

MACROWAVE

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Management/Booking

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Contract clauses

This document is an integral part of the contract between the licensee and Macrowave.

Any breach or non-compliance with one of its clauses may result in the cancellation of the show at the expense of the lessee.

Any modification will have to be approved by the Macrowave group beforehand.

If however one of the clauses of this technical contract seems difficult to satisfy, do not hesitate to contact us quickly in order to find together an alternative.

This rider has 8 pages to initial. Thank you to return a signed copy to the address macrowave.music@gmail.com

Good for Agreement Mention "read and approved"

Signed at:
Date:

Signature :

Band presentation

Style : Cinematic Dark Synth

Members:

Music Composition / Production, Keyboard, Bass: Killian
Drums: Aurélien

Links :

Official website : www.macrowavemusic.com

Presskit: www.macrowavemusic.com/Macrowave_EPK_en.pdf

Rider

Thank you for welcoming us and thank you in advance for the attention you will pay to this rider.

We are a team of 2 people from Strasbourg, France.

Balances :

Please allow 45 minutes for the group to set up and balance. If it is not possible to perform a scale, a line check is required.

Dressing room:

Please provide several electrical outlets in the dressing room for the band's preparation needs. Please also provide a place where we can store the material.

Catering :

Please bring water, a healthy meal and some fruit for a snack.

Special diet : Gluten free for Aurélien

Hosting :

Please provide a clean, quiet area within a reasonable distance of the concert hall, if conditions warrant.

Parking :

Please provide a place where we can park our vehicle close to the concert hall, so that we can easily load and unload the equipment. Similarly, please provide a place where we can leave the van with the equipment safely near the accommodation.

Recording and Image :

It is authorized to record, film, photograph the show and the artists provided that the name of the group is mentioned in or under the photo/video, and that links to the group's social networks are also added.

Accreditations and Invitations :

The organizer will provide each member of the group with an "All Access" badge/pass allowing access to all venues. It will be highly appreciated if the organizer sets up 5 to 8

invitations, in order to satisfy the professional obligations (media, partners, pro, ...). The guest list will be communicated to you before the opening of the doors.

Materials brought by the group:

Aurélien (drums) <ul style="list-style-type: none">• Drums: Mapex série M- Kick : 22"- Snare : 14" x 6,5"- Tom 1 : 12"- Tom 2 : 14"- Hi-hat : 15"- Crash cymbal: 20"- Stack cymbal:: 16"- crash/ride cymbal : 21"- The cymbal kit will not be lent• Triggers on kick and snare- Roland TM-2• Monitor: in-ears	Killian (Keyboard, Bass) <ul style="list-style-type: none">• Laptop and sound card (Motu M4) (with stand)- DI• Midi keyboard (with stand)• Bass guitar (connected to sound card) (with stand)• Monitor: in-ears
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Technical

Material to be provided by the organizer :

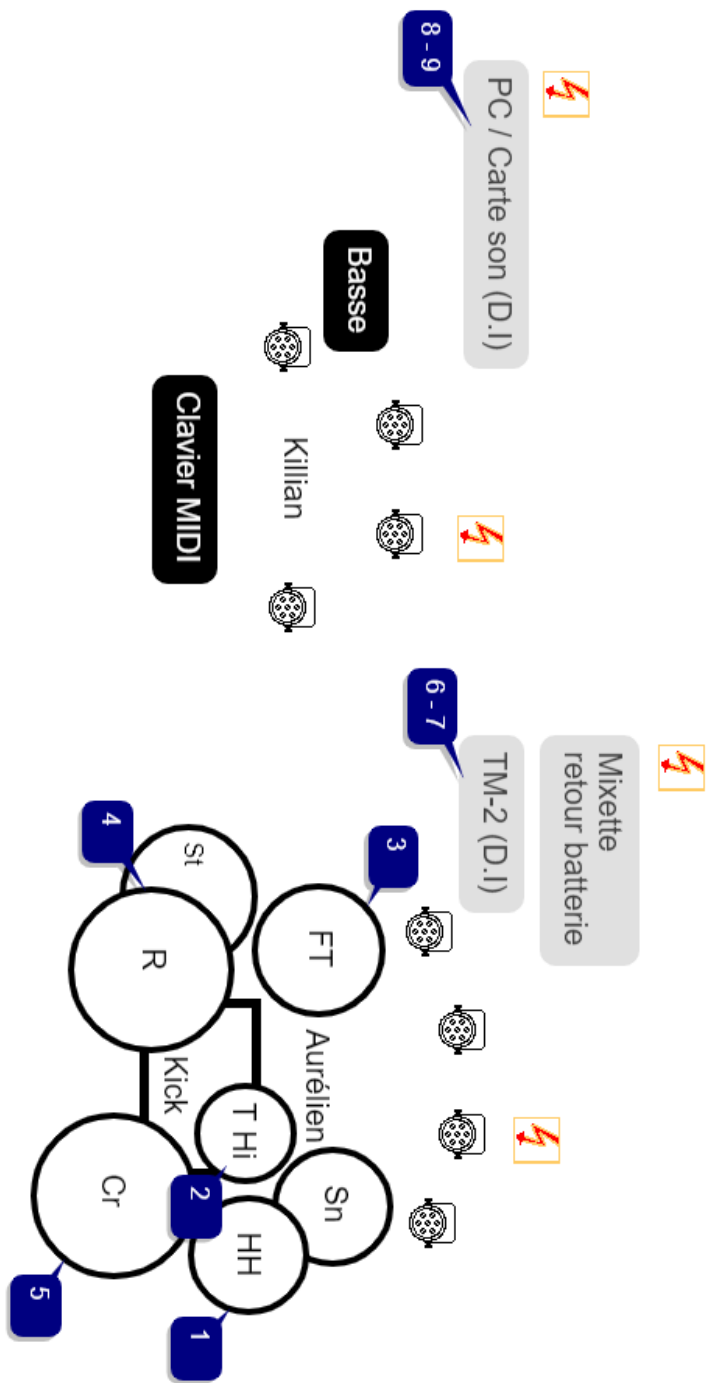
- Electricity supply for the musicians on stage (See page Stage plan)
 - 1 drum kit (3x2m by 30 cm minimum)
 - The sound system must be adapted to the room to allow a level of 102 dB at the control room.
- Speakers + bass subs are mandatory.

Stage fire plan:

Macrowave does not have a light technician but has a light show (LED PARS projectors for now) to be placed (4 projectors on the floor behind each musician), synchronized with the music via a MIDI to DMX communication.

If it is possible to combine it with the stage lights, or if for a better aesthetic result the lights of the room alone have a better rendering, we have a light driving and would be delighted, before the performance, to discuss with you the implementation of technical visual effects (smoke machine type, specific lights).

Stage layout



Patch

Patch in	Name	Mic/DI	Stands
1	HH	SM81	Petit Pied Perche
2	T1	E609	N/A
3	T2	E609	N/A
4	OH J	SM81	Grand Pied Perche
5	OH C	SM81	Grand Pied Perche
6	KICK	DI (output 1 Roland TM-2)	N/A
7	SNARE	DI (output 2 Roland TM-2)	N/A
8	MASTER L	DI (soundcard output 1)	N/A
9	MASTER R	DI (soundcard output 2)	N/A

Set list and light driving

Details to come.

The following effects are welcome:

- a color counter shot (white, red, light blue, please stay in a monochrome tone)
- a counter shot that gives movement (strobe...)
- one shower per station (keyboard, battery)
- a smoke machine controllable from the control room