-275 show sustained notes and grace notes. Measures 276-279 show sustained notes and grace notes.

P1

B4

A.SAK

P2

B2

C

263 264 265 266

257 258 259 260

(Slap) open 257 258 259 260

24 259 260 261 262

225 226 227 228

249 250 251 252

263 264 265 266

263 264 265 266

263 264 265 266

670 671 672 673 674 675 676 677 678 679

A handwritten musical score for multiple instruments, likely a woodwind quintet, spanning ten measures (680 to 689). The score consists of six staves, each with five horizontal lines. Measures 680-684 show complex rhythmic patterns with many eighth and sixteenth notes, some with slurs and grace marks. Measures 685-689 feature sustained notes and simple eighth-note patterns. The instruments are identified by labels on the left: F1, BCL, A.SAX, and T. Measure 680 starts with a dynamic of 45. Measure 681 includes a tempo marking of 261. Measures 682-683 include performance instructions like '(Slap) 40' and '(Slap) 40'. Measures 684-685 include performance instructions like '263 open' and '264'. Measures 686-687 include performance instructions like '265' and '266'. Measures 688-689 include performance instructions like '267' and '271'. Measure 689 concludes with a dynamic of 32.

45 267

268

269

270

271

(Slap) 40 261

262

263

264

265

266

229

230

231

253

254

255

256

267 268

269 270

271

267 268

269 270

271

267

268

269

270

271

680 681 682 683 684 685 686 687 688 689

Staccato + Flute

Whistle-tone

63

272

273

274

275

F

63

272

273

274

275

B.C.

A.Sax.

232

265

266

267

268

269

235

233

257

258

259

260

272

273

274

275

272

273

274

275

272

273

274

275

Sub part.

pppp

690

691

692

693

694

695

696

697

698

699

R
 276
 277
 269
 270
 271
 278 Take Alto Flute
 279
 280

Bcl
 270
 271
 272
 236
 237
 238
 239
 261
 262
 263
 264
 265

A. Sax
 276
 277
 278
 279
 280

T
 276
 277
 278
 279
 280

K
 276
 277
 278
 279
 280

700 701 702 703 704 705 706 707 708 709

A. Fl
 281 *Alto Flute* Pizz.
 282
 283
 284

B. M
 272 *Secco Slap*
 273
 274
 275

A. SAX
 273 *Secco Slap*
 274
 275
 276

240
 241
 242
 243

266
 267
 268
 269
 270

281 *With Practice Mute*
 282
 283
 284

281 *Pizz (Mute Stomps w/ Left Hand)*
 282
 283
 284

A. F.
 (Pizz)
 285
 286
 287
 288

Pizz
 (Secco Slap)
 (Secco Slap)

A. STR

276
 277
 278
 244
 245
 246
 271
 272
 273
 274
 275

285
 286
 287
 288

285
 286
 287
 288

(Pizz)

A.Fi

Hand-drawn musical score for strings and woodwind instruments. The score consists of six staves. The top three staves are for strings (Violin 1, Violin 2, Cello) and the bottom three staves are for woodwinds (Saxophone, Clarinet, Bassoon). The score is divided into measures by vertical bar lines. Measures 289, 290, and 291 are explicitly labeled at the top. Measure 289 starts with a dynamic instruction '(Pizz)' above the violin 1 staff. The score features various note heads (solid black, open circles, crosses), stems, and dashed vertical lines indicating pitch. There are also several handwritten numbers (e.g., 247, 248, 249, 250, 266, 276, 277, 278, 279, 280, 281) scattered throughout the score, likely serving as performance markings or rehearsal numbers. The woodwind staves show sustained notes and rhythmic patterns.

