

Introduction to Web Apps for Communicators

JOU 3363 | Fall 2021

Lecture: Tuesday period 6 (12:50–1:40 p.m.) in BLK 315 (Black Hall)

Section 14792 **Tuesday night** lab (Stanton): periods 11–E2 (6:15–9:10 p.m.) in Weimer 2056

Section 14791 **Wednesday** lab (McAdams): periods 4–6 (10:40 a.m.–1:40 p.m.) in Weimer 2050

Instructor: Mindy McAdams, Professor, Department of Journalism

Email: mmcadams@ufl.edu

Office: 3049 Weimer Hall

Office hours: Tuesday 2–4 p.m. in my office | and by appointment

Workshop: Friday in Weimer 3020, 1–4 p.m.

Office phone: (352) 392-8456 (NOTE: Email is better. Much better.)

Website: UF Canvas LMS

Course Description

Introduces web markup, coding, and programming for journalism and communications students with no prior coding experience. Explore media-industry best practices for front-end web development, problem solving and algorithmic thinking, and recent examples of interactives and apps from media organizations.

Prerequisites: Any JOURNALISM, ADV, PUR or TEL major, or instructor permission

Course Objectives

At the end of the course, students should be able to:

1. Name, list and use common HTML and CSS syntax and structures to create stand-alone web and mobile apps that are standards-compliant.
2. Use GitHub to set up and collaborate on web and mobile projects.
3. Apply algorithmic thinking to analyze a problem and construct a solution.
4. Name, list and use common JavaScript syntax and structures.
5. Create interactive quiz applications using JavaScript and HTML forms.
6. Create interactive charts and graphs using Highcharts and JavaScript.
7. Create interactive maps using Leaflet and JavaScript.
8. Create interactive image displays and menus using vanilla JavaScript.
9. Use and adapt a web framework to create fully responsive apps that work across a variety of devices.

Attendance and Attitude

Students are expected to show respect for one another and for the instructor by arriving before the class starting time. Attendance is taken. Students must attend the lab section in which they are enrolled because we cannot accommodate more than 15 students in a lab. No credit will be given for attending the other lab section. **Lateness and absences will result in a lower final grade.** If you have been absent, you are responsible for finding out about any missed material by consulting another student and/or going to the instructor's office hours. These matters will not be handled via email.

This is a fully in-person synchronous course in fall 2021. There is no remote learning or Zoom.

Mobile devices must be placed out of sight during class. Do not check text messages, social media, email, etc., during class, as your instructor considers this quite rude and therefore grounds for disciplinary action. Moreover, you will miss things if you're checking your phone. **Give your full and undivided attention to anyone who is speaking in class, including your fellow students.** Another student might ask a question that will help you, if you are listening.

Students are expected to use a laptop computer during class. However, if you are checking sites unrelated to the immediate topics being discussed in class, penalties may be imposed. Penalties range from a warning (first offense) to grade point deductions. It is hoped you will get the most value possible out of your in-class time.

UF Attendance Policies

> <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Course Deadlines and Makeup Work

Late assignments are not accepted unless an emergency can be documented. This means that an assignment submitted late is graded as a zero. Assignments are not accepted via email unless requested by the instructor. If an illness or a personal emergency prevents you from completing an assignment on time, advance notice and written documentation are required. If advance notice is not possible because of a genuine emergency, written documentation will be required. No work for "extra credit" is accepted.

NOTE: Assignment deadlines in Canvas are usually set for 11:59 p.m. If you submit after the deadline, your assignment is late. Your inability to upload *at the last minute* is not a valid excuse for lateness.

Please note that specific attendance circumstances such as religious holidays, illness, sports, and field trips for other courses are covered under the UF Attendance Policies *linked above*.

Academic Dishonesty

Academic dishonesty of any kind is not tolerated in this course. It will be reported to the student's department chair AND to the university's Dean of Students—and **it will result in a failing grade for this course.** A formal report of the offense will be filed with the university's Dean of Students.

