3. Universal Design and Accessibility

Alejandro Pérez Bueno

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Introduction

The time has come to start the Generation stage, in which we will analyze the 7 principles of universal design to evaluate applications following the WCAG guidelines and accessibility tools.

Universal design refers to the design of products and environments to be used by all people, to the greatest extent possible, without the need for adaptation or specialized design. On the other hand, accessibility is used to describe whether the design of a product, device or service can be used by people of all abilities.

3.1. Universal Design Principles

3.1.1

Analyze the applicability of the **7 design principles for everyone** to evaluate the applications of the case study. The document illustrates each principle with a screenshot and justifies its application (It is not necessary that the 7 principles apply to the same application. If you prefer, you can use examples from other apps or websites that you use for this type of service).

Answer 3.1.1

Here are the *Universal Design Principles* and an example from the case study for each of them:

- Equality of Use: *Homes* has a responsive interface, which means that content will adapt to the size of the screen or window where the site is displayed. The principle of equality of use is met on this site because, among other things, content is *equally* accessible for users on desktop and smaller screens, with clear layouts when resizing the browser window. This allows for users to enjoy a more unified website experience across devices.
- Flexibility in Use: Fotocasa features a sidebar which can be expanded and collapsed. This is a great expample of flexibility in use as the site could have had a permanent sidebar, but rather chose to let their users access that menu separately so as not to crowd the main page of the site with not-so-important menus.
- Simple and Intuitive Use: *Idealista*'s homepage is rather simple, it hosts a clear and concise header and footer, with the main focus of the page on the large search bar. This search only has basic filtering options such as a selector for buying or renting, searching for homes or specific rooms in houses, and all is generally very easy for the average user (and even newcomers) to understand without issues. A user that wants to use a homeseeker will never get lost on a homepage like this, where the first thing you will do is search for an area where you'd like to buy/rent a house.
- **Perceptible Information**: *yaencontre* has an option to open a map to define an area to find homes. This option is easily found on their main page, and is easily visible beacuse it uses a simple drawing of a map with small price tags representing various houses on the map for sale. This is a very clear way of presenting and showing the users how to access the map search feature of the page. Small graphics and icons on this site do a great job of explaining what various parts of the site do in a way that any user will find easy to understand.
- Tolerance for Error: Homes has the ability of saving places as favorite, and as expected only allows users to save places from search results as favorite provided that they are signed in with an account. If the user does not have an account, a window pops up taking the main focus of the page saying Uh Oh! Something went wrong, instead of performing some other unexpected error.
- Low Physical Effort: Fotocasa's mobile interface is well thought out in the sense that the user does not have to move their finger across the whole screen to access the contents of the site. That way the user does not have to press some things on the top of the window, others on the bottom of the page, and some things with multiple fingers. The site simply keeps the search bar and filters at the top and lists homes from search results in a way that is easy to scroll through with a touchscreen. It is also a good idea to keep the search bar at the

top and not at the bottom of the screen since most phones have a bottom navigation bar with navigation gestures, so having a bottom bar or bottom buttons would likely overlap and conflict with the system's gestures.

• Size and Space for Approach and Use: *Idealista* makes very good use of both size and space on their site. They Have simple buttons with large targets which allows any user (regardless of age, gender, disabilities, etc) on any device (desktop with or without keyboard/mouse, smartphones, smartwatches) in any circumstance (user sitting down, in motion) to use the site with no major complications.

3.1.2

Explain and draw how it is possible to incorporate in your proposed solutions for the practice (challenge 2) criteria of equality of use, tolerance of errors and that it complies with a simple and intuitive design.

Answer 3.1.2

• Equality of Use: To facilitate users with vision impairments, it is a good idea to add alternative (alt) text to images as well as transcripts for videos so that screen readers will explain the content, thus unifying the website experience for all users.



Figure 1: Video Captions and Read Aloud mode

• Tolerance of Errors: Sometimes a user will accidentally remove a house from their list of favorites. To avoid issues like these it is a good idea to add a small toast message to let the user undo certain important actions such as unsaving a home or discarding an unsent message to a home seller.

