

The Delicate Texture of Time

Violin

John MacCallum

$\text{♩} = 91.86$ (decel.)

f *sempre*

3 (8)

6 IV

10 (8)

13 (8)

15 (8) *sul tasto*

20 (s.t.) → ord. (accel.)

A $\text{♩} = 89.52$

ff *p* *mp* *ppp*

B $\text{♩} = 118.02$ (decel.)

27 (8)

f *mp* *mf*

31

f *mp* *pp* *mf*

5 *pp* *mf*

Violin

34 *pp* *mf* *mp* III (6°) *mp*

41 *poco*

48

55 ord.

61 *p* *f* *mm*

C ♩=69.12 (*accel.*)
mute strings with left hand

sul pont.

66 *f* *pp*

D ♩=96.3 (*decel.*)

IV *f* *pp* sul tasto

73 *ppp* *poco* *mp*

(s.t.) *ord.*

80 *mf* *f* *f*

84 *ff* *4*

91 *mp* 5 5 5 5 3 3 3 3

94 *f* *pp* *fff* *ppp* 6 6 6 6

98 6 6 6 6 6 6 6 6

100 5 5 5 5 3

102 3 3 3 *ppp* *p*

108 *ff* *sub.* 3 3 3 6 3 3

111 *p* *p* sul pont. >

117 IV *mf* *p* < *mp* > III *mp* *f* *H* = 54.54 (accel.)

E = 57.42 (accel.) **F** = 84 (accel.) **G** = 105.9 (decel.) **H** = 54.54 (accel.)

quasi gliss

II *II*

124 pizz. *pp* *mp sub.* sul pont. arco **I** ♩=105.48 (*decel.*) *mp* *ff*

128 *p* *mp* *ff*

134 **2** knock on body *ppp* **K** ♩=87.96 (*accel.*)

