

Recent Work

Madeleine Bruster

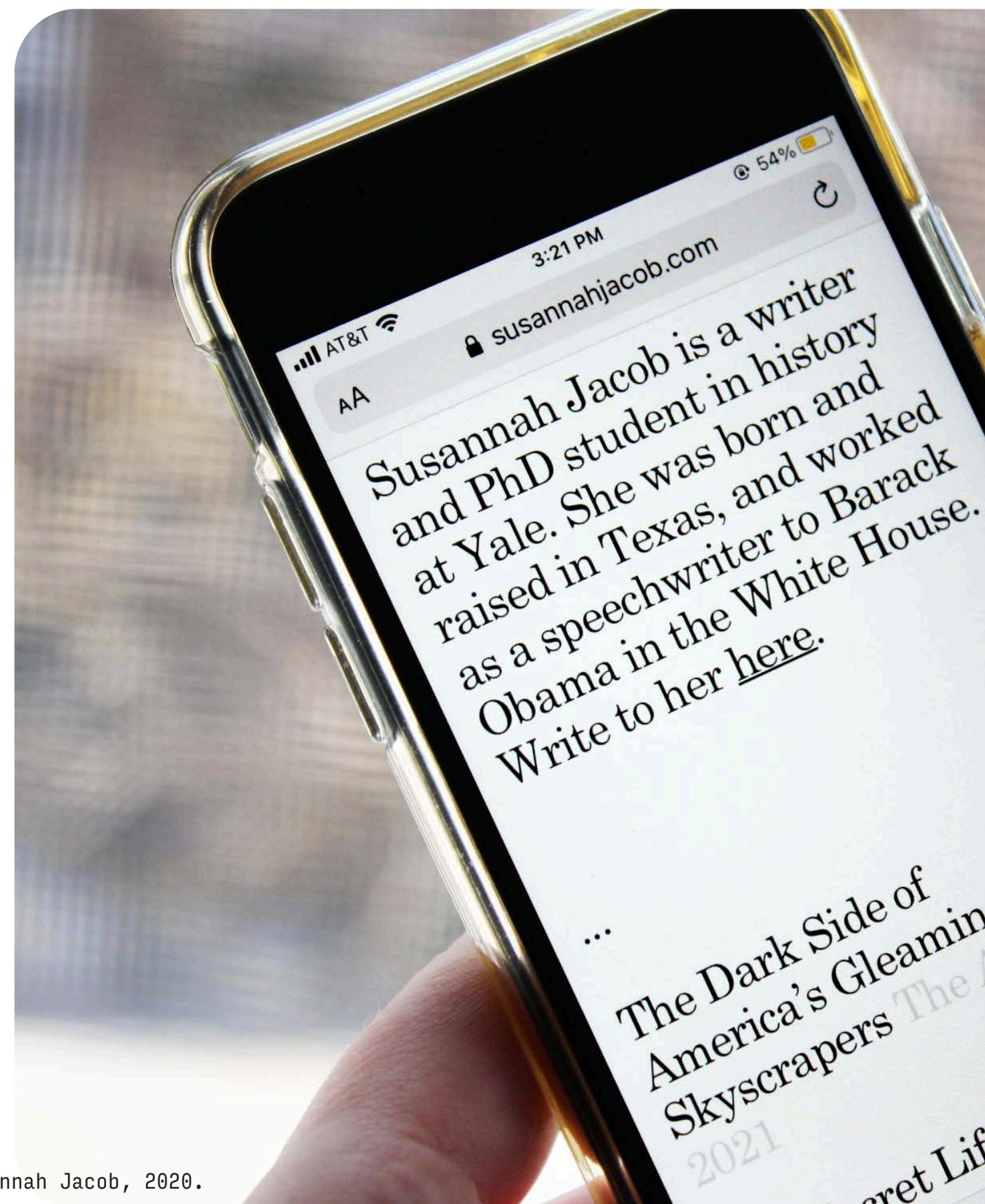
Recent Work Madeleine Bruster

I am a graphic designer, front-end developer, and writer living and working in Brooklyn.

This document presents some of my recent work, spanning branding and identity work, web design and front-end development.

Write to me at maddy.bruster@gmail.com.

Website for writer Susannah Jacob, 2020.



VAN ALLEN

[Projects](#)[Places](#)[People](#)[Resources](#)[About](#)[Get Involved](#)

Making it easier for communities to shape the places where they live.
[Learn more about us.](#)

Welcome to our new site! We're still under construction, but take a look around. Have feedback? [Let us know.](#)

New at Van Allen

[May 4, 2021](#)[Mar. 19, 2021](#)[Conversations in Albany](#)[In Conversation with Ryan Gilliam](#)[See all of our updates](#)

What We're Working On

Case Study #1

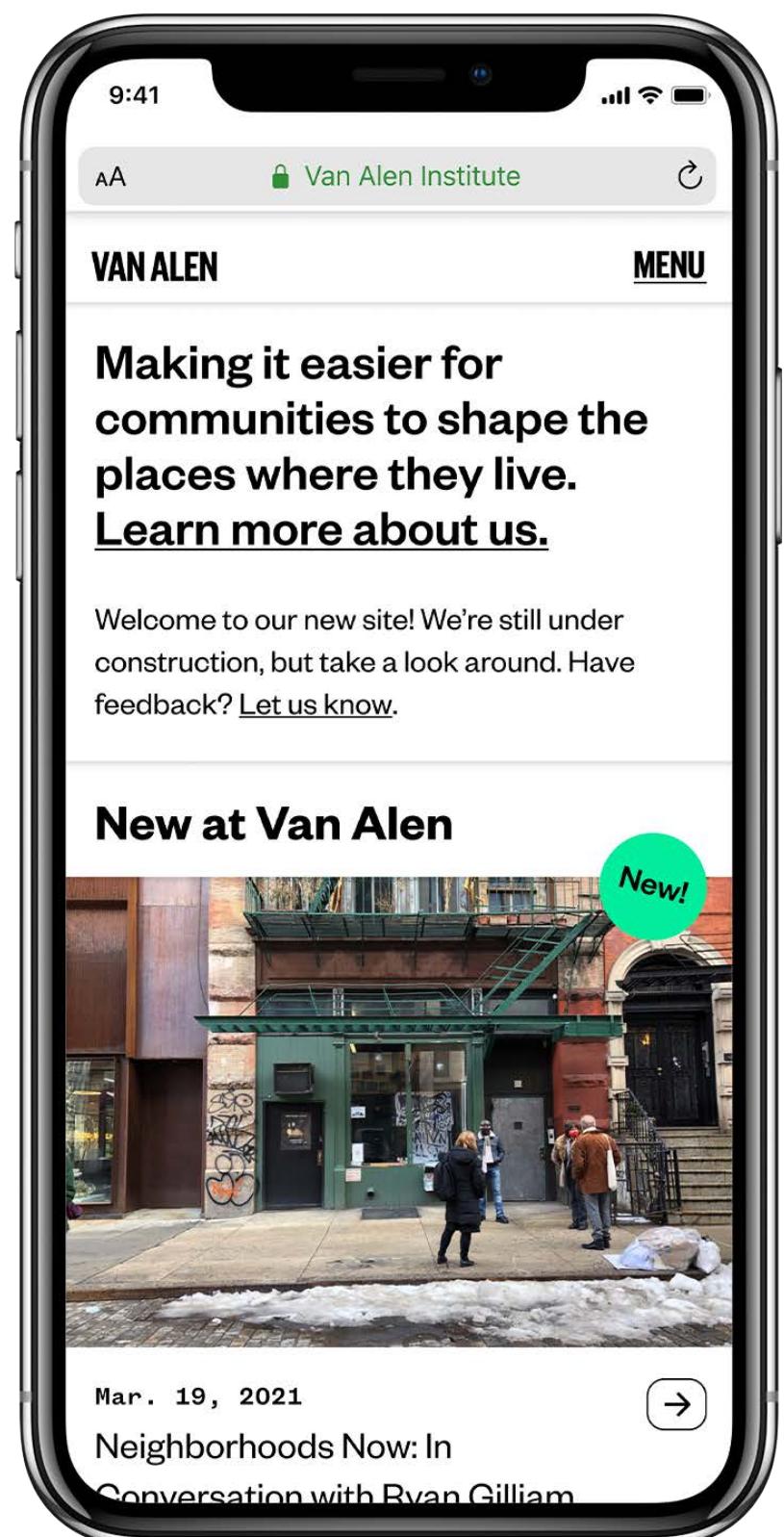
Website for the Van Alen Institute, 2021.

Partner & Partners designed a modular system of storytelling tools to maximize community engagement.

I led the winning design direction, and designed a system of language and modules for describing VAI's projects.

My contributions

- concept, design, UI and UX
- wireframing, info. architecture
- supporting development



A screenshot of a desktop browser window showing the Van Alen Institute website. The page has a large headline "VAN ALLEN" and a sub-headline "Making it easier for communities to shape the places where they live." followed by a link "Learn more about us.". Below this is a welcome message identical to the mobile version. To the right of the main content area, there are sections for "May" and "Community". At the bottom of the page, there is a sidebar with sections for "S" and "W".

VAN ALEN INSTITUTE

New!

New!

See all Van Alen events

● COLLABORATE WITH US

We're looking for landscape designers and architects to help out!

Are you a landscape design or architecture firm looking to volunteer some hours working on a community project? We'd love to connect you with Albany Victory Gardens. [Get in touch!](#)

Neighborhood Design Lab: Gowanus

Offered in partnership with Dark Matter University (DMU), our Neighborhood Design Fellowship: Gowanus is a paid, six-month program for up to 12 Gowanus residents — designers and non-designers alike — to work toward the future they imagine for their community.



Albany Victory Garden volunteers prepare new plots for summer harvests. Photo via Albany Victory Gardens.



The image displays three mobile phone screens side-by-side, each showing a different page from the Van Alen Institute website.

