

# Secret of the Forest - Chrono Trigger

Yasunori Mitsuda

arr. for organ by Maddy Whittier

This is an organ score for the track "Secret of the Forest" from the video game Chrono Trigger, arranged by Maddy Whittier. The score is written for a three-manual organ, with the right hand playing the upper manual, the left hand playing the lower manual, and the pedals playing the pedalboard. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems, each containing two measures. The first system starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a continuous eighth-note melody, while the left hand and pedals provide harmonic support. The second system begins with a measure rest in the right hand, followed by a continuation of the melody. The third system starts with a measure rest in the right hand, and the fourth system continues the melody. The score concludes with a final measure in the fourth system.

3

5

7

9

11

13

Measures 13 and 14 of a piano piece in E-flat major (three flats). The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

15

Measures 15 and 16. Measure 15 continues the arpeggiated pattern in the right hand, while the left hand has a half-note accompaniment. Measure 16 features a more complex right-hand accompaniment with sixteenth-note runs and a half-note in the left hand.

17

Measures 17 and 18. Measure 17 shows a change in the right-hand arpeggiated pattern. Measure 18 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

19

Measures 19 and 20. Measure 19 features a right-hand arpeggiated pattern with a half-note in the left hand. Measure 20 has a right-hand arpeggiated pattern and a half-note in the left hand.

21

Measures 21, 22, and 23. Measure 21 continues the arpeggiated pattern. Measure 22 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. Measure 23 has a right-hand arpeggiated pattern and a half-note in the left hand.

24

Measures 24 and 25. Measure 24 features a complex right-hand arpeggiated pattern with many beamed sixteenth notes. Measure 25 has a right-hand arpeggiated pattern and a half-note in the left hand.

26

28

30