

# Maciek Tomczak

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Birmingham, UK  
maciek-tomczak.github.io

## Education:

- 2016–present**      PhD in Music Informatics for Music Creation - [Birmingham City University](#)  
Dissertation: Automated rhythmic transformation of drum recordings  
Committee: [Dr Jason Hockman](#) (advisor), [Dr Ryan Stables](#), [Prof Cham Athwal](#)
- 2012–15**            BSc Hons in Sound Engineering and Production - [Birmingham City University](#)  
Dissertation: The salience of MFCC semantic classification on electric guitar recordings  
Advisor: [Dr Ryan Stables](#)
- 2008–12**            International Baccalaureate Diploma - [International School of Düsseldorf](#)

**Research Interests:** Music information retrieval, rhythm analysis, deep learning, audio style transfer, audio synthesis, onset detection, beat and metre detection, drum transcription, digital audio effects, computational musicology, interactive music systems, music performance systems

## Employment History:

- 2020**                **Research Intern**  
*National Institute of Advanced Industrial Science and Technology (AIST), Tsukuba, Japan*  
Internship under [Dr Masahiro Hamasaki](#) and [Dr Masataka Goto](#) in Media Interaction Group to conduct research on automated rhythmic transformation of drum recordings using adversarial autoencoders
- 2019**                **Studio Manager**  
*School of Computing and Digital Technology, Birmingham City University, United Kingdom*  
Management of recording studio bookings and equipment maintenance
- 2015–20**            **Teaching Assistant**  
*School of Computing and Digital Technology, Birmingham City University, United Kingdom*  
Assistant instruction, grading, lab and individual tutoring for modules: digital signal processing, live sound engineering, acoustic fundamentals, music and sound for visual media, interactive music systems
- 2015**                **Research Associate**  
*Digital Media Technology (DMT) Lab, Birmingham City University, United Kingdom*  
Development of evaluation toolbox in Matlab under supervision of [Dr Ryan Stables](#) for mixing experiment performed with console [PRO2C](#) in partnership with MIDAS Music Tribe
- 2013**                **Studio Assistant**  
*Teatr Polskiego Radia, Polish Radio S.A., Warsaw, Poland*  
Assistance to the production team under supervision of [Dr Andrzej Brzoska](#) on audiobook Lux Perpetua by A. Sapkowski and other chosen radio drama recording sessions, organisation of recordings and post-production, synchronisation of the radio's dramas

## Academic Service:

<b>2018–2020</b>	<b>Reviewer</b> <i>International Society for Music Information Retrieval Conference (ISMIR)</i>
<b>2019</b>	<b>Organising Committee Member and Reviewer</b> <i>International Workshop on Folk Music Analysis (FMA)</i>
<b>2018</b>	<b>Organising Committee Member and Reviewer</b> <i>International Conference on Digital Audio Effects (DAFx)</i>
<b>2017</b>	<b>Organising Committee Member and Reviewer</b> <i>Rhythm Production and Perception Workshop (RPPW)</i>
<b>2017</b>	<b>Reviewer</b> <i>International Conference on Digital Audio Effects (DAFx)</i>

## Refereed Publications:

**Tomczak, M.**, M. Goto and J. Hockman, Drum Synthesis and Rhythmic Transformation with Adversarial Autoencoders. 2020. In Proceedings of the ACM International Conference on Multimedia, Seattle, Washington, USA.

Drysdale, J., **M. Tomczak** and J. Hockman. 2020. Adversarial Drum Synthesis. In Proceedings of the International Conference on Digital Audio Effects, Vienna, Austria.

**Tomczak, M.**, J. Drysdale and J. Hockman. 2019. Drum translation for timbral and rhythmic transformation. In Proceedings of the International Conference on Digital Audio Effects, Birmingham, United Kingdom.

**Tomczak, M.**, C. Southall and J. Hockman. 2018. Audio style transfer with rhythmic constraints. In Proceedings of the International Conference on Digital Audio Effects, Aveiro, Portugal.

Ali-MacLachlan, I., C. Southall, **M. Tomczak** and J. Hockman. 2018. Player recognition for traditional Irish flute recordings. In Proceedings of the International Workshop on Folk Music Analysis, Thessaloniki, Greece.

**Tomczak, M.**, C. Southall and J. Hockman. 2017. Rhythm modelling using convolutional neural networks. In Rhythm Production and Perception Workshop, Birmingham, United Kingdom.

Ali-MacLachlan, I., C. Southall, **M. Tomczak**, and J. Hockman. 2017. Improved onset detection for traditional Irish flute recordings using convolutional neural networks. In Proceedings of the International Workshop on Folk Music Analysis, Malaga, Spain.

Ali-MacLachlan, I., **M. Tomczak**, C. Southall, and J. Hockman. 2016. Note, cut and strike detection for traditional Irish flute recordings. In Proceedings of the International Workshop on Folk Music Analysis, Dublin, Ireland.

## Language Fluency:

Polish – native proficiency  
English – professional proficiency

## Skills:

Programming languages – Python, Matlab, JavaScript  
Machine learning packages – TensorFlow 1.2–2.x, PyTorch 1.4–1.x  
Operating systems – OSX, Linux (server maintenance), Windows  
Cloud Infrastructures – Distributed training on AI Bridging Cloud Infrastructure (ABCI) at AIST, Japan  
Miscellaneous – Git version control