- Left Screen (Projects Aggregate Page):** Shows the 'Projects' section. It features a large image of two people working on a garden bed. Below the image, text reads: "We're helping Albany Victory Gardens get municipal approval to up-cycle vacant lots in". Above the image, there are two project cards:
 - Wayfinding at Restoration Plaza:** Labeled as a "MULTI-CITY PROJECT" and "ONGOING".
 - Farming Vacant Lots:** Labeled as a "LUCID PROJECT" and "ONGOING".
- Middle Screen (Single Project Page):** Shows the "Farming Vacant Lots" project in detail. It includes a sub-section for Albany, New York, and a note stating: "This is part of the Lucid Project, a multi-city initiative. Learn more about it [here](#)". Below this is a map of Albany, New York, with numbered locations 1 and 2 marked.
- Right Screen (Collaborators Page):** Shows the "Who We're Working With" section. It lists two partners:
 - Albany Victory Gardens:** Labeled as a "PROJECT ORGANIZER". Includes a thumbnail image and a "See Profile" link.
 - Collar City Mushrooms:** Labeled as a "COLLABORATOR". Includes a logo and a "See Profile" link.

Van Alen Institute

VAN ALLEN

Projects Places People Resources About Get Involved Q

● NEIGHBORHOODS NOW ● ONGOING

Wayfinding at Restoration Plaza

This project is part of the larger Neighborhoods Now initiative; read about it [here](#).

Project Contents

In collaboration with the Urban Design Forum, we've been connecting neighborhoods hard-hit by the COVID-19 pandemic with leading design firms. Here's what we're working on in Bed Stuy.



9:41

AA Van Alen Institute MENU

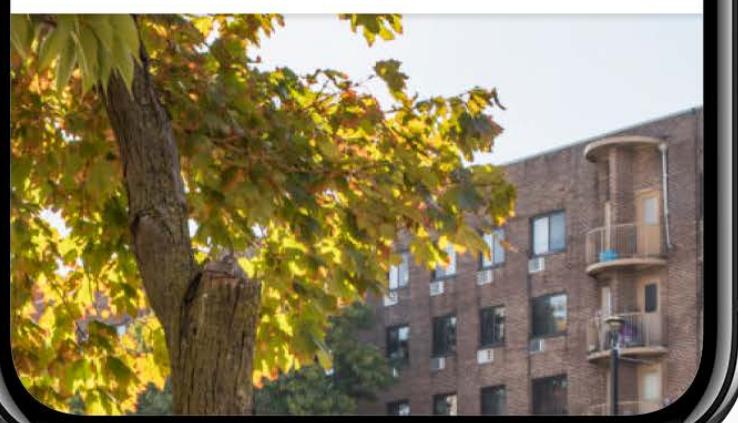
● NEIGHBORHOODS NOW ● ONGOING

Wayfinding at Restoration Plaza

∅ Bedford Stuyvesant, Brooklyn

In collaboration with the Urban Design Forum, we've been connecting neighborhoods hard-hit by the COVID-19 pandemic with leading design firms. Here's what we're working on in Bed Stuy.

This project is part of the larger Neighborhoods Now initiative. Read more about Neighborhoods Now [here](#).



The screenshot shows a web browser window displaying the Van Alen Institute website. The top navigation bar includes links for Projects, Places, People, Resources, and About. The main content area features a large title 'Farming Vacant Lots' with subtext indicating it's a 'LUCID PROJECT' and 'ONGOING'. A callout box states: 'This is part of the Lucid Project, a multi-city initiative; learn more about it [here](#)'. Below the title is a section titled 'Project Contents' with a dropdown arrow. To the right, there's a sidebar titled 'Who We're Working With' featuring 'Albany Victory Gardens' as a 'PROJECT ORGANIZER' with a thumbnail image and a 'See Profile' link. At the bottom, there's a call-to-action for landscape architects and designers.

Project category markers, dynamically populated

Project page section header

Dynamically populated project badge

Project page TOC, responsive dropdown

Community engagement CTA

Farming Vacant Lots, single project page, detail

The screenshot shows the Van Alen Institute website's "Projects" page. At the top, there is a navigation bar with links for "Projects" (which is highlighted in orange), "Places", "People", "Resources", "About", "Get Involved", and a search icon. Below the navigation is a large section titled "Projects" with the subtext: "Here's what we're working on right now. To explore our past projects, visit [The Van Alen Archive](#)". On the left, there is a "Filter by Place" button and a list of cities: Albany, Brooklyn, Miami, New York, Rotterdam, and Venice. In the center, there is a project card for "Farming Vacant Lots". The card includes the status "● LUCID PROJECT ● ONGOING", a thumbnail image showing several people sitting in a garden, and a callout bubble saying "New Project".

The screenshot shows the same "Farming Vacant Lots" project card as it appears on a mobile device. The "New Project" callout bubble is visible in the top right corner of the image area.

VAN ALLEN

Projects Places People Resources About Get Involved Q

Projects

Here's what we're working on right now. To explore our past projects, visit [The Van Alen Archive](#).

Filter by Place ▾

Albany Brooklyn Miami New York
Rotterdam Venice

● LUCID PROJECT ● ONGOING

Farming Vacant Lots

New Project

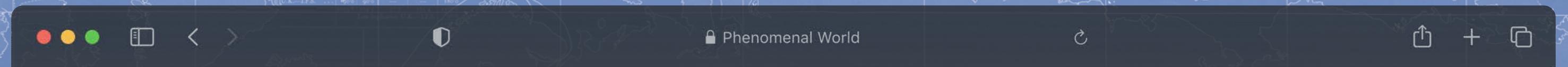
● MULTI-CITY PROJECT ● ONGOING

Farming Vacant Lots

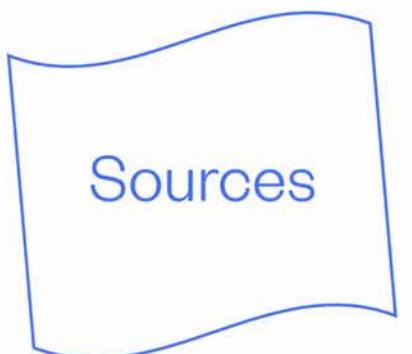
New Project

We're helping Albany Victory Gardens get municipal approval to up-cycle vacant lots in West Albany.





Phenomenal World



June 26 WATER MARKETS

Window of Chaos

Since the 2000 World Water Forum in The Hague, governance over water resources has gained salience in international development discourse.

[Read the Full Article](#)

Sources are collections of works published by Phenomenal World and categorized by a single subject, form, or concept. Read the archive below. Each week we highlight research from a graduate student, postdoc, or early-career professor. Send us recommendations: editorial@jainfamilyinstitute.org. Subscribe to Phenomenal World Sources, a weekly digest of compelling research across the social sciences, [here](#).

June 19 GREEN INFRASTRUCTURE

Aspiration

Earlier this week, global leaders at the G7 summit signed a "green belt and road initiative," which offers funds to low income countries for sustainable investment.

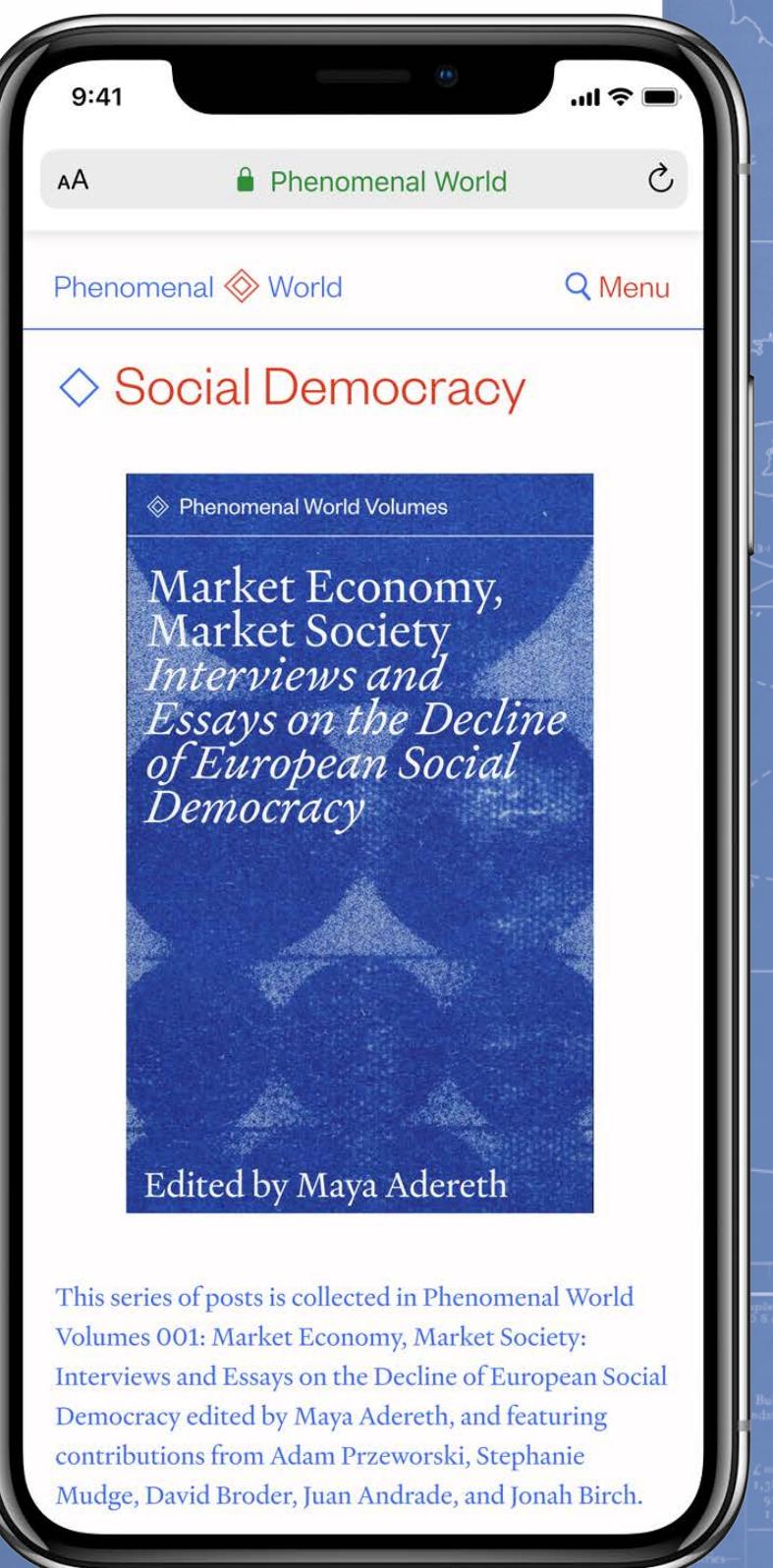
[Read the Full Article](#)

June 12 LIBER

The Co

A close election in Brazil has put candidate Pedro Castillo, a former congressional representative and President Alberto Fernández in a bind.