Academic dishonesty includes, but is not limited to:

- Using any work done by another person and submitting it for a class assignment.
- Submitting work you did for another class or course.
- Copying and pasting code written by another person in place of solving the assigned problem on your own. (Note: In some cases an assignment will instruct you to use code written by others. Those cases are exempt.)
- Sharing code *written by you* with another student. You may talk about *their* incomplete code, but do not show them *your* completed code or allow them to copy your code.

UF Student Honor Code

> <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Required Book, Videos and More

Students are required to read many assigned chapters in this book:

Learning Web Design: A Beginner's Guide to HTML, CSS, JavaScript, and Web Graphics (5th edition), by Jennifer Niederst Robbins (O'Reilly, 2018)

All students are expected to possess their own copy of the book, whether printed or electronic. Quiz questions are taken from the book. Students might need to use the book during lab. Note that the 4th edition is NOT an acceptable substitute. Much has changed since 2012, when that edition was published.

Videos that supplement and explain the assigned readings are here:

- > <http://bit.ly/web-apps-vids> < complete list, all videos
- > <http://bit.ly/web-apps-playlists> < playlists for each week/module

The videos are NOT an adequate substitute for the book. Watching the videos should make concepts and skills in the assigned reading clearer. Students must complete the assigned reading and videos for the week BEFORE class meets that week. Videos for the week are listed and linked in Canvas.

Web hosting

In the past, students in this course acquired full-service web hosting for their projects. In fall 2021 we will not do that. Your websites and apps for assignments and for the final project will be hosted at [GitHub.com](https://github.com), which is free.

Laptop

All students in this course must own a laptop they can bring to class with them. Managing files and folders is part of the workflow you will be learning, and using your own computer is key. A tablet will NOT be sufficient for this course. Any operating system is okay, but Mac OSX is strongly preferred. For

assistance with your operating system or hardware, or with UF wifi, please use the UF Computing Help Desk (<http://helpdesk.ufl.edu/>) if you cannot solve a problem. *Bring your power cord to class with you.*

Headphones or earbuds

During lab, you might find you need to re-watch some of the course videos. For this reason, please be sure to always bring headphones or earbuds to lab. Do not play audio in the lab without them.

The Flipped Classroom and Your Success

This course operates on the “flipped classroom” model, in which we spend most of our face-to-face time doing work (you work, and I answer your questions).

What about the lectures? Are you being cheated out of your lectures?

No, you’re not missing anything. **The course videos** cover what I would have done in person in the old model of “Teacher talks, students listen.” In the videos, I have covered most of what I would have done in face-to-face lectures — which, in this course, largely concerns teaching you how to think about and work with code. (The videos are *linked* on the previous page of this document.)

I feel strongly that learning code practices from videos is much better than trying to learn them “live,” because each of us has a different attention span for this kind of material. Sometimes you grasp a concept by seeing it once, but in other cases you’ll watch a video multiple times before you really get it.

Many students are able to watch many of the videos at 2x speed. I speak rather slowly in the videos.

You can’t really binge these videos. Take breaks. And ***take notes!*** It helps a lot.

The videos are directly tied to the assigned readings, but they do not cover everything that is in the readings. Some students will get more out of the book, and others will get more out of the videos, but the expectation is that every student will use BOTH the book AND the videos to learn the material necessary to do well on the quizzes and assignments.

There are also video walkthroughs for the early assignments.

Many students find they learn better if they watch some of the videos *more than once*.

It is your responsibility to watch the videos *before you come to lab*, so that you are prepared to begin work on that week’s assignment *during* lab, while an instructor is available to answer your questions.

Lecture, Lab and Workshop Hours

The lecture is for an overview of the week’s work and objectives, your questions about the week’s readings and videos, and reporting/resolution of any problems that have come up.

The lab is for you to work on and possibly complete your assignment for the week. To be prepared to work on the assignment, you need to have FINISHED reading the assigned readings and watching the

assigned videos. You have three hours during which you can get live, hands-on help with the assignment.

Friday workshop hours are always optional. This is a last chance to get hands-on help with the week's assignment, which is due Friday night.