141 **L** ♩=90 (*decel.*) *mf*

146

151 **M** ♩=66.66 (*decel.*) *p*

156 **N** ♩=63.06 (*accel.*) *ppp* sul tasto IV *ppp*

162 *ppp* *ppp*

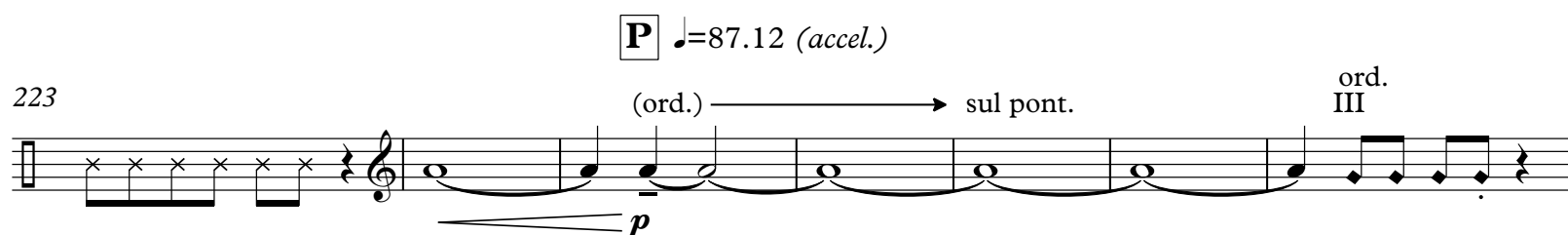
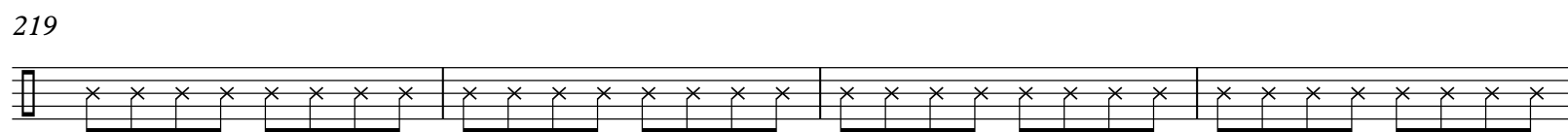
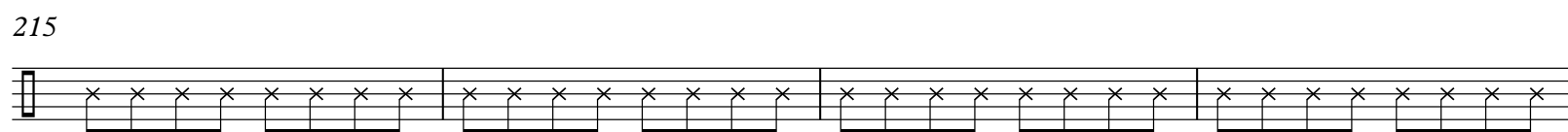
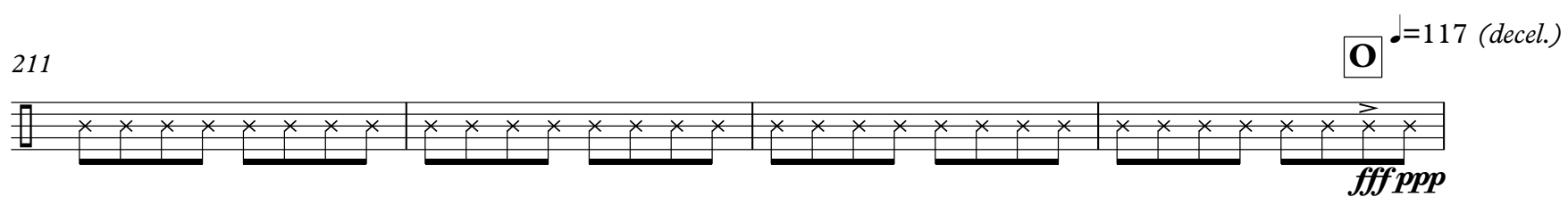
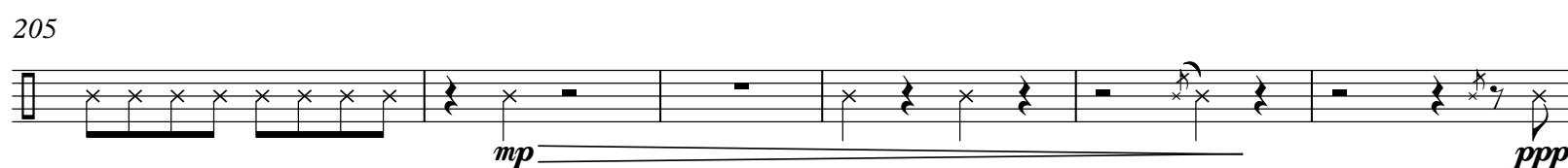
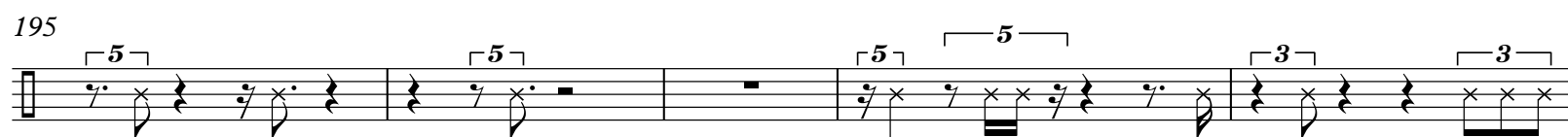
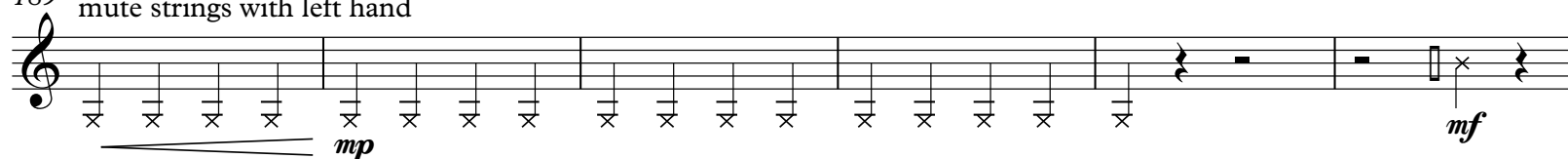
170

