

WMEC111 Unity Assignment

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Marks claimed:

- Indoor section made using Unity primitives (25%)
- Outdoor section made using the Terrain editor, including textures and trees (25%)
- Textures on the indoor section (5%)
 - With Normal Maps (5%)
- Use of emissive materials (5%)
- Particle Systems (10%)
- Simple, single state animation (5%)
- Use of multiple cameras (10%)
- Use of NavMesh Agents (5%)

Total marks claimed: 95%

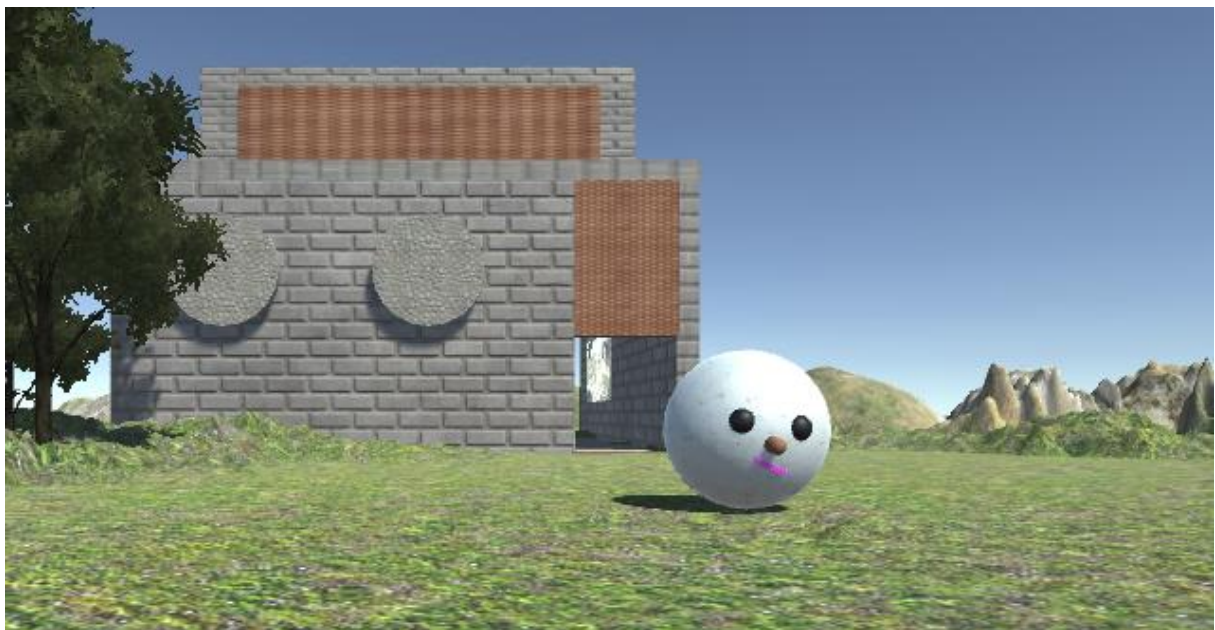
Terrain

I created a terrain that has bumpy hills, grassy flatland and some trees. I put and mixed various textures according to shapes of the terrain.



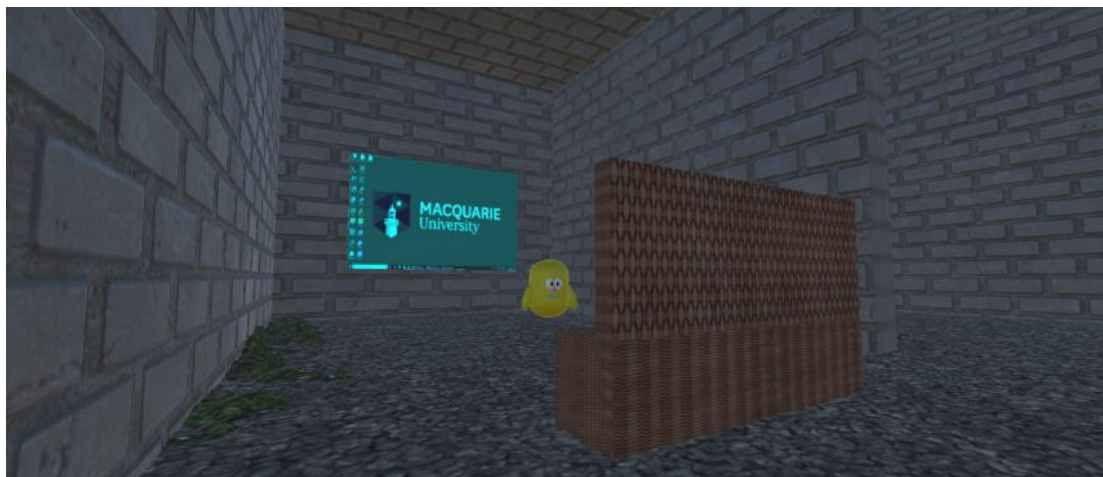
The Humpty-Dumpty

I made a sphere-shaped character called “Humpty-Dumpty” with Unity Primitives. It has a simple animation and rigid body.



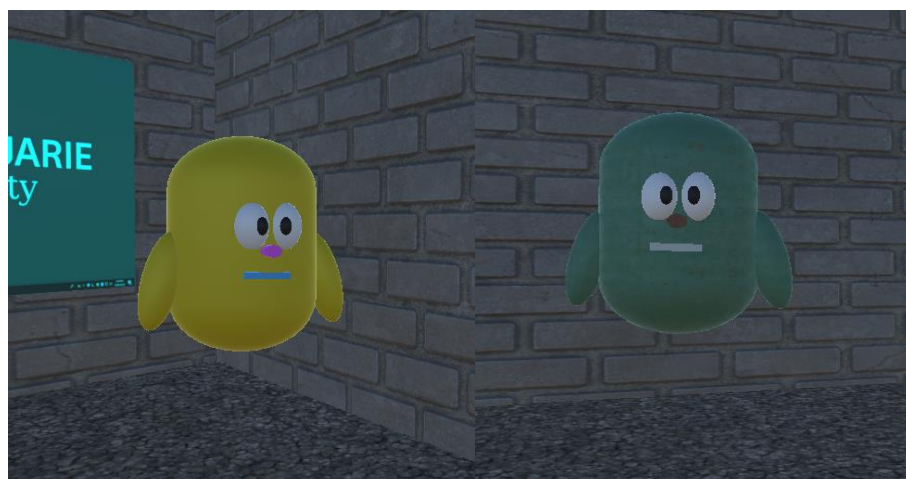
The House

In the house, there are some textures and normal maps on the walls, floor, chair, bed and ceiling. TV (monitor) is an emissive material, with a background image. The other monitor is a surveillance camera monitor that shows the geyser. I used “rendering to a texture” skill for it.



The Yellow Boy and The Green Boy

I created two small robots named “Yellow Boy” and “Green Boy” with Unity Primitives. They have a NavMesh on them so will follow the player.



The Geyser

I made a particle system that contains a bit of blue and yellow colour to create a geyser that is looks similar to the one in Yellowstone National Park.



Challenges and changes

I originally wanted to build a three-story building, but I thought it would be inefficient, so changed my mind to build a one-story building. I was able to make the geyser satisfactorily because of the model picture of the actual geyser.

Assets used

- Free Architectural Textures by CRAZYTEXTURES.
- Terrain Assets by Unity Technologies.