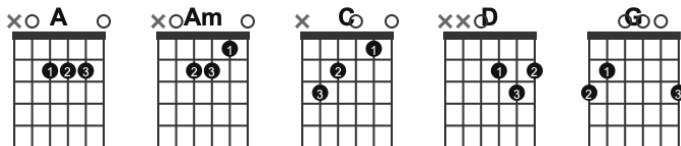


# Ripple

Words & Music by Robert Hunter & Jerry Garcia

Key: G | Tempo: 78 BPM | \*\* Intermediate



Structure: Intro -> V1 -> V2 -> C1 -> V3 -> V4 -> C2 -> Br -> chorus3 -> Outro

## Verse Picking:

|   |                   |
|---|-------------------|
| e | -----0-----0---   |
| B | -----0-----0----- |
| G | ---0-----0-----   |
| D | -----0-----       |
| A | -----             |
| E | -3-----           |

## Intro (x2)

| : G | G | C | C | C | C | G :|

## Verse 1

**G**  
If my words did glow, with the gold of **C**  
sunshine  
**G**  
And my tunes were played on the harp unstrung,  
**C**  
Would you hear my voice come through the music,  
**G**  
**D**      **C**      **G**  
Would you hold it near as it were your own?

## Verse 2

**G**  
It's a hand-me-down, the thoughts are broken,  
**C**  
**G**  
Perhaps they're better left unsung.  
**C**  
I don't know, don't really care  
**G**      **D**      **C**      **G**  
Let there be songs to fill the air.

## Chorus

**Am**            **D**  
Ripple in still water,  
**G**            **C**  
When there is no pebble tossed,  
**A**      **D**  
Nor wind to blow.

## Verse 3

**G**            **C**  
Reach out your hand if your cup be empty,  
**G**  
If your cup is full may it be again,  
**C**  
Let it be known there is a fountain,  
**G**      **D**      **C**      **G**  
That was not made by the hands of men.

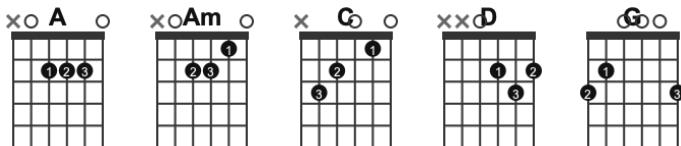
## Verse 4

**G**            **C**

# Ripple

Words & Music by Robert Hunter & Jerry Garcia

Key: G | Tempo: 78 BPM | \*\* Intermediate



Structure: Intro -> V1 -> V2 -> C1 -> V3 -> V4 -> C2 -> Br -> chorus3 -> Outro

## Verse Picking:

|   |                   |  |
|---|-------------------|--|
| e | -----0-----0---   |  |
| B | -----0-----0----- |  |
| G | ---0-----0-----   |  |
| D | -----0-----       |  |
| A | -----             |  |
| E | -3-----           |  |

There is a road, no simple highway,

**G**

Between the dawn and the dark of night,

**C**

And if you go no one may follow,

**G**           **D**           **C**           **G**

That path is for your steps alone.

## Bridge

**G**           **C**

La dee da da da

**G**

La da da da da

**D**           **C**           **G**

La da da da da da da da

## Outro

| **G** | **G** | **C** | **C** | **G** ||

Notes: Jerry Garcia's signature fingerpicking style. Let the notes ring and keep a steady thumb on the bass.