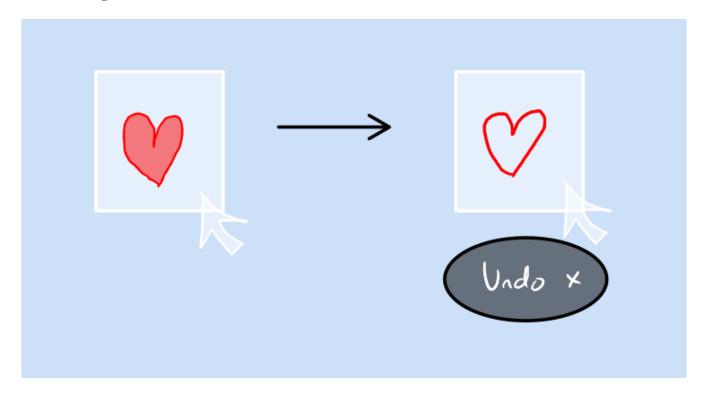


Figure 2: Undo Remove from favorites

• **Simple and Intuitive Design**: this principle is already present in my current interface proposal, as the main page displays a simple search bar with not too many confusing options, as well as icons for common actions like saving, sharing or contacting display the common icons.



Figure 3: Main Screen - Search box and map

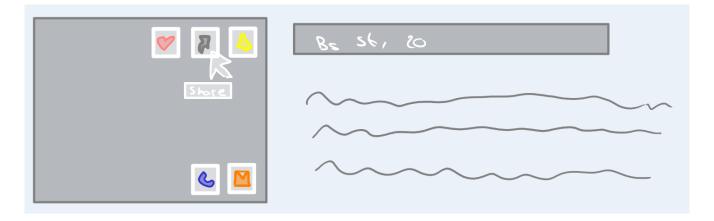


Figure 4: Search Result - Tooltip options (save, share, notify, contact)

3.2. Accessibility Evaluation

To do assessment analysis, you can make use of online WCAG compliance review or validation tools such as TAW and WAVE. Or, if you prefer, you will find attached the reports generated with TAW level AA, with which you can carry out the analysis.

Choose three reports (out of three applications) and analyze compliance with WCAG Perceivable (A) and Operable (AA) accessibility levels. On the basis of this result, an accessibility evaluation analysis is prepared that includes:

- 1. In the three applications analyzed, what are the most common warnings you have had to manually review?
- 2. Provide a solution for 3 failed points. The points must be different.
- 3. Provide examples of two characteristics that do not comply with each principle (Perceivable and Operable), indicating the level of accessibility (A, AA).

Answer 3.2

I will base my Accessibility Evaluation of the WCAG guideline compliance on the **TAW** report for the sites century21global.com, metrocuadrado.com and habitaclia.com

- 1. After checking out the three reports, there were multiple which appeared on all three sites. The clear most common warnings on the sites were related to forms. Things like *suggestions* for incorrect values in forms, Identify values to be filled in with special formats or prevent errors in legal, financial or data forms were common among the three reports, shown as warnings. Also, there were shared warnings related to links having the same text but different href (link).
- 2. Here are three errors present on the reports and a possible (though not unique) solution to them:
 - Two headers of the same level with no content in between: add some content between the two headers or re-evaluate if the headers make sense in the first place. Perhaps it is better to replace the headers with some formatted text with the help of a HTML element.
 - Presence of empty lists: the solution really depents on what the list represents on the page. Perhaps the main navigation menu is made of a list with <a> elements inside. If something like this were the case, the solution would be the simplest: add the missing elements wrapped around every <a> tag. If the list served some other purpose it would be necessary to assess the semantic value of that element on the page and whether or not it should be changed or deleted alltogether.
 - Images without "alt" attribute: this time the solution is rather trivial: add the missing alternative text to the image. This text is crucial in case the image cannot be loaded and is also necessary for screen readers to detail the content of the image for users with vision impairments to get a general idea of what is displayed. This is why there is another check on the validation tool named *Images that may require a long description*, made to ensure certain images get a proper (lengthy) description.
- 3. Here are two examples of characteristics that failed compliance with WCAG Perceivable (A) and Operable (AA) accessibility levels:
 - Perceivable (A)
 - Non-Existence of h1 element (century21global.com)
 - Form controls without associated label (metrocuadrado.com)
 - Operable (A)
 - Empty Links (habitaclia.com)
 - Appropriate content of headers and labels (metrocuadrado.com)

3.3. Accessibility Levels

Now that we are clear about the critical concepts of accessibility, review the proposal that you have drawn in challenge 2 and **incorporate at least 3 improvements** that you have to make to meet accessibility **level** A of the **Perceivable** key concept.

Answer 3.3

Here are my three proposed improvements:

- 1. In cases where a house result has a demo video with sound, ensure it can be paused, seeked, and that its volume can be changed inside the browser without changing the system volume (WCAG Success Criterion 1.4.2 Audio Control).
- 2. Ignore alt text for images and other non-text that does not need to be readed by a screen reader since it does not provide meaningful information to the user relying on a screen reader (WCAG Success Criterion 1.1.1 Non-text Content).
- 3. If a search yields no results, provide the user with recommended results or alternative/similar searches (WCAG Success Criterion 3.3.3 Error Suggestion).

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