[Read the Full Article](#)



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This series of posts is collected in Phenomenal World Volumes 001: Market Economy, Market Society: Interviews and Essays on the Decline of European Social Democracy edited by Maya Adereth, and featuring contributions from Adam Przeworski, Stephanie Mudge, David Broder, Juan Andrade, and Jonah Birch.

Case Study #2

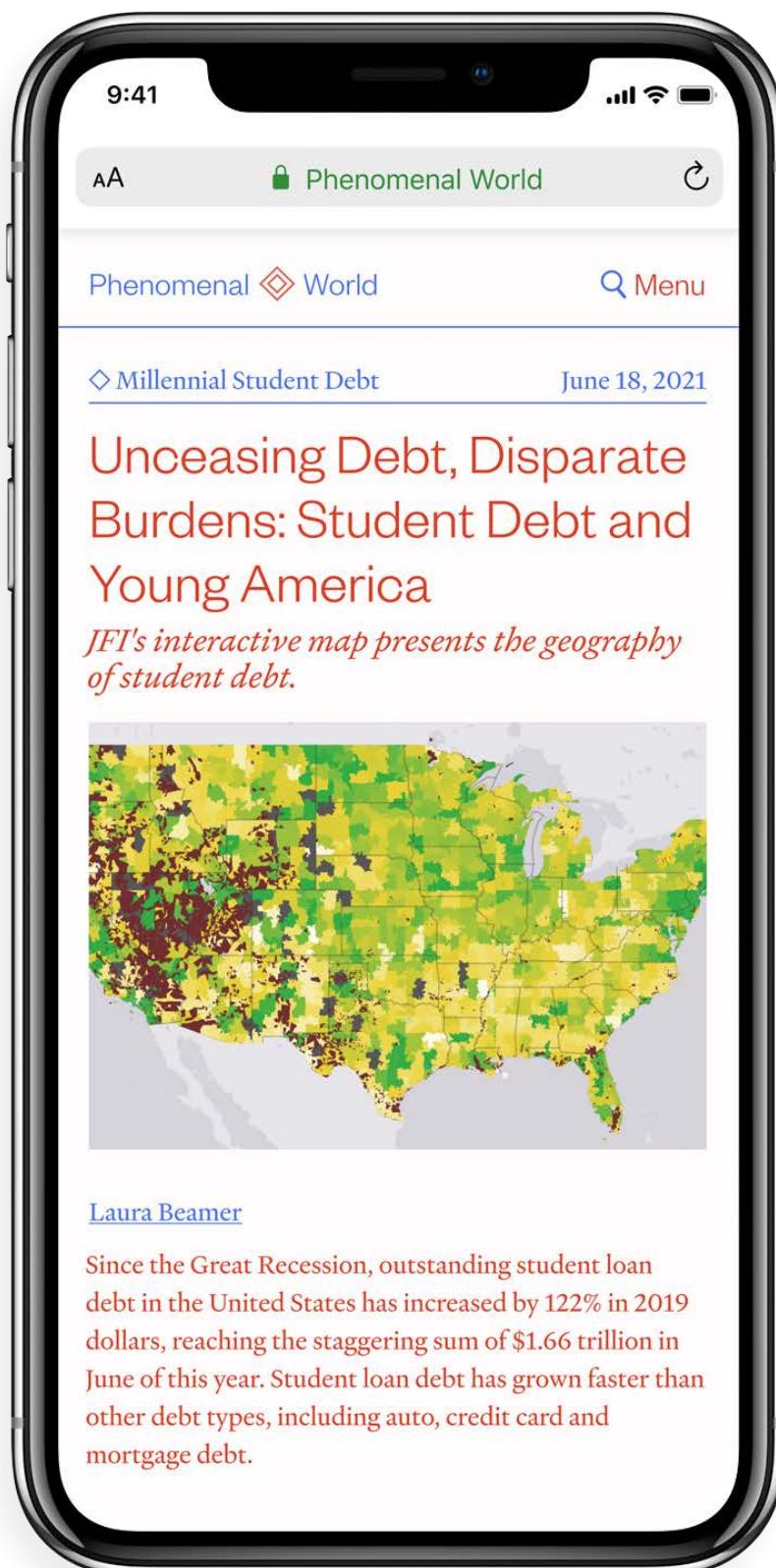
Website re-design for publication Phenomenal World.

Phenomenal World is the publication of the Jain Family Institute. They publish on the political economy and social sciences.

At the studio Partner and Partners, I redesigned and developed their new website, migrating from Kirby CMS to Wordpress.

My contributions

- web design, UI and UX
- custom post data migration
- web development, Wordpress



Phenomenal World

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Email Address

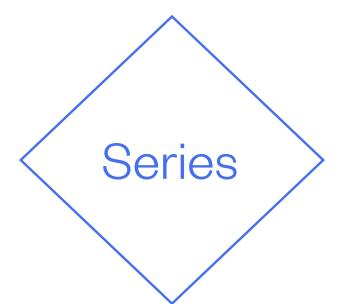
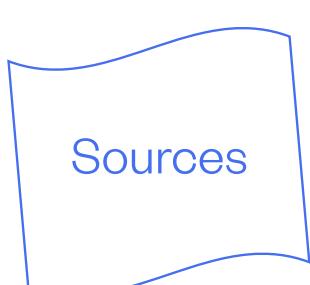
First Name

Last Name

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Social Democracy

Series are collections of works published by Phenomenal World and connected by a single subject, form, or concept. Series elucidate connections between archival and current work; they may expand over time or initially be presented in their entirety.

Phenomenal  World

◇ Millennial Student Debt June 18, 2021

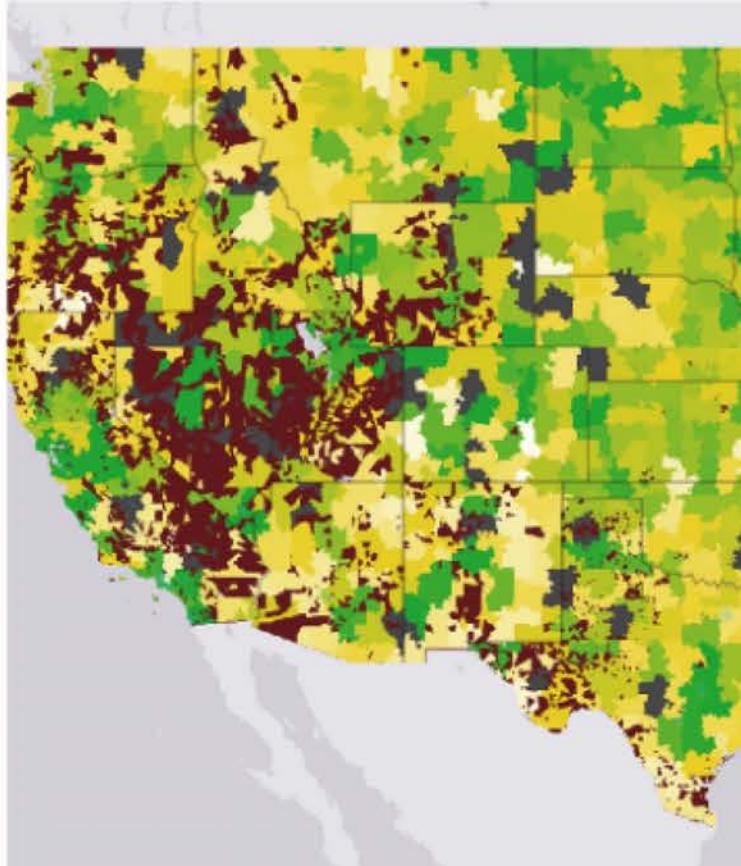
Unceasing Debt, Disparate Burdens: Student Debt and Young America

JFI's interactive map presents the geography of student debt.

Yakov Leygin, Anusar Farooqui, Daniela Gabor, Robert Hockett, Saule Omarova, Tim Sahay, Adam Tooze, JW Mason

Since the Great Recession, outstanding student loan debt in the United States has increased by 122% in 2019 dollars, reaching the staggering sum of \$1.66 trillion in June of this year. Student loan debt has grown faster than other debt types, including auto, credit card and mortgage debt. For many, education is the only pathway towards good employment with benefits, leading to economic and social opportunities later in life.

[Read the Full Article →](#)



