

CHLOE

Written by

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1.

1 EXT. ANNABEL'S HOUSE - NIGHT

1

CAMERA PANS AROUND the house.

OLDER CHLOE (V.O.)

The story of my birth is a
complicated one, but we're going to
skip that part. The real story, "My
Story" starts here.

ZOOM INTO NURSERY:

2 INT. CHLOE'S NURSERY - NIGHT

2

Red mystical smoke appears out of thin air at the entrance of
the nursery. The DEVIL emerges from the smoke and walks
further into the room.

CAMERA SLOWLY PANS OVER to CHLOE, swallowed up in her crib.
Her delicate hands clutch her baby blanket while she sleeps.

CUT TO:

3 INT. ANNABEL'S ROOM - NIGHT

3

ANNABEL wakes up from a loud crash and wail.

ANNABEL tosses the blankets off of her body.

4 INT. ANNABEL'S ROOM/HALLWAY - NIGHT

4

ANGLED ON ANNABEL'S FEET

Annabel scrambles out of her bed and sprints towards the
nursery.

CUT TO:

5 EXT. CHLOE'S NURSERY - NIGHT

5

ANNABEL stands in front of the doors to the nursery. She
pushes both of the doors open and walks inside.

CUT TO:

6 INT. CHLOE'S NURSERY - NIGHT

6

ANNABEL stops her steps once she reaches CHLOE's crib.

ANGLE TO INSIDE OF CRIB

CAMERA ZOOMS IN TO THE EMPTY CRIB except for a familiar baby blanket and a folded envelope in CHLOE's place.

ANNABEL snatches and rips the letter open.

CUT TO:

7 INT. DEVIL'S OFFICE - NIGHT

7

CAMERA FOCUSED ON DEVIL'S BACK as he writes the letter.

DEVIL (V.O.)
(writing his letter)
Dear, Annabel. I know you are
reading my beautifully crafted
letter. No need to compliment my
writing skills. You're obviously
aware of what just happened.
Knowing you, you're probably
sobbing your eyes out like the weak
angel you are. If you want to see
your daughter again alive...

CUT TO:

8 INT. CHLOE'S NURSERY - NIGHT

8

THE CAMERA ZOOMS OUT to show ANNABEL's side silhouette as she faces the cradle. ANNABEL scans the note while she reads and leans against the wall.

ANNABEL
(reading the note)
You are going to send your most
innocent souls to hell. Heaven is a
death wish. I have eyes everywhere
and I'm giving you a month to
complete this. We both know this is
a generous offer. Don't mess this
up.
- T.D.

The letter slips from ANNABEL's grasp. THE CAMERA ZOOMS OUT as ANNABEL slides down the wall. She lies in the fetal position.

FADE TO BLACK.

9 INT. CHLOE'S NURSERY - DAY

9

CAMERA SLOWLY FADES TO ANNABEL in the fetal position on the floor. She mutters to herself about the decision she has to make.

ANNABEL (V.O.)
 I cannot even believe that I
 considered risking my daughter's
 life to maintain my status and job.
 What was I thinking? Family always
 comes first. I know what I need to
 do, and hopefully my coworkers can
 understand and respect my choice.
 I'll have to deal with that problem
 another day.

CUT TO:

10 INT. DEVIL'S HOME - DAY

10

The DEVIL sits on his throne, and looks down at CHLOE with a contemplative expression.

DEVIL
 She needs to pay for her
 actions...But what the fuck have I
 done? I mean, I know I'm crazy. But
 am I really this crazy? I mean
 kidnapping her daughter...What kind
 of messed up shit is that? I don't
 know, Chloe. What have I done?

CHLOE wails and crawls towards the kitchen in search for food. The DEVIL snaps out of his inner turmoil and sprints after CHLOE.

CUT TO:

11 INT. EMPTY NURSERY - DAY

11

ANNABEL paces back and forth. Her puffy eyes shift from side to side. Her tears cover the floor.

ANNABEL
 How could I let this happen? What
 kind of mother am I that let's a
 monster like him kidnap my only
 child? What the fuck happened?

