

Assignment #3 Writeup

Publishing Error

Unfortunately, I was not able to publish my webpage. The Fetch instructions only work for mac users and when I tried to use Git Pages to publish, I kept getting the following error message:

```
maddiercb@Maddie-Laptop: /mnt/c/Users/mrose/OneDrive/Desktop/Mobile Dev/Assignment 3$ git push -u origin main
Username for 'https://github.com': maddiedu
Password for 'https://maddiedu@github.com':
Enumerating objects: 12, done.
Counting objects: 100% (12/12), done.
Delta compression using up to 12 threads
Compressing objects: 100% (12/12), done.
error: unable to rewind rpc post data - try increasing http.postBuffer
error: RPC failed; curl 56 GnuTLS recv error (-12): A TLS fatal alert has been received.
send-pack: unexpected disconnect while reading sideband packet
Writing objects: 100% (12/12), 10.77 MiB | 2.23 MiB/s, done.
Total 12 (delta 0), reused 0 (delta 0), pack-reused 0
fatal: the remote end hung up unexpectedly
Everything up-to-date
maddiercb@Maddie-Laptop: /mnt/c/Users/mrose/OneDrive/Desktop/Mobile Dev/Assignment 3$
```

Font Rationale

I chose two primary fonts for my webpage.

The first, is “Metal Mania”, which is only used for the header page title. This font reflects the punk-rock genre of the bands that my website is representing.

The second font, used for the entire body, is “Abel”. I chose this font because it is very distinct and gives a blocky, almost-graffiti/sharpie appearance, while staying easily readable.

Color Rationale

My webpage primarily plays with shades of gray and blue. The choice for grays/black was made based on the dark aesthetic of punk-rock music. The blue, specifically “electric blue”, was chosen based on inspiration from the original Hella Mega Tour poster, which featured neon colors. I chose to only take blues from this poster as, based on the layout of my site, I felt that too many colors would look incredibly busy and isolate each band from one another, especially given the wide range of colors in the bands’ images and albums, as well as the fact that no one neon color was most associable with any one band.

Design Transition Rationale

My initial design, beginning with the computer layout, aimed to isolate each of the three bands from one another in order to most clearly display that band’s specific information. This is juxtaposed with the tour dates box which spans across the width of all of the bands, supporting the unification of the bands on one tour.

This initial design lend itself well to translating to smaller displays, since each of my bands’ sections were tall and not wide, making them easily stackable.

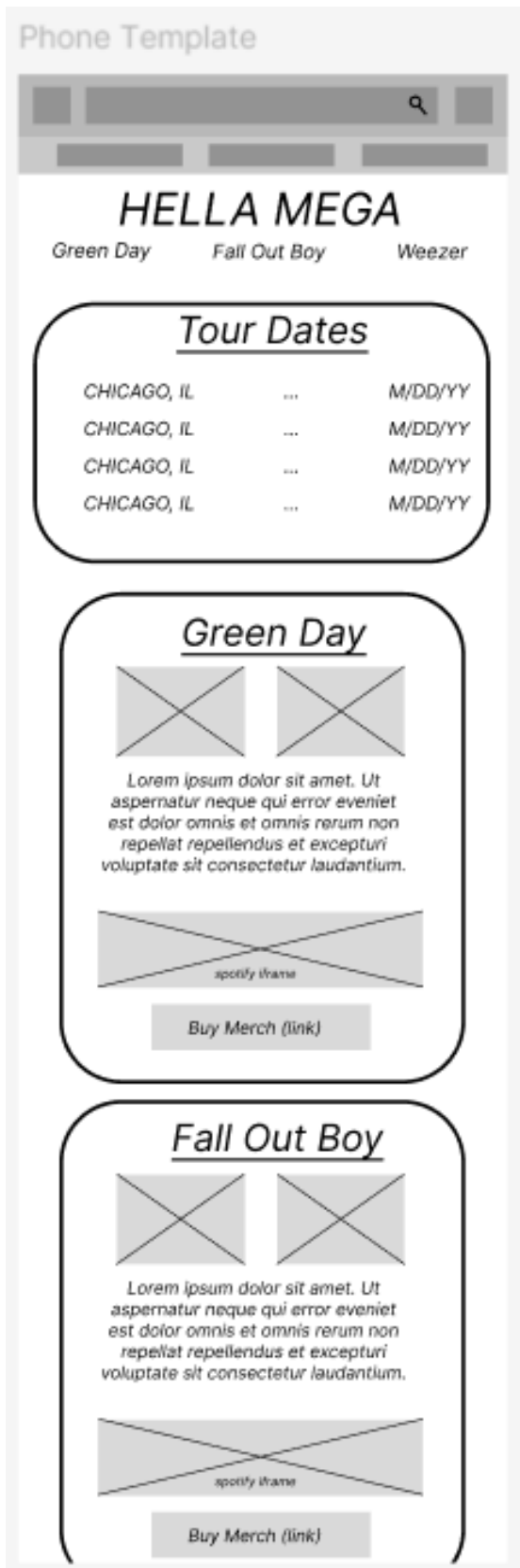
The harder part was determining when/how to transition the tour dates section, and I ultimately decided that it would be best to scale down for a tablet and finally rearrange for a phone. This is because it minimizes the drastic changes happening at once as

devices are scaled down – as it is now, the transition from laptop to tablet only noticeably changes the layout of the band info, and then later the transition from tablet to phone changes the tour dates (while also changing the band info sections, but back to the original layout rather than a new one).

References

- iFrames gotten from Spotify's export/embed tool
- Band bios adapted from respective Wiki's, shortened using ChatGPT
- Inspiration and color taken from the original tour site (<https://hellamegatour.com/>)

Lo-Fi Phone Display



Lo-Fi Tablet Display

Tablet Template

Hella Mega Tour *Green Day* *Fall Out Boy* *Weezer*

Tour Dates

CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY
CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY
CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY
CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY	CHICAGO, IL	...	M/DQ/YY

Green Day



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Fall Out Boy



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Lo-Fi Computer Display