9:41

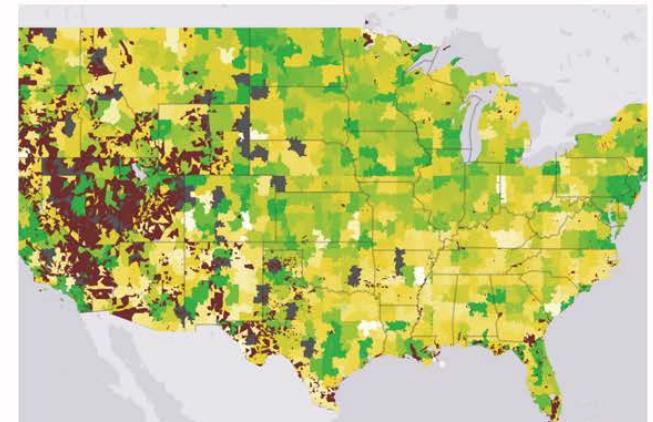
AA  Phenomenal World

Phenomenal  World 

◇ Millennial Student Debt June 18, 2021

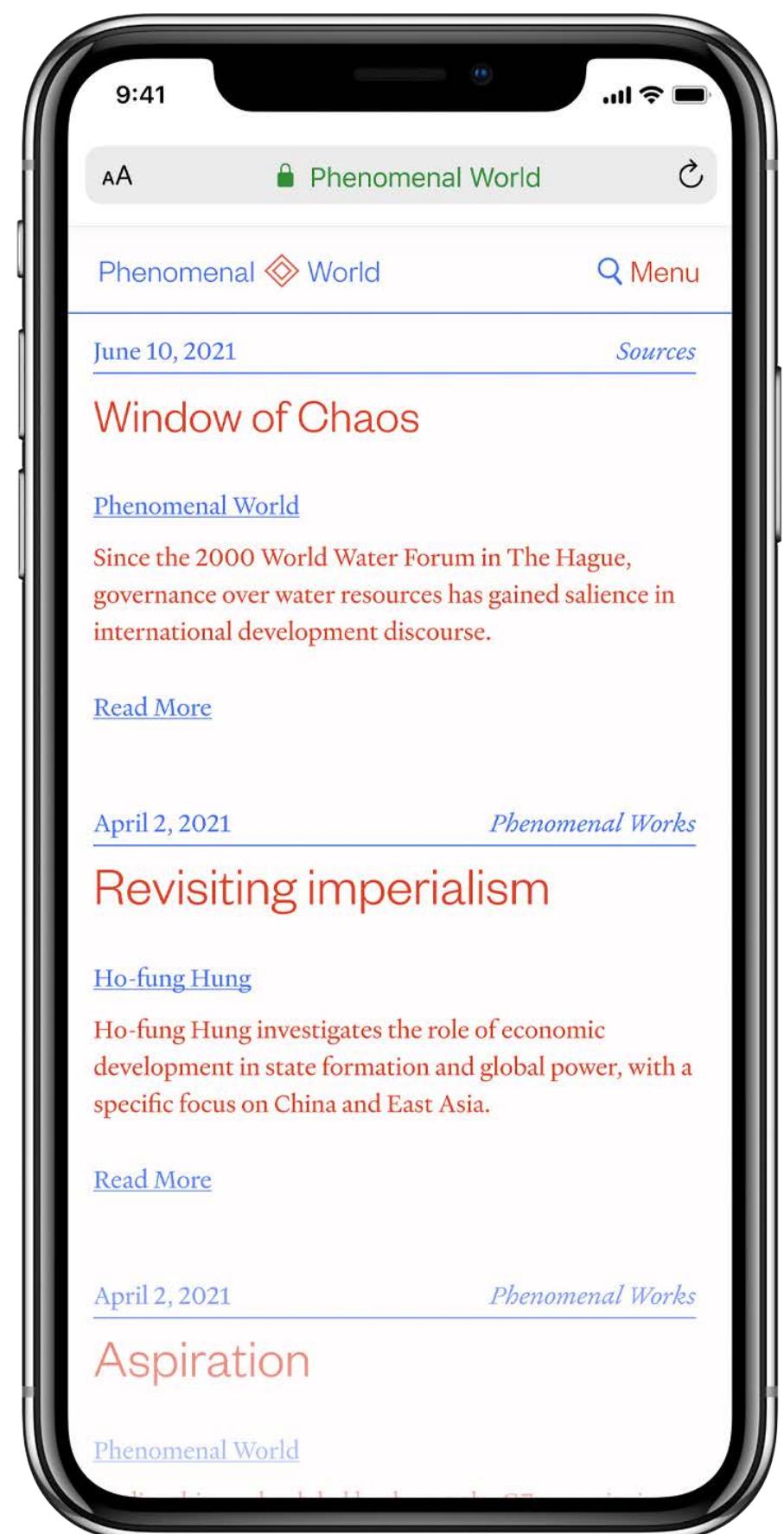
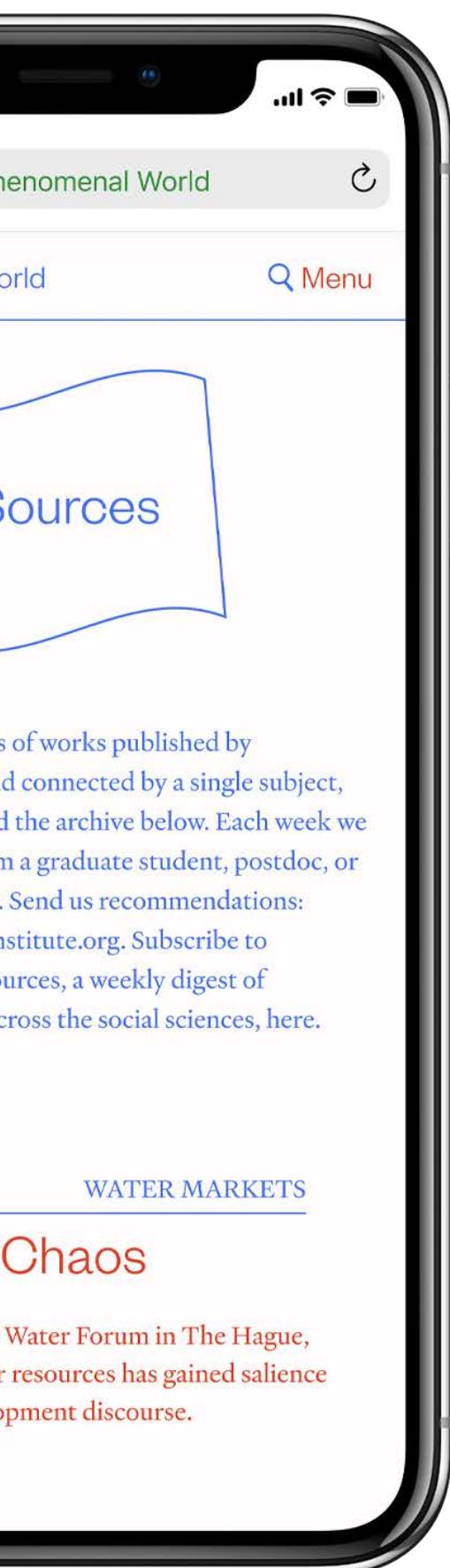
Unceasing Debt, Disparate Burdens: Student Debt and Young America

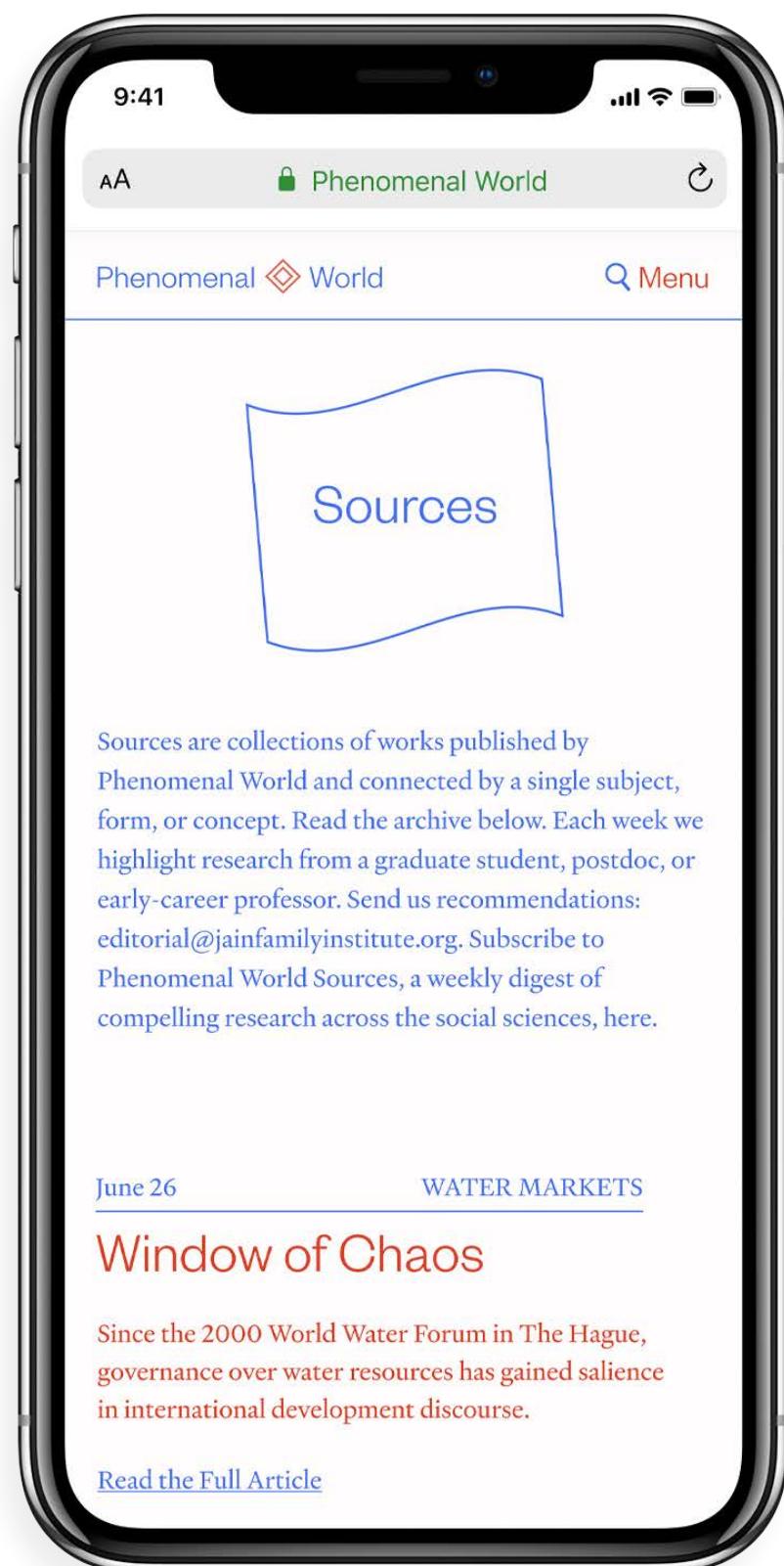
JFI's interactive map presents the geography of student debt.



