Polytype Trial EULA September 2019

Intro:

Thanks – Contact Thanks

Thank you for licensing fonts from Polytype!

Info

This end-user license agreement lays out the terms and conditions of the use of Polytype fonts. Please read it through and be aware of the rights and responsibilities it describes.

Get in Touch

If you have any questions or comments regarding this EULA, then please don't hesitate to get in touch.

Contact

Lewis MacDonald hello@polytype.co.uk

General Terms:

1.1 - 1.9

Preamble

This is an agreement between you, the purchaser and licensee, and us, Polytype. By purchasing, downloading, installing, or using the digital typeface software (hereafter 'fonts'), you accept the terms of this agreement.

- By purchasing the licence, you become a licensed user, not an owner, of the fonts. To 'purchase a font' is simply to purchase a license to use it in accordance with this agreement. Polytype retains all copyrights to the fonts after purchase.
- 1.2 You may not sell, lease, sublicense, or otherwise assign or transfer any rights, duties or obligations under this agreement, in whole or in part, to any person or third-party, including by merger.
- 1.3 You may not distribute, lend, rent out, sell, give away, or share the font files for any reason not stated in this agreement.
- 1.4 You are not permitted to modify the fonts using font manipulation software to create a usable font without first gaining the express written permission of Polytype to do so.
- 1.5 Licences are non-transferrable; the licensee is fixed at the time of purchase. As such, you may not transfer licences to clients once work utilising the fonts has been completed; the client must hold their own license to use the fonts, purchased either by them, or by

you on their behalf.

- 1.6 Every care has been taken to produce our fonts to the highest standard, but technical issues can sometimes occur. If you do experience technical issues, we will do our best to resolve them, and if we are unable to resolve any technical issues arising from defective fonts then you will be due a full refund on your purchase, given that you request it within the first 30 days after purchase. Any refund terminates your license to use the fonts, which must then be deleted. Refunds will be given under no other circumstances.
- 1.7 Polytype takes no responsibility for damage caused to a user's hardware, software or a loss of income that may have occurred as a result of downloading, installing or using Polytype fonts. All Polytype fonts are installed are used entirely at the owner's own risk and Polytype cannot be held responsible.
- 1.8 Any breach of the terms of this agreement will immediately terminate your license to use the fonts. After termination of the license you must destroy any copies of the fonts in your possession.
- .9 This agreement shall be governed by and construed in accordance with UK law. Place of jurisdiction and performance is Glasgow, UK.

Trial Terms:

2.1 - 2.9

- 2.1 A trial license gives you the right to use the fonts for the purposes of **trial**, **testing**, **and the evaluation of their suitability** for a project; the fonts may not be used to produce any finished work.
- 2.2 A trial license gives you the right to use the fonts in the production of printed images, but only for the purpose of your own evaluation, or for the purpose of privately sharing with clients when seeking approval in the context of a creative project.
- 2.3 A trial license gives you the right to use the fonts in the production of **static digital images** in raster formats (e.g. files ending in .PNG, .JPG), but only for the purpose of your own evaluation, or for the purpose of privately sharing with clients when seeking approval in the context of a creative project.
- 2.4 A trial license gives you the right to embed the fonts into **electronic documents**, but only for your own viewing and printing.
- 2.5 A trial license gives you the right to use the fonts in the production of **student work**; that is, creative work produced by students within the context of their education within the creative arts. Such work may only be shared within the confines of the student's educational environment; a commercial license is required for the public distribution of such work.

A trial license allows you to install the fonts on up to **3 workstations**, or to be used by up to **3 users**. The users must be working for the same organisation within the same location (or inhabit the same household).

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- 2.7 A trial license does not give you the right to install fonts onto web servers for the purpose of serving live text to webpages; a web license is required for this purpose.
- 2.8 A trial license does not give you the right to embed fonts into apps; an app license is required for this purpose.
- 2.9 Font files must not be converted to any other file formats than they were delivered in by Polytype.

End