289

290

291

289

290

291

289

290

291

730

731

732

733

734

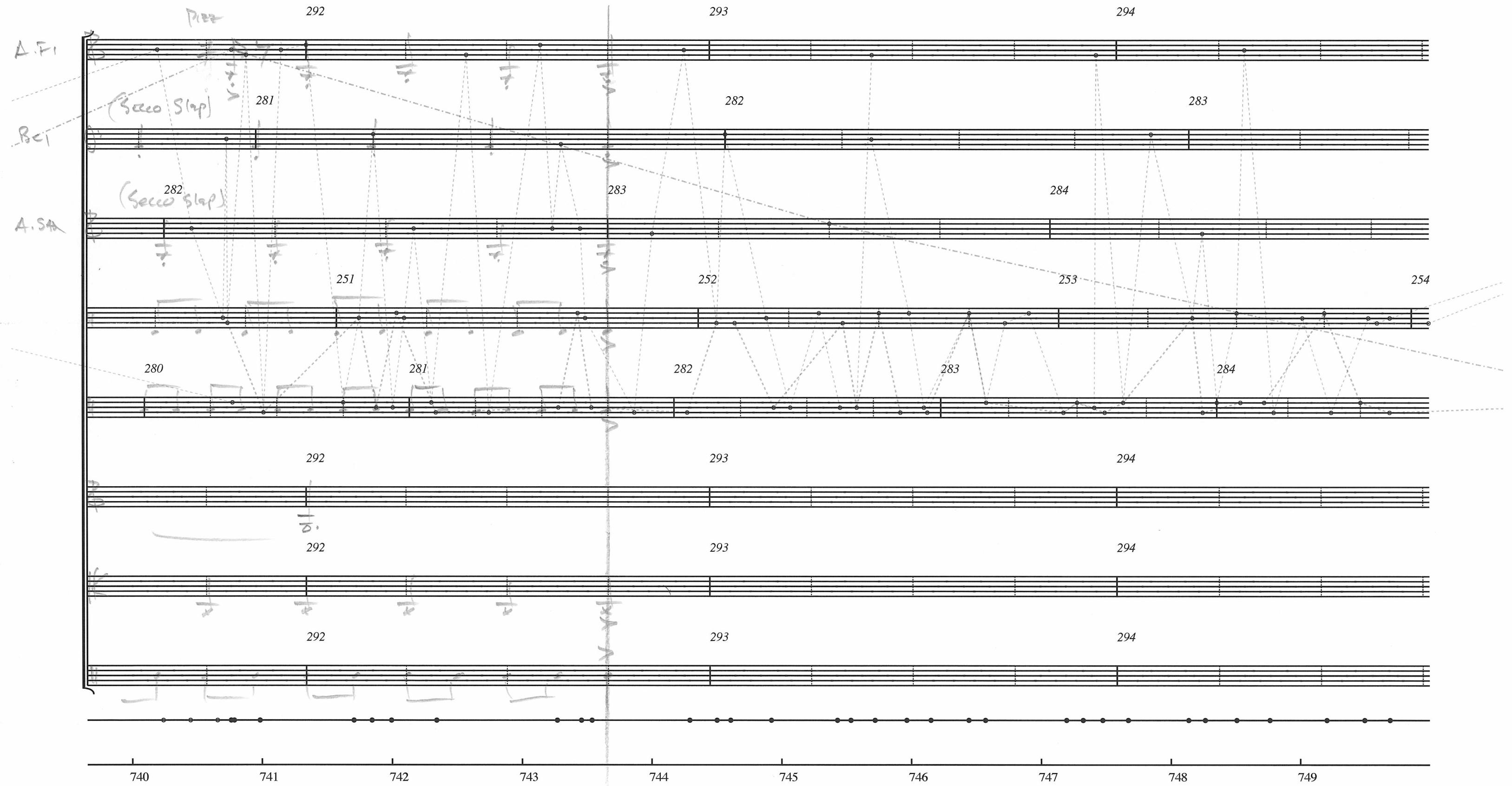
735

736

737

738

739



295

296

297

298

284

285

286

287

285

286

287