Laura Beamer

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Phenomenal  World

Sources

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June 26 WATER MARKETS

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[Read the Full Article](#)

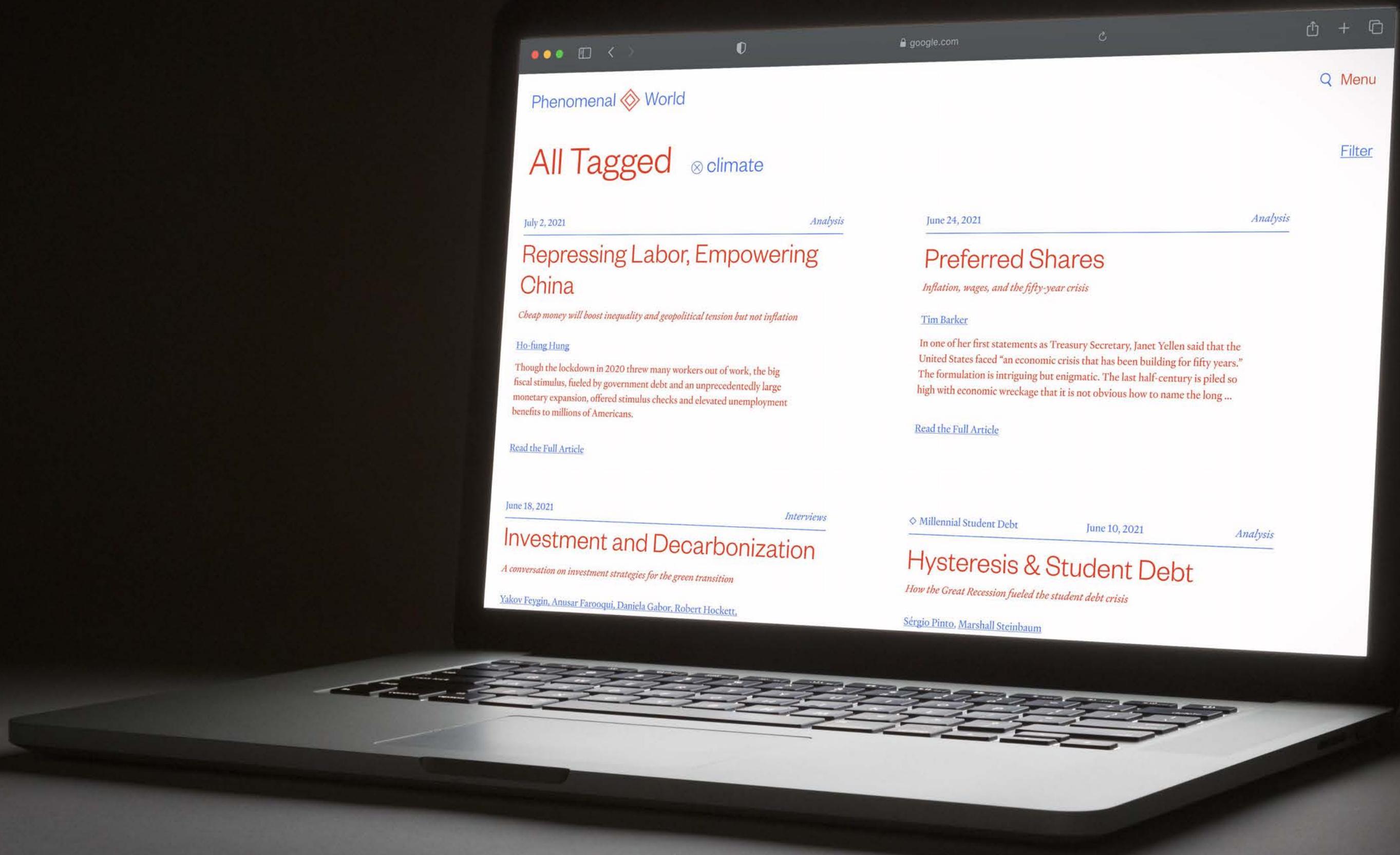
June 19 GREEN INFRASTRUCTURE

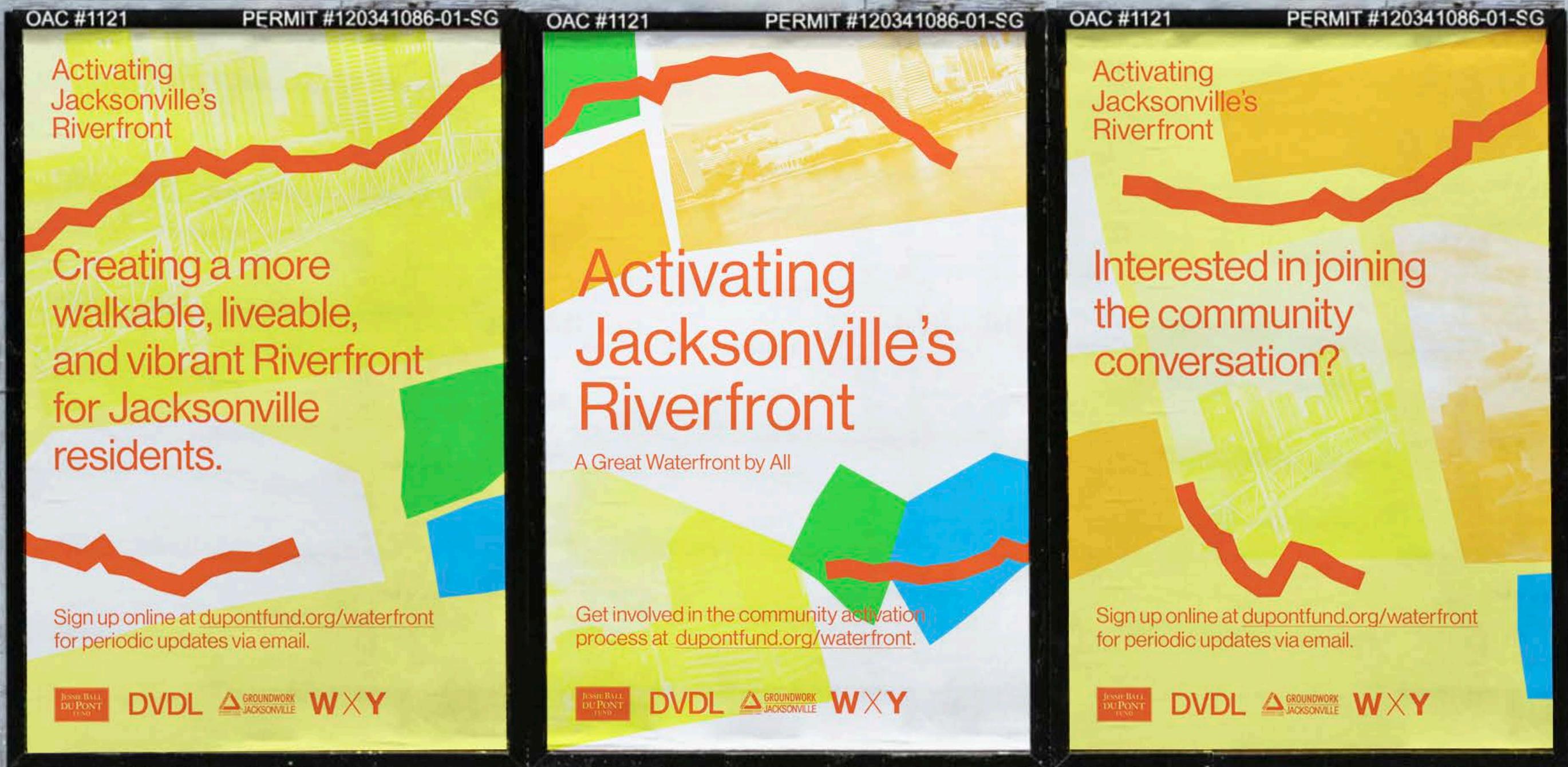
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[Read the Full Article](#)

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Case Study #3

Identity and materials for Activating Jacksonville's Riverfront.

(With Naomi Shultz) Identity for Activating Jacksonville's Riverfront, in collaboration with the consultancy DVL. This identity was based on the geography of the riverfront using forms drawn from zoning maps.

Materials included logo, typography, style guide, brochures, email templates, out-of-home advertising, and presentations.

My contributions

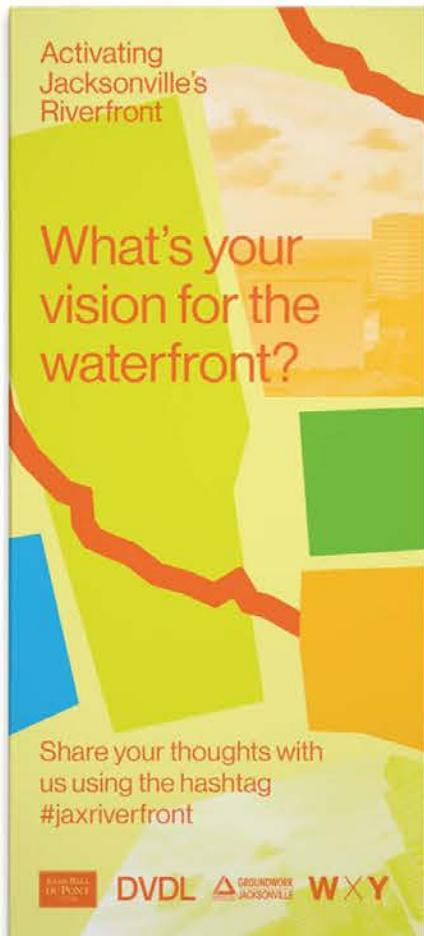
- led research and development
- led winning design concept
- design and production





Activating Jacksonville's Riverfront

A Great Waterfront by All



Activating Jacksonville's Riverfront

What's your vision for the waterfront?

A Great Waterfront by All

About the Jesse Ball duPont Fund

Next Steps & Project Timeline

The Jessie Ball duPont Fund is helping to convene a series of conversations about how best to activate our city's downtown waterfront for the benefit of all of our residents and visitors.

This project is being led by DVDL, an agency of cultural forecasters working with cultural institutions and public spaces around the country. They will team up with design and community engagement partners to develop this project with us.

Our community engagement work will be led by Groundwork Jacksonville, in their capacity as our city's nonprofit trust dedicated to creating a more walkable, liveable community. We share that goal, and the Emerald Trail and inclusive waterfront public spaces are both important steps to achieving it.

dupontfund.org/waterfront

Want to join the community conversation?

Throughout the spring and summer of 2021, DVDL and partners plan to work through a series of frameworks, tasks and conversations, including:

- 1 Meeting with community leaders, including next-generation representatives, for group conversations and one-on-one interviews;
- 2 Benchmarking against comparable projects around the country and the world;
- 3 Launching a series of programs to engage residents in these discussions, including tours of the waterfront and community meetings; and
- 4 Distributing a city-wide survey on public space usage, cultural institutions and well-being among Jacksonville residents.



Activating Jacksonville's Riverfront

What is your vision for Jacksonville's Downtown Riverfront?

What primary concerns do you want to see addressed in this activation process?

FIRST NAME _____

LAST NAME _____

ADDRESS _____

ADDRESS LINE #2 _____

CITY _____ STATE _____ ZIP _____

EMAIL ADDRESS (OPTIONAL) _____

PHONE NUMBER (OPTIONAL) _____

I would like to receive periodic emails regarding updates for this project.

