Attach an old template and use 2 para styles + 1 char style with matching style ids for enw template

Make u pa clashing parastyle, style with it, ditto existin c clashing style

Attach a new template, use all of those styles again with new style version(s)

Make up 2 styles with hortnames that will clash, 1 with one of the existing problem styles, 1 with some other new clashing style (I guess one should be a charstyle)

Copy and paste contents into Endnotes[[1]](#footnote-1)[[2]](#endnote-1), foornotes[[3]](#footnote-2).

My (old) Dedication

My old epigraph verse

My custom pre-existing compound clashing para style Dedication deD.

My custom pre-exsiting clashing para style headnote hdnT with bad smallcaps too.

My new Dedication

My new Address

My post-existing custom Display1 SISP1, clashing charstyle

My post-existing clashing coumpound style Caption

1. [↑](#footnote-ref-1)
2. My (old) Dedication

   My old epigraph verse

   My custom pre-existing compound clashing para style Dedication deD.

   My custom pre-exsiting clashing para style headnote hdnT with bad smallcaps too.

   My new Dedication

   My new Address

   My post-existing custom Display1 SISP1, clashing charstyle

   My post-existing clashing coumpound style Caption [↑](#endnote-ref-1)
3. My (old) Dedication

   My old epigraph verse

   My custom pre-existing compound clashing para style Dedication deD.

   My custom pre-exsiting clashing para style headnote hdnT with bad smallcaps too.

   My new Dedication

   My new Address

   My post-existing custom Display1 SISP1, clashing charstyle

   My post-existing clashing coumpound style Caption [↑](#footnote-ref-2)