Here's how I would plan my coursework for the week *if I were a student* in this course:

1. Read book and watch videos during the weekend and on Monday (before the quiz deadline).
2. Come to lecture on Tuesday and ask questions about anything that's not clear.
3. Before coming to lab, read the week's assignment and then review any videos I might not have understood. Make sure I've finished all the prep I need to do the assignment.
4. Plan to spend the entire three-hour lab working on the assignment. Aim to finish it during lab, if possible.
5. If I finish the assignment during lab, I can start on next week's readings and videos before the weekend.
6. If I can't finish the assignment during the lab, come to Friday workshop hours for more help.

Course Requirements and Grading Policies

Read this entire document (the syllabus) in the first week of classes. If anything is not clear to you, ask me for clarification before the last day of Drop/Add (August 27, 2021). This syllabus is a contract between you and me.

Please make sure to check the relevant **Canvas module** early in the week. Plan your work accordingly so you have enough time to absorb the material. All your deadlines are in Canvas.

Quizzes

There will be at least one quiz every week. Quizzes are in Canvas and are always open-book. Quizzes cover the assigned readings for the coming week. These are always listed in precise detail in the module's "Assigned readings" document in Canvas. Deadlines are in Canvas. Any quiz not submitted by the deadline is graded 0.

Assignments

There will be one assignment every week. Assignments are provided in Canvas along with exact deadlines. Each assignment is likely to require *a substantial time commitment* from the student. For assignments *after* the first few weeks, it is very likely you will need *more time* than the three lab hours. All students are strongly encouraged to come to the **Friday workshop hours** for help with the week's assignment if they have not finished it by that time. Any assignment not submitted by the deadline is graded 0.

Final project

In the final weeks of the course, you will create an interactive web app. A personal online portfolio is NOT permitted as a project. The project must include JavaScript in a meaningful way (not just for the sake of having it there). The app must be of interest to a defined audience. It must work well on mobile (small screens). It must allow users to make choices (not just clicking links). The topic is your choice.

Professionalism

When choosing subject matter for your later assignments and the final project, keep in mind that these projects could be included in your professional portfolio. For that reason, I strongly encourage you to avoid unprofessional topics such as “my summer vacation” and “my favorite foods.” You should choose topics that interest you — but they should *also* be of interest to others.

Attendance and participation

Points will be subtracted as detailed below. There are 10 possible points, which are 10 percent of your final course grade. Everyone starts with 10 points. It’s up to you whether you lose any points.

Participation is expected; you will be working on assigned projects during class. Absences due to illness, serious family emergencies, special curricular requirements, etc., will be handled in accordance with UF policies, to which you will find a **link** on **page 2** of this syllabus.

- For each **lab** class meeting you do not attend at all: –1 point
One (1) missed lab is excused (no points taken); no formal excuse is needed.
Roll will be called at the start of each lab.
- For each **lecture** class meeting you do not attend at all: –0.5 point
One (1) missed lecture is excused (no points taken); no formal excuse is needed.
Lecture attendance is counted via a sign-in sheet. Signing in for another student is grounds for an academic dishonesty penalty; see **page 2** of this syllabus.
- For chronic lateness—
 - If you have been marked late 5 times or more for either lecture or lab): –1 point
 - If you have been marked late 10 times or more for either lecture or lab): –2 points
- For leaving lab early without having completed the assignment: You will be warned about this if your assignment grades are poor, or if you are missing assignments.
- For leaving lecture before the class is formally ended: If this happens more than once, the second and all subsequent incidents will be –0.5 point each.
- For repeatedly showing inattention, e.g. checking your phone during lecture, or chatting socially with friends during lab: You will be warned about this. After two warnings, a third incident will be –1 point.

Enforcement of these attendance policies will, it is hoped, inspire you to take your lecture and lab opportunities seriously.

Grades

Quizzes	30 percent
Assignments	50 percent
Final project	10 percent
Attendance and participation	10 percent
TOTAL	100 percent

92–100 points	A	72–77 points	C
90–91 points	A–	70–71 points	C–
88–89 points	B+	68–69 points	D+
82–87 points	B	62–67 points	D
80–81 points	B–	60–61 points	D–
78–79 points	C+	59 points or fewer	E

UF Policies about Student Grades

> <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

UF Dates (Fall 2021)

Classes begin	Aug. 23	Sept. 6	Labor Day
Drop/Add	Aug. 23–27	Oct. 8–9	Homecoming
Classes end	Dec. 8	Nov. 11	Veterans Day
Final exams	Dec. 11–17	Nov. 24–27	Thanksgiving

Students with Disabilities

Students requesting accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodations. Accommodations must be discussed in private, not in the classroom.

