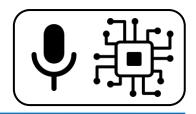
# **Computational Analysis of Sound and Music**



# **Research Project – Logistics**

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#### **Time Schedule**

- 06.06.2024 **–** 25.06.2024
  - 6 lecture dates with short impulse presentations & 1h working time
- Topics
- Literature Review
- Dataset Review
- Processing Pipeline
- Evaluation & Metrics
- Scientific Writing
- Visualization



#### **Goal 1: Research Paper**

- Submission deadline: 27.06.2024 EOD
  - 2-3 pages long
  - IEEE conference template
     (https://www.overleaf.com/latex/templates/ieee-conference-template/grfzhhncsfqn)
- Checklist
  - Structure (Abstract, Introduction, Related Work, Methodology, Evaluation, Conclusion)
  - Language quality (< 3 typos)</li>
  - Figures (clear caption, fontsize ok, labels readable, not blurry)
  - Tables (clear caption, clear column header)



#### **Goal 1: Research Paper**

- Checklist (ctd.)
  - Reference (IEEE Reference Guide: <u>https://journals.ieeeauthorcenter.ieee.org/wp-content/uploads/sites/7/IEEE\_Reference\_Guide.pdf</u>, complete metadata)



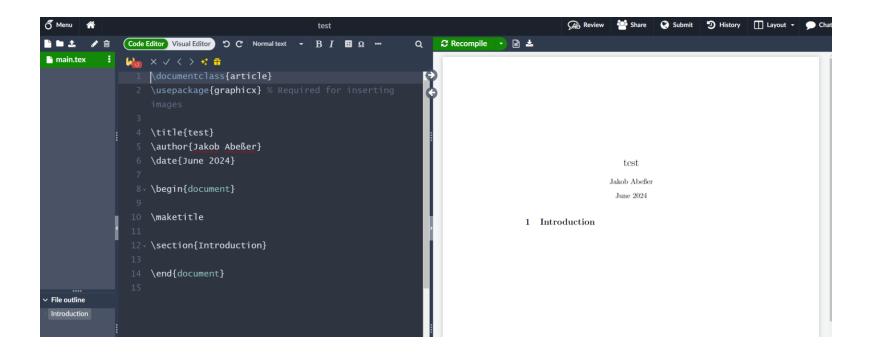
#### **Goal 2: Short Presentation**

- 27.06.2024: 5 min presentation + 5 min Q/A per project
  - 9:00 10:30: Fraunhofer IDMT (room 0.10, right of main entrance towards Ehrenbergstraße)
- Checklist
  - Structure
    - Introduction / Motivation
    - Related Work
    - Methodology
    - Evaluation & Conclusion
  - Face the audience
  - Q/A session



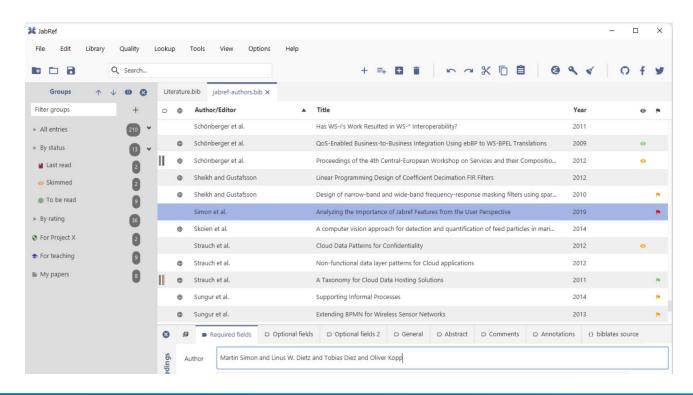
#### **Tools**

- LaTeX writing
  - Overleaf (browser-based): <a href="https://www.overleaf.com/">https://www.overleaf.com/</a>



#### **Tools**

- LaTeX writing
  - JabRef (BibTeX reference management): <a href="https://www.jabref.org/">https://www.jabref.org/</a>





#### **Tools**

- Figures (flowcharts etc.)
  - Microsoft Powerpoint