ANNABEL stops in her tracks and grabs the nearest lamp. She hurls it against the wall. And slides down the wall with a broken expression. She runs her hands through her knotted hair and stares at the floor.

CUT TO:

12 INT. DEVIL'S KITCHEN - DAY

12

The Devil catches his breath, as he reaches the same spot as Chloe. He scoops Chloe up into his arms. The Devil slides a bottle into Chloe's mouth. Chloe's coo startles the Devil and snaps him out of his trance.

DEVIL

I had to get her to stop crying somehow. I mean, I couldn't kill her. I still have to have some leverage. I don't care for her. No, I cannot care for her.

The Devil sighs with his eyes closed in frustration as the epiphany hits him.

CUT TO:

13 INT. EMPTY NURSERY - DAY

13

ANNABEL stands up with a sense of anger, vengeance, and rage.

ANNABEL

He's the Devil! He thrives on hatred and chaos! How is he going to take care of an innocent baby?! My baby! I have to get her back and I don't care who I hurt in the process. I won't stop until Chloe is back in my arms safe and sound!

ANNABEL turns to exit the nursery, and she shrieks out in pain as her toe catches something from under the crib. She curses under her breath and kneels to the floor.

FADE OUT

14 INT. EMPTY NURSERY - MID DAY

14

ANNABEL pulls out an old wooden box, with the engraving: "CHLOE'S BABY BOX." She gasps.

ANNABEL

I haven't seen this thing in forever. I don't even remember what's inside.

ANNABEL opens the box and finds an old photo. ANNABEL's face turns white. As the CAMERA SLOWLY ZOOMS IN the audience sees the three individuals in the family photo.

FADE TO BLACK.

15 INT. EMPTY NURSERY - MID DAY

15

ANNABEL spirals out of control. She questions if her love for CHLOE outweighs that of the DEVIL'S.

ANNABEL

Can I really take Chloe's father away from her? How am I ever going to explain this to her? Will she ever forgive me? Have I already emotionally scarred her for life?

ANNABEL paces back and forth while she drips in sweat.

ANNABEL

What am I doing? This is the worst thing possible and I know it. What kind of mother am I? How is it possible that I am even a guardian angel? I don't deserve this title.

ANNABEL drops to the floor out of desperation and exhaustion. CAMERA ANGLES DOWN at ANNABEL'S crumpled body on the floor.

ANNABEL

I'm going to scar Chloe for life. She's going to find out that I lied to her and she will never look at me the same way again. I have to do something if I want any chance to save my relationship with her. But how am I supposed to contact her if I don't even know where she is?

ANNABEL fiddles with the old picture in her hands. As she flips the photo around, and an address on the back smacks her in the face. She looks up from the photo with a determined expression.

CUT TO:

16 SKY

16

MONTAGE - ANNABEL FLIES TO DEVIL'S HOME

-- With her wings on display, she takes a secret route to avoid being seen as she travels across town.

-- She lands on the front porch of a house that she hasn't been to in years.

END MONTAGE

17 EXT. DEVIL'S HOUSE/FRONT PORCH - EARLY AFTERNOON

17

ANNABEL breathes and rings the doorbell.

As soon as the DEVIL opens the door to see who is there, ANNABEL smacks him across the face. Ugly tears stream down his face.

18 INT. DEVIL'S HOUSE - EARLY AFTERNOON

18

ANNABEL storms into the house. She searches everywhere for CHLOE. When she gets to the highchair, she screeches to a halt. CHLOE greets her mom with cheerio crumbs all over her body.

19 INT. DEVIL'S KITCHEN - EARLY AFTERNOON

19

The DEVIL follows ANNABEL into the kitchen. He wipes his tears away and apologizes for everything.

THE CAMERA ZOOMS OUT as the two former lovers cry, scream, yell, stare, and argue with each other as the sun sets in the background.

20 EXT. DEVIL'S FRONT PORCH - EARLY EVENING

20

CHLOE bounces on the DEVIL's knee and reaches her arms toward ANNABEL. CHLOE hugs ANNABEL as she transfers from one parent to the other. The DEVIL kisses CHLOE's temple.

FADE TO BLACK.