This is just a test of custom note marks.

Here I have some regular content, nothing exciting, just regular words. There is some sort of annotation though (regular footnote mark)[[1]](#footnote-1)!

Hre is something else interesting, with a regular endnote mark[[2]](#endnote-1).

Part the middle:

This idea for some reason I give a custom footnote mark to[[3]](#footnote-2)\*.

This idea for some reason I give a custom endnote mark to[[4]](#endnote-2)!.

One more so our counts are distcnct[[5]](#endnote-3)!!.

Now tables with same:

|  |  |  |
| --- | --- | --- |
| An idea | A more complicated idea, with regular footnote[[6]](#footnote-3)? | First para.  Idea with custom footnote[[7]](#footnote-4)# |
| A second idea | Elabotration, with endnote[[8]](#endnote-4). | Elaboration, with custom endnote[[9]](#endnote-5)111. |

Part 2

Here I have some regular content, nothing exciting, just regular words. There is some sort of annotation though (regular footnote mark) again[[10]](#footnote-5)!

Adding a para with a custom note mark that is a symbol.[[11]](#footnote-6)Ω

Hre is something else interesting, with a regular endnote mark again[[12]](#endnote-6).

1. Some text for a refular, perfectly normal footnote

   And then we keep on with the boring stuff [↑](#footnote-ref-1)
2. Endnote contents 1, pretty good

   Second para [↑](#endnote-ref-1)
3. \* Oooh here is a custom footnote! [↑](#footnote-ref-2)
4. ! Two para conten

   Just to show I can [↑](#endnote-ref-2)
5. !! Another custom EN! crazy [↑](#endnote-ref-3)
6. Regular footnote [↑](#footnote-ref-3)
7. # Custom footnote in a table!!!

   Thrilling! [↑](#footnote-ref-4)
8. A regular endnote interspersed [↑](#endnote-ref-4)
9. 111 …among the crazy endnotes! [↑](#endnote-ref-5)
10. Capping it off with a regular footnote. [↑](#footnote-ref-5)
11. Ω Here’s our symbol. [↑](#footnote-ref-6)
12. Final, notrmal endnote [↑](#endnote-ref-6)