UF Disability Resource Center

> <https://disability.ufl.edu>

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. Students will be notified when the evaluation period opens and can complete evaluations in their Canvas course menu under GatorEvals, or at: <https://ufl.bluer.com/ufl/>

Summary results of these assessments are available to students: <https://gatorevals.ua.ufl.edu/public-results/>

Course Workload

One credit hour is defined by the U.S. Department of Education as “one hour of classroom or direct faculty instruction **and a minimum of two hours of out-of-class student work each week** for approximately fifteen weeks for one semester.” It is entirely reasonable for a **three-credit** university course to require students to spend six to nine hours *outside* of class *each week* working on assignments, reading, etc. Elective courses — particularly professional electives, such as this one — are NOT expected to require less time and might in fact require *more* time, as these electives are extending your knowledge beyond the basics taught in required courses.

For this course, you may consider the lecture and videos as “classroom or direct faculty instruction” (3 hours per week) and the lab, readings, quizzes and assignments as out-of-class student work (6 to 9 hours per week).

Course Schedule and Required Work

Please note that many important details are in Canvas and do not appear herein. **Assigned readings, links to videos, resources, etc., are in Canvas.** Quizzes due every Monday are based on the assigned readings in that same week.

Week 1 | Aug. 23–27

Introduction to the course. Tools, technologies and outcomes. Recommended text editor programs.

Module 1

Syllabus quiz

Week 2 | Aug. 30–Sept. 3

Roles of HTML, CSS, JavaScript. web browsers, client/server, request/response.

Introduction to **HTML**: Structure, markup, images.

Module 2

Quiz 1 due Monday (Aug. 30)

Assignment 1 due Friday (Sept. 3) **This Monday and Friday pattern continues every week.**

Week 3 | Sept. 6–10

Monday is Labor Day

HTML part 2: Text markup, lists, links, images. Block vs. inline elements.

Module 3, Quiz 2, Assignment 2

Week 4 | Sept. 13–17

Introduction to **CSS**: Overview, selectors, colors, backgrounds, pseudo-classes.

Introduction to **GitHub**.

Module 4, Quiz 3, Assignment 3

Week 5 | Sept. 20–24

CSS part 2: Margins, padding, borders, box model, box-sizing, flexbox.

Module 5, Quiz 4, Assignment 4

Week 6 | Sept. 27–Oct. 1

Introduction to CSS grid. Web fonts, including Google fonts. Em, rem and percentages.

Handling typography. Introduction to responsive design.

Module 6, Quiz 5, Assignment 5

Week 7 | Oct. 4–8

Introduction to **JavaScript**. Using the JavaScript console. Variables, numbers and strings, Booleans and logic operators, data types, basic math, if-statements, arrays.

Introduction to **Repl.it**.

Module 7, Quiz 6, Assignment 6

Week 8 | Oct. 11–15

JavaScript part 2: Loops, functions (parameters and returns), scope of variables. Algorithmic thinking, problem breakdowns, pseudo code. Using JavaScript to write and rewrite HTML dynamically.

Introduction to **jsFiddle**.

Module 8, Quiz 7, Assignment 7

Week 9 | Oct. 18–22

JavaScript part 3: Objects. Working with JavaScript libraries.

Accessibility and web standards.

Introduction to **Highcharts** for data presentation (graphs and charts).

Module 9, Quiz 8, Assignment 8

Week 10 | Oct. 25–29

HTML forms. Design and layout for forms and quizzes. Using JavaScript with forms.

Introduction to **Bootstrap**, a web framework.

Module 10, Quiz 9, Assignment 9

Week 11 | Nov. 1–5

JavaScript part 4: Understanding the DOM; handling **events**.

