

## MASTER USE LICENSE

AGREEMENT entered into as of February 15, 2017 between Jean Michel Fayard ("Licensor") of Marienburger Strasse 22, 10405 Berlin, Germany and Tyrrhenian Media, LLC ("Licensee") of 789 E. HWY 145, Telluride, CO, 81435 USA.

1. The "Masters" covered by this license are:

(1:37)

Song: Vivaldi's La Notte 1 and 2  
Performed by Jean Michel Fayard

(1:23)

Song: Vivaldi's Concerto for Recorder 2.  
Performed by Jean Michel Fayard

Administrative Interest: 100%

2. The uses of the Masters are for one background instrumental use of up to approximately the times set forth in Para. 1, all in the documentary film currently entitled **Membra Disjecta** ("Licensed Use").

3. The present working title of the motion picture is **Membra Disjecta** (the "Film"). As used herein, the "Film" shall refer to said motion picture and all versions thereof now or hereafter in existence, whether foreign language, television, or any other form (but not including remakes or sequels).

4. The territory covered by this license is Worldwide (the "Territory").

5. The term of this license shall be in perpetuity (the "Term").

6. In consideration of the license fee of US\$50. for the Licensed Use, to be paid to Licensor upon execution of this agreement, Licensor hereby grant to Licensee the rights set forth below. No further amounts shall be payable in connection with the Licensed Use, and the license fees includes all download fees and mechanical reproduction fees.

7. Licensor hereby grants to Licensee the non-exclusive, irrevocable right and license, throughout the Territory during the Term, to fix, dub, record, and synchronize the Masters for the Licensed Use in the soundtrack of and in timed relation with the Film, to make copies of such recordings and import said recordings and/or copies from and into any country or region of the Territory, and to sell, lease, license, reproduce, manufacture, distribute, exhibit, exploit, market and perform the Masters as contained in the Film throughout the Territory in any and all media now known or hereafter devised, and by any and all means, manner, devices, systems and methods now known or hereafter devised, including, without limitation, all forms of theatrical and non-theatrical exhibition, all forms of television (including, without limitation, free, pay, subscription, toll and basic origination television whether programming is transmitted by broadcast, microwave, cable, fiber optics, closed circuit, direct broadcast satellite), all forms of electronic, optical and digital transmission and distribution, and in all forms of home video devices (including, without limitation, video cassettes, video discs, video tapes, DVDs and all other forms of audio-visual devices, including VOD, which may be sold, rented or otherwise available to the public for viewing in the home.)

8. The rights herein granted also include such rights to use the Masters in-context in all forms of advertisements, commercials, trailers, clips, excerpts, featurettes, dvd menus and promotions for the Film