179

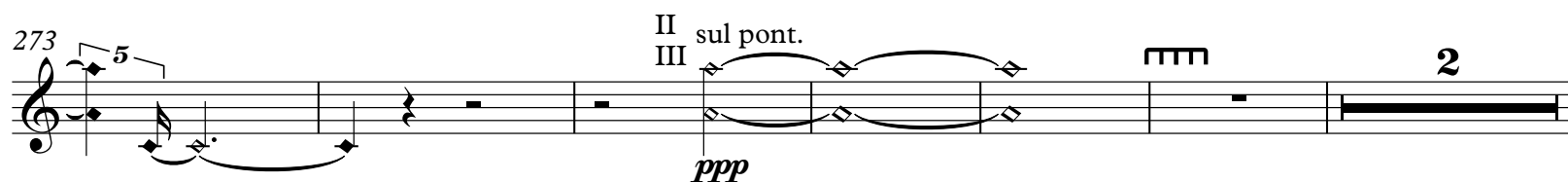
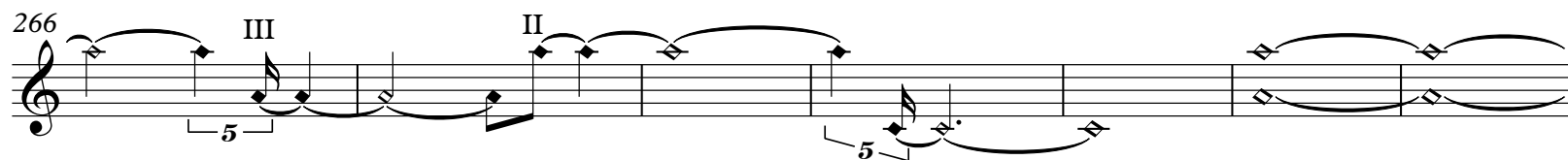
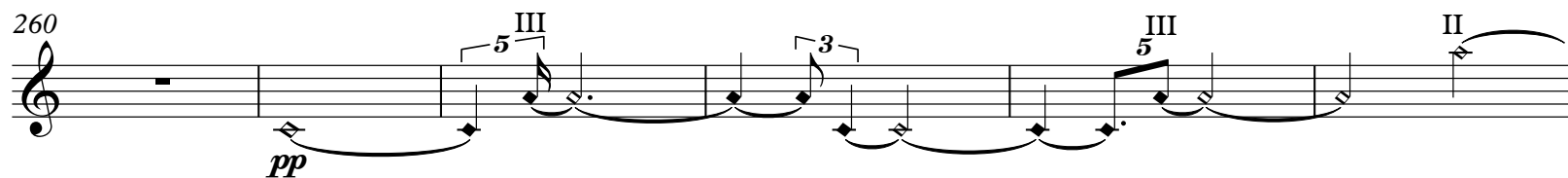
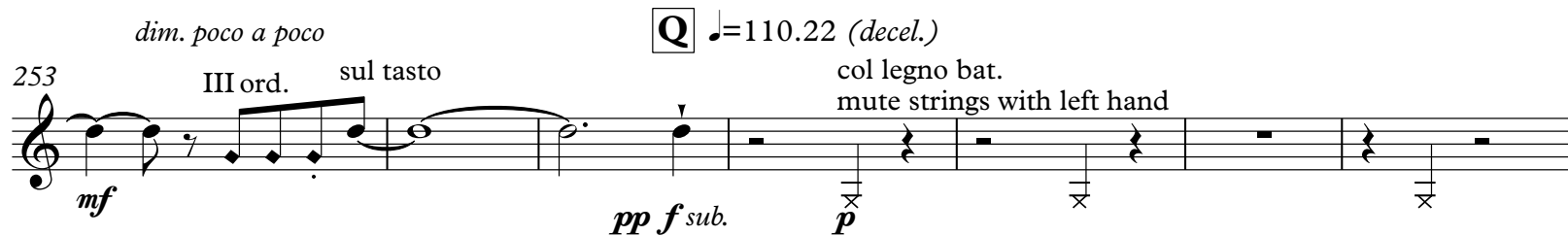
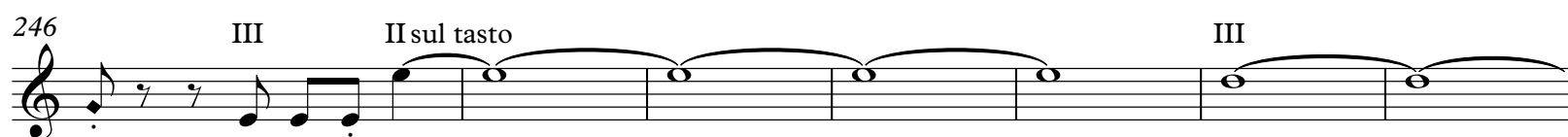
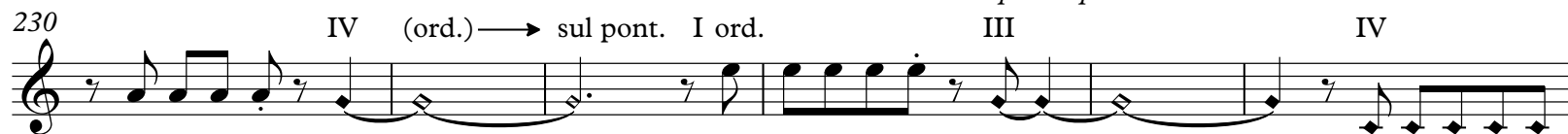
Violin

5

189 col legno bat.
mute strings with left hand



Violin

dim. poco a poco

281

ppp

290

R ♩=76.68 (*decel.*) **S** ♩=42 (*decel.*) pizz.

mf