I would be interested in a phone call to discuss the Riverfront Activation Project

Activating
Jacksonville's
Riverfront

What's your vision for the Riverfront?

Sign up online at dupontfund.org/waterfront
for periodic updates via email.



comes through. So if you have suggestions, ideas, or concerns, send them our way.

Take our survey



Learn about Jacksonville

Watch our in-depth video that discusses what Activating Jacksonville's Riverfront is all about. Hear about how we're building this four phase project from our CEO.

Watch now



Jessie Ball duPont Fund | 40 East Adams Street, Jacksonville, FL 32202
(904) 353-0890 | info@dupontfund.org | dupontfund.org
If you would like to unsubscribe, click [here](#)

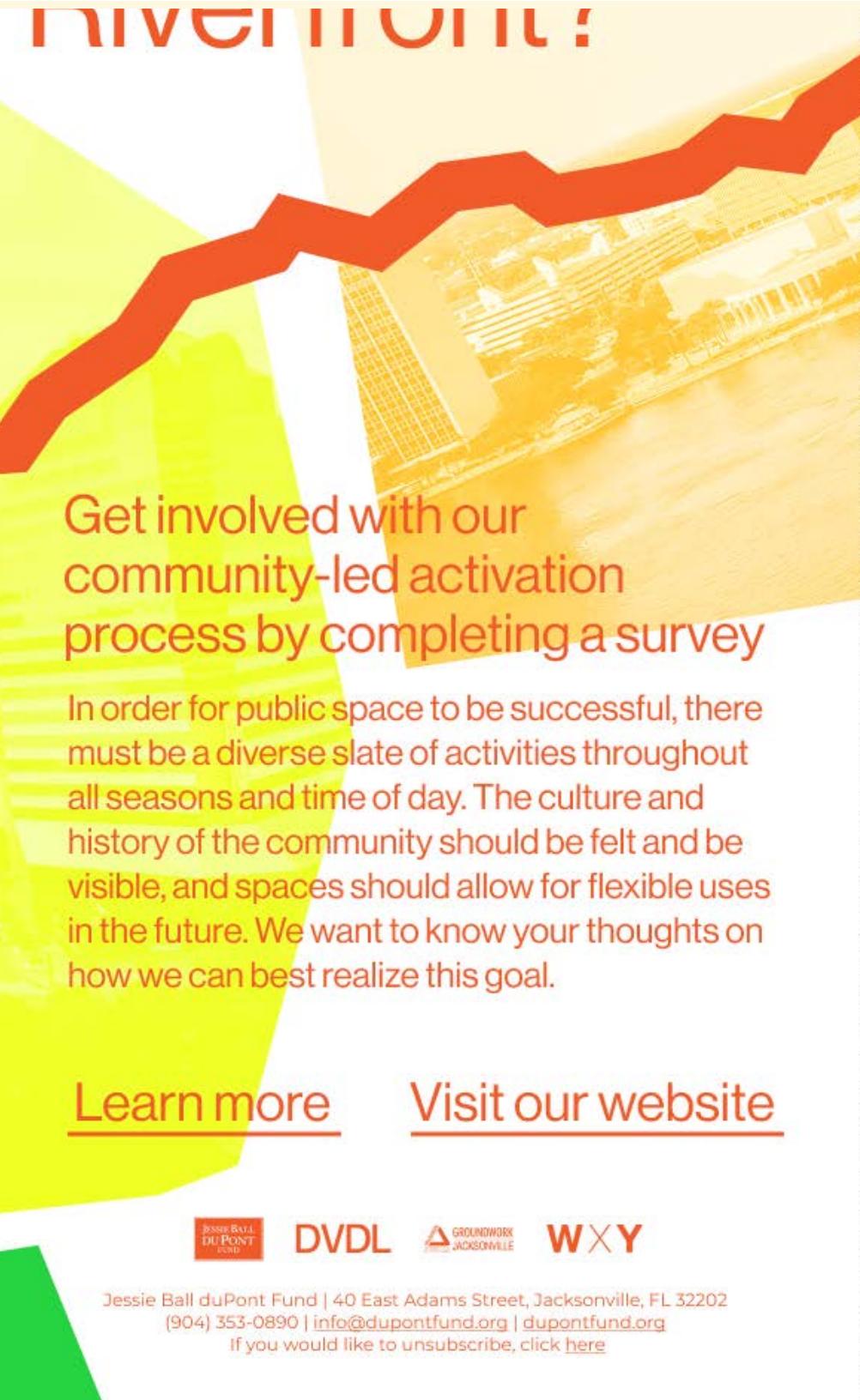
[VIEW IN BROWSER](#)

[About Us](#) [News](#) [Events](#)

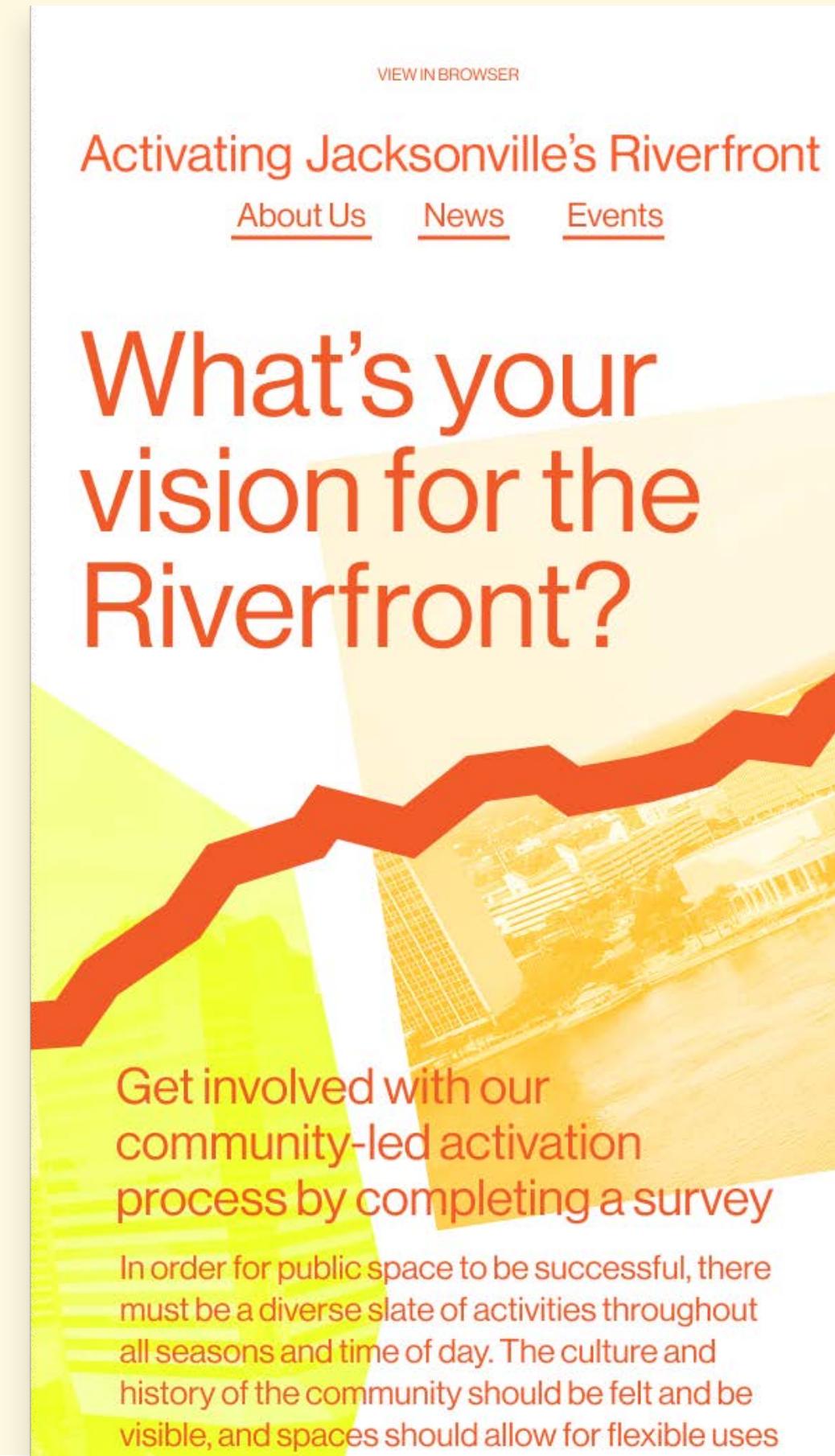
Join us for Weekly Town Halls!

We'll be kicking off weekly town hall meetings over Zoom, starting June 3rd, open to all Jacksonville residents.

In order for public space to be successful, there



Email campaign templates, Activating Jacksonville's Riverfront



[VIEW IN BROWSER](#)

Activating Jacksonville's Riverfront

[About Us](#) [News](#) [Events](#)

Join us for Weekly Town Halls!

We'll be kicking off weekly town hall meetings over Zoom, starting June 3rd, open to all Jacksonville residents.

The screenshot shows the homepage of the Interference Archive website. At the top, there's a dark header bar with browser controls (red, yellow, green dots, back, forward, search, etc.). The title "Interference Archive" is centered above a navigation menu with links for "Who We Are ▾", "What We Do ▾", "Donate", and a search bar. Below the header, the main content area features a large black "INTERFERENCE ARCHIVE" logo on the left, with the address "314 7th Street Brooklyn, NY" underneath. To the right, there are sections for "Upcoming Meetings" (with links to "WORKING GROUPS / ADMINISTRATION" and "November Admin Working Group" on "Monday, November 1 @ 7:00 PM"), and another section for "WORKING GROUPS / COLLECTIONS" (with a link to "November Collections Working Group" on "Thursday, November 4 @ 7:00 PM"). Each meeting section has a "MORE" button. A large image of a person's hands looking through a wooden filing cabinet filled with papers and publications like "Autonomia" and "Anarchy" is on the left. On the right, a section titled "What is Interference Archive?" describes the mission: "The mission of Interference Archive is to explore the relationship between cultural production and social movements. This work manifests in an open stacks archival collection, publications, a study center, and public programs including exhibitions, workshops, talks, and screenings, all of which encourage critical and creative engagement with the rich history of social movements." It includes a "READ MORE ABOUT WHO WE ARE AND WHAT WE DO" button. The bottom of the page has a footer with "ON VIEW" and "EXHIBITIONS / WALKABOUT" links, flanked by asterisks (*).