Module 11, Quiz 10, Assignment 10

Week 12 | Nov. 8–12

More JavaScript events.

HTML 5 audio and video embeds, formats.

Information and Q&A about your final project.

Module 12, Quiz 11, Assignment 11

Week 13 | Nov. 15–19

Introduction to **Leaflet**, another JavaScript library. Interactive maps for storytelling.

Module 13, Quiz 12, Assignment 12

Project proposals are due Sunday, Nov. 14.

Week 14 | Nov. 22–26

Thursday is Thanksgiving. Lecture will not meet.

No quiz. No assignment. No labs. No Friday workshop hours.

Week 15 | Nov. 29–Dec. 3

Lecture: Accessibility (a11y) and current best practices.

Students will give project presentations during lab hours Tuesday and Wednesday.

No quiz. Project work in lab. Friday workshop hours as usual.

Week 16 | Dec. 6–8

Lecture and labs meet as usual. Attendance counts for both.

Students will give project presentations during lab hours Tuesday and Wednesday.

No quiz. Project work in lab. Friday workshop hours, optional as usual.

All projects are due on **Monday, Dec. 13, at 11:59 p.m.** This is the Monday of finals week.

Please note that **Dec. 7 and 8** are normal class meeting days. If you are not present for lecture and/or lab, it will count as an absence.

Weekly topics are subject to change. Please check in Canvas for the latest updates.

A Note about Office Hours

The link below provides a grid that shows my schedule. All white cells in the grid are open for appointments. Please give me 24 hours to respond to your request, and please send your request in email, not in Slack. Tuesday 2–4 p.m. is *drop-in time* — no appointment is needed!

<https://docs.google.com/spreadsheets/d/1coH020Bvzs0-GXV2dQP1B7zUUE2ma0DBRC0iXr24FRY/edit?usp=sharing>

How to Communicate with Me, Your Instructor

For private communications, regarding your grades, accommodations for disability, etc., please use email.

- Email directly in our Canvas course is great.
- Email me outside Canvas at mmcadams@ufl.edu — also fine.

For questions about any assignment, you should use our class **Slack**, in the #assignments channel. Someone else might have already asked the same question! It might already have an answer there!

Slack provides a way to interact easily. You can private-message anyone in our Slack by finding their name in the bottom left list (desktop app or web). The heading is “Direct messages.” These are private.

Make sure to read all Announcements posted in Canvas. I will use the Announcements to remind you about deadlines or any changes in class meetings, assignments, etc.

Diversity, Equity & Inclusion

The Department of Journalism in the College of Journalism and Communications embraces a commitment toward an intellectual community enriched and enhanced by diversity along a number of dimensions, including race, ethnicity and national origins, gender and gender identity, sexuality, class and religion. We expect each of our journalism courses to help foster an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society.

- If you have a name and/or set of pronouns that differ from those that appear in your official records, and you want me to know this, please tell me.
- If something was said (or written) in class — by anyone, including me — that made you feel uncomfortable, please talk to me about it.
- If you feel that your performance in the class is being affected by your experiences outside of class, please don’t hesitate to tell me. I want to be a resource for you, and **I’m open to discussing anything that’s standing in the way of your success.**
- If you would rather speak with someone outside of the course — Joanna Hernandez, the CJC director of inclusion and diversity, is an excellent resource. You can email her at: jhernandez@jou.ufl.edu

Every student and every person deserves *respect* and *fair treatment*. I expect all students to show respect toward others and treat them fairly, and I always try to do so. If I fall short, you should let me know.

Your Privacy and Class Recordings

Any student-made recording of any class meeting must comply with Florida state law:

<https://www.flsenate.gov/Session/Bill/2021/233/?Tab=BillText>

As in all UF courses, **unauthorized sharing**, publication or uploading to any online platform of recorded materials (or any class materials) is **prohibited**.

Only an in-class lecture may be recorded. **The law states:** “A class lecture **does not include** lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.”

The privacy of all students in the class must be respected by the instructors, teaching assistants and all other students or visitors to the class.

Additional information from UF:

<http://aa.ufl.edu/policies/in-class-recording/>