# TYPE + PALETTE SPECS for A/V Product - May 2018

# **Typography**

**Titles & Headings** 

# Titles Gnuolane Regular 60px

H1 Gnuolane Regular 40px

H2 Gnuolane Regular 32px

H3 Gnuolane Regular 26px

H4 Open Sans Bold 23px

H5 Open Sans Bold 20px H6 Open Sans Bold 18px

### **NOTE**

DO Use correct colors for bold typography DO Use tall caps font for short headlines

**DON'T** Use incorrect colors or colors with too little contrast

DON'T Use tall caps font for body copy or long headlines

### **Text**

Body copy is always Open Sans Regular 15px with 22px of line height in Gray #3f3f3f.

**Bold** Italic Text Link

Unordered list

Unordered list

- 1. Ordered list
- 2. Ordered list

### **NOTE**

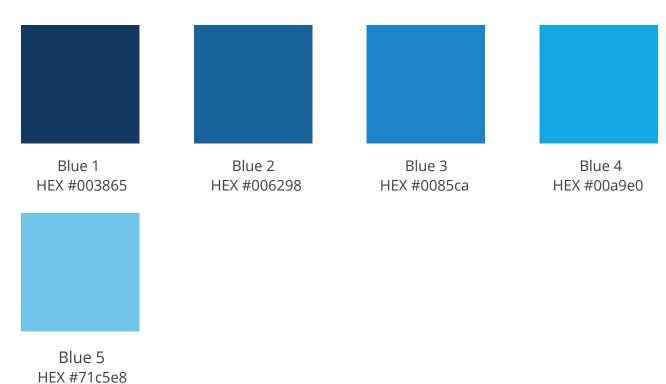
DO Use an appropriate mixture of uppercase titles and lowercase copy throughout a design to add subtle variations in typography.

DON'T USE ALL UPPERCASE FOR EXTREME-LY LONG HEADINGS OR AS BODY COPY.

# **Palette**

### **General**

Blues are intended to be used as foundation colors:



The following colors are to be used as accents, in concert with one or more of the shades of blue:



### **Type**

These are the color designations for typography. These colors should ideally be used against a white or light gray background, or likewise may be the background colors from which white or light gray type is reversed:



Reversed-out type is to be used sparingly, for headings only; nothing smaller than H3 should be reversed out. These are the suggested colors for type reversed out of a darker background color:



## **Highlighting colors**

These are colors intended to highlight or <u>underline</u> selections from text passages set in #3f3f3f <u>only;</u> these colors have been designated because they have good <u>contrast</u> with <u>that</u> text color:

