

Evergreen Woods Recital Hall
Friday, November 21, 2025 at Three o'clock
THE LILLIBRIDGE IN PERFORMANCE

PROGRAM

Sonata No. 2 for violin and piano in A major, Op.100..... Johannes Brahms (1833-1897)
I. Allegro amabile

Raphael Ryger, violin, Madeleine Forte, piano

Duet No. III in B flat major for violin and cello..... Ludwig van Beethoven (1770-1827)
originally for clarinet and bassoon

Raphael Ryger, violin, Karen Ryger, cello

Passacaglia in G minor on a theme by Georg Friedrich Handel..... Johan Halvorsen
(1864-1935)

James Czeiner, violin, Krystyana Czeiner, viola

INTERMISSION

Piano Quintet in E flat major, Op. 44..... Robert Schumann (1810-1856)

I. Allegro brillante

II. In modo d'una marcia

III. Scherzo: Molto vivace

IV. Allegro ma non troppo

The Lillibridge Quintet: Raphael Ryger, violin, David Clampitt, violin
Krystyana Czeiner, viola, Karen Ryger, cello, Madeleine Forte, piano



Raphael Ryger, violinist, was born in Israel and grew up in New York City before returning to Israel and later returning to the U.S. for graduate study in Philosophy at Yale. His violin training included some of the greatest pedagogues in both countries. He has been soloist and concertmaster with many orchestras in Israel and in Connecticut, and has been in those capacities with New Haven-based Orchestra New England since 1988.



David Clampitt, violinist, is Professor Emeritus at Ohio State University, formerly Associate Professor in the Music Department of Yale University. Following violin studies at Manhattan School of Music, he played with Orchestra of New York, the Algonquin String Quartet, the Morningside Piano Trio, Prometheus, and many other ensembles. He is a member of the Miles Road String Quartet, and lectures on and coaches chamber music in many cities in the US and in Europe.



James Czeiner's musical journey began with his early acceptance into The Juilliard School, where he studied with the legendary Dorothy DeLay and developed a distinctive voice marked by precision, warmth, and artistry. A winner of the Aspen Music Festival Concerto Competition, Czeiner has appeared as soloist with numerous notable orchestras, earning acclaim for performances that combine technical mastery with expressive depth. Beyond the stage, Czeiner has been a transformative force in music education and outreach. He founded Gotham5 and the Pendulum Music Foundation, both devoted to expanding access to classical music and inspiring new generations of players. His Grammy-recognized work as a producer and co-founder of Gramercy Records reflects his commitment to bridging the worlds of classical and contemporary music. Together with his wife, violinist Krystyana Czeiner, he was recently featured twice on NBC's Today Show for their life in music and their mission to bring the joy of learning an instrument to every child.



Krystyana Czeiner, violinist and violist, has made her mark in the music world with dual degrees from Juilliard, a Grammy award, and contributions to platinum and gold records. She was a student of Dorothy Delay, Robert Mann, Felix Galamir and Louise Behrend and she has made notable appearances at The Aspen Music Festival, Sarasota Music Festival, Carnegie Hall and was featured in the Delay Starling Symposium. Beyond performing, Krystyana is dedicated to music education, classical music accessibility, and serves on the board of trustees for several non-profit arts organizations.



Karen Ryger, cellist, grew up on Long Island. She studied music at the Juilliard School, at S.U.N.Y. at Stony Brook--with Bernard Greenhouse of the Beaux Arts Trio--and in Tel Aviv. While living in Israel she was a member of the Israel Chamber Orchestra, the Jerusalem Symphony and the Jerusalem String Quartet. She appears with Orchestra New England and other Connecticut orchestras and chamber groups, and is a founding member of the Lillibridge Ensemble.



Madeleine Forte, pianist, received the Josef Lhevinne Memorial Award at The Juilliard School. She offered Scholarships to American and Foreign students at Boise State University where she taught for twenty-six years. She has toured on five continents. The New Yorker praised "Forte's gorgeous tone and sensuous line (evoke) classic French pianism...chaste simplicity of the Sonatine to the virtuosic 'Gaspard de la Nuit', in which no prisoners are taken and no notes are dropped." Website:

<https://madeleineforte.github.io>