

The Delicate Texture of Time

Piccolo
Alto Flute
Flute

John MacCallum

$\text{♩} = 91.86 \text{ (decel.)}$
Piccolo

f sempre

5

9

12

16 take A. Fl. **3** **A** $\text{♩} = 89.52$
Alto Flute (*accel.*)
ff *p* *p* *mp*

24 **B** $\text{♩} = 118.02 \text{ (decel.)}$
p *mp* *mp* *mf* *f* *mp* *poco*

29 *f* *mp*

33 (pizz.) arco *poco*

38 *mp* *mp* *pp* *mp*

43

mp *mp* 5 3

47

5 3 5 3

52

mp *mp* *mp* *mp* 3 3 5 3 5

57

5 3

61

C ♩=69.12 (*accel.*)

take Fl. tongue stop **2**

f 5 3

67

Flute

jet whistle (pitches approx.)

D ♩=96.3 (*decel.*)

ppp

5

74

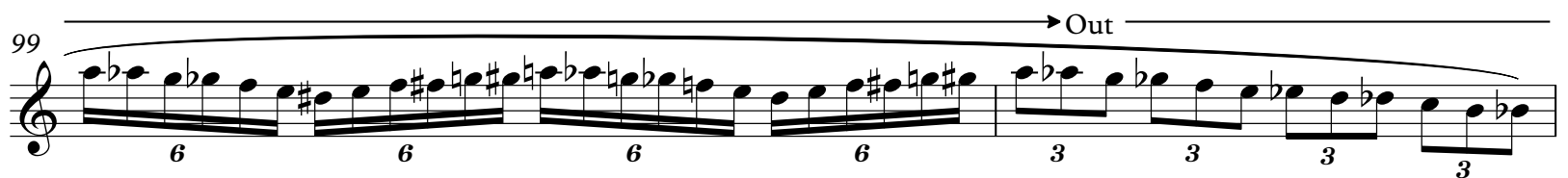
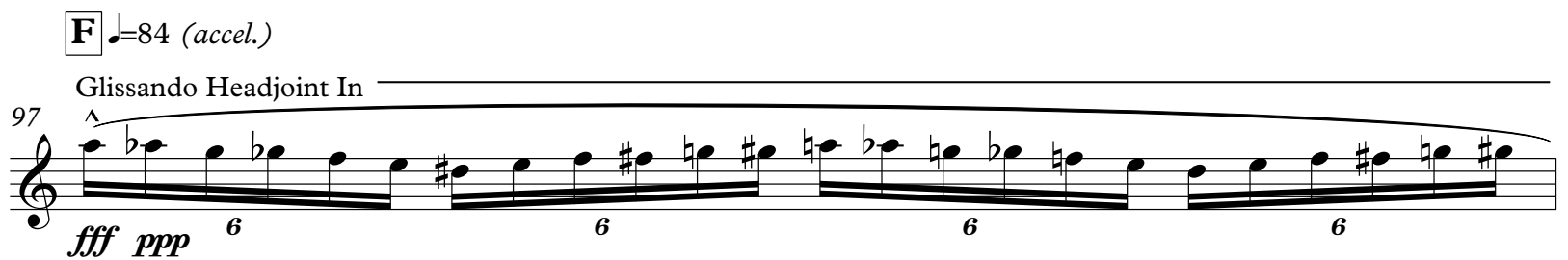
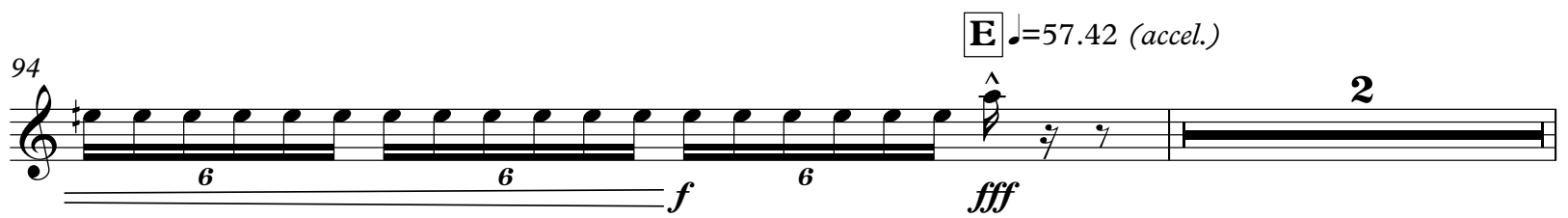
mp *p* *mp* *mf* 5 5

81

mf *f* *mf* *ff* 5 5

87

mp *mf* *p* *mp* 6 5 6 6



109 **G** ♩=105.9 (*decel.*)
In —————> Out In

< > << >> *ff sub.* *p*

113 (alternate between two fingerings)

mp

116

pp

120 **H** ♩=54.54 (*accel.*)
whistle tone

pp *f* *ppp* *f*

In —————> Out take A. Fl. **2**

129 **I** ♩=105.48 (*decel.*)
Alto Flute take Picc. Piccolo whistle tone

p *ppp*

138 **K** ♩=87.96 (*accel.*) **L** ♩=90 (*decel.*)

mf

144

149 **M** ♩=66.66 (*decel.*)

p

154

159

165

201

205

209

223

227

231

235

36

Flute Air (no pitch)

3

8

N ♩=63.06 (*accel.*)
take Fl.

P ♩=87.12 (*accel.*)

O ♩=117 (*decel.*)

ppp

mp

ff

fff

dim. poco a poco

3

239

ppp

243

cresc. poco a poco

247

251

dim. poco a poco

mf

255

$\text{Q} = 110.22 \text{ (decel.)}$

pp f sub. p

259

263

267

271

whistle tone

Piccolo, Alto Flute, Flute
take A. Fl. **3** Alto Flute

7

275

ppp *p*

283

287

291

R ♩=76.68 (*decel.*)

294

S ♩=42 (*decel.*)

mf