288

255

256

257

258

285

286

287

288

295

296

297

298

295

296

297

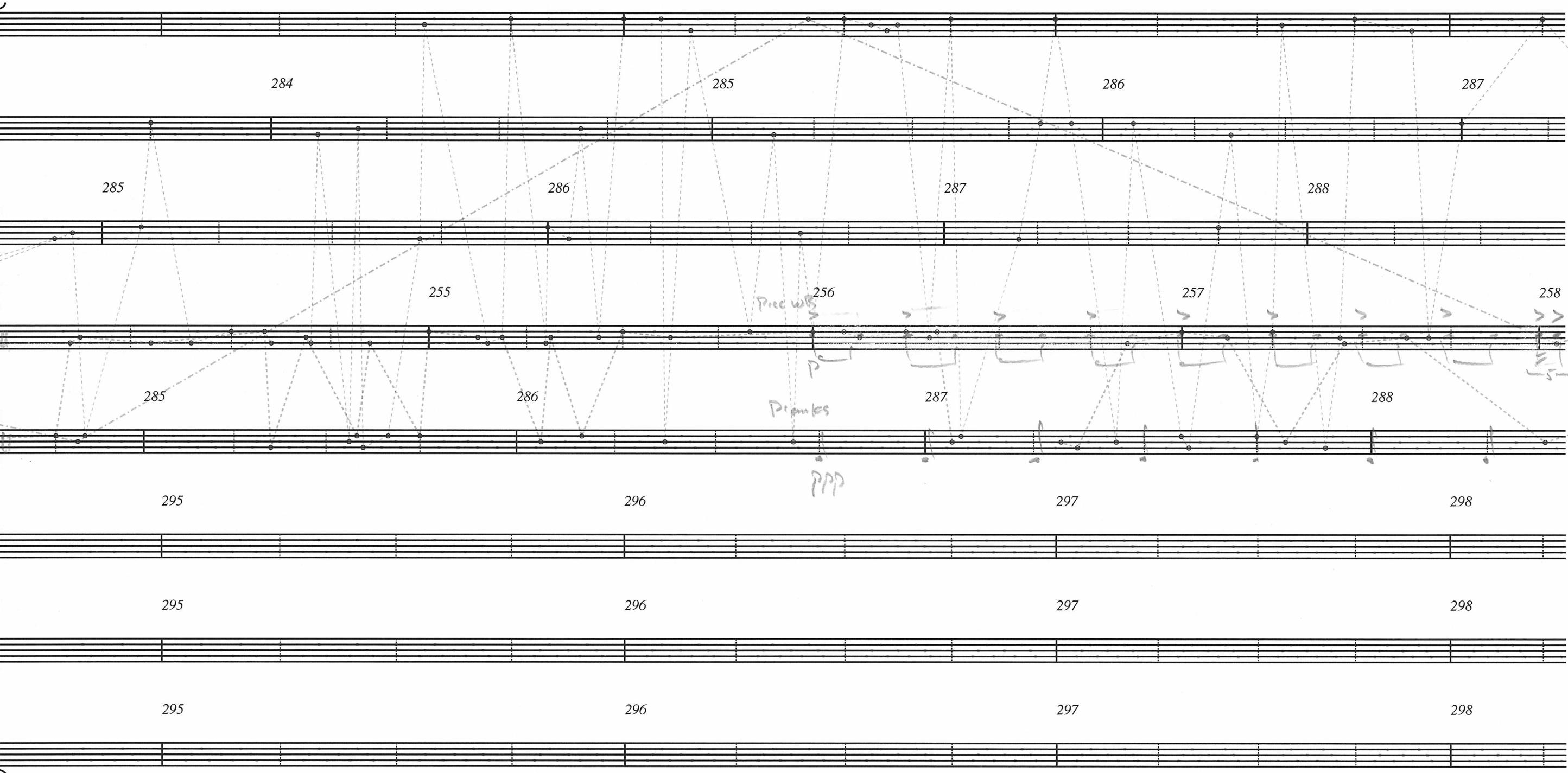
298

295

296

297

298



750 751 752 753 754 755 756 757 758 759