INTERFERENCE ARCHIVE

314 7th Street
Brooklyn, NY

Today

Saturday, October 23, 2021
5:21 pm EST
Closed

Upcoming Meetings

WORKING GROUPS / ADMINISTRATION
November Admin Working Group
Monday, November 1 @ 7:00 PM

WORKING GROUPS / COLLECTIONS
November Collections Working Group
Thursday, November 4 @ 7:00 PM

What is Interference Archive?

The mission of Interference Archive is to explore the relationship between cultural production and social movements. This work manifests in an open stacks archival collection, publications, a study center, and public programs including exhibitions, workshops, talks, and screenings, all of which encourage critical and creative engagement with the rich history of social movements.

READ MORE ABOUT WHO WE ARE AND WHAT WE DO

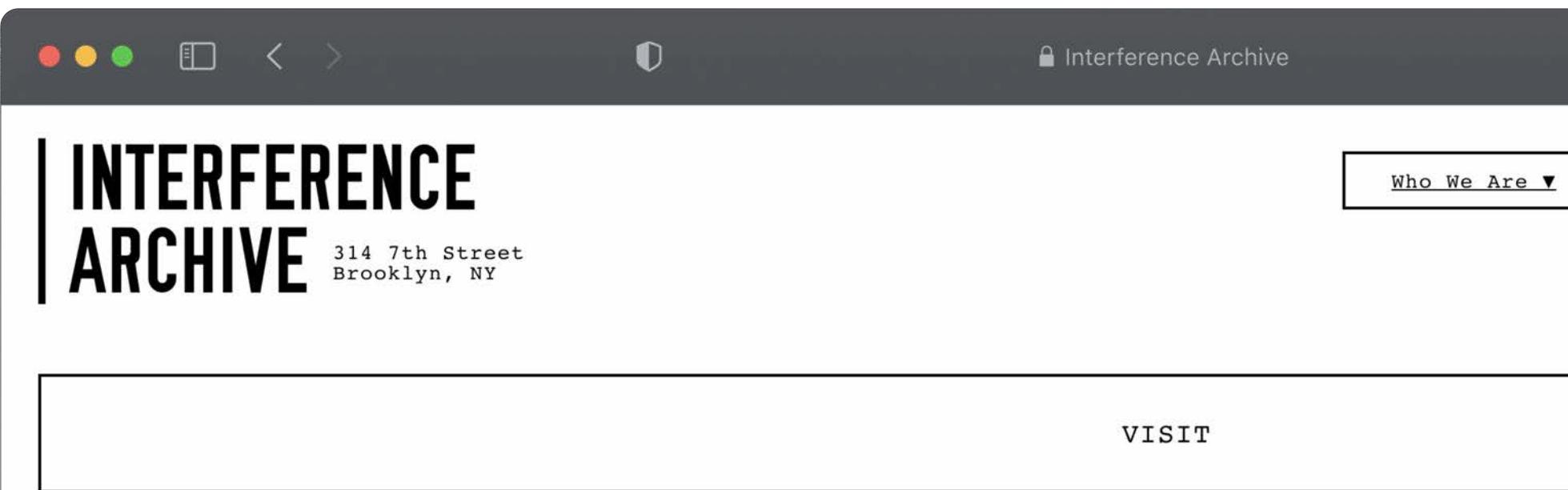
ON VIEW

EXHIBITIONS / WALKABOUT

Case Study #4

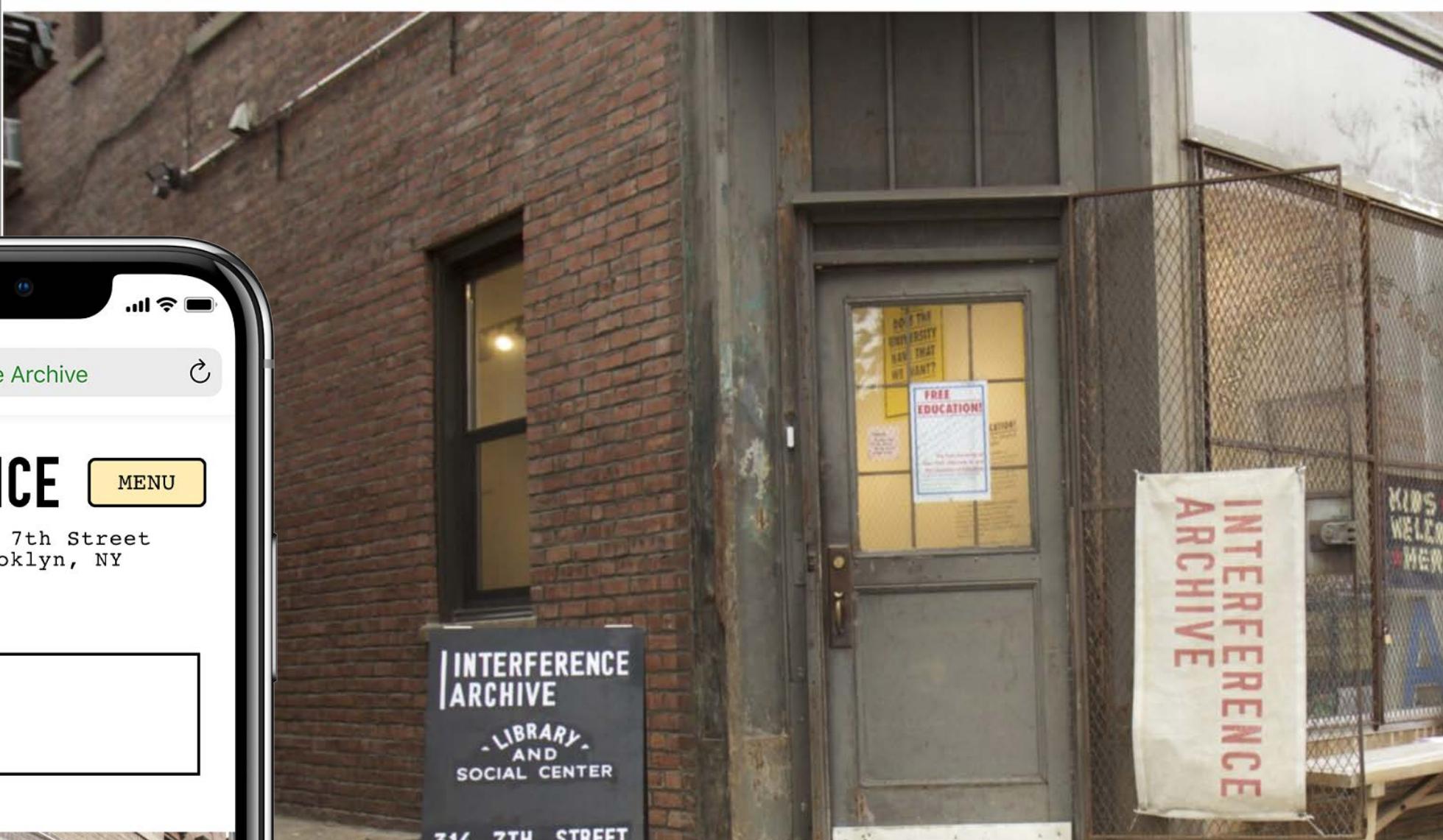
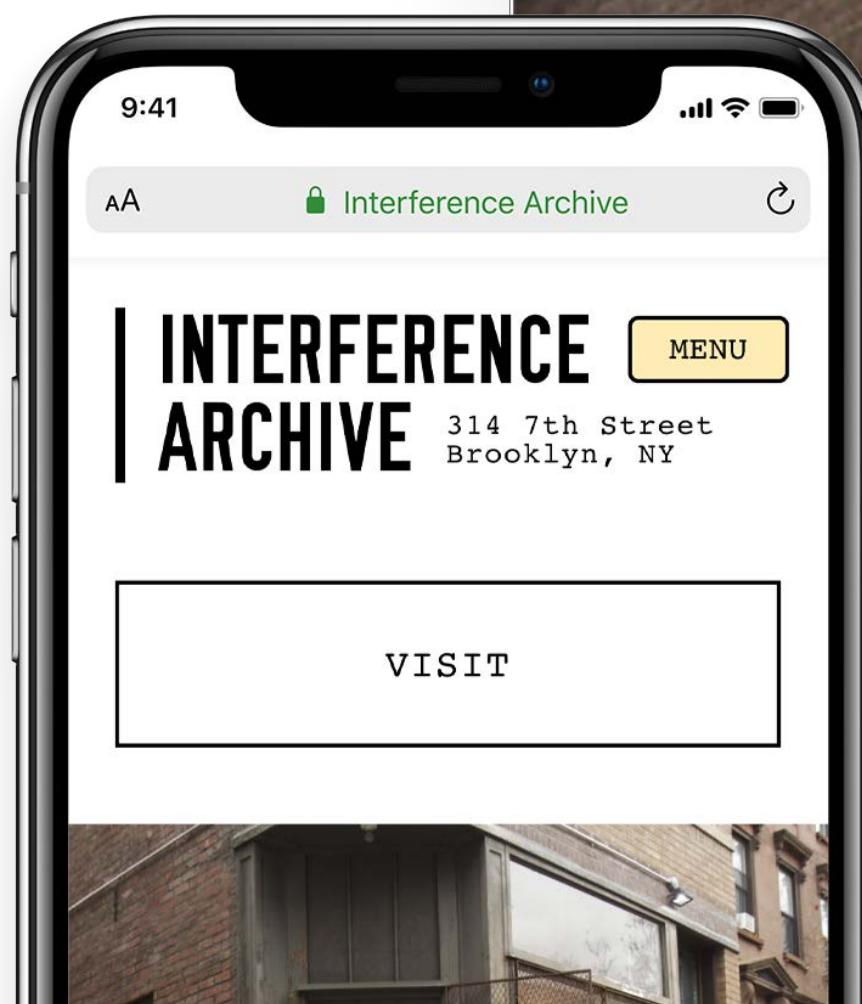
Website design and development refresh for Interference Archive

Institutional website refresh for Interference Archive, a library of historical materials related to political protest, based in Brooklyn, NY.
As Partner & Partners.



