

This was inspired by my classmate

The woman in the intro using her body as a weapon compared to the men using their bodies as a weapon in Paradise Now.

I found the intro to Paradise Now being interesting because the woman is dressed in very form-fitting and accentuating clothing. This immediately clashes with the guards, military, masculine clothing. Immediately - the viewer is clued into the conflict and in particular conflict that feels 'inherent' in some way.

Continuing to look at the topless women in Everything must Fall. The idea of the feminine body as a weapon is an interesting idea. Returning to the definition, we can see body as a corpse and so to bare ones body is to bare ones corpse. The idea of conflict being something that creates corpses then it can be inferred to create a body (perhaps by going topless) is to escalate to conflict, or to make yourself the corpse; in the fall this illustrates the violence of the police.