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WRIT 107B
November 5, 2023

Recommendation Report

Introduction

Dear UCSB Film Department,

As Film students participate in production-based courses, they make extensive use of props, costumes, and set design materials in their short films. Set materials are expensive for students to purchase and are often discarded after use. The establishment of a prop-share center in the Film Department would improve these current practices, becoming less wasteful and more efficient for students and the environment alike. Here, students can check out props and set materials for their projects, as well as donate any extra items they may have.

Materials

The Film Department would need to acquire the following materials:

- Room Space
 - The prop-share center should be established in a convenient location in close proximity to the Social Science and Media Studies building
 - Consult with the Program Director about housing the prop-share center in the Sound Stage, located behind the Pollock Theater
 - This would conveniently place props with lighting and camera equipment
- Storage Bins
 - Begin the program with 2 of each size box, outlined below, and assess whether more bins are needed after prop collection grows
 - 18-gallon storage bins can be purchased from Target for \$7 each
 - These can be used for small-medium size props
 - 42-gallon heavy-duty lockable storage bins can be purchased at Home Depot for \$89.99
 - These can be used for larger, more valuable props
- Props and Costumes
 - Because the prop-share center is a new establishment, the Film Department should stock it with props and costumes to begin
 - After this initial purchase, it will be self-sustained by students returning their used props and donating excess materials

- Props and assorted materials can be purchased from thrift stores and craft stores in the Santa Barbara area
 - Destined for Grace
 - Alpha Thrift
 - United Family Association
 - Goodwill
 - Art from Scrap
 - Michaels
- Purchasing from second-hand stores will keep costs low and support the prop-share center's mission of diminishing wasteful behavior
- These initial prop purchases will come from the Film Department's production fund and may be supplemented by donations from the public
- Student Workers
 - The prop-share center will require workers to help students check out props and ensure materials are returned promptly
 - Students can be hired by the University after completing the Student Hiring Request Form, which can be found [here](#)

Benefits

- Access to props and costumes will allow students to produce better quality projects, reflecting positively on the University and Film Department, benefiting both students and faculty
 - Better quality projects can also lead to higher graduate school admission rates
- Students may feel more creatively motivated to write and produce projects if given access to materials
- Lower-income students will be able to produce the same quality of work as students who can afford to purchase their own props
- Students will produce less waste and be more environmentally friendly if they do not discard props after use
- The prop-share center will foster a sense of community in Film students, allowing them a new place to brainstorm ideas and converse with each other

Conclusion

The establishment of a prop-share center for UCSB Film Students would transform the department and foster a new sense of creativity for students enrolled in production courses. It would benefit students, the Film Department, and the University while aligning with UCSB's values of environmentalism and diminishing waste.

Sincerely,

Maddie Adatto