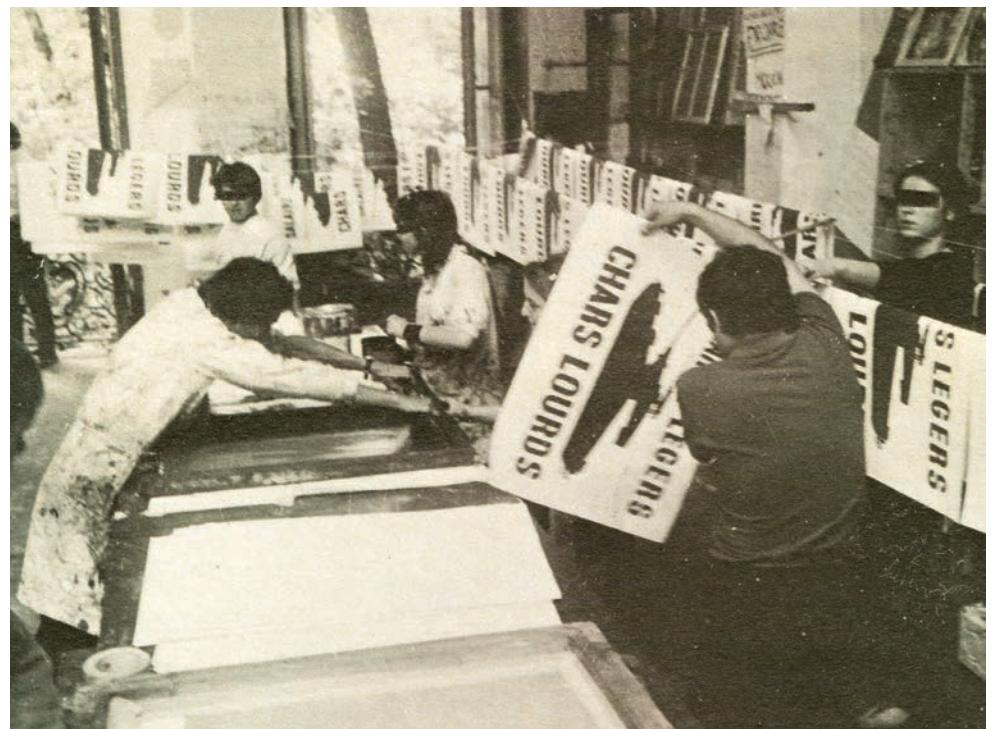
My contributions

- design support, UI and UX
- Wordpress development



INTERFERENCE ARCHIVE

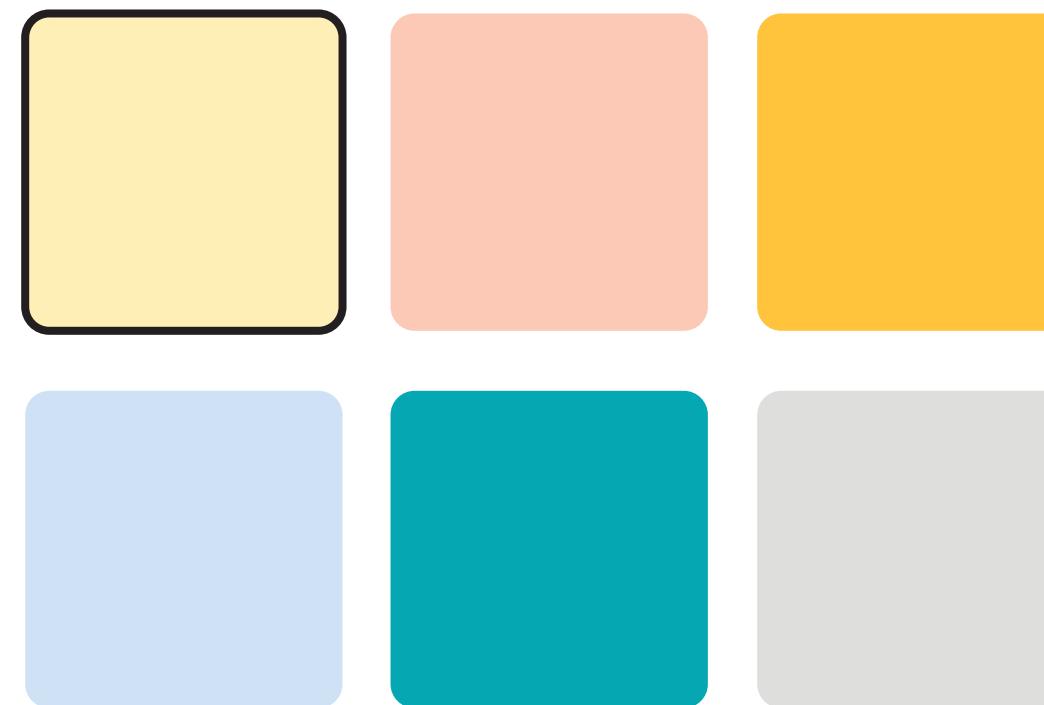
314 7th Street
Brooklyn, NY



CALENDAR

Thursday, February 20, 2020

Join us for *Like the Waters We Rise: Climate Justice in Print*, a two-part exhibition that tells a story of our contemporary climate justice movement through printed works, both past and present.



Like the Waters, We Rise: A Visual History of Climate Justice

[MORE](#)[VIEW ONLINE EXHIBITION](#)[BORN DIGITAL >](#)

The screenshot shows a Mac OS X desktop environment with a dark-themed window for the "Interference Archive". The window title bar includes standard OS X controls (red, yellow, green buttons, close, minimize, maximize) and the site's name. Below the title bar, the main content area features the "INTERFERENCE ARCHIVE" logo in large, bold, black letters. To the right of the logo is the organization's address: "314 7th Street Brooklyn, NY". A horizontal navigation bar contains four items: "Who We Are ▾", "What We Do ▾", "Donate", and a search bar labeled "Search".

WORKING GROUPS

Interference Archive is an all-volunteer, collectively run space. Join us!

We operate through a number of working groups. For details about connecting with any of these groups, please email info@interferencearchive.org. Or, click on a working group name at the right for more info on what they're up to and how to get involved.

ADMINISTRATION >

AUDIO >

BORN DIGITAL >

COLLECTIONS MANAGEMENT >

EDUCATION >

EXHIBITIONS >

STAFFING >

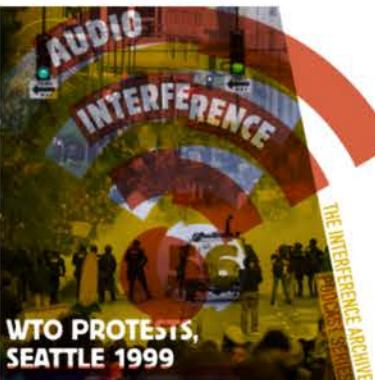
Interference Archive

Who We Are ▾ What We Do ▾ Donate protest

INTERFERENCE ARCHIVE

314 7th Street
Brooklyn, NY

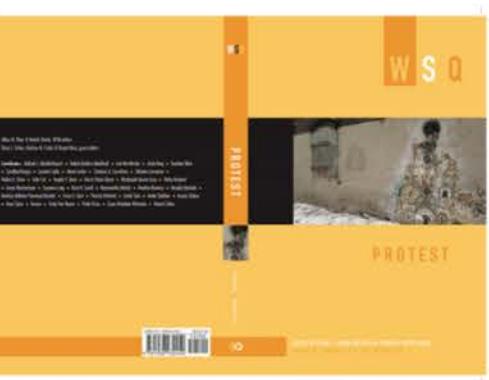
Search Results for: protest



PODCASTS

Audio Interference 56: WTO Protests, Seattle 1999

"I remember walking home from that huge protest and feeling this sense of huge hope in the air...And it was just really exciting and it felt like things actually could change."



EVENTS

Celebrate PROTEST! the latest issue of Women's Studies Quarterly

Tuesday, November 6, 6:30pm
 Join us for the launch and celebration of PROTEST – the latest issue of Women's Studies Quarterly! Editors and contributors will offer a brief glimpse into the issue, reading excerpts of our texts and sharing images of the artwork to generate a discussion of feminist protest that moves us beyond a focus on highly visible acts of protest, such as marches and demonstrations, to the multiple



EVENTS / FINALLY GOT THE NEWS / WORKING GROUPS / EDUCATION

Printing Protest Symbols: a hands-on workshop!

Saturday, April 8, 2-4pm
 In the streets or in our archive, we see so many symbols in the world around us. How do social movements use symbols to convey their message? This hands-on workshop is for all ages! We'll spend a bit of time talking about the symbols we see on the exhibition walls right now at Interference Archive, as well as the symbols we see on signs at protests and marches. After that, we'll carve our own symbols into foam printing boards and make



NEWS AND UPDATES

if a song could be freedom mixtape 016- Sounds of Protest

Amit Gilutz is a composer and activist originally from Israel/Palestine, now based in the USA. His work is interdisciplinary and conceptual, particularly focused on the question of music's ability to participate in the practice of social justice. This mixtape was originally prepared for "Sounds of Protest", a course I designed and taught at Cornell University [...]

The desktop view shows the main homepage. At the top, there's a navigation bar with links for "Who We Are ▾", "What We Do ▾", "Donate", and "Search". Below the header, the "INTERFERENCE ARCHIVE" logo is prominently displayed, along with the address "314 7th Street Brooklyn, NY". A section titled "Today" shows an event: "Sunday, October 24, 2021 11:31 am EST Closed". Another section, "Upcoming Meetings", lists "WORKING GROUPS / ADMINISTRATION" events: "November Admin Working Group" on "Monday, November 1 @ 7:00 PM" and "November Col" on "Thursday, Nov". Below these are sections for "ON VIEW" exhibitions, featuring "EXHIBITIONS / WALKOUT" titled "Walkout: A Brief History of Organizing" (Online Only). A large image of people working at a printing press is shown. A teal footer at the bottom encourages donations with the text: "Interference Archive is kept open by the generous donations of people like you who use and support the archive. Thank you!" and a "DONATE" button.

The mobile view shows the same homepage content as the desktop version, but it's presented in a more compact, mobile-friendly layout. The "INTERFERENCE" logo is at the top, followed by the address. The "Upcoming Meetings" and "ON VIEW" exhibition sections are visible, along with the "DONATE" button at the bottom.



Thank you.

