

# MADELEINE MILASAS

## JUNIOR WEB DEVELOPER

### PROFILE

I'm an enthusiastic web developer with a background in television, film & live performance tech. I came upon coding with a head full of inspiration, having seen my workplaces transformed by web-based technologies. I love that coding sits at the intersection of all my previous interests, creative & technical, and I'm excited to begin growing my skills and passion as a full-time developer.

### EDUCATION

#### Web Development Immersive

General Assembly, 2018

#### Grad. Diploma of Interaction Design & Electronic Arts

University of Sydney, 2014

High Distinction Average

#### Bachelor of Arts (Film Studies, Media & Communications)

University of Sydney, 2008

### EXPERIENCE

#### Web Development Immersive

General Assembly

Oct 2017 - Jan 2018

- Featured front & back-end web development for 4 major projects, including a knowledge base application and an online code generator for LED pixel mapping

#### Master Control Operator, Media Operator

Deluxe MediaCloud - SBS Television

Dec 2015 - Jan 2018

- Video, audio and communication signal control & manipulation for SBS, VICELAND, Food Network, NITV & World Movies
- High-profile broadcasts such as Eurovision Song Contest, Tour de France, UEFA Champions League and Australian and US elections

#### Lighting Technician

Production Resource Group (USA)

Mar 2015 - Sep 2015

#### Media Operator, Media Manager, Studio Technical Director

SBS Television

May 2012 - Jan 2015

- Twice awarded company-wide excellence (GEM) award



#### Interaction Designer

The Digital Shamans

Contract-based, 2013 & 2014

- Design, programming and implementation of interactive multimedia installations, including 'Dichroic Dimensions', exhibited at Vivid Sydney 2014, MCA facade

### PORTFOLIO + CONTACT

[www.madeleinemilasas.com](http://www.madeleinemilasas.com)



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Dual AUS / EU Citizenship



in/madeleine-milasas



github.com/madeleinemila

### Skills

#### WEB

HTML5, CSS3, JavaScript, React.js, Ruby on Rails

#### I ALSO LIKE USING

Photoshop, Premiere Pro, Processing, Arduino, Ableton Live

### References

#### Joel Turnbull

Instructor

General Assembly

#### Adam Murphy

Master Control Supervisor

Deluxe MediaCloud

Contact details available on request

## Film/TV Data Wrangler

Freelance

Contract-based, 2010 - 2012

## Film/TV/Events Production Assist & Coordination

Freelance

Contract-based, 2010 - 2012

## Visual Effects Artist

The Lab Sydney

May 2008 - Jun 2010

Titles include:

'Tomorrow When The War Began', director Stuart Beattie  
NOMINATED: AACTA Award for Best Visual Effects, 2010



'Australia', director Baz Luhrmann  
WINNER: AACTA Award for Best Visual Effects, 2009



'Scorched', director Tony Tilse  
NOMINATED: AACTA Award for Best Visual Effects, 2009



## Independent Video Production

2007 - 2009

Producer, 1st Assistant Director, Post-Production Supervisor, for numerous music videos, including:

Birds of Tokyo "Wild-Eyed Boy"  
NOMINATED: IF Award, Best Music Video, 2009



Angus & Julia Stone "Just A Boy"  
WINNER: IF Award, Best Music Video, 2008  
NOMINATED: ARIA Award, Best Music Video, 2008  
NOMINATED: J Award, Best Music Video, 2008



Angus & Julia Stone "Babylon"  
SCREENED: Melbourne International Film Festival, 2007

## Film & Television Post-Production Coordinator

The Lab Sydney

Sep 2006 - Jun 2008

- Post-production coordination, from rushes to distribution, for longform content such as 'McLeod's Daughters' and 'Sea Patrol'

## Broadcast Services Coordinator, Tape Operator

The Lab Sydney

Jan 2006 - Sep 2006