

# MADELEINE MILASAS

## SOFTWARE ENGINEER

### PROFILE

Hi 👋 I'm Maddi, a software engineer from Sydney. I love unpacking problems and using data to develop compelling customer experiences. I'm passionate about creating with code - with a background in television, film & live performance technology, I love innovation and harnessing the power of combining creativity with technical skill.

### EXPERIENCE

#### Developer

Ansarada

Apr 2018 - Oct 2020

Front and back-end development (React & .NET) for virtual data room provider Ansarada. Collaborating with cross-functional agile teams, I built and maintained customer features, improved engineering processes, led modules & devised full-stack implementation plans, and loved wiring up integrations to understand customer behaviours and engineering improvements using data. I also drove community initiatives such as study groups and mentoring aspiring developers.

🏆 3 x winner of company-wide hackathons (3 out of 3 entries)

#### Master Control Operator, Media Operator

Deluxe MediaCloud

2015 - 2018

Video, audio & communication signal control & manipulation for SBS's suite of channels, with high-profile broadcasts such as Eurovision Song Contest, Tour de France, UEFA Champions League, Aust. & US elections

#### Lighting Technician

Production Resource Group (USA)

2015

#### Media Operator, Media Manager, Studio Technical Director

SBS Television

2012 - 2015

🏆 Twice awarded company-wide excellence (GEM) award

#### Interaction Designer

The Digital Shamans

Contract-based, 2013 & 2014

Design, programming & implementation of interactive multimedia installations, inc. 'Dichroic Dimensions', Vivid Sydney 2014, MCA facade

#### Film/TV Data Wrangler

#### Film/TV/Events Production Coordinator

Freelance

Contract-based, 2010 - 2012

#### Visual Effects Artist

The Lab Sydney

2008 - 2010

Feature film & TV visual effects for titles such as 'Tomorrow When The War Began' and 'Australia'

🏆 3 AACTA Awards for Best Visual Effects

#### Independent Video Production

2007 - 2009

Producer, 1st AD, Post-Production Supervisor for music video production

🏆 Winner IF Award 2008; Nominee IF Award 2009;

Nominee ARIA Award 2008; Nominee J Award 2008

#### Post-Production Coordinator, Tape Operator

2005 - 2008

The Lab Sydney

### PORTFOLIO + CONTACT

[www.madeleinemilasas.com](http://www.madeleinemilasas.com)



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Dual AUS / EU Citizenship



in/madeleine-milasas



github.com/madeleinemila

### SKILLS

#### WEB

JavaScript inc React, Redux, GraphQL, Node, Flow  
HTML5, CSS3  
.NET, Ruby on Rails  
Haskell, ReasonML

#### I ALSO LIKE USING

Ableton Live, Arduino, Processing, Photoshop, Premiere Pro

### EDUCATION

#### Web Development Immersive

General Assembly, 2018

#### Grad. Diploma of Interaction Design & Electronic Arts

University of Sydney, 2014

🏆 High Distinction Average

#### Bachelor of Arts (Film Studies, Media & Communications)

University of Sydney, 2008

### REFERENCES

#### Ben Meneses-Sosa

VP of Engineering - Ansarada

#### Joel Morland

Team Lead - Ansarada

#### Giustina Salvestro-Booth

Product Manager - Ansarada

Contact details available on request