

a<sup>1</sup> b<sup>2</sup> c<sup>3</sup> d<sup>4</sup> e<sup>5</sup> f<sup>6</sup> g<sup>7</sup> h<sup>8</sup> i<sup>9</sup> j<sup>10</sup> k<sup>11</sup> l<sup>12</sup>

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<sup>1</sup> This is a Footnote  
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<sup>1</sup> Here's to the crazy ones. The misfits. The rebels. The troublemakers.

The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them. Because they change things. They push the human race forward.

And while some may see them as the crazy ones, We see genius. Because the people who are crazy enough to think they can change the world, Are the ones who do.

<sup>2</sup> Wer gegen ein Minimum von Aluminium immun ist, hat die Minimumaluminiumimmunität. Der Potsdamer Postkutscher putzt den Potsdamer Postkutschkasten, während der Cottbusser Postkutscher den Cottbuser Postkutschkasten putzt.

Jimmy gab Jonny an der chilenisch-tschechischen Grenze ein chilenisch-tschechisches Streichholzschächtelchen. Der französische Theaterschauspielregisseur inszenierte die zehnte Szene eines tschechischen Sujetstückchens nach Anton Pavlovic Tschekow.

Das sind die Dinge die die DDR betreffen! Kleine Kinder können keine Kirschkerne knacken! Oh, schöne tschechische Stretchjeans!

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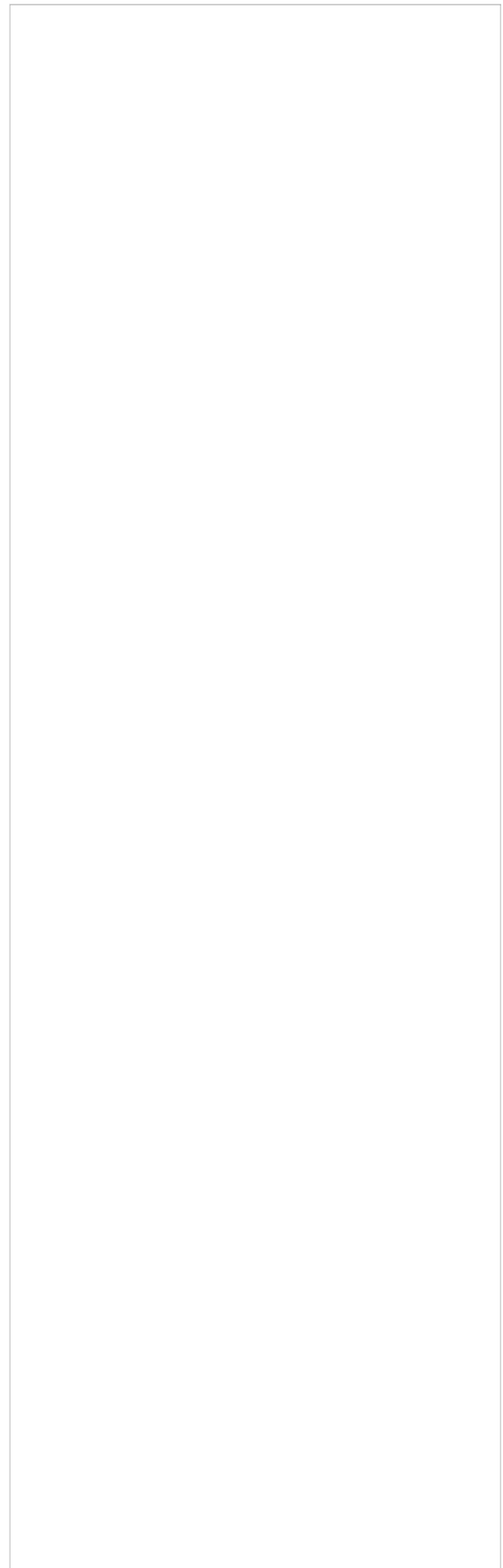
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This<sup>1</sup> is a simple text.

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<sup>1</sup> This footnote appears at the bottom of the page!

<sup>A</sup> This is a endnote that appears at the end of the document.